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Russell
Ti mounne

DEDICATED TO MY DEAR SON,
GEORGE RUSSELL.

Ti Mounne Créole Bamboula.

AUTHOR OF
Happy Day.
(MARCH.)

Echo Waltz.

Walter, We Think of Thee.
A Pathetic Song for Soprano.

He Loves Me To-Day Waltz.

Rose on Alabaster Waltz.



AUTHOR OF

Violet Like Love I Love You.
(SONG.)

Athletic Club Schottische.

Grasshopper Waltz

Ti Mounne Créole Bamboula.

By Mrs. T. Russell.

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ESTUDIENNA HARMONICAL SCHOOL,

No. 1014 (Old 138) Ursulines St.,
Between Burgundy and Rampart,

NEW ORLEANS, LA.

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Dedicated to my dear Son George Russell.

TI MOUNNE CRÉOLE.

BAMBOULA.

Mrs. T. Russell.
Born Thérèse C. de la
Salinière.

Allegro.

f *p*

f *p*

f *p*

f

M.D. *rit.* *marcato.* *piu rit.*

Tempo giusto.

rit.

piu rit. *f*

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The music consists of chords and melodic lines in both staves.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, including the instruction *Con Galore.* in the right-hand staff.

Fourth system of musical notation, including the instruction *f* and *Presto.* in the right-hand staff.

Fifth system of musical notation, featuring a more active melodic line in the right-hand staff.

Sixth system of musical notation, including the instruction *ff Prestissimo.* in the left-hand staff and a time signature change to 8/2 in the right-hand staff.

8

p

This system contains the first system of music. The treble clef staff features a melodic line with eighth and sixteenth notes, starting with a fermata over the first measure. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is placed in the right margin.

Piu lento.

1

This system contains the second system of music. The tempo marking *Piu lento.* is written in the left margin. The first ending bracket labeled '1' spans the final two measures of the system.

2

p

This system contains the third system of music. The second ending bracket labeled '2' spans the first two measures. A dynamic marking of *p* is placed in the right margin.

This system contains the fourth system of music, featuring a continuous accompaniment in the bass clef with chords and a melodic line in the treble clef.

f

A

This system contains the fifth system of music. The dynamic marking *f* (forte) is in the left margin. An accent mark *A* is placed over the eighth measure.

f

D.S. al Fine.

✂

This system contains the sixth and final system of music. The dynamic marking *f* is in the left margin. The instruction *D.S. al Fine.* is in the right margin. A double bar line with a repeat sign (✂) is at the end.

MRS. T. RUSSELL'S Estudiantina Harmonical School,

No. 1014 (old 138) Ursulines St., between Rampart and Burgundy.

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(From 8 to 10 P. M.)
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COMPOSITIONS OF MRS. T. RUSSELL.

WEDDED. Duo.
Violin and piano.

HE LOVES ME TO-DAY. Waltz.

AN IDEA. Waltz.

DURING THE BALL. Waltz.

GRUNEWALD HOTEL ROOF GARDEN. Dance.

A FRIEND'S HELP IN STRUGGLE.
Romance without words. Dedicated to the *Times-Democrat*. Duet for violin and piano.

SPEAK TO ME. Waltz.

A CHIP OF CHIN CHIN. Dance.

ATHLETIC CLUB SCHOTTISCHE.

GRASSHOPPER WALTZ.

TURN NOT AWAY THY FACE. Song.

LIFE'S LESSON. Song.

STANCES Á LA LOUISIANE.
Dedicated to the Sons of Louisiana.

MES PANTOUFFLES. French Song.

MRS. RUSSELL'S AMUSEMENTS.
Polka Mazurka.

PARLE MOI (Speak to me). French Song.

ON THE RIVER BANKS. Polka
Mazurka.

SOUVENIR DU PASSÉ. Classical Selection.

SELECTION FROM FAUST.
Op. Gounod (classical).

CAN'T YOU SEE I DO CARE JIM?
Wedding on St. Bridget's Plantation, Terrebonne Parish, La.

TE REVOIR ET NE PLUS NOUS
QUITTER.
(Romance sans paroles.) Violin and piano.

O REVIENS Á MA VOIX. French Song.

SALVE REGINA. Latin Text.

FLEUR D'ESPÉRANCE. French Song.

LA LYRE. French Song.

LE PAPILLON MESSAGER. French
Song.

ROSE ON ALABASTER. Song.
(French and English Text).