

UNIVERSAL EDITION
OF THE CHOICEST STANDARD COMPOSITIONS.

BEING STRAINS FROM THE WORKS OF
THE MOST EMINENT COMPOSERS,
WITH UP-TO-DATE, SIMPLE ARRANGEMENTS.

GOTTSCHALK
Last hope
c. 8

974.3
(780)
389

GOTTS

GOTTSCHALK'S

LAST
HOPE

SIMPLIFIED ARRANGEMENT

BY

SIGFRID STENHAMMAR



A. H. GOETTING,
Springfield, Mass.

JOSEPH MORRIS.
Philadelphia, Pa.

F. J. HAMILL.
Chicago, Ill.

5

Armstrong
Music
Publishing
Company.
17. West 28th St.
New York.

N.Y. MUSIC SUPPLY CO.
17 E. 16th St. New York

ENTERPRISE MUSIC SUPPLY CO.
46 W. 28th St. New York.

DANA & CO.
Minneapolis, Minn.

3901

THE LAST HOPE.

Arr. by Sigfrid Stenhammar.

GOTTSCHALK.

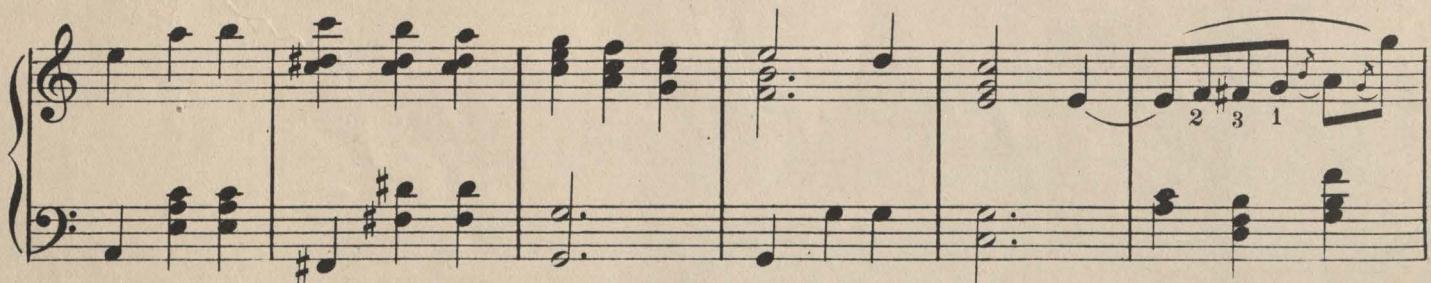
Religioso.

The musical score is composed of six staves of piano music. The first three staves are in 3/4 time, indicated by a treble clef and a bass clef with a '3'. The key signature is one flat. The music begins with a piano dynamic. The first staff has a measure with a single note followed by a dotted half note. The second staff has a measure with a single note followed by a dotted half note. The third staff has a measure with a single note followed by a dotted half note. The fourth staff has a measure with a single note followed by a dotted half note. The fifth staff has a measure with a single note followed by a dotted half note. The sixth staff has a measure with a single note followed by a dotted half note. The music features various dynamics, including 8va (octave up) markings, and performance instructions like 'Espress.' and 'mf'.

PIANO MFG. CO. LTD.

HAKENJOS









The musical score consists of six staves of handwritten notation for piano. The notation uses standard musical symbols such as note heads, stems, and rests, but is written in a cursive, non-standard style. The first five staves are in common time, while the last staff begins in common time and ends in 3/4 time. The notation includes dynamic markings like 'cresc.', '8va...', 'pp', and 'ppp'. The manuscript is dated '1890' at the bottom right.

ASK FOR THE EDITION DE LUX OF THE FOLLOWING
STANDARD PIECES

CAVALLARIA RUSTICANA By Mascagni — ORANGE BLOSSOM WALTZ By Ludovic.

VALSE BLEUE By Alfred Margis

'A FRANGESA March By Maria Costa

APRIL SMILES Valse By Maurice Depret

OVER THE WAVES Waltz By Juventino Rosas

FLOWER SONG By Gustav Lange

JOLLY FELLOWS Waltz By R. Vollstedt

UNDER DOUBLE EAGLE March By J. F. Wagner

Gotten up with Beautiful Title Pages and Engraved Plates

—ALSO—

The Universal Edition

OF THE

CHOICEST STANDARD COMPOSITIONS

Being Strains from the Works of

THE MOST EMINENT COMPOSERS

With up-to-date, Simple Arrangements by

SIGFRID STENHAMMAR

SIMPLE CONFESSION	- - - - -	Composed by	M. Thome
INVITATION TO THE DANCE	- - - - -	"	C. M. Von Weber
LA CZARINE, (Mazurka)	- - - - -	"	Louis Gaune
THE PALMS, (Les Rameaux)	- - - - -	"	J. Faure
THE NEW STEPHANIE GAVOTTE	- - - - -	"	Alphons Czibulka
THE LAST HOPE, (A simplified arrangement)	- - - - -	"	Gottschalk
OVER THE WAVES, MEXICAN WALTZES	- - - - -	"	Juventino Rosas
ECHOES OF THE BALL, (Intermezzo)	- - - - -	"	Ernest Gillet
JOLLY FELLOWS WALTZ	- - - - -	"	R. Vollstedt
INTERMEZZO FROM CAVALIERIA RUSTICANA	- - - - -	"	Pietro Mascagni
UNDER THE DOUBLE EAGLE, March and Two Step	- - - - -	"	J. F. Wagner
LA PALOMA	- - - - -	"	Tradier

Be Sure to Get the Universal Edition

NO MUSIC CABINET COMPLETE WITHOUT IT