

L976.31

(780)

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GOTTSCHALK, L. M.
Bamboula

C. 4

M^{lle} Marie Audibert

à sa Majesté



BAMBOULA

Danse des Negres.

Fantaisie

POUR

PIANO

PAR

L.M. GOTTSCHALK.

de la Louisiane.

Op. 2.

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Pr. 1 fl. 50 kr.

M A Y E N C E
A N V E R S E T B R U X E L L E S
chez les fils de B. Schott

Dépôt général de notre fonds de Musique. à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Miller.

à Londres, chez Schott et C^{ie} 89, St James's Street
10301.



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L. M. GOTTSCHALK Op: 2.
de la Louisiane.

PIANO.

10501.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the bass staff in the fourth and fifth systems.

System 1: Treble staff has notes with accents (^) and slurs. Bass staff has notes with slurs and dynamic markings *ff*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *.

System 2: Treble staff has notes with accents (^) and slurs. Bass staff has notes with slurs and dynamic markings *ff*. Pedal markings: Ped., * Ped., * Ped., * Ped., *.

System 3: Treble staff has notes with accents (^) and slurs. Bass staff has notes with slurs and dynamic markings *p legg.* and *ff sec.*. Pedal markings: Ped., * Ped., * Ped., * Ped., *.

System 4: Treble staff has notes with accents (^) and slurs. Bass staff has notes with slurs and dynamic markings *mf*, *strepido*, *eres*, *cen*, *do*, *stac.*, *con forza.*, *p*. Pedal markings: Ped., * Ped., * Ped., * Ped., *.

System 5: Treble staff has notes with accents (^) and slurs. Bass staff has notes with slurs and dynamic markings *mf*, *cres*, *cen*, *do*. Pedal markings: Ped., * Ped., * Ped., * Ped., *.

sostenuto il canto. *con espress.*

pp
très rythmé.
stacc. l'accomp.

f

pesante il basso.

Ped. *

p subito.

f

p

espress. il canto.

sec.

f

p

pesante il basso.

sempre p

ff

ff

sec.

Ped. *

ff

sec.

Ped. V

* Ped. V

* Ped. V

* Ped. V

* Ped.

* Ped.

* Ped.

ff

sec.

mf

f

Ped.

* Ped. V

* Ped. V

* Ped.

* Ped.

* Ped. V

*

p

f

Ped. V

*

mf

p

f

sec.

martele.

strepito.

cres

cen

do

con f

staccato.

mf

p

cres.

f

p subito.

Il canto ben marcato.

avec expression mais bien rythme.



First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system begins with a forte (*f*) dynamic. The bass staff has a staccato (*stacc.*) marking and a tempo instruction *marcato il basso.* The treble staff has a piano (*p*) marking. The system concludes with a staccato (*stacc.*) marking.



Second system of musical notation. Treble and bass staves. The system begins with a piano (*p*) dynamic. The bass staff has a *d* marking. The system concludes with a staccato (*stacc.*) marking.



Third system of musical notation. Treble and bass staves. The system begins with a piano (*p*) dynamic. The bass staff has a *d* marking. The system concludes with a staccato (*stacc.*) marking.



Fourth system of musical notation. Treble and bass staves. The system begins with a forte (*f*) dynamic. The treble staff has a fortissimo (*ff*) marking. The bass staff has a *Ped.* marking. The system concludes with a fortissimo (*ff*) marking.



Fifth system of musical notation. Treble and bass staves. The system begins with a fortissimo (*ff*) dynamic. The bass staff has a *Ped.* marking. The system concludes with a fortissimo (*ff*) marking and a *silenzio.* marking.

*traveled
traveled*

un poco meno mosso.

legato il canto e tempo rubato.

p

p semplice.

Ped. la basse toujours rythmée.

grazioso.

Ped.

mf rf dim.

Ped.

rf rf rf dim. p con grazia.

Ped.

come air

espress. *mf* *rf* *rf* *dim.*

rf *p* *con grazia.* *espress.*

Facilité
Pour les Pianos à 6 et $\frac{1}{2}$ 8^{es}

Tempo 1^o

un poco rall. *staccato.* *p* *il basso ben marc.* *Ped.* *

8^a *8^a* *8^a* *8^a* *8^a* *f* *f* *Ped.* *

8^a

ff

Ped. V

8^a

8^a

8^a

8^a

8^a

grandioso.

ff

Ped. V

8^a

8^a

8^a

8^a

8^a

ff

Ped. V

8^a

8^a

8^a

8^a

8^a

cres - cen - do tutta la forza possibile fp subito.

Ped. V

Ped.

10301.

legato.
rf *dim.* *rf* *dim.* *semplice.*
 Ped. Ped. Ped. Ped. Ped. Ped.
 8^a
 8^a 8^a
cres. *martellato.* *ff*
 Ped. Ped. Ped. Ped. Ped. Ped.
 8^a
pp ad lib.
 Ped. Ped. Ped. Ped. *ff* 2 Ped.
sec.
 8^a 8^a
volante. legg. *p* *p* *leggerissimo.*
 Ped. * Ped. *

8^a

p

Ped. * Ped. * Ped. * Ped.

8^a

scintillante.

sempre pp e legg.

Ped. *

il canto marc.

stacc. p

dim.

rythmé.

rf

Ped. * Ped. * Ped. *

dim.

rf

Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped. *

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in B-flat major, indicated by two flats in the key signature. The notation is dense, featuring many chords and arpeggiated figures. Performance markings include 'Ped.' (pedal) with asterisks, 'cres.' (crescendo), 'f' (forte), 'ff' (fortissimo), 'f brillante.' (brilliantly), and 'pp con velocita.' (pianissimo with velocity). The first system includes a 'V' marking. The fourth system has a 'cres.' marking. The fifth system has an '8a.' marking above a long arpeggiated line. The page number '11' is in the top right corner.

p Ped. *

cres. - - - *f* Ped. *

Ped. * Ped. * *ff* Ped. *

cres. - - - *f* brillante. *pp con velocita.*

p Ped. √ *

10301.

8^a.

p

p

Ped. * Ped. * Ped. *

8^a

Facilité.

il canto marcato.

espress.

p

8^a

pp brillante veloce.

brillante.

3

8^a

3

8^a

3

8^a

3

il canto sostenuto ben marcato.

p

5 5 5 4 1 2 5 5 3 2 5 1 2

Ped. *il basso stacc.* * Ped. * Ped. *

f

psubito.

volante.

2 3 1 2 3 5 5

3

8^a

3

8^a

3

8^a

3

8^a

Ped. * Ped. * Ped. *

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef) and a single bass staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation is highly rhythmic, featuring many eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *fff* (fortississimo) and *sf* (sforzando). Pedal markings are indicated by "Ped." and asterisks (*). The piece concludes with a final measure marked "Fin." and the number "10501." below the staff.

10501.