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3440 PRYTANIA 899-3239

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ALLGOOD RESTAURANT & BAR
EST. 1957

It’s not just any corner
It’s a corner of memories

Open Daily 11 A.M. Til

DINNER — LUNCH — DRINKS
TAKE-OUT — ENTERTAINMENT
When Joseph L. Federico established himself on the corner of Prytania and Delachaise, he made a firm commitment... and a lengthy one. The year was 1908 when he opened his store: J. L. Federico, fancy and staple groceries, wine and liquor.

The building he had acquired was a frame structure, of late 19th century vintage, comfortably shaded with a sloping roof supported by straight wooden posts. The location was strategic — directly behind the electric pole bearing the sign “Cars stop here.” The street car trade was important.

Federico an enterprising young man, proceeded to spruce up his property, replacing the plain posts with narrow hewn columns of architectural distinction under a rambling porch neatly detailed by a banistered railing around three sides. The upstairs living quarters had distinguishing touches of the prevailing Victorian style.

The two-room interior of the store was well seasoned with a pungency of delectable odors from the array of goods, carefully selected by Mr. Federico, who maintained a business credo “Nothing but the best.” Joseph Federico stayed at his established corner until his death. “He always kept a first-class grocery... Poppa loved that store and spent his life working to make it better.”

Their memories are happy ones. They recall vividly the scene of hams cooking all day outside in the huge rear yard: “The hams were as big as 30 pounds and Poppa would cook six or seven of them every day” — hams which were the choice staple for the inimitable Federico poor boys specially prepared with brown mustard (perish the thought of the prospect of yellow mustard disturbing the delicate mixture), Poor boys which moved quickly as a flourishing business operation with ready made patrons from Touro Infirmary across the street.

It was an easy corner for relaxing, cool and shady from the rows of willow and oak trees on either side. And the electric pole sign still noted that the “Cars stop here.”

The postscript to the perpetuity of this structure is a promising one. Following the death of Mr. Federico the building became Allgood’s Restaurant, a familiar uptown eating place.

Within the last year Allgood’s has been completely remodeled with it’s original knotty pine walls, antique back bar, an array of plants, fresh flowers on the tables and old photographs on the walls creating a tasteful and warm environment. Featuring lunch, dinner and a friendly bar with live entertainment Thurs., Fri. and Sat. nights.

Allgood’s is now managed and operated by the owner and former employees of “CLARITY” the good music bar, 426 Bourbon St., which was destroyed by fire. You’ll find a little “CLARITY” at the all new — Allgood’s.

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