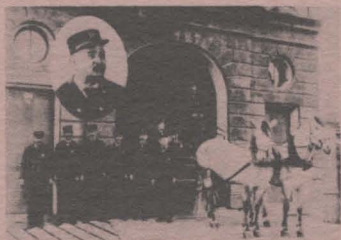


bouligny

T H E H I S T O R Y

Bouligny Restaurant takes its name from its location, within the old Faubourg Bouligny that was a residential development of the plantation of Louis Bouligny, purchased by him in 1829 from General Wade Hampton, a man of Revolutionary War fame and owner of many plantations along the Mississippi River. The property was developed as a subdivision between 1834 and 1837 by Bouligny in half interest with Laurent Millaudon and Samuel Kohn. This was part of the uptown expansion of New Orleans following the path of the New Orleans and Carrollton railroad along the Cours des Nayades (St. Charles Avenue) connecting the town of Carrollton and the city of New Orleans. Napoleon Avenue was the center of the Faubourg which stretched from Lowerline Street (General Taylor Street) to Upperline Street, simply the lowerline and upperline of the suburb.

At this time New Orleans was experiencing another "French Craze" with the arrival in 1834 of Dr. Francesco Antommarchi. Dr. Antommarchi, who attended Napoleon in exile at St. Helena, presented the noble Frenchman's bronze death mask to the city. In the spirit of the times, the developers named their streets for Napoleon and his victorious battles — Milan, Austerlitz, Berlin, Marengo, and Constantinople. During World War I, Berlin was changed to General Pershing. Young Napoleon first joined his regiment at Valence, so a street was called Valence. Lyon and Bordeaux are two French cities prominently associated with Napoleon, hence their names. Cadiz (Street) was on the coast of Spain near enough to the battle of Trafalgar for the guns to be heard. After the fashion of signatures, two public places in the Faubourg Bouligny were named Lawrence Square and Samuel Square for Laurent (Lawrence) Millaudon and Samuel Kohn.



The building which now houses the Bouligny Restaurant was constructed in 1882 from designs by the noted architect James Freret for the volunteer fire company known as the Hall Home Hook and Ladder Company No. 1, founded in 1858 as a bucket and axe brigade. In 1861 the organization disbanded to become a part of the 14th Louisiana Regiment of the Confederate Army. It was immediately reformed from remnants of the "Old Blue Engine Company" and other volunteers that had not entered the Army. The building was sold in 1890 to the newly organized city Fire Department under which it functioned until 1928.

bouligny

T H E A R T

Art work arranged exclusively through the courtesy of GALERIE SIMMONE STERN. Information on the work can be obtained by contacting GALERIE SIMMONE STERN at either (504) 895-2452 or (504) 895-3824.

Bar Area:

Phillip P. Neal

A SINGLE CONFLICT

An abstract drawing of mixed media — acrylic, graphite on paper — framed under glass done in 1976

Robert Gordy

THE FATAL GIFT

A silk screen print taken from an ink drawing, in an edition of 75, pulled by the artist in 1981

Wayne Amedee

PLANNED/UNPLANNED

A large abstract painting of mixed media, acrylic on canvas done in 1982

Jim Richard

LUSH LIFE III

A small funky gouache — watercolor plus opaque white paint — depicting suburban garage doors

Terrace Dining Room:

**Kitten Christovich and
Carol Stoops Hurst**

A COLLABORATION

A hanging neon sculpture collaboration piece

Georgia Ross

COUP DE SOLIEL II

A trompe d'oeil (fool the eye) watercolor painting on paper done in 1982

Main Dining Room:

Kitchen Wall Left

Patricia Whitty

SCHEHERAZADE

A photo-realist painting of acrylic on canvas depicting a refrigerator light bulb on foil with ribbons done in 1982

Kitchen Wall Right

Richard A. Johnson

RED COATS

An abstract-illusionistic painting of mixed media-collage, acrylic on canvas in which abstract forms seem to float on the surface

Bar Wall

Tina Freeman

**ARLINGTON HOTEL, HOT
SPRINGS I, II, AND III**

Three color photographs of the Arlington Hotel in Hot Springs, Arkansas

Wayne Amedee

IN THE PINK

Hot pink abstract painting, acrylic on canvas done in 1982

Phillip P. Neal

EARLY IN THE SEASON

Small abstract drawing under glass done with acrylic paint and graphite

Jesse Poimboeuf

FOR MEDICAL REASONS

A large acrylic painting on canvas depicting three figures

Rear Wall

Emery Clark

SITE STUDY-COLORFIELD BEACH

A silverprint photograph hand colored with pastels depicting an environmental proposal for the beach at Santa Rosa Island

Robert Gordy

THE WALL

A silkscreen print taken from acrylic painting, in an edition of 75 hand pulled by the artist

Ladies Room

Robert Gordy

**SEVEN FIGURE OVAL
(RASPBERRY)**

A silkscreen print done in the artist's studio hand pulled and numbered by the artist, in an edition of 40

Mens Room

Robert Gordy

SISTER ACT

A silkscreen print signed and numbered by the artist