

926.3  
(780)  
3997  
Lamotte  
Tete-a-Tete

Hella DeBuys  
DeBuys Station  
2 pieces

# TETE-A-TETE

ALSF

Pour le Piano



# PAR GEORGES LAMOTHE.

NEW ORLEANS,  
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# TÊTE-À-TÊTE

## VA LSES .

GEORGES LAMOTHE .

Andante espressivo .

INTRODUCTION

The introduction consists of two staves in 6/8 time. The right hand starts with a forte (f) dynamic, playing chords and moving lines. The left hand provides a rhythmic accompaniment. The piece concludes with a fortissimo (ff) tremolo in both hands.

Marcato .

The first section is marked 'Marcato' and begins with a piano (p) dynamic. It features a prominent tremolo in the left hand and a more active right hand. The section ends with a fortissimo (ff) dynamic.

f Poco

The second section is marked 'f Poco' and features a strong, rhythmic accompaniment in the left hand and a melodic line in the right hand. The dynamics range from forte (f) to fortissimo (ff).

animato .

The third section is marked 'animato' and features a more active right hand with melodic lines and a strong left hand accompaniment. The dynamics range from piano (p) to fortissimo (ff).

Espressivo sostenuto.

N.º1.

mf

ff

f

Fine .

1º

2º

D.C.

Nº2

Grazioso.

*mf*

*f*

1<sup>o</sup>

2<sup>o</sup>

ben marcato.

*mf*

Cres.

8<sup>va</sup>

*ff*

8<sup>va</sup>

N<sup>o</sup> 3. *Legato.* *p*

*f* *p*

Ben marcato.

mf

Cres. ff

8<sup>va</sup>

D.C.

Espressivo sostenuto.

CODA. *mf*

Ben marcato.

Handwritten musical notation system 1, consisting of a grand staff with treble and bass clefs. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment.

Handwritten musical notation system 2, continuing the piece. The right hand has a melodic line with some grace notes, and the left hand continues with chords and single notes.

Handwritten musical notation system 3. The right hand features a triplet of eighth notes. The dynamic increases to fortissimo (*ff*) in the final measures of this system.

Handwritten musical notation system 4. This system includes fingerings (1, 2, 1+1+) and a piano (*p*) dynamic marking. The right hand has a melodic line with a grace note, and the left hand has chords and single notes.

Handwritten musical notation system 5. The right hand has a melodic line with a grace note. The dynamic is mezzo-forte (*mf*) in the first measure and fortissimo (*f*) in the last measure.

Handwritten musical notation system 6, the final system on the page. It features a fortissimo (*ff*) dynamic. The right hand has a melodic line with a grace note, and the left hand has chords and single notes.