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GOTTSCHALK 976.3
Last Hope (186)

GOTTSCHALK'S

LAST
HOPE



SIMPLIFIED ARRANGEMENT

BY

SIGFRID STENHAMMAR



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3901

THE LAST HOPE.

Arr. by Sigfrid Stenhammar.

GOTTSCHALK.

Religioso.

8va

8va

8va

8va

Espress.

Espress.

mf

HAKENJOS
 PIANO MFG CO. INC.
 130 Canal Street, N. Y. C.

con anima.

Armonioso. *pp Leggiore.* *sua*

sua *sua*

sua *tr*

pp Brillante. *L.H.* *Scintillante.*

10901

Musical notation system 1, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment. Dynamic markings include *mf*, *p*, *pp*, and *p*.

Musical notation system 2, featuring a treble and bass staff. The treble staff contains a melodic line with slurs. The bass staff contains a harmonic accompaniment.

Musical notation system 3, featuring a treble and bass staff. The treble staff contains a melodic line with slurs. The bass staff contains a harmonic accompaniment. A dynamic marking of *crese.* is present.

Musical notation system 4, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and a triplet of notes (2, 3, 1). The bass staff contains a harmonic accompaniment.

Musical notation system 5, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment.

The first system of music features a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a harmonic accompaniment. Dynamic markings include *mf*, *p*, *pp*, and *p*.

The second system continues the piece with a treble clef staff showing a melodic line and a bass clef staff with a harmonic accompaniment.

The third system features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. A *cresc.* marking is present in the right hand.

The fourth system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Fingerings 2, 3, and 1 are indicated for the right hand.

The fifth system features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note. The bass staff has a series of chords, with dynamic markings *mf*, *p*, *pp*, and *p* appearing in the second, third, fourth, and fifth measures respectively.

The second system continues the piece with two staves. The treble staff features a melodic line with some rests, while the bass staff provides a harmonic accompaniment with chords and moving lines.

The third system shows two staves of music. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. A *cresc.* marking is present in the fifth measure of the treble staff.

The fourth system consists of two staves. The treble staff contains a triplet of eighth notes in the fifth measure, with fingerings 2, 3, and 1 indicated below the notes. The bass staff continues with its accompaniment.

The fifth system is the final one on the page, featuring two staves. The treble staff has a more complex melodic line with some slurs and ties. The bass staff provides a rich harmonic texture with various chords and textures.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with numerous fingerings (1-5) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with slurs and ties. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff features a melodic line with slurs and ties. The bass staff includes a dynamic marking 'f' (forte) and continues with accompaniment.

Fourth system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff continues with accompaniment.

Fifth system of musical notation. The treble staff includes a dynamic marking 'cresc.' (crescendo) and a 'Sua' marking with a dotted line. The bass staff continues with accompaniment.

Sixth system of musical notation, the final system on the page. The treble staff features a melodic line with slurs and ties. The bass staff includes dynamic markings 'p' (piano), 'pp' (pianissimo), and 'ppp' (pianississimo).

3901

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