

Uni-versity

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University
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Matthew Anderson, IV and Thomas Marks Lee
Tulane Jambalaya,
Tulane University, New Orleans, Louisiana







University

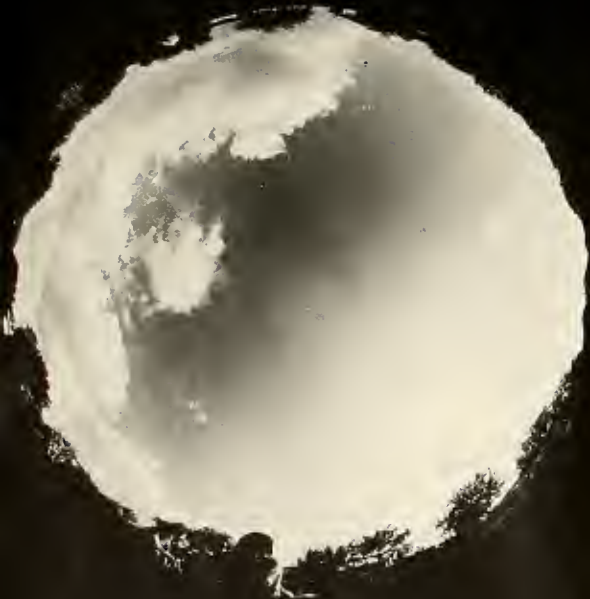
The University: a knowledge resource center or an environment for individual maturity and interaction with other individuals? Just how can one define the University in 1977? We believe the answer lies within each person who is involved in the University community. Each individual student, faculty member, and staff employee influences the other around him. But each person should not merely come to the University to gain knowledge, or to teach knowledge, or to earn a living. Each member should be aware of his own Self and should be aware of the Diversity that surrounds him within the University campus. We urge each person who ventures through the individual portraits and statements that follow to be aware of his own thoughts, and to question his own Self-definitions. Only then will you be able to understand what University is all about.

Matt Anderson

Matt Anderson
Editor

Thomas Lee

Thomas Lee
Associate Editor



Well, I was sitting under the sun the other day,
waiting for the music to begin, when this man with camera
took my picture. he asked me if I had views. I thought
to meself that I had a number of views depending upon
where I was looking/ I was looking at the sky. it was
blue and had feathery gray and white purple clouds float-
ing in it/ I was looking at the trees reaching for the
sky. I saw them in the past, present, and future/ I was
looking at the souls around me—what souls there were.
some souls are about as real as a T.V. set/ Yep, I had
some views that day. they were right in front of me.

the wind is blowing in my face. bringing me views/
the primary moving force of life is boredom, that is
why I'm writing now/ people are always talking. at me.
some T.V. like. some scared. some happy/ many humans
approach knowledge like they approach stamp collecting—
they stick separate parts of existence on their minds/
things aren't separate. they relate. many points of
views are necessary for one good view/ few humans know
what the past is. or the present for that matter. or
does it matter?/ I make what I believe?/ the world is
run by creatures with great desire. for devouring their
environment. american sportsmen./ what is real? no.
who is. I know many of the people I meet aren't. they're
shadows of life. "you're either busy being born or you're
busy dieing."/ we better light up like stars soon/ or/
our deaths will be televised/ study the sea and put your
life in the sky.

Future views are in the birds' songs/ I liked to
see electric souls lighting up in bird-filled forests.
glittering streams reflecting star beams. roving minstrels
filling the air with shiny songs on lightning bug nights.
wet white bodies playing in jade green jungles of life.
bird winds. saturn, pink, green, and purple,
reflected in a mountain tarn.
swans floating through thunderstorm air. electric soul
storms awaking humanity.

LIGHT UP, LIGHT UP, DN EARTH.
LIGHT UP, LIGHT UP, OH SOULS.
LET JAGGED LIGHTNING FILL THE SKY,
AND REFLECT IN OUR EYES.

LET a renaissance capture my view.

James Katula

James Katula



Men with Cameras:

Photographed by
Francisco Alechar:

Louis Kahn

Photographed by
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Aaron Aronoff
Jay Shaloff
Brian Wilkov
Betty Lanier
Neil Dalkey
Jayet Getz
Wesley Stevens
Henry Hrusakki
John Conjanovich
Frank Yofum
James Murphy
E. Peter Volpe
E. J. Gause
Lisa Bennett and
Richie Herdler
John H. Stalla
Joe Charles
Jim Shannon
Tony LaRocca
Kunze Levine
Stewart Keppel
Jack Lauman
Terese Joachim
Synley G. Birch
Krisla Wiley
Leland Bennett
Debie Long
Peter Jackson
Hans Johnson
Terry Green
Elizabeth Strouse
Ian Shupeck
Ann Marie Marchetti
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William Reed

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Mark Washow
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Keith Ciffenlarfer
Susan Seals
Harry
Mark Cassel
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Ouis Bernard
Karen Baumgarten
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Leslie Popper
Trevor Yaman
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Mae Vintz
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Maurice Hornsby
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Robert Evans
David Truax
Senator Robert Joffe
Ann Carpenter
Saul Altmir
Eric Seward
Frank Shakespeare
William Husher
Jack Anderson
Arthur Schlesinger
Rep. Frank Bellamy
George Staub with
paper airplane
Robert M. Kennedy
Ray Nashbaum

Photographed by
Michael Susman:

Steve Shaw

Opening photo by Wade Hanks

Interact photo and closing photo by Matt Anderson



*Five years ago, one comes to school. "Here I come."
Assuming he is going to learn all there is to know about
life and creation, he smiles the arrogant smile of a
conqueror. Five years have passed and one
realizes nothing of that nature has materialized.
Mostly, it is the process of learning how much one
really and honestly . . . does not know.*

*. . . It is the process of learning about sensitivity
and of awareness. Being sensitive to the point
of tears while listening to a beautiful piece
of music; feeling the blood rush to one's head
when confronted with something he believes is Truth
itself. Being aware of the fact that one's own
creations might have their reflections in other
peoples' life and actions.*

*. . . It is the process of learning to be just that
sensitive where one can only suppress his ego and
self, for the benefit of creating an environment
where each one of us could be his own self.*

Aaron Naveh

Aaron Naveh

REFLECTIONS ON SEVEN YEARS IN THE ACADEME

Seven years ago when I began I thought I knew a great deal; and thought it mattered. With each succeeding autumn I came to realize more the impossible scope of the academic enterprise. Our minds are little more efficient than a strainer; a great deal passes through but not much sticks. But then it came to me that what one "knows" is not the issue at all. The reward of all this learning is the ability to appreciate and criticize, to communicate and analyze, and, hopefully, to get a job. And it has been fun at times, this perennial struggle to learn. I have been exposed to the classics, metaphysics, and Scott on Trusts. I have glimpsed the wondrous musings of the masters. Kant, Satre, and Roscoe Pound have tutored me in letters, law, and life—although not respectively. And I have learned that it is less important to remember who said what than to remember that it was said. But all was not roses in my academic career. I recall secret shame in actually preferring Statistics 210 to the vastly more chic Existentialism Seminar. I kept it quiet. Quieter still at the SAE house, where neither was in season. But there are joys in being a savant. Fellow streetcar goers have strained to see what that weighty volume that I carried might be about. And, I must confess to no displeasure at such displays of deference. I think back on my collegiate chum Morty Lang, whose burning ambition was to include in every composition at least one word to send his reader scrambling for the dictionary. Morty could do it too. (He's now at Harvard Law). One of the true joys of a legal education is that you get to learn all sorts of fiendishly obscure and musty old legal terms. I still can't understand some of Morty's letters; they know all the really obscure ones at Harvard Law. Now, alas, it's time for me to go into the great workaday world and seek my fortune, armed with that traditional staple of the profession, the ability to write a will or letter that only another lawyer can read. It has been, all told, an interesting seven years.

Glenn E. Bradford

Glenn E. Bradford, B.B.A., J.D.





Realizing My Self

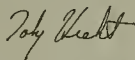
I often think of myself as an activist. When I try to accomplish something I put everything I have into it, because I know that what I'm trying to do will affect a lot of people other than myself. Thinking about my future recollections + reflection on the past, as my life has been molded by the experiences of a people, I see the world as one giant jigsaw puzzle, and the pieces, which the people, fit together in mutual dependence. Therefore, a vital part of my life must be spent in working with people. Seeing where the help that I can offer is needed, and giving that help is what I see my life as being about. Doing an asset to my community is my opinion of realizing myself.

Theresa A. Wilson

I don't know about you, but I am here to play and have a good time. Oh, I don't mean beer or see how big a percentage of the coed population I can show the town to this semester. I mean play like a little kid plays when he's really having a good time, before his parents start telling him how important it is for him to be somebody and how great football is.

Have you ever really thought about a slide? You know, with a ladder at one end and this long metallic chute at the other. The directions hanging underneath lit with neon lights by society for children of all ages say, "One climbs up the ladder and sits at the top. Then one slides down on one's bottom and stands up so as not to get dirty." Not me or any of my friends ever did that more than once or twice without getting completely bored. We climbed up the chute and hoped it would be hard so we would have to struggle. Sure some of us knocked our front teeth out and we got dirty, but we had fun, real fun. We tested our minds and bodies. We planned and worked until we beat that slide and then went on to something harder and more fun, until we find ourselves here at a university.

Once again we find that neon-lit sign. But not for me or my friends. You go into your dad's business, be somebody, be realistic, you do have to eat you know. After 50 years of that what do you have? Nothing. But not me or my friends. We still fingerprint and dabble with computers that send us to the moon. Oh, we'll probably get our front teeth knocked out along the way. Most of us won't be famous. And you might ask, "What have you and your friends got after all of that struggle?" A whole lot.



Toby Hecht





Is it true

*what I heard over coffee this morn
how I left some poor boy
all distraught and forlorn,
that I took his place in the class away
when I came to law school in my unthinking way?*

*And how will poor Johnny support a family some day
Now that I've stolen his calling away?
I'm appalled at my cruelty, my unsuppressed greed,
Oh offer and acceptance, oh dastardly deed!
Is it true*

*that my motives
—if I have any at all—
ring false
or what's worse
ring out a wedding waltz?*

*Oh what profit I'll reap with my dimples
As I sit near Perry Mason, and a young man with pimples.
Oh what a future I'm buying, and how young maidens are dying
Cause I have first pick of young lawyers they're eyeing.
How many Portias (oh ruthless Portias!)
Have throughout the years
Awakened fears of impotence
In countless men and made them wince
By outthinking those virile peers?
And is it true*

*that little girls are doomed to always play
that same old game of house
(because they're made that way?)
and never grow up lawyers, doctors, God forbid,
they're emotionally unfit?
Because they've been made that way.*

*And if all the waitresses and secretaries and wives
Could instead of being made, make something of their lives,
And stop obeying and be obeyed,
And stop paying with lonely grown-up children years,
The debt of motherhood never repaid,
Would we still be condemned to the kitchen and PTA
To escape only to hear over coffee one day
That we've taken our keeper's keys away?*

Sandra Goldstein

Sandra Goldstein

Each night I'd sit at my dressing table, and with brushes, paint, a little skill, and a great deal of luck would produce an old man who would live a few brief moments on stage only to die later under an avalanche of cold cream. A worthless pastime? Perhaps . . . but to me the theatre is an art which heightens one's perception of things which would otherwise remain unexplored, and accentuates the human condition to such a degree as to make it unavoidable. For these gifts we owe a great deal of thanks.

Jay B. Shallett

Jay B. Shallett



Will I get married? Will my role come off? Oh no, it's Tuesday and I don't have a date. Will I make an "A" on my test? Will I get into medical school? Will I be successful? I'm a senior — with out an engagement ring! WHAT WILL I DO WITH MY LIFE? HASSLES! I have finally begun to determine what in life is important enough to be taken seriously. Most of these problems don't bother me anymore, however, I am still here, even though I realize their insignificance. But are they really insignificant? Can't you find a few minor problems represent some larger aspect of life — some larger realm of personal experience? And is it not from such experience that the individual grows, develops, matures, and finally reaches a state of total self-awareness? Those are only a few words of but an infinite field of experiences — the more common ones, because those are the experiences that enter and then are the least traumatic. The others, most of us will never experience, simply because we are afraid.

"We shall not cease from exploration and the wondrous journey will be a strange world we started and know the way to for the first time."

Paul E. Berenson

Paul E. Berenson



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THE POEMS OF
**JOHN
KEATS**



And furthermore . . . there are many paths, deep with twistings, and unguessed at shadowed places in the Attica of your skull. We have put a taper at the foot of the back stairs and, dim as it is, you can make out the chart with the wild mountains like caterpillars dozing — incognova terra (where lions are: ubi leones erant). Pursue your own trail, but for God's sake, read! — even if the book makes you lose your way and especially if it wraps you all about as in a winding sheet for death. You will always find yourself in sight of Hymettus, compelled to go darkling, like Childe Harold, to the sea. We are yours till Niagra Falls and Bear Mountain gets dressed.

A handwritten signature in black ink that reads "A. P. Antippos" followed by a decorative flourish.

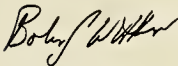
Professor Andy Antippos

*College = a four year existence with plenty of company and
"castles built in the sky."*

*An individual has a great number of options—sleeping and
eating aren't regulated; classes can become either a pastime or
a steady occupation. Rather than a preparation for later life,
I see this period as a vacation before the entrance into
"middle america."*

*I imagine we spend 90% of our college time learning how
liberated and immoral our lives have become. I suppose our
public image colors us as a rather deviant slice of society, so
since we've reached this level—we might as well get out there
and fight the elements—and evolve into the same brand of
people as those we scorn.*

*College = a vacation in never-never land—Peter Pan didn't
have it so good.*

A handwritten signature in black ink, appearing to read "Brian Witkov". The signature is fluid and cursive, with the first name "Brian" being more prominent than the last name "Witkov".

Brian Witkov

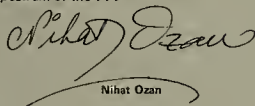


Sometimes I wonder if it wouldn't be better to be a vegetable. But then as long as I feel the strength of the life force in me, I can't help but be curious about things. I try to understand . . . to do that I have to live through experience . . . I had one of my most valuable experiences when I had the opportunity to get educated through living in the country other than where I was born and spent my first twenty-five years. Everytime I change cultures I lose something and gain another thing.

To me, going through experiences like this is satisfaction and living. It is the process and it is the content . . . it gives one a deeper and richer existence . . . it provides one with the possibility of enjoying conflicting values and beliefs . . .

To me, the purpose of education is to teach how to learn . . . to teach how to be able to function by noticing, not only by rules . . . to make life better for the educated and those around them.

I could go on writing more and more, but it would only be words, just one tiny fraction of the whole spectrum of life . . .

A handwritten signature in cursive script that reads "Nihat Ozan". The signature is written in dark ink on a light background. Below the signature, there is a horizontal line that curves upwards at both ends, framing the name.

Nihat Ozan





Sometimes I just get the feeling that I'm all alone here behaving completely out of the ordinary by simply getting into my studies and working really hard. Like for some reason, I get the impression that it's something no one else around me is doing. But it's not all in my own head, you understand; it's kids too that give me this off sensation. It's as if through subtle, but, usually not too tactful, remarks they're trying to make me realize that my mind's running way off course. I guess they figure that when at a playground, one should naturally play. But is that where we're really at? Playing games is fine up to a point, but sooner or later we've got to grow up and become at least somewhat responsible. And as far as I'm concerned, there's no better time or place than the here and now. If you're not into that at the moment, it's cool and I can dig it; but don't hassle me for not feeling the same. Just let me try to make it!

Betsy Lawler

Betsy Lawler





"I'm sure."

"No, really!"

"I'm sure." . . . take it as you may.

It's odd that people who could, given a map, pin-point themselves exactly, are "trying to find out where they are." And it's odd that people who are physiologically normal are "trying to find their heads."

Well, I guess that I'm odd, then; or rather I was odd. For I know where my head is at. Now.

A while ago, (matter of fact it was on the first day of Lent, very early) Doug and I were talking. I was like super confused . . . Grades—so what? Love—so what? Life—so what? Anything—so what? Bad. Really bad.

Well, we saw a light outside, blinking, lighting up the whole sky. Only it wasn't just a light, it was God.

Doug had been a Christian. I always shall be. Because of that light, I found Christ, and with Christ, my "head."

Sure it sounds bush. But it's true. And I don't think one needs a light to find Christ.

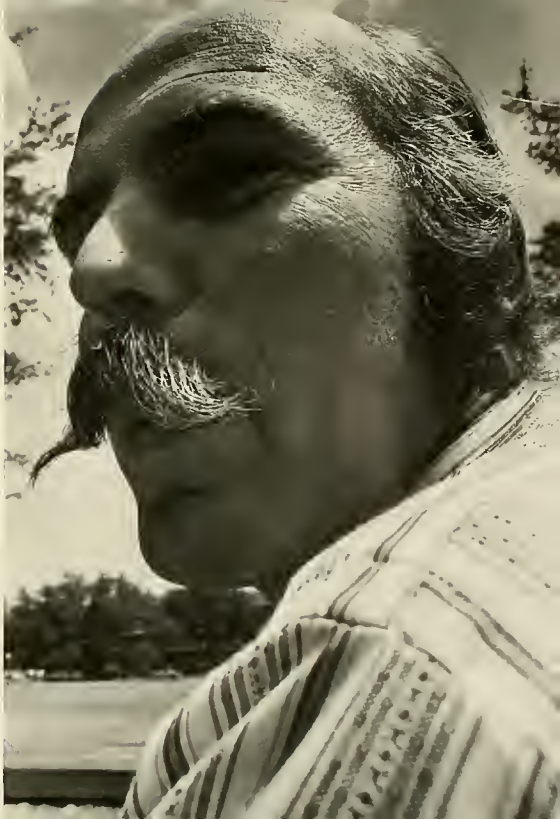
Steve Shaw

Once in a while, when a person has a moment to himself, things come to mind which might not seem terribly important ordinarily. I reached a startling conclusion the other day, though. I like bananas because they have no bones! I wonder whether there is any one else out there who has come to the same conclusion? Or am I unique? I hope not. I would much prefer to know that another shares my likes.

But if I were to share this knowledge with others, would they think that I'd gone bananas? Maybe I'd better keep this revelation to myself. Besides, it's kind of nice to have some private thoughts once in a while. Who cares why others like bananas—or don't for that matter . . .

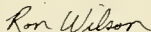
A handwritten signature in cursive script, reading "John McDowell". The signature is fluid and extends to the right with a long tail.

John McDowell



If she should mention it, please apologize for my rather vacuous answers to her questions. I usually dole out a few such innocuous, summary capsules and most people are satisfied. They do not really want to know anyway. Although she was sincere, her questions invited non sequiturs. Stopping the blood flow from a mutilated body does not make anyone an expert on foreign policy, regardless how many times the procedure is repeated.

Perhaps it is admirable to ask good questions, but I do not think it makes much sense to always expect answers, because often there are no answers. So I did not attempt to give good answers to your friend's questions. It would have wasted a sunny, spring, Sunday afternoon . . . maybe next time.

A handwritten signature in cursive script that reads "Ron Wilson".

Ron Wilson





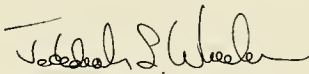
Now some people live in Laugharne because they were born in Laugharne and saw no good reason to move; others migrated here, for a number of curious reasons, from places as distant as Tonypanyd or even England, and have now been absorbed by the natives; some entered town in the dark and immediately disappeared, and can sometimes be heard, on hushed black nights, making noises in ruined houses, or perhaps it is the white owls breathing close together, like ghosts in bed; others have almost certainly come here to escape the international police, or their wives; and there are those, too, who still do not know, and will never know, why they are here at all: you can see them any day of the week, slowly, dopedly, wandering up and down the streets like Welsh opium eaters, half-asleep in a heavy bewildered daze. And some like myself just came, one day, for the day, and never left; got off the bus, and forgot to get on again.

— Laugharne, Dylan Thomas

It is easy to be flip, maybe even a little madcap when explaining one's search for a purpose these days.

I do not deny my confusion nor my frustration when telling of my drive to be effective.

What prevents my madcap release from transferring itself into maddening frenzy finds its roots in an elementary instinct that that which goes on about me is far from natural itself.

A handwritten signature in black ink, appearing to read 'Jedediah L. Wheeler'. The signature is fluid and cursive, with a prominent horizontal line at the top that extends across the width of the name.

Jedediah L. Wheeler

KODAK TRI X



17

→ 17A

→ 18

→ 18A

*Life is a collection of deaths and rebirths—
Music a constant attempt to be born again.*

Odaline Martinez

Odaline Martinez



1. Doug and Jane are _____.

- a) Kids who love a lot of fun together goofing off.
- b) college students working toward personal goals, finding their place in society.
- c) individual personalities, who by sharing, form a unique combination.
- d) together and happy.
- e) all of the above.

Jane Savage

Jane Savage

Douglas Elliott

Douglas Elliott



It is late in the afternoon and I am preparing tomorrow's assignment of pertinent source readings in Roman history. The subject is the Pax Romana—a subject that should keenly interest American students. Indeed, at this moment on this campus some students are preparing another protest against what is perhaps the last manifestation of our own ill-fated attempts to establish a Pax Americana—President Nixon's order for stepped-up bombing in Southeast Asia to protect the Republic of South Vietnam and our forces there.

I shall assign Livy's account of Rome's intervention across the Adriatic Sea to free Greece from Macedonian domination. For this the grateful Greeks eulogized the Romans as the "one people in the world which would fight for others' liberties at its own cost, to its own peril and with its own toil, not limiting its guarantees of freedom to its neighbors, but ready to cross the sea that there might be no unjust empire anywhere and that everywhere justice, right, and law might prevail." I shall also assign Tacitus' account of a Roman general's speech to some resentful Gauls. "It is not to defend Italy," he argues, "that we occupied the borders of the Rhine, but to insure that no second Ariavistus (a German leader) shall seize Gaul."

All this will evoke memories of like statements by recent American presidents: "We in this country in this generation are by destiny rather than by choice the watchmen on the walls of world freedom." (J.F.K.) "We did not choose to be a guardian at this gate but there is no one else." (L.B.J.)

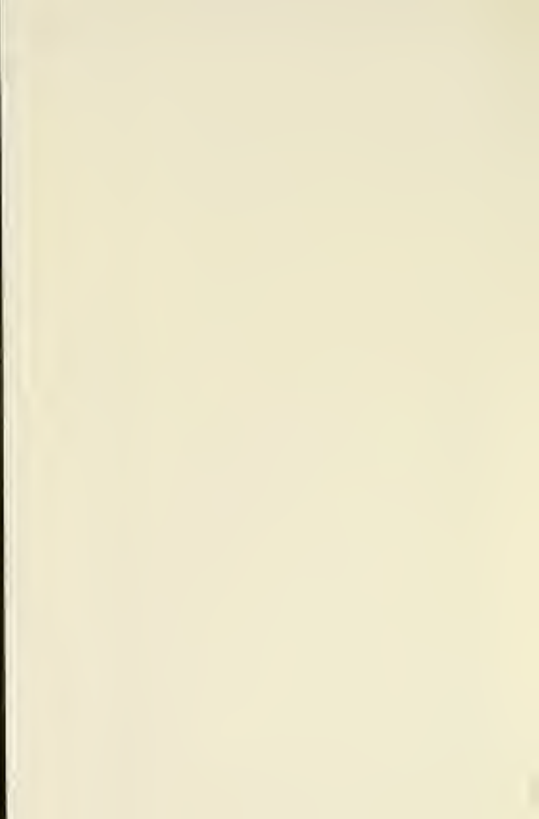
Finally, Tacitus' account of the other side of the Pax Romana provides a last, awful parallel. The Romans, he concludes, "create a desolation and call it peace."

Such are some of the values—or consolations—to be derived from a study of history viewed as an account of historical changes in which men have become involved and through which they have tried to find their way.

Nels Bailkey

Nels Bailkey





So much has changed. Three years ago I too, entered the ranks of the demonstrators and chanted slogans. Our efforts and philosophy, however, were attacked by the violent sentiments and anger that is America. I, too, felt the weight of the billy club and breathed in their gas. But I felt an inner calm. I was at peace because I was true to myself.

I was supported by thousands of others and by a glorious hope—the hope that our voices could end an unjust war and re-establish justice in our nation. Many of us prayed—really prayed from our hearts—that we be successful. But the struggle drags on longer than anyone anticipated and our numbers diminish, our efforts frustrated by a seemingly insurmountable adversary. These past three years have been a time to re-evaluate and reaffirm our values and priorities. But I know that what we hoped for—prayed for—then, is right and just.

I remember the slogans we chanted and now they seem trite. Slogans like "UP AGAINST THE WALL," "OUT NOT," and "FREE ALL POLITICAL PRISONERS." I recall the phenomenal amount of energy the spirit of these slogans generated.

Soon this period of relative inactivity must end for me. But the inner calm I felt three years ago has been displaced by anger and violent reaction to an America that has politicized the concepts Justice and Freedom, but no longer understands them, nor guards them. And when I emerge from this period of inactivity this violence and anger I feel will become manifest in action, and I shall reflect upon these past three years—recall the frustration—and I will refer to them with the shibboleth: "Never Again."

Irv Resnick

The CAR

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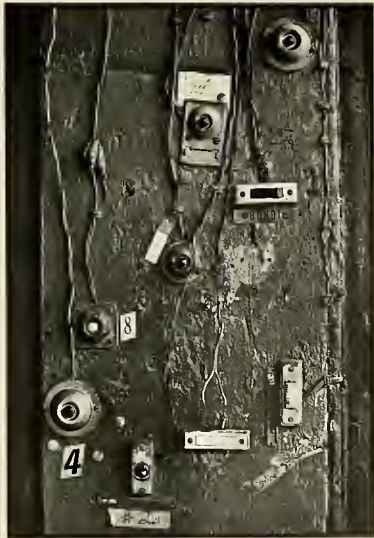




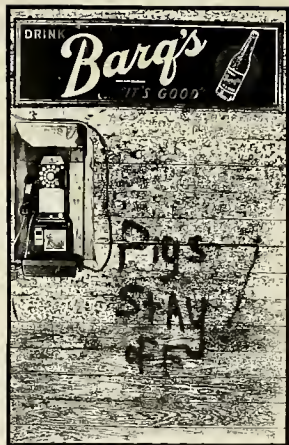
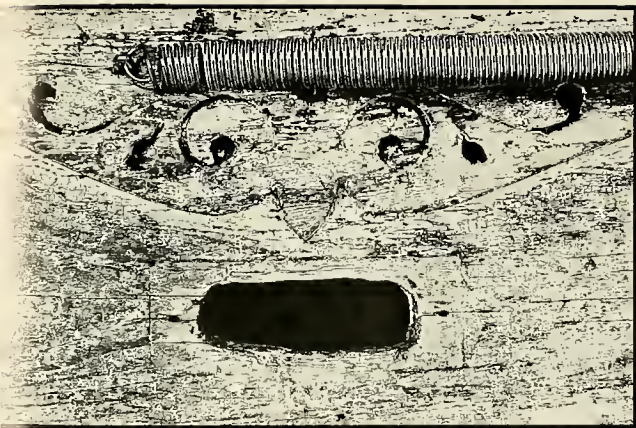
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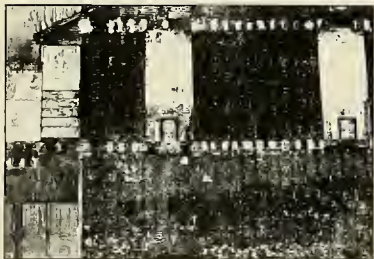
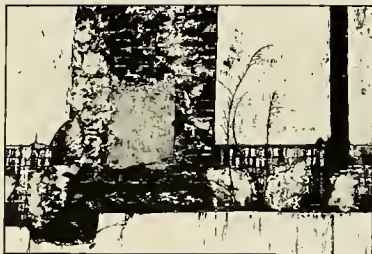
Michael P. Smith



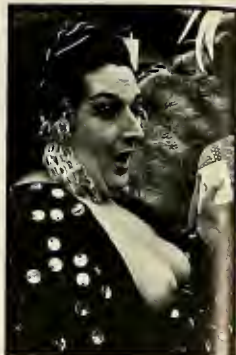






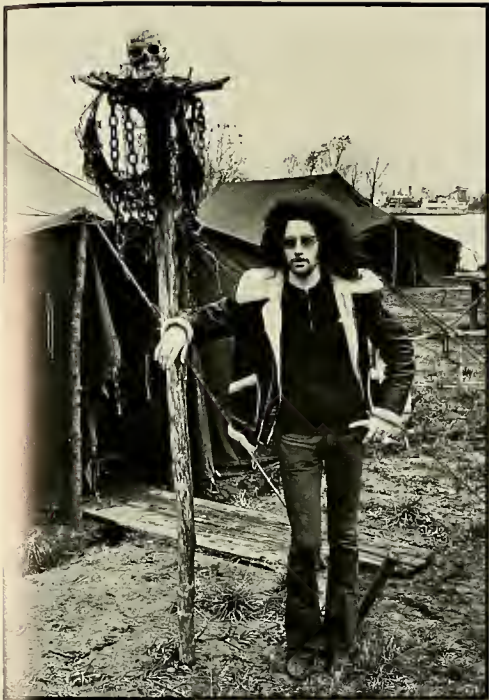














MEMORIES OF U.S. MILITARY SURVIVAL TRAINING

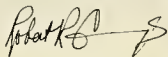
The first principle of survival is to eat. After you have been down for a week or more, you get hungry. Find something edible and eat it. If you are starving, you eat just as a hermit. A burning jet destroys tissues, and the jets in, and it is often impossible to save the flesh. Just apply very constant pressure. If the blood is spurting out, stick your finger into the wound and hold it there. If you are harmed or weakened, you can't reasonably clean water or sterile liquid wash your wound with anything, it will usually be the most sterile liquid available. There are no disinfectants for a wound under extreme conditions; clean it out if you can with hot water; wash it out with urine; and/or pick out all loose matter. Maggots were an accepted treatment for infected wounds during WWI. Maggots eat only dead tissue and will clean out a wound better than anything else except surgery. Just expose the wound, and the maggots will find it. Men with clean wounds—open, sucking wounds—have stuffed them with handkerchiefs and kept going. Men with open sores, after regaining consciousness, have rolled around for a while on a board, strapped it on in a fashion and moved on. Men with open wounds have amputated a limb, whittled a crutch, and kept going. If you are captured what you will be fed will eat it, but you should eat it—it may get progressively fatter and skinnier. You eat everything you can get—found rations, things you can steal, things you can procure from the environment. Eat dogs, rats, cats, chickens, worms, snakes, maggots, lice, and bugs of all kinds. It is difficult to eat rats, but they are edible. Cook them if you can because raw rats carry several diseases. You will be disgusted by the food given you, but you must eat it if you miss the meal it may take you weeks to recover. If you are going to live, eat. If you plan to escape, or harp the enemy, you must have the strength to do it. You must pick off lice and fleas, regardless of how much it you must inspect your entire body every seam of every garment at least once a day, picking off every single louse. You will get worms—all kinds, round, hook, and flat worms. They will come from the food you eat and the dirt and feces you live in. Some will look exactly like angle worms five times as long. There is a worm remedy: swallow a couple of rat-leads or a couple of rat gaslies. Either will make you a little sick, but will make the worms a bit sicker. Humor is important in a prisoner of war camp. Laugh at everything around you is tragic, you must laugh to sustain your sanity. You have to consciously work to retain a sense of humor, some of the ridiculous.



Michael P. Smith

rganized Medicine is currently being forced to realize that top quality health care is a right of all American citizens and not just of a privileged few. Such a demand places heavy burdens on a national health care system which is primarily focused to cure disease rather than preserve health.

But Medicine is changing and so, I believe, is the type of person entering the field. Unlike the machine-like stereotype of recent decades, many new students of medicine are striving to achieve and maintain a humanism reminiscent of old-style family physicians. It becomes apparent that science and humanism are not conflicting concerns provided the education of the scientist is not too narrow. A growing minority of physicians have finally come to realize that such problems as war, crime, pollution, poverty and urban decay are direct concerns of Medicine which have so far been conspicuously ignored by medical education. Hopefully, a majority of physicians will soon realize that besides their responsibilities as doctors and scientists, they also have equally important responsibilities as citizens and human beings. After all, how can a physician really talk to a patient about life's responsibilities when he has neglected his own?



R. R. Cummings





"Portrait painting is a reasonable and natural consequence of affection."

Samuel Johnson

. . . And so too, it is with teaching.

Victor and Glenda Koshkin-Youritzin

I want to experience everything.
Everything is packed with potential
adventure, full of surprises, the more
the better. Most of the surprises
are of unexpected satisfaction and
I yearn for the day when my life will
leave me with a sense of success
and gratification.

When I am busy, I am happy,
so I do need to get involved in
what I seem to enjoy. I better
under pressure.

A fraternity can be a great
source of satisfaction. It is
an investment with some risk,
but the profit gained by
investment is tremendous and
very worthwhile. A fraternity is
not the conservative, static group
of the past; it is a vibrant,
enthusiastic group of optimists,
devotedly giving a hand to our
future.

I need to believe, I need to dream big,
To survive, I need to lead.

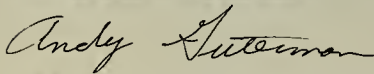
Kent H. Smith

Kent Smith





Many endless hours spent over books, hours spent in labs. Joys and sorrows, fascination and frustration. The pain of learning, and the joy of knowledge. A brief period of time which held the best life has offered to date, and I guess the worst, too. Efforts made to reach out, to touch, to hold for "one brief shining moment." Others withdraw and I withdraw at times, too. Yet in the final summation, I have gained, for having touched, and having been touched in mind and body, for having cared and been cared for, for having hurt and having been hurt, I have been given life—and maybe I gave it too. Shalom — it must mean goodbye.

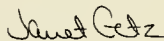
A handwritten signature in black ink, reading "Andy Guterman". The signature is written in a cursive style with a large, sweeping initial "A" and "G".

Andy Guterman

You must learn to accept paradox, to comprehend confusion. Disparate elements of sorrow crystallize into pure joy. Expressions flash across your face and your eyes are dazzled by a multitude of reflections. You stand in the middle of a steady stream of friends taking from you confidences and trust and bringing to you loyalty and love.

You find peace in someone's arms but you long to fly free and wild. You want to be elusive and evanescent, yet important and enduring. You revel in the spontaneous, the transient, and then you find yourself piecing together symbols, bits of memories and songs to form a protective patchwork quilt to hide under and to separate your chaotic soul from that of the universe.

You run away from the world and the world runs with you.

A handwritten signature in black ink that reads "Janet Getz". The script is fluid and cursive, with the first letters of "Janet" and "Getz" being capitalized and prominent.

Janet Getz





grumb le grumb le
mumb le stumb le
tumb le tumb le
grumb le

LET'S EAT

Osaka Croissant

Every Croissant





I'm really free right now—more than I'll probably ever be again. I can't help thinking about the rat race. We — are about to enter it—we're all going to have to fight for our individuality.

In a couple of years people are going to start pushing us instead of asking us first. I'll be thinking, "Go to Hell." Instead, I know I'll fight it another way. Behind all this, though, is a desire I have to accomplish something of real importance—instead of being a cog in a red-tape society. We'll be suppressed only if we don't care enough to work for a change. I guess that is what I'll be doing until I'm satisfied.

Jerry Clark

Jerry Clark

Once upon a time there was a little puppet who wanted sooo bad to walk without the aid of her strings. At the time she was suspended by strings barely even touching the floor. Day after day this puppet was pulled from the right. She was pulled up and down and all around. But never was she able to make any sense out of all the different pulls. She knew the secret to walking would come when she was able to put all the strings together. But how?

Then, one day, there were two pulls from the right at the same time. This made a little sense. Time passed and more and more of the pulls were coming at the same time making more and more sense. She began to understand and her dream of walking did not seem so impossible. Oh how happy she was!

What happened to the little puppet? I don't really know but legend has it that as she walked off the puppet stage one of the little old string pullers whispered, "My God! I think she's running."

Lee Barnes

Lee Barnes



The world of student politics is a microcosm of politics everywhere. All the issues are present; questions of representation, legitimacy, inefficiency, democracy, autocracy, electioneering, unresponsiveness of the bureaucracy, as well as endless committee meetings. Some consider it an education vastly superior to that of the classroom.

Adam Harris-Harsanyi

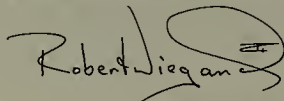
Adam Harris-Harsanyi





A bureaucracy is nothing more than a conglomerate of people. For this reason I look upon any dealings with a bureaucracy as a refreshing challenge. I think of it not as a bout between me and a thing, but rather as a challenge between people. If I can communicate with the people then I am confident that it is possible to effect the desired result. I look upon any failure as being a failure to communicate—and as much my fault as the bureaucracy's.

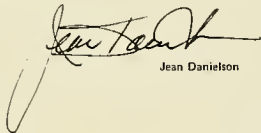
Of course, a simpler system would be more pleasing—for instance, one in which I am the supreme omnipotent ruler. I find, however, some difficulty in convincing the bureaucracy that this would be a better system.

A handwritten signature in black ink that reads "Robert Wiegand II". The signature is stylized, with a large, sweeping loop at the end of the word "Wiegand".

Robert (Sonny) Wiegand II



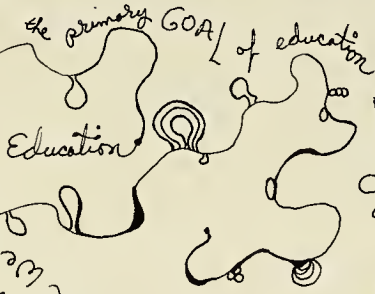
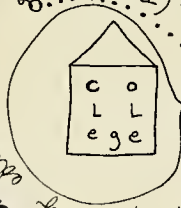
The University—a microcosm of the macro—felt strongly because it compresses and intensifies all those forces which in the external world seem so distant—change seems so slow, yet too fast. One wanders where we are going and why, and life is frustrating. But there remains also the other part of the dyad—within the microcosm there exists the silent world of thought, of reason, of contemplation—and everything becomes worthwhile.

A handwritten signature in black ink, appearing to read "Jean Danielson". The signature is fluid and cursive, with a large loop at the end of the last name.

Jean Danielson



... of my education -
 ... education used ...
 ... has been in the ...
 ... and I can't ...
 ... beauty of ...
 ... But ...
 ... do it seems but ...
 ... we responsible for our own educations.



... the joy of my education ...
 ... indeed sometimes ...
 ... in the joy all encompassing ...
 ... life ...

... in a box. ...
 ... such emotion ...
 ... People's experiences ...
 ... difficult to elaborate upon because ...
 ... not exactly certain where COLLEGE ...
 ... should be to be to teach ...
 ... seemingly ...

Americans today don't appreciate the clothesline. The story of human happiness and despair has been hung out to dry. Sheets between which the species propagates; underwear which sheathes the objects of many hours' contemplation. Visage of the every-day, the common place — the forgotten or overlooked but most important facet of human existence.

Mark Warshaw

Mark Warshaw





*What do these four years amount to?
Perhaps I'll know when it's all through, but
right now the answer is none too clear to
anyone. Those nine to twelve months
abroad just substantiate Tom Wolfe's
truism: you can't go home again.
Rift of a lifetime's programming
to be a "good citizen," you find
yourself masquerading as a native. But
the masque is a reflection in the
surrounding world: it is you. Now
having the freedoms of the USA is more
than compensated by knowing the
freedoms of another country where
being an individual out ranks all else.
So what if there are political
repressions, you are outside of
that anyway. As time passes
before your eyes, it becomes evident
that the most crushing system
will not destroy happiness. Soon
you will know the meaning of the
word in at least one more language,
one human context. And the meaning
of sorrow, and hate, and love and
peace and . . .*

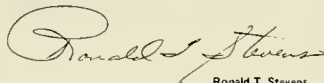
*When you get back to the 'land
of the free,' you know the phrase
is only a cheap advertising
cliche in a country where the
amassing of green paper dictates
liberty. However, a Black,
Nikki Giovanni, might tell you,
"they'll probably talk about
my hard childhood/ and
never understand that/ all
the while I was quite happy."
So we Americans talk about
other countries in their
poverty, be it political,
financial, or whatever. Or we
envy the next door neighbor and
spend all ourselves to find
what everyone else wants before
knowing what we want. What
does it take to make us know
that the pursuit of happiness
is ours, not that of the
political organization of a
nation, not any institution
other than the one you build
for yourself. There is more
than one world, and there
should be many more.
But it is so human never
to see the writing on the wall.*

Kathie Williams Martin

Kathie Williams Martin

College began for me a transition which I thought had been already made in high school. During my senior year in high school I had planned to study very diligently and graduate Summa Cum Laude as does everyone. However, I realized after my first semester in college that studying is not all that is necessary for success in college and life. College proves through classes and activities that one has to be involved with people and respect them, realizing that they also exist. Although I've learned a great deal from being in class, I have learned more from being involved with people; not only students but also the faculty, staff, and employees. I understand that these people exist and are very important to my education and maturation just by their existence.

All of the people that I have been involved with have been pertinent factors in the decisions that I have made for my future. I am still a pre-med student with hopes of studying optometry. However, I consider learning to associate with people on the same echelon with my studies. Hopefully, the two will allow me to be a successful individual.

A handwritten signature in cursive script that reads "Ronald T. Stevens". The signature is written in dark ink on a light-colored background.

Ronald T. Stevens

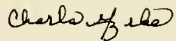




*It was such a long day and the sun didn't come up until late
afternoon. I wasn't afraid of the darkness this time, though,
because stumbling around in it I touched a few people and a few
touched me.*

*I wouldn't have gotten out of bed to begin with, but the shouting
woke me up. It was a funny feeling—wearing a mask in the dark,
but I still feel cheated when I think about how everyone else was
wearing one, too.*

*Now the sun is gone again and even though I'm not tired, time to
crawl back upstairs. Goodnight and goodbye NOLA . . . I wish I hadn't
forgotten what I was supposed to do tomorrow.*

A handwritten signature in black ink, appearing to read "Charles G. Gazerek". The signature is fluid and cursive, with the first name "Charles" being the most prominent.

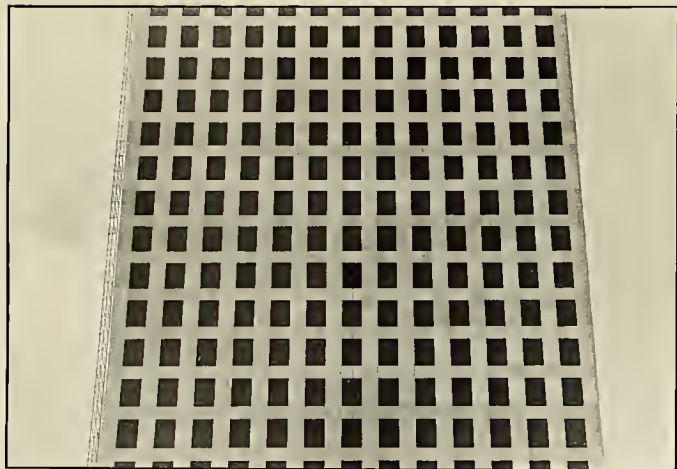
Chuck Gazerek



PHOTOGRAPHS

JAMES BAKER



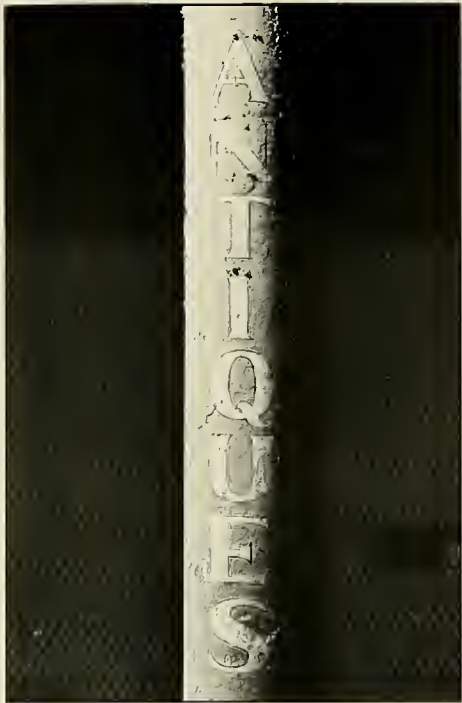














Beginning of the large;
Paths that circle round.
To bring an endless circle,
To the ground.

James Jay Baker



From the military establishment, men come to find the life of the college student, in order to attain the academic riches, only to return again to their uniformed environment . . .

"Warrior" and "peace-maker," thus united, join in a quest for some common goal; and in their uniting, they share problems, exchange ideas and philosophies, realize common interests, and develop an understanding of one another. Upon departing, they travel their respective paths, each more learned in his chosen field and each richer in life because he experienced the other. . . In the end neither is sure who is the "warrior" and who is the "peace-maker."

Michael W. Bryant

Michael W. Bryant

The last four years of my life have been fully fraught with change. It has been a period of new expectation, a more venturesome and variegated one. It has been more fully human. I am what is considered a technical specialist, yet I have lost in orientation much of the exclusiveness and homogeneity of the specialist and become more heterogeneous in my life view and endeavours. In so doing I have been a better man of and for technology. This has been a messier period, it has been painful, and it has been rewarding.

Along the way I've discarded a considerable amount of baggage. In the process, becoming less opinionated, less inflexible and considerably more humble and open to others. In a profound way, I've been taught by students as well as been a teacher. In giving I have received doubly and more.

As a man of technology, I believe technology can be the means for man's human fulfillment and not an end, symbol, or goal to that fulfillment itself. I hope. I have hope that man is destined for a life offering world. As a person, I stridently, consciously, and hopefully move into the future, taught by the past, and unengulfed by the present.

A handwritten signature in cursive script, reading "Henry F. Hubecky". The signature is fluid and stylized, with the first and last names being more prominent than the middle initial.

Henry F. Hubecky



So you've made it to the college of your choice, C.K. So what? Think? What are you doing now? Study? Yeah, tell me about it. Rank. That's what's left and you'll be doing it. Juggling a fret, playing guitar, growing your hair, stepping out in pajamas, isn't that the way to do it? Rank. Who's got the most expensive this or the most worn-out that. "I've got this." "I've done that." "No, I did that already," are all the "in" ways to receive the most movement. Don't pick to see the faults in others and don't notice yours or better yet, forget yours. Screw your dignity. Steal your friends. Sell out your moments. Ethical ambiguity or crafty discretion. Sell yourself to the top. And thank you who don't have a half-a-penny! Between your legs, you can always rely on turn-of-the-hike, feel the jaws and over-zealous imaginations. Who's got the most expensive one? Or in some circles the most best-kept piece of shit that still rolls.

Complain about the fact that you're female—the poor oppressed women in a male-dominated world. You'll still want to use every poor bastard that wants to get in your pants. Come out of that nine-million-dollar ostentatious world of power-smart-er-kim and join those that acknowledge the use of all forms of rank. No matter how low you fall there's always someone lower or some symbol you can incorporate to pull yourself up. . . .

But, can you juggle?



John Cvejovic





How valuable it must be to know when you give it will have more meaning than to have someone simply take. Talk is the cheap tool of life that leads us in our merry circle. It's so hard in an unnatural atmosphere to communicate or share with anyone; most are too busy giving of their most precious selves. Crouching in our shell, as the real world nears, it becomes more apparent that there are fewer skirts to pull on and it's hard to find a tent to crawl under. To be able to coordinate word and deed, why is that such a stumbling block for . . . We may be given crumbs of our super-imposed imaginary success or happiness, but never be allowed to satisfy our appetites, when all the while the real joy, that of life, simply waits to be shared.

John C. Williams

J. C. Williams





The significance and value of positive thinking cannot be overestimated. More often than not, we become just what our attitudes make us think we are. With a more optimistic approach to life and living, coping with daily challenges and often conflict not only becomes meaningful and worthwhile, but really indispensable. Without some conflict there is no change, and without change no growth and self-discovery. To consciously avoid all challenge and commitment can be worse than just "giving up," it may be mental suicide.

Frank J. Yonan, Jr.

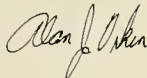
Frank J. Yonan, Jr.

Life is a real game. You realize that you can't play the game without being on a team and you aren't playing properly unless you play for your teammates. You wouldn't be on the team if you weren't respected as a player. No player can do everything. A good pitcher never can bat, but he's not expected to.

He's respected and admired for what he is—a pitcher. Take pride in the position you play, because every position is important; the game wouldn't go on without it. Don't ever think that a player is all bad. Every player has something good in him; find it and admire it.

Don't get upset if you can't bat a thousand or if you drop a fly. Nobody's perfect. We all make mistakes. You shouldn't give up if you make mistakes; you should relax and try harder to improve yourself. All it takes is practice. You should learn a lesson from your error—why did it happen? If you do, then it wasn't in vain and the next time it comes by, you'll be more prone to catch it and make the best out of it.

Yeah, life's a real game and I'm sure you know the old cliche, "You win some and you lose some and some just get rained out, but the important thing is that you show up for all of them."

A handwritten signature in black ink that reads "Alan Orkin". The signature is written in a cursive, flowing style with a large initial "A".

Alan Orkin



A game it is not. The pressure is very real, the work hard and the glory fleeting. You endure any and all for a chance to grasp a single ideal; victory! Often you ask yourself "why?" The answer is simple. Your spirit thrives on competition. Intense pride and the desire to excel take precedence over all else. The physical pain incurred can not begin to approach the intensity of the mental anguish felt in "loss."

Curse, kick and ridicule me, but never—never call me a loser!

Michael Truax

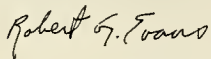
Mike Truax





Aesthetics:

I consider magic to be the most fascinating and beautiful aspect of life. In my work, I try to recreate a sense of magic by dealing with phenomenon pertaining to life such as my awareness of experiences. This is largely determined by the language used (verbal or visual). Our present language, often limited or inadequate for our incredible complex environment, involves more than one of our senses at a time. This might explain my preoccupation with the technology of the visual language.

A handwritten signature in black ink that reads "Robert G. Evans". The script is fluid and cursive, with the first letters of each name being capitalized and prominent.

Robert G. Evans



Life is for the living, the actively living. It must be attacked with a vigor, a lust for experience; the elation and despair of winning and losing. The good and the bad must both be felt. There is no appreciation of the sublime without having been the ridiculous. Opportunity dares us to accept each challenge, and each challenge is a gamble involving stakes higher than gold, the human soul. Each challenge must be met and victory brings its own glow, while defeat brings frustration and hurt. In victory you roar like a lion, and this roar establishes your existence. In defeat you quietly lick your wounds which hurt, but because they hurt you know you are still alive and being alive you have another chance to play the game and win. Even if you never win, at least you have held onto and directed the casting of the die.

Keith B. Diffenderffer

Keith Diffenderffer

If it were so, that this poem
could be of eternal use - of a mere life,
What is it that I should write
to linger after me? Day in
stranger nights

Have I caught the latent shadows of
slavish systems and made them
real by meager words.

Or have the lenses I took my
watch to look in their light
in strange wondrous ways

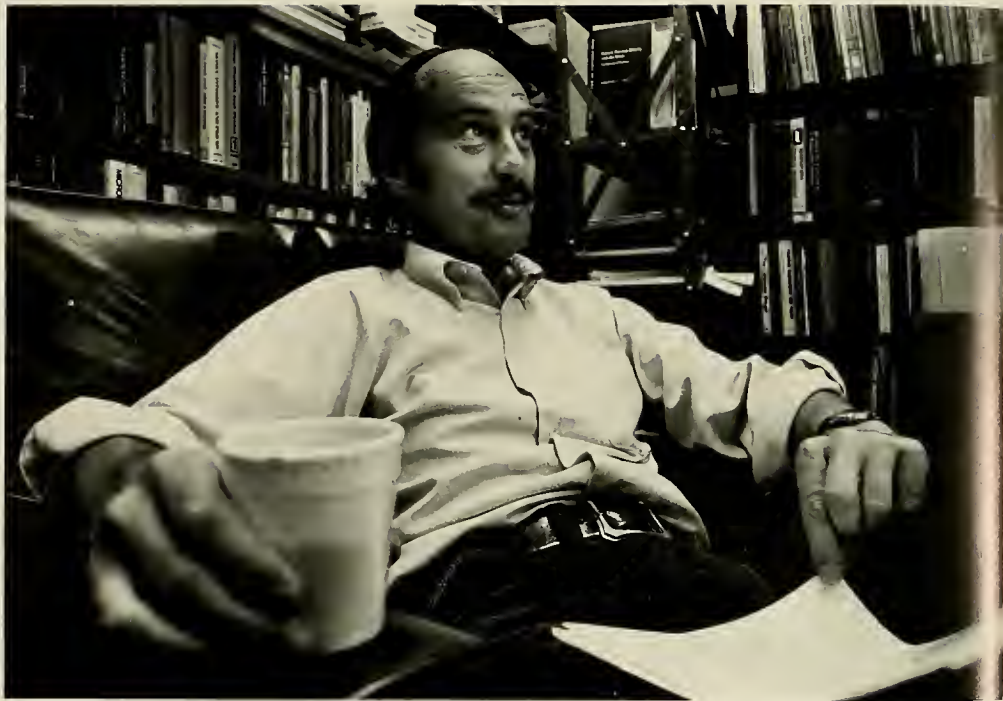
Should I leave the thoughts of
passing fancy or run-ners of
the mercy - of a writer's dream

No, I will not clutter seeking, mine is
with the firmness of a humble wanderer
only this,

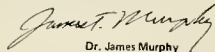
that light shall seek the corners of
the darkest room
and when all has passed and each has
told his story
the light will filter through and I find
the dim, the gray - of my other poet's dream.

Simon Sacks





Over a week ago, I agreed to write a statement about myself. Well—I'm not much the public type. So that's one thing about me. Another is the procrastination in the line of duty which, while it did allow me to finish The Sor-Weed Factor and find out about the eggplant recipe, made me late with this piece. So I'll just drop this off on my way to the track to run my daily three miles—and while I'm running I can reflect about why the campus was quiet this year, whether or not a university can be managed, the quality of cultural events in the City next year, and whether or not the political scene has really changed. That's a lot to cover in three miles, but then I enjoy procrastination in that respect too.



Dr. James Murphy



*How are ya'll today?
'Bout ready now?*

*Hello Chef!
Give me a Spanish omelette,
a cheese, dressed and slaw.
Wrap that one up.*

*All the way with the cream?
Right!
One sugar?
Two.*

*Right!
Thanks a lot fellows, take care.*

Harry

Harry S. Tervaron





Our fundamental goal in education is, or should be, to awaken and intensify the student's innate curiosity so that he may experience the deepest kind of intellectual enjoyment. This, of course, is not an educational principle, but it is the neglect of this principle that has led to the ossification of instruction, particularly at the undergraduate level. As crisply stated by Commissioner Harold Howe II, the basic ill of American higher education is "the failure to probe for the intellectual curiosity in every student and guide it in those directions that we have found over the centuries to be most important to a civilized and fulfilling life." To this I might add that the research scholar, in the vanguard of new approaches, techniques, and modes of acquiring knowledge, is best prepared to present new discoveries with understanding and enthusiasm.

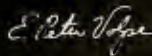
I confess to a vast impatience with the point of view which ascribes the failure of teaching in our nation's campuses to overemphasis on research. I submit that the highest form of teaching is being practiced freely by our research scholars. My thesis, simply stated, is as follows: A professor in any discipline stays alive when he is engaged in creative work, however modest. He stays alive when he carries his enthusiasm for discovery into the classroom. The professor is academically dead when the spark of inquiry is extinguished within him. It is then that he betrays his student. The student becomes merely an acquirer of knowledge, rather than an inquirer of knowledge.

Perhaps I over-simplify. But I have known too many professors who have stirred too few imaginations. The research scholar creates an atmosphere in which the student becomes genuinely interested in learning on his own. Research is fun-ful in human curiosity. As Edward Teller aptly remarked, research "is a game, is play, led by curiosity, by taste, style, judgment, intelligence." Teaching is also a game

directed by curiosity. Teaching and research are as inseparable as the two faces of the same coin. I may be belaboring the obvious, but it bears emphasizing that the dedicated research scholar shares the inner excitement of creativity with his student. He infuses the student with the spirit of inquiry. The student derives the aesthetic pleasure of witnessing how seemingly unrelated observations are woven into a meaningful, demonstrable pattern.

If undergraduate education seems to have deteriorated, it is not because we have too much research, but because we have too little of it in most institutions. And, far too often, the research scholar is subjected to a rigidly structured, unimaginative undergraduate curriculum, marginalized by formal lecture courses, when he would prefer to teach in the manner he knows best: by intellectual dialogue and lengthy discussion. We must take the first step of largely replacing formal discourse by informal seminars and independent study programs. The students will then learn to think for themselves again. We will learn to talk to the students again.

We are hopeful that the student, once he sheds his cap and gown, can express the creative fire which has been nurtured, not only that he may gain enduring self-satisfaction but also that he may contribute to the society of which he is a part. We expect this dual role on the part of our former students.



Professor E. P. Volpe

It has taken me a long time and many experiences (good and bad) to reach the point where I can honestly say that I know who I am, and I know where I'm going. Some people consider me to be arrogant, presumptuous, and egotistical. That's too bad for them, because my experiences have also made me damn good at what I do.

I know my strenghts and I know my weaknesses. That's important as hell to me. I don't think I could have said that two years ago. Nor could I have said, as I can now, that I really like myself. That may be the most important thing, because until you can really say that you like yourself, you can never hope to love someone else.

I know that I will probably never change the world. However, I will affect the individuals and institutions with whom I come in contact, and they will affect me. As the man said, "Some days you eat the bear, and some days the bear eats you, but no one eats unless you go out into the woods."

David Johnson

David A. Johnson



" . . . Sweet's the air with curly smoke from all my burning bridges."

—from "Sanctuary" by Dorothy Parker

Edmund H. Gause

Ed Gause





Darkly shadowed in mystic moods
She comes to me, a companion of the night,
I, dreaming passions of the visioned sun
Drink the day, as I have come to be.
In blackened night or brightest day
We are as different as the two.
But as the dusk excites the evening
And the dawn creates the day,
We have met together in subtlest harmony.

Richie Hamilton

Lisa Bennett

photographs



wade hanks























still photography doesn't move.
eye gets stuck.

Wade Hanbo



Some reflections on

*Green Salad
Beef Pan Pie
1 veg or pot
soft roll and butter
beverage*

*The Wednesday Special. On Monday it's Veal Parmesan, spaghetti, et
et al.; Thursday, Beef Burgundy and Noodles; Friday, Trout Almondine or
Meat Loaf. Tuesday, Fried Chicken. You see, there are alternatives. I
guess the secret is being discerning, selective.*

*My body is; I am—alive. For me there can be no long-range
tomorrows, for by their very nature they blat out today, always the means
to an end. Happiness is awareness. It seems to me that you can't be
happy on the outside, or expect to be, unless you're happy on the inside.
Bodies pulsate, palpitate, radiate—ever-sensitive organisms capable
of the most exquisitely fragile vibrations. Unleash it and know its
exultation.*

*Making yourself more important
To yourself
doesn't mean making yourself more important.
it means making
the Self
just a little more
of yourself.*



Mark Bassel





*I enjoy working—I get along well with the customers.
A dollar sixty-two.
I enjoy working with people.
This doesn't go with the special.
Prices are higher everywhere. It's not just here.
Forty-one cents, please.*

Ethel Bias

Ethel Bias



SHE CAME TO UNDERSTAND WHAT SHE
HAD WONDERED, NOT BECAUSE SHE ASKED
OR THOUGHT OUT AN ANSWER, BUT
BECAUSE SHE GREW OLDER; AGAINST
HER STUBBORN PRESERVATION OF
HABIT THINGS KEPT HAPPENING —
HUMAN, CHANGING THINGS — AND HER
AWARENESS INCREASED.

Mary McElroy

Mary McElroy

A question to be asked, before we speculate upon the future, is whether there will be anyone here to participate in it. The assumption which must be made is that there will be a resolution of man's discorded relationships with himself and his environment. This is not an idealistic whim; the ultimatum is evolving with regard to man's survival which will force him to analyze, rectify, and—unity; or perish.

As means of transport for man and resources attain greater speed and efficiency, the concept of proximity becomes an insignificant determinant in decision making processes. Time and distance become less relevant organizational criteria. It is not difficult to mentally project ourselves into the next century and visualize a more total realization of these capabilities. When every man has the ability to experience all of this planet with relative ease, and, when accessibility to resources and produce is uniform, the nature of society and its relationship with the environment will be radically changed. In concurrence with the technological developments will be world-wide organizational modifications. Our priorities, in terms of labor, will change to a greater emphasis upon mental rather than physical productivity. An abundance of leisure time will be available to be utilized as a way of life rather than a luxury.

It will be necessary to plan and organize our world in reference to the utilization of leisure time. Leisure, as a satisfying experience, takes a variety of forms which will vary according to time, circumstance, and the individual. Five criteria of desired leisure time experience are: 1) visual, 2) activity, 3) environmental rejuvenation, 4) personal, 5) interpersonal. All of these work in combination to produce satisfying leisure time encounters. The basic social unit will still be the nuclear family, contrary to some popular belief. Most animal species have some form of this institution without the legalizing, formalizing restrictions that societies wield. It is not necessary that all members of the family will have concurrent leisure time available, nor is it necessary that, when the times do concur, that all will desire or require the same experience. The leisure facilities must accommodate four major groupings, both separately and in combinations; 1) Families, 2) Children, 3) Pair-Bonds, 4) Individuals. In summary, the amenities to be provided in leisure time facilities are:

- 1) Maximum diversity of choice in terms of natural environment, activity, built environment, and cultural exposure.
- 2) Accommodations for social group counterparts to function independently, for example, all leisure time environments should provide the possibility of parents and children to live and operate separately.
- 3) Equal accessibility to all services, both human and mechanical—total convenience.
- 4) Accommodations for private, personal and group, interpersonal experiences.

In light of these requirements and determinants, it is proposed that leisure and working cities will be one and the same. All cities and settlements will be based upon the principles which make leisure time environments satisfying. The world can be planned and organized to provide the same amenities. The city or locale selected by a person as his permanent, working residence will also be a leisure city. The world inhabitants will be able to select any city and partake of its particular identifying characteristics in fulfillment of their leisure time. The job of rejuvenation and rehabilitation will be a constant phenomenon, with totally satisfying experiences embodied in one's leisure time. Leisure World is the vision of the Twenty-First Century.

At the present time we are utilizing a rudimentary form of super-mobility, not yet realizing the full potential. A great fear of many is the homogeneity of culture as a resultant. When super-mobility and transport reach their full potential, the cultural differentiations of today will have been altered. Individuals will make their long-term residential selections based upon choice rather than necessity. Communications is a concurrent technological phenomena, which, with further development, will complement in the negation of proximity as an organizational determinant. It will no longer be necessary for businesses to mass in economic, distributive centers such as our present day cities. Culture will no longer be based upon ethnocentricity. Inhabitants of a particular locale will have an immediate affinity in that residence was selected upon a natural preferential basis. The new cultures to be formed will be derived from the

environments in which they exist, and, from a mixture of diversified cultural backgrounds which will amalgamate, forming a culturally identifiable entity.

A tendency which is arising out of our transport capabilities is the elimination of regionalized architecture. The majority of so-called "building systems," all of which proclaim some degree of universal applications, have little to do with the environments into which they are to be placed or the people who are to inhabit them. Rather than being derived from the environmental, cultural context to which they are to belong, they seem to be created to suit none at all, as if they were to exist in a void. Since we do not live in a totally, environmentally homogenous world, it is illogical to propose a residential unit universally applicable to any environment. There is no one tree which grows in every part of the world and no two which are exactly the same. The basis of underlying format of tree is relatively universal, each with its appropriate adaptations according to its context. Instead of striving to create universal physical entities, we should develop physical matrices and formats from which the entity can be generated according to its environmental context and specific usage.

The architecture of leisure world is derived from a generative process. A format is established from which a multitude of architectural manifestations can evolve, allowing each to be environmentally commensurate with its particular context. The elements of the format are: 1) structural matrix, 2) joint, 3) member, 4) exterior components, 5) interior components, 6) energy-supply, service and waste reprocessing system.

Since the format is to generate architectural forms in diverse environments, it can not be dependent upon any typical topographic conditions. The structural matrix is comprised of a super-structure which makes its union with the surface at minimal point locations, and, a suspension cable system from which all spaces are structurally composed. The network of cables can be arranged to provide any space or combination of spaces desired. The structural matrix allows forms to occur in any three-dimensional composition, which will be determined environmentally, culturally and according to use.

In order to make the structural spaces inhabitable, the elements of architectural form are introduced; 1) joint, 2) member, 3) exterior components, 4) interior components. The joint and member establish the definition of the space and act as connectors for all other components. The exterior components will vary according to environmental context, and can be made of any material, in whatever manifestation is desired, with the only limitation being its compatibility with the underlying format. Interior components must be integrally related to those of the exterior and can vary to the same degree. The types of interior and exterior components and amenities are limitless. Interchangeability is an inherent benefit of this system. All component designed for the Leisure World process must only comply with basic format.

The energy supply, service, and waste disposal system is an adjustable network of umbilical which plug into the spaces providing environmental control systems, energy source, water produce, goods and services, and the waste reprocessing cycle.

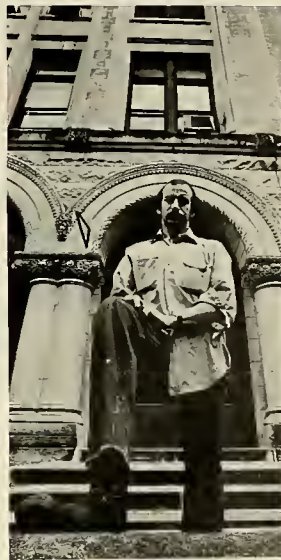


With the use of the Leisure World format, environmentally and culturally appropriate architectural environments can be achieved. If we were to begin today with the installation of a Leisure World format, it would constitute a major step in the ratification of our environmental atrocities. The landscape could be permitted to re-establish a natural order, and, when the Twenty-First Century arrives, we will be able to enjoy a

LEISURE WORLD

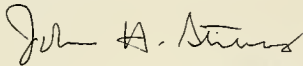
Peter Schlesinger

Peter Schlesinger





Perhaps some will think me a sentimental fool, and, to be sure, I may be deteriorating in both heart and head, but since I have been asked, I will deliver myself of the following observations. Experience with students over a quarter of a century has brought me, in the philosophical meaning of the word, more faith; things seem to be more worth doing in a world that increasingly seems to make more sense (cf. Part III of The Greening of America). So I find myself more dedicated than ever as I work with students toward the best educational ideals. Some special thoughts are these: a lot of learning takes place both in and out of the classroom through making mistakes; a lot of learning takes place when people locked into prejudiced positions are treated considerately and reasonably rather than being hurt and humiliated by a sharp rebuttal that only serves to cement the person in his prejudice. In order to exercise this gentle, patient approach, you have to do these things: try to forget your miserable self, and stretch your level of tolerance until you almost get chills and fever. For support I lean upon some of the thoughts of our poet philosophers, for example, that very simple yet noble statement of Wordsworth from Michael, "There is a power in the strength of love," and the most beautiful of what we might now term Zen or Existentialist statements, from the second part of Goethe's Faust, where Faust calls to the fleeting moment and says, "Ah, still delay, thou art so fair."

A handwritten signature in black ink that reads "John H. Stubbs". The signature is written in a cursive, flowing style with a large initial "J" and "S".

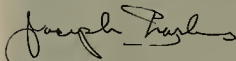
John H. Stubbs



Over a season people can change & I can see that players mature, that there's more to living than just this one thing.

Being around campus, meeting younger people, and listening to them, I feel that I'm helping them whenever I'm giving them some constructive thoughts. I believe that I've reaped something from them. Being older, and in meeting these different individuals, with different creeds, religions and beliefs, I've learned tolerance. It sounds kind of foolish. But I have. I've learned tolerance from young kids.

With the turmoil that the world is encountering, I'm still of the firm belief that people within this universe can live in peace.

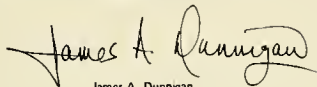
A handwritten signature in cursive script that reads "Joe Charles". The signature is fluid and somewhat stylized, with a long horizontal line extending from the end of the name.

Joe Charles



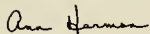
*I cannot bear to speak what I have heard
From worn and rumpled voices meant to teach
Me good from bad. This black and most absurd
of thoughts: Whose words should I allow to reach
Within my mind to challenge and sustain
My ponderings of me? Whom to permit
To possess and defile a virgin brain
That once taken, should only sense admit.
Sage thoughts engender only proper schemes
But who's to differentiate between
The sound, the sage or sunshine of my dreams?
Can antique masters feel what I have seen?
My answer: All who would speak I will hear,
And strive that wisdom will depose fools' fears.*

7 March 72

A handwritten signature in black ink, reading "James A. Dunnigan". The signature is written in a cursive, flowing style with a large, prominent initial "J".

James A. Dunnigan

*Things have gotten to the point where I am blowing falling
eyelashes off my fingertips and getting disappointed when
they hang on.*

A handwritten signature in black ink, appearing to read "Ann Harmon". The signature is fluid and cursive, with the first name "Ann" written in a larger, more prominent script than the last name "Harmon".

Ann Harmon





*"The man who can most truly be accounted brave
is he who best knows the meaning of what is sweet
in life and what is terrible, and then goes out
undeterred to meet what is to come."*

PERICLES

*"It is a poor law which cannot accomplish
some good in the hands of a wise judge.
me."*

F. F. Stone

Ferdinand Stone

How can I justify my existence? The question does more than just prod my thoughts, it creates doubts. Is it enough to say that I love and am loved? Is it sufficient to say that I AM and therefore I deserve to be? Can any trite cliché give substance to my inner thoughts and feelings? I can't justify my being through words and phrases; and yet, I strive to put some order and meaning into my own life. In a sense, medicine gives me that meaning. It is an escape from the cutthroat business world. It is an escape from an eight to five boredom that would drive me up a wall. By the same token, medicine offers me an opportunity to do something I consider useful. I have no starry-eyed illusions about medicine. You can help as many or as few people as you choose. You can live the plushest of lives, or you can push yourself to death trying to help others. Somewhere, I hope I find the proverbial "happy medium"

Tony LaNasa

Tony LaNasa







Chapter 21: Entitled

*"Aren't You Joseph E. Levine's Daughter?"
or
"Miscies of An Overweight Child"*

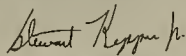
No; I am not Joseph E. Levine's daughter. The reason I drive a car painted like a flag? Some girls wear a bikini. I drive a flag car. Some motives and intentions in operation. I show and breed dogs. That's why all the canines.

Although my appearance is that of a jolly red ball rolling through life, in actuality my emotions have rendered me bitter and cynical of people in general. My facade of friendliness is merely that, a facade. I am by nature of my childhood a loner, as are most children who were "different" from others. The popularity I maintain is merely an image produced by the public, for the public, etc. I do not recognize 98% of the people who call me by name. I am amused by the popularity game, but I cannot see that it serves any utilitarian function. I personally want little—someone to relate to would be nice. I'm very lonely at this point in my life.

Bonnie Sue Levine



A person needs to be by himself at times, but he should also share his life with other people. Everyone can try to find friends with whom to enjoy life; giving to and taking from them ideas and experiences. To find people with a wide range of beliefs and who are close to each other is not always easy, but such a group will enrich your life. College let me find a diverse group of friends that I will always have. I found these friends in a fraternity, one of the things that made my college life meaningful.

A handwritten signature in cursive script that reads "Stewart Kepper, Jr." The signature is written in dark ink on a light-colored background.

Stewart Kepper, Jr.



I never have been able to avoid asking the questions involving the whys and hows of the human situation around us, or rather the lack of it. Why can't people live with each other? How can one person or group of people claim to tell another what type of life is right for them? What drives some men to kill or die for no greater cause than to have the power to tell someone else how to live?

Maybe man is born with some sort of instinctive will to power, maybe not. Maybe other men put it there, maybe not. Whatever the cause, it's going to have to be we ourselves who eventually learn to live with each other in this world: it is going to have to be we who learn to overcome the human selfishness and pettiness that seems to lie at the core of all this crap. It will have to be we who learn to accept our brothers and sisters for what they are and enjoy what each has to offer in the time we have together.

For four years now, I've heard us say we're different and that we won't turn out like those who've gone before, that we've got different values and a different emphasis on life. Yet when I've looked around I see many of us, in these last months before we emerge into that world outside, compromise our stands to ensure ourselves a good foothold out there. I guess that is only normal, but then we are really different. Will we fall short of finding some kind of solution to the inevitable rut humans fall into when it comes time to make lives for ourselves? Will we all really split up now and become no more than former classmates and business associates? Or will that bond which seemed to join us all in a music-filled auditorium on Saturday night or on the quad on weekday afternoons be strong enough to really make a difference?

A handwritten signature in black ink that reads "David Bauman". The signature is written in a cursive, flowing style with some loops and flourishes.

David Bauman



As a business, that is change. It's back. I finished 1982.
I believe that though I have seen the wrongs and a few
I mean, not by real name, I still stick to the saying that
the rule rather than the girls have change.

Teresa D. Joachin

Teresa D. Joachin

Looking at life—conscious of the past and anxious about the future—I see the world in a fragmented condition. This condition is the outgrowth of continuous conflict among people, though it is not due to the popular issues of the day such as rich versus poor, learned versus unlearned, liberal versus conservative, Black versus White. These are only the symptoms of our societal maladies.

Rather, the cause is the basic struggle which exists between those with closed minds and hearts, as compared to those who are receptive to people and broadening life experiences. For, after many years of introspection, I see myself as having acquired an inclusive perspective, which enables me to better relate to people and appreciate things in life. Indeed, I regard myself as a positive thinker but with a bent toward realistic actions. Of course, training and experiences have contributed to this development. Legal education helped me to be aware of the importance of effecting change within society. Personal introspection gave me a sense of discrimination as to my ability to contribute to societal change. But religion has taught me to patiently accept the things I cannot change.

In all my concern about the future, I am, therefore, hopeful that more people will be motivated to find their place in life's master plan so that we can make the earth a better place for all men.

Donald J. Bernard

Donald J. Bernard

...are Presents
The First Annual
SAC HAWKINS DANCE
... April 28 9-1
... Gym Room
... by
YELLOW HARE
... admission and beer
GIRLS - B.Y.O.B.



*This year
was like
no other year
in my life.*

*I fell in love
and forgot about
the rest of the world.*

Karen Baumgarten

Karen Baumgarten







bayou black

Farnell Henchman













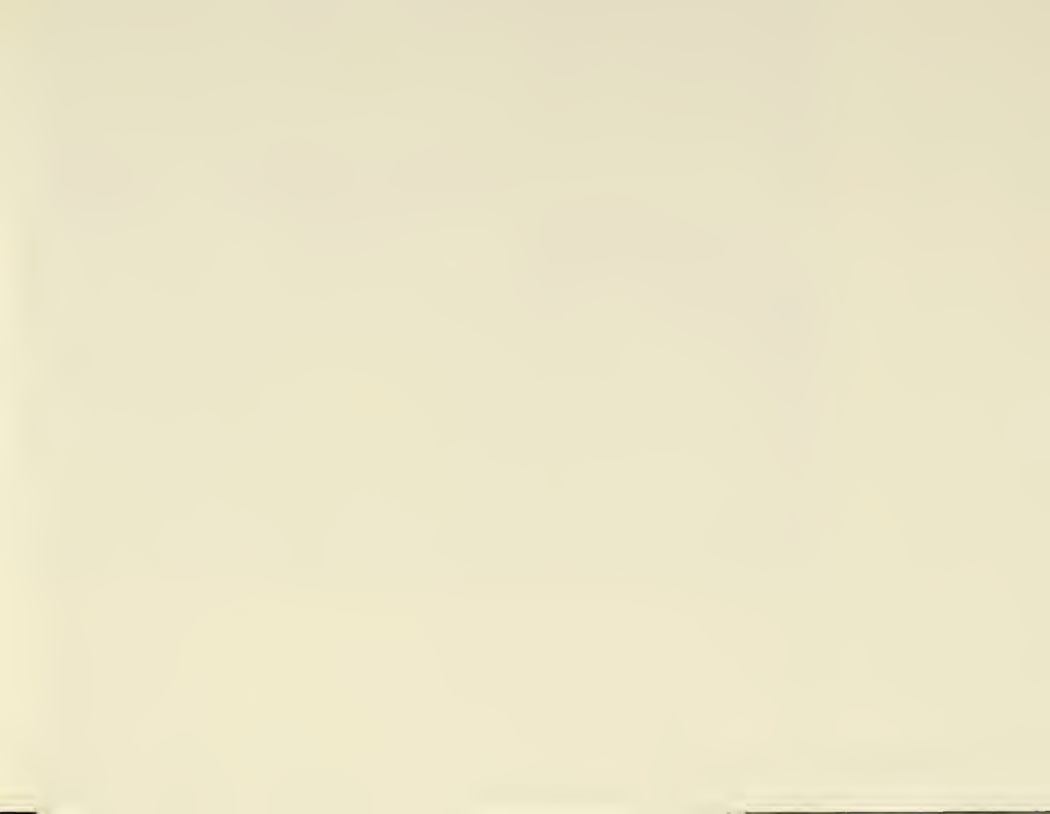






*Time is failing. Passion lies speechless and Faith is kneeling.
Be wise with speed, let Truth be damned;
Eternity hides in reason not feeling.*

Farrell Hockemeier

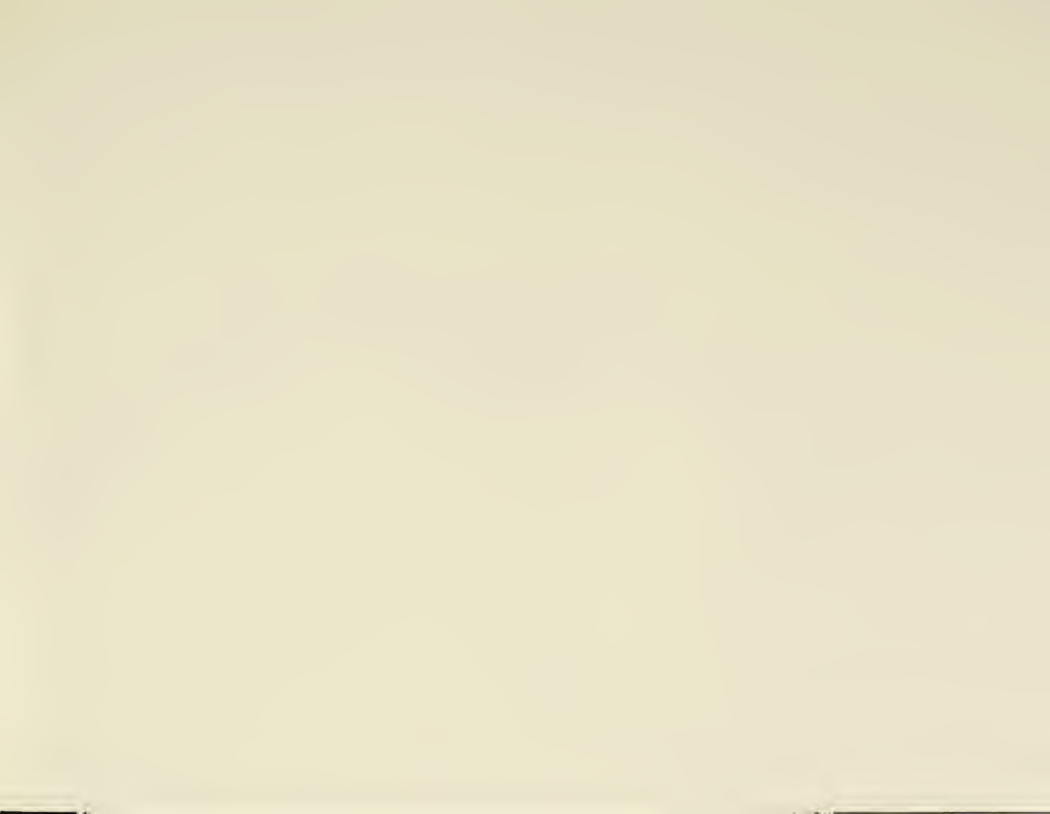




*I think that if I have learned anything in two years, it is that
I have much farther to go and much more to learn.*

Mike L. Markle

Michael Markrich



"Doctor Knight will see you"—nervous sweat pours into my dress shirt. I wipe my hand on my trouser leg; no one likes to shake a sweaty hand. We're introduced, he is a kind person—the impression is strong, and I relax. Why do I want to be a doctor, I've rehearsed the answer a thousand times, but it leaves me. How can I tell him that I want to do something for people without sounding like a 24 carat phoney. Or am I just putting the lid on a score of selfish reasons for seeking the medical profession. I'm ashamed to speak of altruism but do so anyway. This is the way we usually begin

Four years pass, its 2 AM, I can't get this damned I.V. started. Old woman veins are like wet toilet paper. I'd better try a few sticks on the left arm before calling the intern to do a cut down. God, She's crying. These heavy gauge needles hurt and I tend to forget. She is so afraid of dying; I should talk with her, but tomorrow will be another all night affair in the Emergency Room. Better slow down or it will be that stinking ulcer regimen again. I wonder if the Docs on the ship HOPE have much stomach trouble. That was the blueprint when I was a freshman, but idealism is cheap on 8 hours sleep. Will any of those early dreams survive this meat grinder? This is the way we usually finish



David Plotz



My Soul

*Something within me speaks sometimes—
I Know Not Why
Something within me speaks sometimes—
It seldom laughs but always sighs.*

*This thing within me seeks the truth
Nothing less will do . . .*

*Why it sighs as if to die
Why it sort of cries
Not very loud . . . rather low
But always just enough to show.*

*I am still not quite as free—
As Langston, Rap, Stokely—
So You See . . .*

*I must sigh,
My Heart must cry
The Soul is willing—
The body ready—
My heart bleeds—
But is the Nation ready?*

*Black and Beautiful are the angels
Don't ask me how I know . . .
They killed my Jesus Christ cause he was Black
—and all the others just alike,*

Black and Beautiful

Gilda Cyanna Butler

Gilda C. Butler



Have you ever stopped in the middle of a conversation and thought, "How trite." You have said nothing profound—you no longer have any creative ability. You're just spitting out sociology, psychology, economics, biology, etc. Have we all forgotten how to think? Have the ideals of thinking and learning been driven out of our heads by years of schooling and simple growing-up. Think how influenced you are by your peers—right down to your good pair of worn-out jeans. Reread all of this—now don't you find it all very trite? I do and maybe someday I will convince myself that life is worth more challenges than I have now. And maybe I'll climb out of my foxhole of lectures and books and I will dig up from the back of my mind that which I lost long ago—the ability to find knowledge with my powers of creativity.

Sydney Goodrich

Sydney Goodrich









I recognize your right to be wrong. The worst thing that could happen to the mind of man would be for its content to be dictated by men. Important discoveries and new ideas arise from asking questions for their own sake. Rather than being a consequence of careful planning and foresight, real advances often result from serendipity. As soon as we start to legislate scientific and academic interest, interest will die. At the risk of incriminating the idealist, I would maintain that the word relevant has meaning which is so transient and anthropocentric as to make it almost irrelevant. To restrict inquiry to relevant questions is to deny yourself the right to be right or wrong. As evidence for my commitment maybe someday I'll write a book on the mind of the chicken.

Gordon G. Gallup, Jr.

Gordon G. Gallup, Jr.



*East is East and
West is West.
Where am I?
Sitting on the grass thinking . . . and relaxing.
Is that right? I am not sure.
Look at the sky. It is all clean and beautiful.
I wish the world were like that.
No, it is polluted and full of mysteries.
Two things come to my mind.
Either I should hitch-hike to the Moon with
the astronauts or spend the rest of my life here
with the rocks and fossils.
Please advise.*

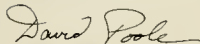
K. Kumar Roy -

Krishna Kumar Roy

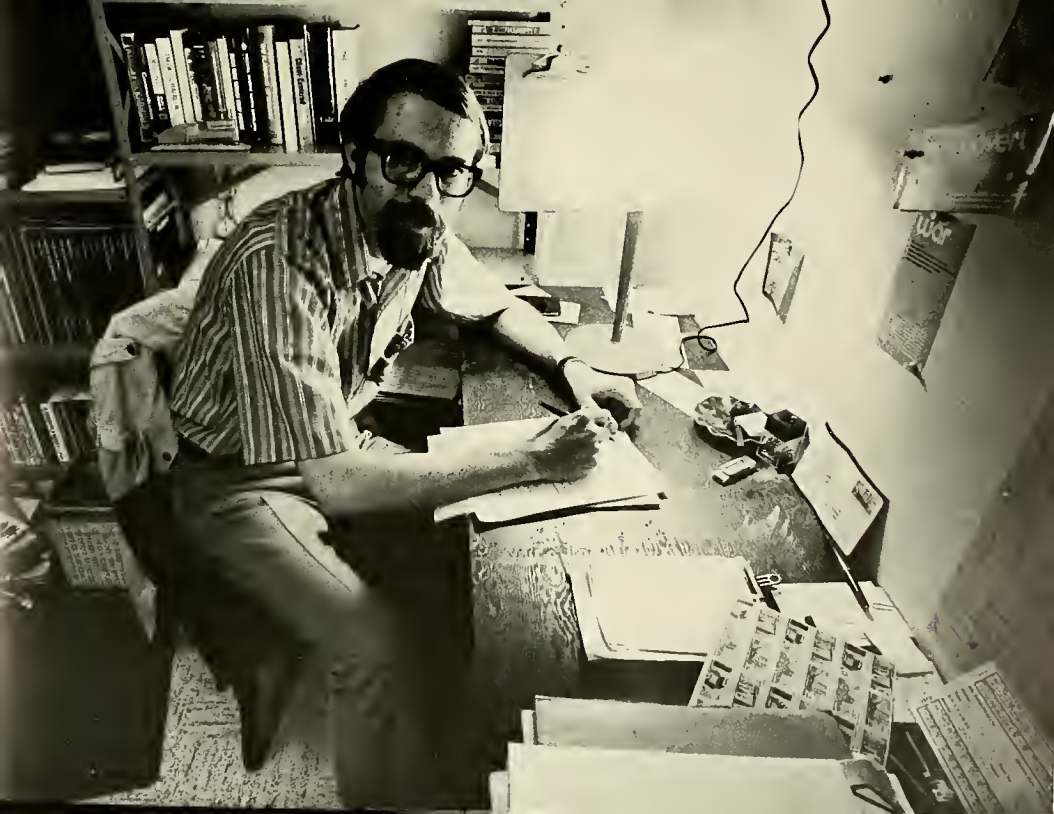
Coming from middle-class America . . . coming from a minister's family . . . caught up in concern for the plight of man, but disenchanted with the Church's ability to cope with it . . . caught up in the challenge to resist the urge to ignore my brother . . . Where to go! Where to live my concern for others . . . Where to learn the beauty of the risk of involvement.

College days . . . then the real world . . . but not yet . . . join the Peace Corps . . . introduce new means, new alternatives to rigidly restricted farm organizations . . . Is this me, or do I really need to get to work back home?

Now here—living with social issues at home—issues like war, poverty, unemployment, welfare, crime . . . but the issues are people: people without jobs, people without adequate incomes, people living in substandard housing with inadequate food and health care . . . And this is where I'm going . . . this is me as an emerging social worker—without the answers but hopefully with some of the right questions for persons able to effectuate change . . . and hopefully learning to continue growing, continue becoming a real person.



David Poole



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0 $18FTC          NODOCK
C *****
C THIS IS A PROGRAM DESIGNED TO SIMPLIFY THE PROCESS OF FINDING A JOB
C
C THE USER NEED ONLY TYPE IN THE NECESSARY INFORMATION ON THE
C PARAMETER CARDS AND ALL AVAILABLE JOBS MEETING MIS CRITERIA WILL BE
C PRINTED OUT IN ALPHABETICAL ORDER
C
C PARAMETER CARD 1
C   COL 1-12= DEPARTMENT IN WHICH PHD WAS RECEIVED
C   COL 13-72= AREA(OR AREAS) OF COMPETENCE WITHIN THIS FIELD
C   COL 73-80= IF A MEMBER OF A RECOGNIZED MINORITY GROUP PRINT YES
C PARAMETER CARD 2
C   COL 1-36= SPECIFIC RESEARCH INTEREST
C   COL 37-42= NUMBER OF PUBLICATIONS IN EDITED JOURNALS(RIGHT JUSTIFY)
C   COL 43-54= APPROXIMATE FUNDS NEEDED FOR FIRST YEARS RESEARCH
C   COL 55-72= MINIMUM ACCEPTABLE STARTING SALARY
C   COL 72-80= MOVING EXPENSES (APPROXIMATE)
C PARAMETER CARD 3
C   COL 1-12= PREFERENCE OF GENERAL AREA OF CONTINENTAL USA
C   COL 13-36= SPECIFIC RECREATIONAL REQUIREMENT PROXIMATE TO PROSPECTIVE
C             PLACEMENT (IF NO PREFERENCE FOR THE ABOVE TWO-LEAVE BLANK)
C   COL 37-80= LEAVE BLANK
C *****
1  DIMENSION X(20),Y(20),FMT(13),FMD(13)
2  DIMENSION SX(12,25),SY(12,25),S(40,25,12)
3  NSC=0
4  KILL=0
5  READ(5,505)MS,MT,ND,NTP,NTS,NPC
14 505 FORMAT(6I3)
15  REWIND NTP
16  WRITE(6,666)NPC
17 666 FORMAT(1H0,13,13H PERCENT DATA)
20  NPC=NPC/50+1
21  NT=MT/2
22  READ(5,503)(FMT(I),I=1,13)
27 503 FORMAT(13A6)
30  IF(NTS.EQ.0)NTS=1
33  NS=0
34  DO 21 KK=1,MS
35  NT=NTS
36  DO 20 KKK=2,MT,2
37  READ(5,FMT)IS,IT,IR,(X(I),I=1,ND)
47  READ(5,FMT)KS,KT,KR,(Y(I),I=1,ND)
57  IF(NPC.NE.50)GO TO 30
62  IF((IR+1)>(KR+1).EQ.3)GO TO 30
65  IR=3
66 30 IF(IT.EQ.NT.AND.KT.EQ.(NT+1))GO TO 40
71  WRITE(6,602)IS,IT,KT
72 40 IF(IS.EQ.KS)GO TO 50
75  WRITE(6,603)IS,IT
76  KILL=1
77 50 CONTINUE
100 CALL EXIT
```

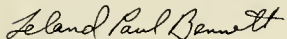




Where am I?

Here and happy — Now, yet never again — Over thirty and established — Content but still concerned — Together and secure, with family and friends — Confident in a rewarding, diversified job that offers ample opportunity for creative activities. An inspiring environment conducive to working and communicating with experienced elders, dedicated peers and talented young friends.

Goals? Time and energy for more of the same with a larger portion reserved for personal professional development and family recreation.

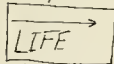
A handwritten signature in black ink that reads "Leland Paul Bennett". The script is fluid and cursive, with the first letters of each name being capitalized and prominent.

Leland Paul Bennett

"OLDER AND WISER THAN I WAS WHEN I BEGAN"



Cats are furry buzzards, sort of like the hair on Polar bears. When I'm older, I don't want to change too much, because I enjoy what I am, an adult kid. It's fun to stay impressed with life and not become an eight hour stone (stones are neat, there are so many of them, but for some reason they are all the same) I could go on being exactly the same as I am, but then I could turn into a fish in an aquarium where every one can watch you do and do.



-Life-

I used to think that I was on the world and it spun and revolved around the sun, but it doesn't, not at all, the whole world doesn't move, only the people, they get born, grow, die and get BORN again, and it goes on and on and on and on and it will go on and on and on and on and on.



-EARTH-

When I think about how my life is going to be I think about skiing and flying down a mountain weaving in and out and up and down into the air and falling in the snow, but always getting back up again. (if you're proficient at anything it's harder to get better than to have fun)

-SKIING-



-SCALES-



-ROCK-
see everything, that isn't fun because NO ONE CAN KNOW EVERYTHING about someone and still enjoy living with them.



EVEN when you get to the bottom, there is always a chain lift to take you back up to the top



the Top

-chairlift-

EVERYTHING though is a lot like life There are ups in just about everything.

(SOUNDS LIKE TRUCK MEANS HAVING A BALL)

-me when I'm older-

So, when I grow up (or out in the case of most of America I want to still be growing bigger and BIGGER

AND BIGGER AND BIGGER



-ME-





The way it feels is like trying very hard to tune in to someone but at the same time not trying because it helps just to pick up your own just-beneath-the-surface feelings about how this particular individual person makes you feel—these are clues, but also there has to be the objective discipline or the whole thing makes no sense at all. What all this feels like with "the student:" impossible question—each one is so unique. But the camouflage of choice is, of course, to talk about intellectual answers, which unfortunately don't answer the confusing emotional question marks along the way. Such a melange of mixed messages, untrusting testing, wishes for marvelous magic (with anger or acting out when it can't be given), and tempting down-the-garden-path plays to keep us both from getting too close to the real person with his special, complicated feelings. It's a challenge—exciting, frustrating, gratifying, stimulating, never a dull moment working with the student—the universe feels very intense through his/her eyes, as if the world has just begun (it must always have seemed so in universities, but especially to these students at this particular time in this particular world). My view resembles the gradually unfolding, always unique and unexpected colorful changing movement of an intensely human, real-life kaleidoscope.

Mary Virre

(Mrs.) Mary Virre, M.S.W.

The rehearsal: the time for exploration of all the possibilities of the script; the search for the character; the solving of problems. All elements leading to the performance, the end product.



This time there is no script. The rehearsal and performance are no longer distinguishable. Only the character is known. The success or failure of the production depends upon her ability to improvise.

Debie Long

Debie Long





Circles

Surround us
Engulf us
Hug!

Escape with intention in your pocket,
nest?—over there in the jelly pot.
But . . . watch out for the butter knife will you?

Signative? Yeah, maybe we should.
Just lie back and sink like an oversized soufflé.
Eat all the dirt you want—you'll hit bottom.

Climb out. Help is over.
Hi folks! What's my fly out?
Gau thinks. It flings out next.

Creak



Glenn Dismukes



When I first began my University experience I had numerous questions. Important among these were those that dealt with personal identity, meaning and purpose. What I expected were answers. Was it not the function of Universities to transmit knowledge, and does not knowledge mean answers?

I searched for answers in isolation and in association, in isolation so that the questions would have individuality, and in association so that they would have context and relevance.

I found no answers. Have I been deceived by either University or knowledge? No. My understanding had deceived me instead. Knowledge does not contain answers. It contains but the means and the ends, the means with which to properly pose questions and the proper ends to which questions are posed.

Am I disappointed? No. If I had received answers I would have had reason for disappointment, for answers have a finality about them which destroys the freedom to question. Questions and answers do not coexist. Each answer destroys its question and each further question destroys the answer.

I now have many more questions than when I first began, some that I ask and some that I listen to. I seek more.

Peter A. Jacobsens

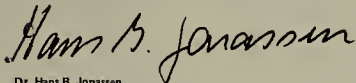
Peter Jacobsens



A Faculty member has no responsibility more important than that to his students, both undergraduate and graduate. Today, most students feel—often justly so—that they are just cogs in a machine, numbers in academe, completely “depersonalized” as far as their relationship with their professors goes; they think that no one of the teaching staff really pays any attention to them or is the least bit interested in them. To combat this attitude it behooves Faculty members to establish with their students the kind of rapport which makes each one realize that he is an individual and that the professor recognizes him as such; this rapport reveals itself in the professor’s interest in, and concern for, the student in whatever problems he faces.

All Faculty members try to fulfill their academic responsibilities of unbiased teaching and objective pursuit of research in their disciplines; but not enough of them allow themselves to become “involved” with their students to understand their interests and concerns; not enough of them encourage students to come to them for guidance and advice when the situation demands it. The Faculty member is obligated to give the kind of counseling which is honest and realistic; for instance, it would be dishonest, I believe, for a professor to urge a student to go into a certain field, if he knew that field to be overcrowded and job opportunities few, even though by giving such advice he might have lost an outstanding student to his department.

I know that it is impossible for every student to feel that he personally knows his professors, but Faculty members can, and should, create a climate in which the student feels that he functions as an individual, and that the professor is there to be of whatever help he can whenever help is sought.

A handwritten signature in black ink that reads "Hans B. Jonassen". The signature is written in a cursive, flowing style with a large initial 'H'.

Dr. Hans B. Jonassen



In youth,
my arms and legs were strong
and thick.

But I never knew mountains.

And now in manhood,
I've met these mountains.

I stood at their base,
wondering,
are my legs and arms strong enough
to follow my will?

Today I took my first step.

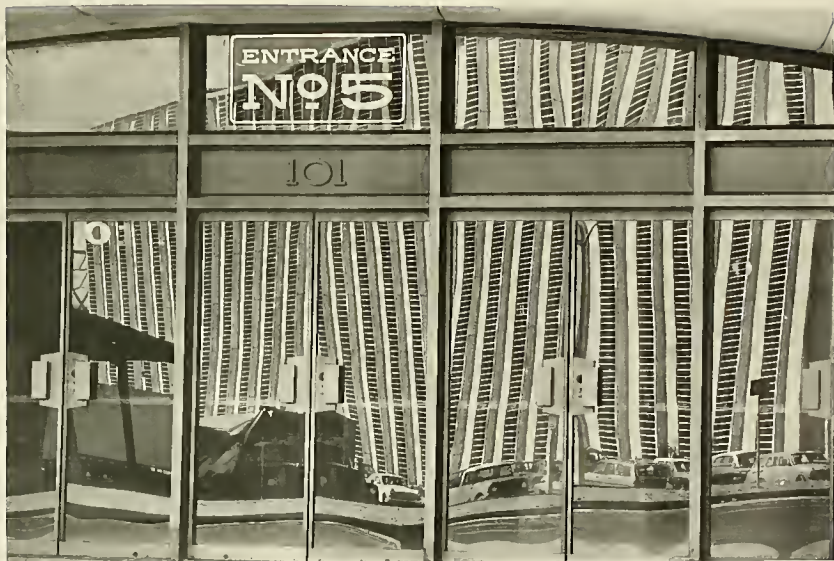
William H. Murray







LIQUID ICE



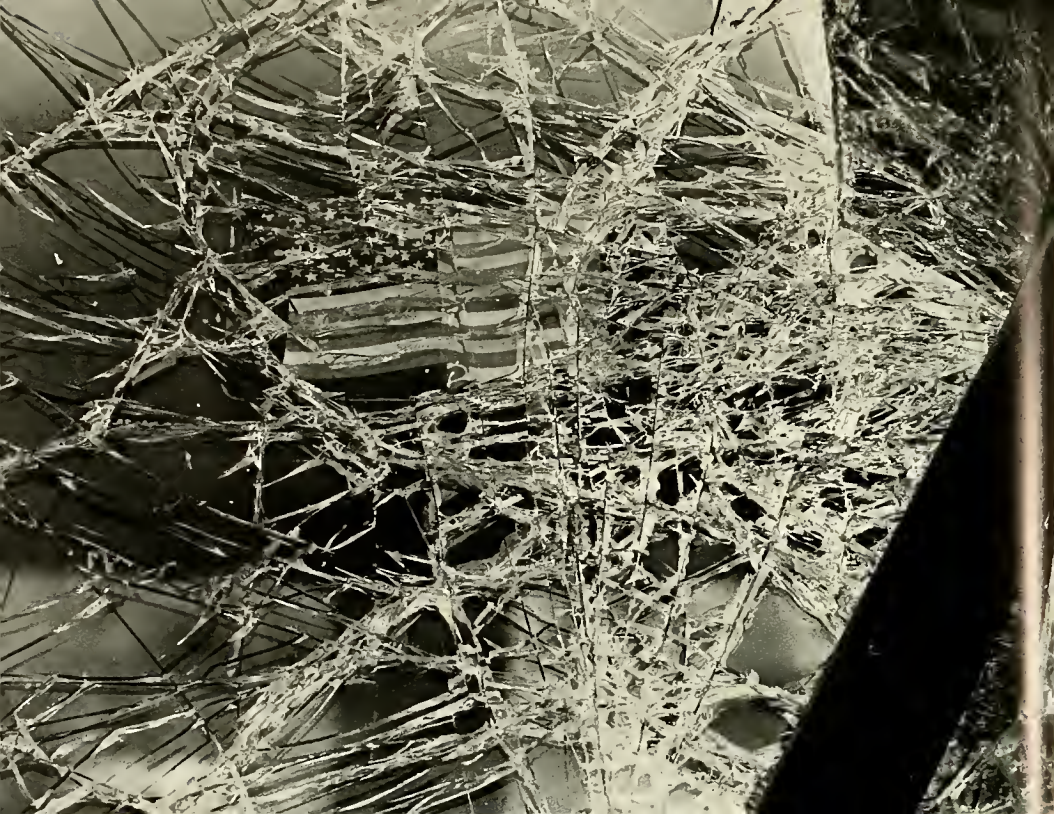
Photography / Thomas Lee













ADRA SEXTON
New Orleans Appearance





ICE IS NOT SOLID
NOR FIRE
NOR EARTH
NOR MAN
NOR TIME
WE'RE LIQUID
MELT OR FREEZE
CHOOSE

Thomas Marks Lee







As my mother sadly drove me to the airport the morning I left home for school, I remember thinking to myself, "Self, this is a really profound day in your life. This is the day you leave home to start down the 'long hard road of life.' And you know what they say, 'you can never go home again,' or whatever that quote is; once you've left the nest, that's it—you're on your own. Nothing will ever be the same again."

Four months later I came home for the semester break. I was shocked: my friends had changed very little, my family was still functioning, my high school was still standing and it still had tons of students going from class to class, my hometown hadn't changed: it was still growing like a cancer in the desert, its streets were the same, the stop-lights houses and buildings were the same. I thought to myself: "Self, it looks like all that talk one hears about how leaving home and going off to school is such a profound experience, is mostly a lot of bull."

Four months have past, and my freshman year is coming to an end. I now believe that my freshman year has been a "broadening experience;" I have learned a good deal academically, I have met a huge variety of people with different backgrounds, motivations and ideas from those of my high school buddies, and I have gotten to know a beautiful, colorful and historically-minded city—which is totally opposite from my hometown. But none of this happened overnight.

I now realize that I was a very ignorant and melodramatic ass eight months ago when I thought that by just physically leaving home I would have an instant profound experience. I think that most folks my age are the same way: we're often a bunch of melodramatic asses.

Terry Breen
Terry Breen



School is just about what you make it . . . You can intellectualize, stagnate, politic, affiliate, withdraw, flip-out—whatever you please. An ivory tower in one sense, it has all the potential pressures you care to take on yourself, and probably the only important ones are those that are self-imposed.

Maybe the purpose of college is to orient you towards something, show you the spectrum of values, somewhere along which you are expected to figure. 'You pays your money and you takes your pick.' But you can't really take your pick.

What happens once we all graduate? If all of us, having learned our lessons well, leave as independent thinkers, conscious and probably "alienated," will we all fall into place once we've graduated, or will we in some way exercise our various philosophies? And I think it must be admitted that what we supposedly shall have gotten with a degree, is not commensurate with the level of jobs now open to B.A.'s; we come into contact with some real high falutin' thinking and expect, not unnaturally, to follow through.

Trying to correlate the anticipated limitations of life out of college, with appreciated freedoms and opportunities of life in it, is consternating . . . But school I don't mind. Not at all!

A handwritten signature in cursive script, reading "Elizabeth L. Stouse". The ink is dark and the handwriting is fluid and personal.

Elizabeth L. Stouse

Get Hammit Listen,
You are so pre-occupied with your own self;
Stop. . . . Look around you. . . . Listen.

That's better. Now, take a step or shade,
Look down where you just walked.
No matter what you do, who you are, or
what you have, you will never relive that step!
That step, is gone.
Life goes just as quick as that step went.

If you will never have a chance to relive that step, or
your life, what can we say about it? Should you take
full advantage of everything within it for
your own self?

Or should you go on being more concerned with others than
yourself within it. I don't care which you choose, just
put it in those parameters and think about it.
Stop and realize about it.

I am me
I am me learning
I am me learning life
I am me learning life to die

If I must
If I must die
If I must die I will

live my life fulfilled for me,
live my life fulfilled for others.

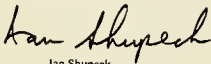
Kenneth A. Simons

Ken Simons





*Go dancing. Read Shakespeare. Buy a Joni Mitchell record.
Camping in Canada-very peaceful, very "good."
Buy some hats. Write a poem. Try an outdoor manual labor job.
Walk somewhere-nice and easy. Play touch football with some little kids.
I liked Europe. You really ought to go to Brennan's and also
Conca D'Oro's Pizzeria in Plainfield, N.J.
Getting drunk?ek-but I liked grass a lot better. Find some snow.
Discover Audubon Park or maybe Jackson Square-I wish I had.
Everyone should have a World Almanac-especially an old one-they can be
very interesting.
Talk to people. Grow a beard.
The sky is very beautiful
here.*

A handwritten signature in black ink that reads "Ian Shupeck". The signature is written in a cursive, flowing style with a large initial "I".

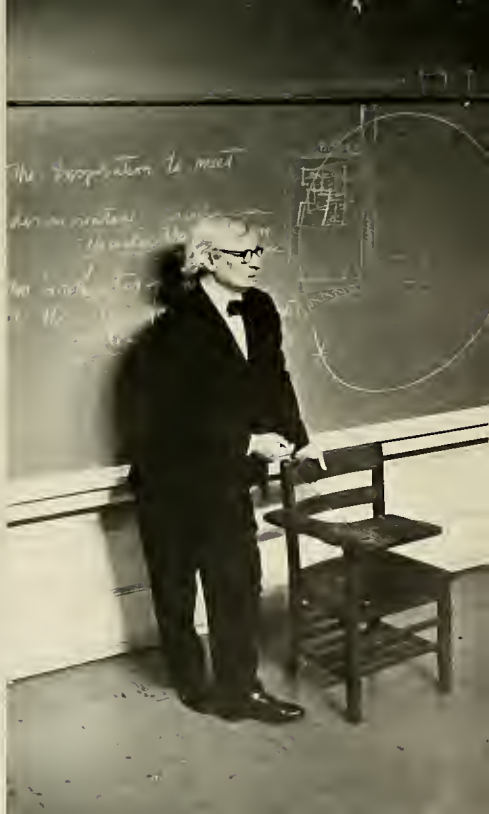
Ian Shupeck



We were talking about schools and I mentioned that I believed in the schools of talents—natural talent. I said that a person who has a natural talent to dance beautifully should be given the opportunity to extend this talent and for the moment forget other requirements. And you would soon see because of the force of his being able to express himself in his natural talent that he would, on his own, study Latin. I know. You see, when I went to school, I studied Physics, and when I wrote the notes of my teacher in front of me I didn't hear what he said.

All I did was to write notes. Next to me sat a man who could listen to what was said and also write notes. Now when I read my notes, after I wrote them, I couldn't understand them, so I copied the man's notes who could hear and also write notes. And I passed my examination, not from what I wrote, what I read, but from the notes of my next door neighbor. Because I had no talent to write notes and to listen at the same time. Now if this teacher understood this he would have said to me, "Now, Lou Kahn, you've got to attend your courses in Physics because Physics is essential to the work that you are cut out to do. But don't take notes. Do anything, make drawings—anything you want to do. But you will be examined and I will ask you to draw Physics for me." We might consider it. There's something to it. It's terribly exaggerated, I know, but we're having fun.

Louis Kahn





*In a world of images and illusions,
the only truth is the Eternal within.*

Jeff Hirsch

Jeff Hirsch

Louisiane au nom si poétique sais-tu?
Tu m'as déçue.
J'allais à toi guidée
Par ton riche passé
Plantations blanches, passions violentes
Lourdes d'une vie ardente et contenue
Que semblaient accabler
Mais réprimer à peine
Tes étés lourds et ton ciel orangeux.
Louisiane, tu m'as déçue.

Tes maisons restent blanches et dans
L'ombre des vérandas dorment toujours
De grands noirs le chapeau sur
La tête et le corps avachi
Mais où est le Sud de jadis?
Le charme colonial? Les toilettes fleuries?
Quelques ombrelles encore laissent
Un peu de leur grâce éclairer un moment les rues.
Mais que font ces voitures aux formes lourdes
Aux odeurs sauvages dans la Calle Real et dans ta rue Dauphine?
Pourquoi ces drugstores aux couleurs criardes
Ces églises austères dont n'émane nulle beauté?

Pourquoi dans Bourbon Street ces go-go girls vulgaires
Et ces nite-clubs où l'on ne sait pas ce que c'est que
La nuit ou la vie sonne faux? Erôs, t'es-tu caché?
J'ai cru jadis te voir danser le blues
Avec de belles noires aux corps pleins de vie.
La trompette t'incantait quand Armstrong le voulait.

Maintenant des aveugles crient saisir ton fantôme
Dans le quartier français après un daiquiri quand
Une croupe undulante et des yeux maquillés se réclament de toi
Où retrouver la vie en toi et sa beauté toi
Qui fus jadis la nouvelle Orléans?
D'illusion habite seule ton décor de théâtre
Où des enfants sans âme s'agitent et s'affairent
Qui ne savent même pas ou ne veulent pas voir
Que ton grand corps est mort.

Anne Marie Marchetti

Anne-Marie Marchetti



*Everyone wants to be independent—
students want to be individuals.
In their social activities today they want to
“do their own thing” as they say.*

*The reason for this is
the average person doesn't believe in
authority. They don't have set goals.
To me, they don't care what happens
Just so long as they have their freedom.
They don't care for the next individual's freedom.
They speak of love but they're not doing
what they're preaching.*

*As for my philosophy—
I have an old-fashioned set way:
'to do unto others as they would
do unto me'
don't give out anything that you can't
take yourself, if it were done to you.*

Roland Hadley

Roland Hadley

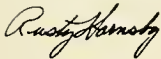




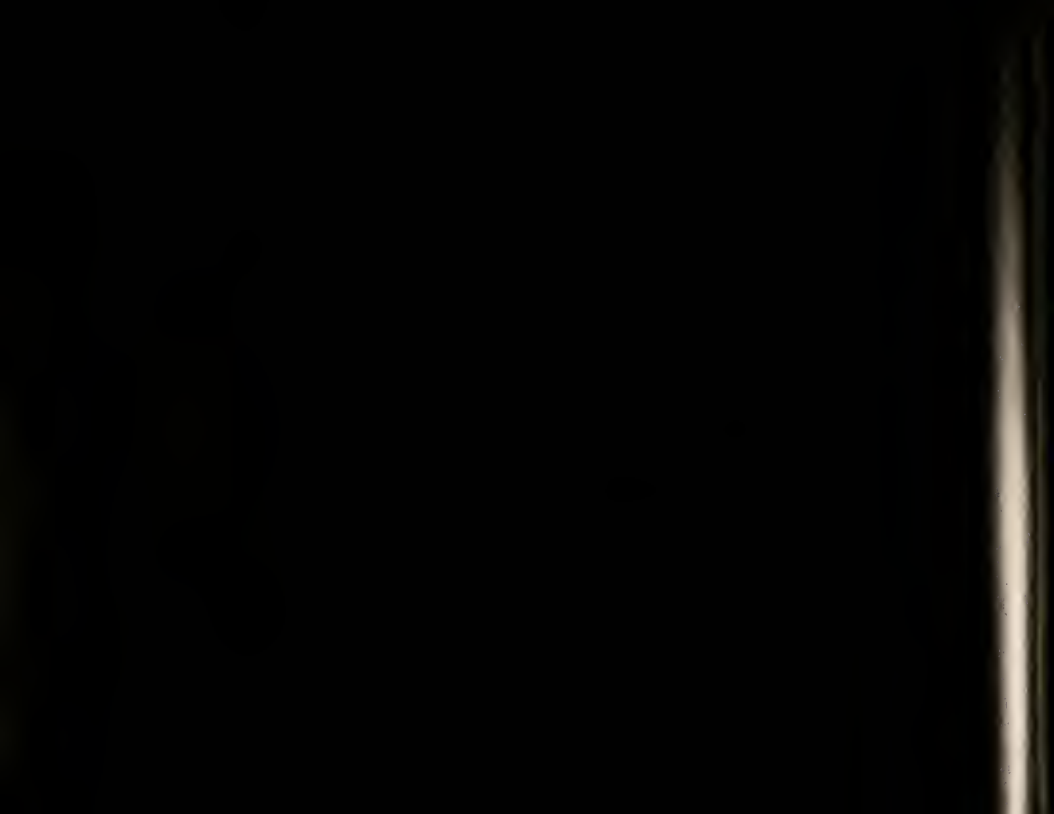


*I don't have all the answers / No one does / Sure, everyone has ideas /
The environment / Government / Social reform / The trouble with most people
is that their ideas never are initiated / There are always better things to do /
Throw the frisbee / Drink a few beers / Play some football / No matter how
you say it, it adds up to apathy.*

*I want to be involved / At least I want my ideas to be known /
Even if I can't solve the problems, I know I've tried / Some of the problems
in the world spring from a lack of effort / If more of us cared,
perhaps there would be less pollution / Maybe wars could be a thing of the past /
Who knows? We might learn to understand one another /
After all, understanding is half of the solution.*

A handwritten signature in black ink, appearing to read "Rusty Hornsby". The signature is fluid and cursive, with the first name "Rusty" being more prominent than the last name "Hornsby".

Macom N. Hornsby



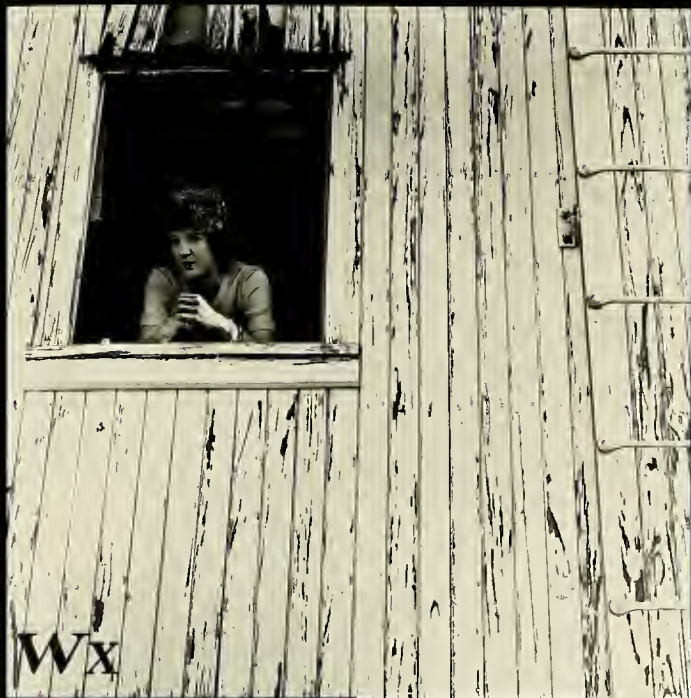


Photographs
John Beatty









Wx





You go to sleep in it -

and wake up in it.

John Barry











DIRECTION '72

**A TIME FOR
DECISION**



Those same analysts who were for so long urging the United States to do what they called the honorable thing—to simply admit that it had made a mistake in getting involved in the Vietnam war—now find excruciating the prospect of admitting that they were wrong about Vietnamization.

The facts of the matter, I am convinced, will eventually overtake them. But until they do, I would caution you against putting too much stock in the news accounts coming from Vietnam today. Don't discount them, but I think it would be safe to say that you would be well advised to look upon them as only a part of the whole.

And this, I think, might well apply to a great deal more than simply the hostilities in Vietnam.

I am here, unabashedly as a partisan of the Republican Administration of Richard Nixon. That too, ought to come as no surprise. But I believe as well, that the reasons for supporting this President, in matters both foreign and domestic, are not restricted to partisanship.

Senator Robert Dole

... there are people called teachers and there are people called students. But these roles do not remain fixed, because in any classroom it is possible for a student to assume the role of teacher and a teacher to become a learner.

... in that instance the student has more knowledge and therefore he can transmit this information to the group, and the teacher relinquishes the traditional role of teacher.

Ann Carpenter







People come to me all the time and say, we agree with what you are fighting for but not with your tactics, not with your means . . . Sometimes I feel hurt, but everytime I say to a guy "why," I end up apologizing for it afterwards . . . I don't know but I've never heard of such of a thing as clean fighting in all my life . . . But, when I say to them alright, look I'm not married to the ways that I've come, so if you don't like the way that I fight, then you tell me a better way. And I'll do it. Now when you say that to them, that's the last I hear of them, they say well I'll think about it and then I'll let you know, but don't call me, I'll call you. And when you say to me, well, organization won't do it in time, what else can you do? What's the alternative to it? The only way people have power is to be organized. And you've got to organize them and if you can't organize them in time, what else can you do? Say that organization is not going to work in time and therefore sit and allow Wallace to take hold?

Saul Alinsky

One of the great weaknesses of the U.N. is that you have great research and great studying . . . But you've short military service.

And I want to mention in some little detail here the question of the U.N. itself. Because in my view the United States should be supporting the United Nations far more than we are. There are things happening there that no matter how concerned you might be about a political issue, that should have your support, and that's one of the reasons that I'm happy to have the opportunity to be here tonight to discuss some of the things . . . that we're doing there.

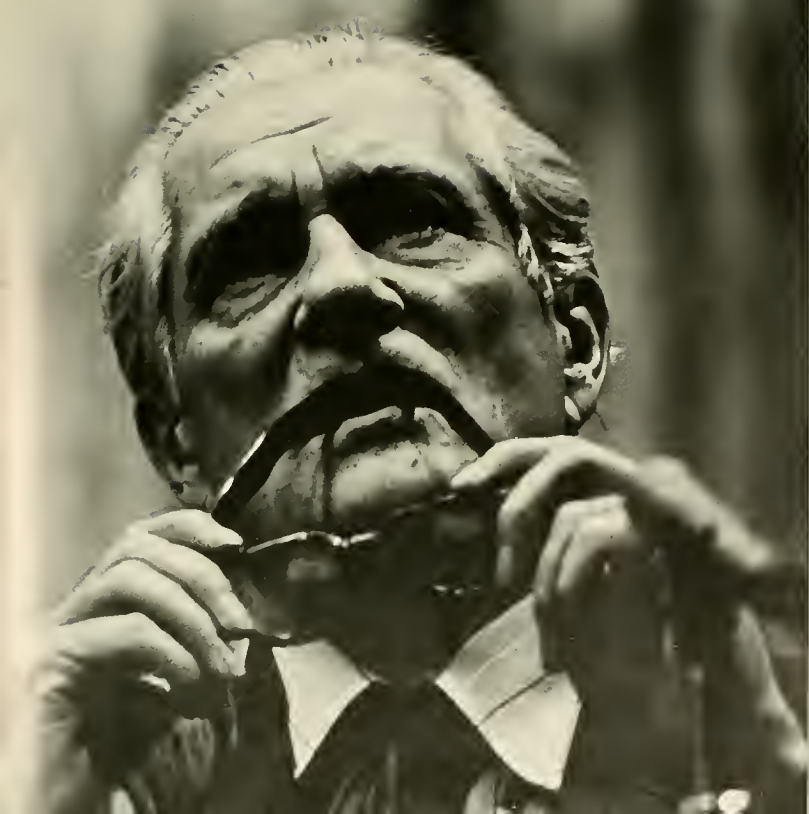
You see one of the great problems is that there was an overpromise in the forties, some of you may not remember it but when the U.N. was founded the banner of a worldwide conflagration people said we're going to bring instant peace and this organization is going to bring instant peace to the world, and in some it brought the grandest idealism to the world that it might be a world government and as it has been revealed, it has not been able to come to grips with some of the political circumstances, the support has dwindled, and yet in my judgment, it still has a tremendously useful role to play.

George Bush



We are now dealing with issues and masters and problems of government which lie at the very heart of the crisis of liberal government, including the breakdown of government at the functioning level. Many of the approaches, now for 35 years do not work. We don't know why they don't work. I think maybe the greatest failure, if that's the right word, is the failure to try to get beyond the normal explanations of the environmentalist, behaviorist of the last forty, fifty years, as to why people are poor, why there's crime, why you can't remedy many of these terrible social evils by money, and agencies, and good will, and earnest-minded people. As there's something going on in the country, that has, perhaps, something to do with human nature very basically, and this of course is a great war between various intellectual groups now, that I don't think it's reflected enough in the press. Too many of the old assumptions are the premises on which the news is written in interpretative articles. I'd like to see it go a lot deeper, but you see it only here and there in very special publications. I haven't put this very clearly because we need almost a whole new vocabulary to describe what is happening.

Eric Severid



An essential element of this country is and must continue to be a totally free press. But the press . . . is becoming increasingly powerful. And the press does not really criticize itself; they have a family relationship . . . Newspapers should be under constant review, exactly the way any other media in this country is under constant review. Now if that premise is correct, that because of technological difficulties, the ability of the press to readily inform the people is becoming increasingly greater, then it follows that the press is becoming an increasing power. Therefore, public figures, if they believe that what the press is doing is unfair or unbalanced, not only have the right to call attention to it, but in my judgment, have the moral obligation to do so. So on the question as to whether or not it is right for the elected officials responsible to the government of their country to speak on the fairness of the press as they see it to the people of their country, in my judgment, it is right and more than that it's a moral obligation, simply because of the change in the power relationship.

Frank Shakespeare



And we are in a period now when people think of government quite as their enemy, and that's fine at least up to a point. I've encouraged up to some degree that kind of notion, but it can be carried too far. We can get to a point where cynicism about the government and the people in it becomes so right, and administration of our television and newspaper heroes so spectacular and their entertainment value so great and their shock power so great that this becomes a kind of drug on which we feed. And of that, too, I think we must beware. I never thought the day would come when I would have to sit on a public platform and say that the average faceless bureaucrat, who as a type I have not through much of my life come short of despising, is also in his life a patriotic American. And I think that we must not suppose that the entire government is composed of evil men trying to hide their mistakes. We have a real problem. And I think that those who have called attention to the problem . . . have done a major public service to this country.

William Rusher





Should the government decide what to classify? Now I think the government has forfeited its right to make that determination because there's no one I've ever talked to that will speak to me freely, who will let his hair down inside the government, who knows all, who classifies material, who won't admit to me something like, 'I made an error—declassification. This material is classified to keep it safe—' or 'It isn't... classified, it's declassified. The stamp on it ought to be declassified, it ought to read declassified.' Because the government tries to keep you from getting information, information that might sustain you.... Every error committed, every transfer made, every misinterpretation, every miscommunication of government, if they can't blow it away with it, is classified.... The government bureaucracy, the government diplomat by nature, wants to operate in the dark because in the dark he's safe; he can make an error and nobody will



to be about it. So he makes his mistakes, and he makes his policies in public and in secret. It's all classified. And after the deed is done, after the policy has been set, after the course has been charted, then they tell you what will we tell them, now what do you think they'll tell us. They go, though all these secret sensitive documents and say nothing is a matter committed by the government, now we don't want to tell them about that, but anytime they want to squeeze a little more money out of Congress, anytime they want to win a few votes, they'll tell you the most secret documents, and they'll pick a favorable fact from it that makes them look fairly good, and another line here that makes them look fright, and they'll pull those out and release them. They'll make them public—but you are only getting one side of the



Another aspect of change must be noted, that the paradox that the very machinery of modern civilization has evolved to create abundance for the mass, also creates anxiety for the individual. For the high technology society is above all the society of the great organization. An advanced society is the great organizations of government, industry, labor, the military, education, communications, finance, and research. These great organizations become the units of social energy. And by the law of their being, they generate a life, a world, even a truth, a truth of their own, independent of the human beings who may man or even head them. The individual becomes one more item of consumption, like any other form of raw material. The great organizations have thus brought about an increasing devaluation of the individual. In one sense the individual in our society has more power, more freedom, at least in the sense of the amplitude of their choice, than ever before. But it's heightened the sense of individuality and of expectation increase. This sense of frustration, in the shadow of the towering structures of modern society, makes the contemporary individual feel puny and helpless. Indeed no social emotion, I suppose, is more widespread today than the conviction of personal powerlessness—the sense of being beset, abused, and persecuted.

Arthur Schlesinger



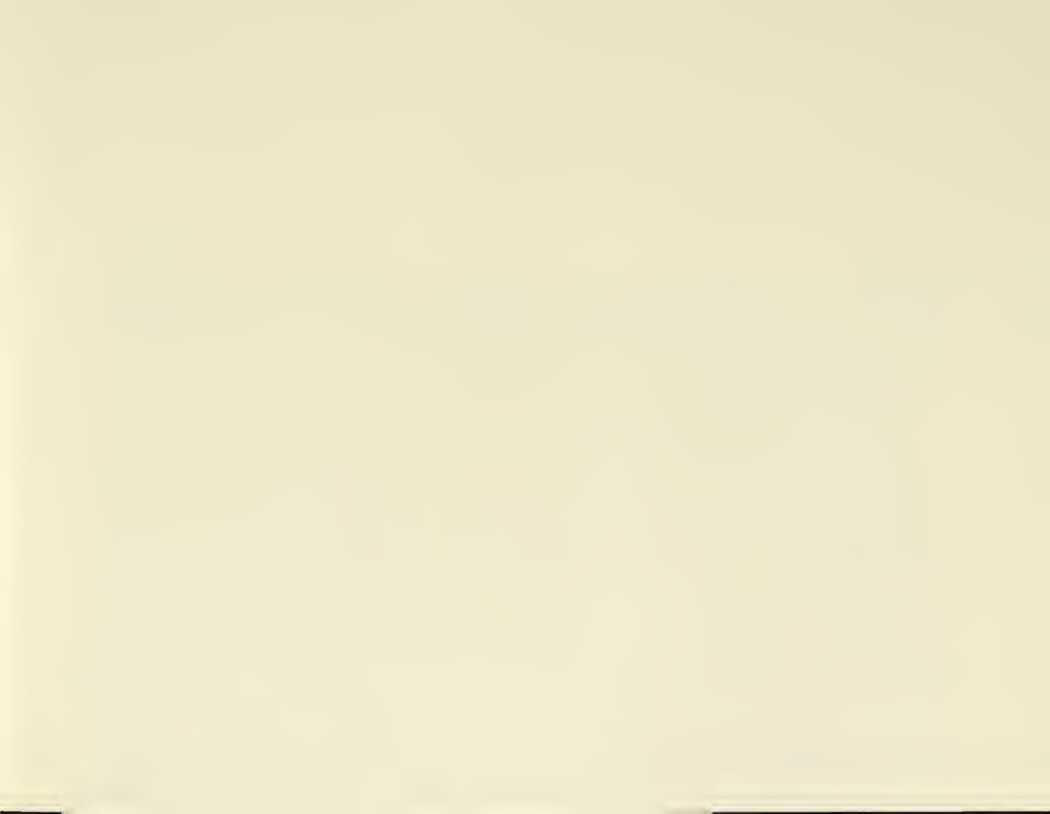
In 1972, the nigger still exists. But there is something very different about the nigger in 1972; you no longer have to be black to be treated like a nigger in this country . . . If you define a nigger . . . as someone whose role in the society is defined and limited by others, whose very humanity is defined by others, then you come to this realization: there are black niggers, brown niggers, red niggers, yellow niggers, women niggers, white niggers, student niggers, long-haired niggers, anti-war niggers, niggers for change, working class niggers . . . You know what I'm saying . . . this is a nation of niggers . . . My point is this, that the ultimate goal of humanity in this country, and the goal of humanity in the world, is for us to rally all the niggers in this country into a new coalition of hope, capable of changing the direction of this country, and the course of history in the world. And if you and I are able to bring together all the niggers, committed to a society worthy of us all, then you and I will be able to transfer the jangling discord of discontent into a harmonizing symphony of brotherhood.

Congressman Ronald Dellums









... To communicate. To educate. To share. To love. Amidst the poverty of an urban ghetto, trying to teach its children.


Up the poorest mountains of Appalachia, surveying its ruined coalfields. With the victims of material overindulgence and emotional starvation, rapping about life . . . I know it's small, what I've done. But I've always hoped that I have made a dent in the injustice and ignorance I've seen around me.

Yet still there is hatred and hypocrisy and stagnation. Still there are people who neither know nor care about the joys of giving and understanding; the wonders of exploring and learning. Human beings are still malnourished both physically and mentally. There are still those who seem bent on destroying the beauty of the natural world which surrounds them. And I begin to question the purpose of my small efforts; I wonder if I am all alone in a society no longer worth saving . . . And then I remember what an old mountaineer once shared with me. He was showing me an old abandoned strip mine, where a reseeded process had never taken hold. Shuffling across the dirt and rocks, and kicking lumps of scattered coal, I began to tell him of my frustrations. A little later, just before we left the mining area, he said, in that coarse, yet gently voice of his, "Ya know, there's always hope," and then nodded his old grey head toward the ground. And there, struggling from the debris up toward the sun, was a small yellow flower. Yes, it is still a beautiful world.

Phyllis Potterfield Bailey 

Phyllis Potterfield Bailey





The great experiences of life are shared experiences. Life at a university presents the possibility for such experiences; perhaps this is the main reason many stay on for four years or more. The picture is often muddled, but somehow we learn more than if it had always been clear. Four years; long time, short time, a thousand memories and images, always there, always felt, occasionally perceived. A brainload of one-liners. The new broom sweeps clean, but the old broom knows where the dirt lies—"Bad breath? Why, use Listerine; Listerine kills germs. So what do germs have to do with bad breath? Why dummy, germs have bad breath." Ever carry something like a violin on an airplane and wish you really were a hijacker? Pre-exam jitters crashing down like some spectral hammer on its anvil. "If only I had just . . ." — "Aw come on, he didn't really give a pop quiz in class today, did he?" — A middle-aged woman, daintily pulling at her stocking; casually admiring her one remaining leg — "Day after" days with their mazy motion — "Life on a crocodile isle."

Someday, someone will find an old yellowed photograph somewhere, and they'll laugh and say, "Didn't they look funny back then," and it will be a picture of us doing what the people in our old photographs are doing.

Will O'Neill

Bill O'Neill







Voice No. 1: Think I'll take off my coat.

(Pause)

Bit hot in here, Mind if I turn the heat down a bit?

Voice No. 2: I'm freezing.

V. 1.: That's because you don't have a coat on.

V. 2.: Neither do you.

V. 1.: I did. Before I took it off. Because it was hot.

V. 2.: I thought it was cold, personally.

V. 1.: Alright. But I find it a bit warm.

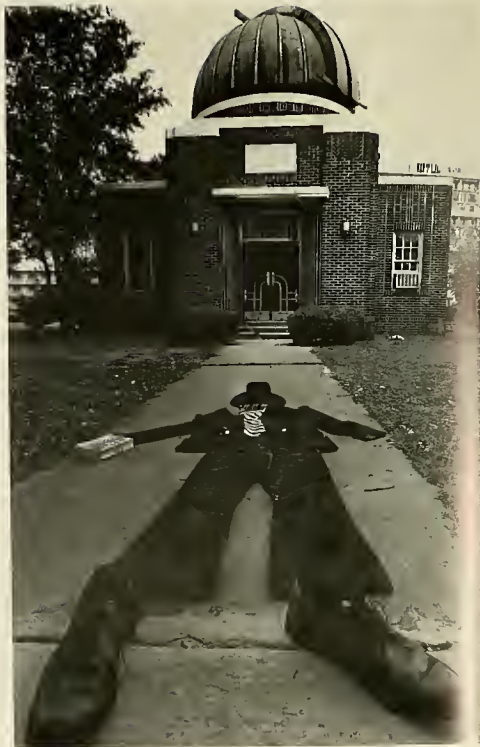
V. 2.: I'd've thought you'd find it cold after being out there.

In the warm.

V. 1.: Well, I'm not outside in the cold. I'm in here. In the hot.

R. Arlett

Robert Arlett







The last year . . . and finally you take time to think. Your last chance to do so many things that you've procrastinated doing for three years, because something else always came up. You wonder . . . why did you rush here so quickly—where time is closing in and you will have to leave your happy, protected sanctum so very soon.

Yet, looking back . . . you've learned to understand yourself just a little better . . . you've learned to be more understanding and sensitive to others, many different kinds of "others."

Growing up in so many ways, but not in them all! Everyone thinks you're ready now . . . that little piece of paper in May says so. Yet—you're still unsure of where you're going . . . and what you want.

This summer . . . no longer just an interim, it's a whole new beginning . . . and it's frightening.

Sallie Scanlan

Sallie Scanlan





The Majority

*Clutching desperately to the bars of their cages
They bitch and tremble and with worried look gaze
At the magnificence of humans throughout the ages
And miss the significance of their own days.*

*All the while, I tremble deep within the shadows
Crying bitterly at the emptiness of our souls
Bound in the pitch of goodness as corruption flows
Listening silently as the evening bell tolls.*

Hollis Poche

Hollis Poche

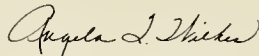


Perhaps the most recent captivating statement that I have heard and consequently devoted some thought to is that "nothing ever changes but change itself." To me, a major part of the educational process involves individual development, maturity and physical and emotional changes. In the past three years I have experienced these segments of the educational process. I sometimes wonder why these changes occur and, furthermore, what the consequences of the changes will be.

I often feel that I will never truly be satisfied with what I have achieved. There is always something one step beyond where I stand. There are other times, however—when I feel like giving up and becoming a member of the content masses. This feeling is outweighed on all occasions after a period of thought and I once again become involved.

Being a Black woman has a lot to do with my changes . . . I guess everyone feels that he has experienced unique changes, and I respect these feelings, but I see the need for my involvement in myself first. This attitude is not meant to be interpreted as a selfish one, but rather a realistic one. I can do no one any good unless I am a ware of myself and my values and goals as an individual. Being a Black woman allows me to feel very much a part of and yet, simultaneously alienated from my present surroundings. It's really a "trip." Sometimes the journey seems endless and other times it provides the best and most enjoyous experiences in my life. I am constantly being bombarded with new and diverse ideas, cultures, beliefs and ideologies of worldly scholars who wish to inform and perhaps indoctrinate fresh open minds. Being aware of and experiencing these diverse

opinions is very much a part of me now. Moreover, having been exposed and consequently aware of these views, and having undergone changes—both physical and mental—I feel it most imperative to remember past environments. I view this remembrance of and reference to my past environment as being the foundation for building me, regardless of the changes.



Angela T. Wilkes

After fighting through three years of formulas and frustrations, of neatness and order, of seemingly unrelated courses and of overly demanding teachers, things changed about completely my senior year. Yet it wasn't so much the teachers or courses that caused this change, as they were just as demanding and particular as they were before, but it was my attitude that was brightened, my confidence which was bolstered, and my feeling for the subject that was finally developed by my being able to understand and appreciate what had been fed and forced to me the years before.

What it was exactly that opened my eyes and made me so receptive is hard to pinpoint and could not be one isolated event. It probably was in part due to the exposure of the practical problems and applications of engineering through field trips, slides and speaker programs. Having as wide and as diverse background as I did it was a simple task to relate those frustrating formulas and those unrelated courses to a particular problem or application. It became more like a game than a requirement to complete a project, to go on a field trip or to hear a speaker. However I believe it was also due to the fact that we were urged to be more creative and so I began to look around to see what had been done so far. Like the person who never notices the beauty of nature around him, I had been blinded to the beauty of the buildings, bridges, and projects that were existing about me. The beauty I could now see was not only in the structure, but in its utility, the construction method and materials, and its service to the community.

I was walking my way out of the maze and leaving with the knowledge that remained hidden inside. The necessity for neatness and order had become a habit and everything I had ever studied now made sense and had meaning. But knowing as much as I do, I realize how little I know, and how far I have to go. But all I have is sincere appreciation for those open-minded, concerned individuals that helped me on my way.

The beginning,

Robert James Motchkavitz

Robert James Motchkavitz





The university contains and disseminates information about almost every subject imaginable. Facts, theories, ideas, beliefs—it spews out all of these in abundance. All kinds of creeds and ideologies are welcome in the competition of its intellectual marketplace.

Only one thing is anathema in the university: feelings. In the academy, as well as in most of the other venerated institutions of the society, feelings are viewed as intruders. They interfere—with the observation and presentation of facts, with the smooth functioning of the dean's office, with the writing of term papers. Feelings must not be allowed to get in the way of important things. Objectivity is the order of the day. Efficiency is to be preserved at all costs.

The problem with this is that feelings cannot be eliminated. When repressed they crop up as neuroses and psychoses. Like ghosts, they come back to haunt those who have tried to do away with them.

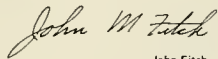
The university teaches the student how to solve the problems of the universe around him: how to build bridges, decorate buildings, cure illnesses, reduce poverty. But it rarely gives him even a clue as to how to deal with the more immediate problems of his own psyche.

The university claims to offer a liberal education: to provide its students with an understanding of how to live as well as how to make a living. Of course this is hypocrisy since the most basic element in living, the emotions, are almost totally ignored.

But let us not bother with the insights of the humanist, since it is often claimed that he is an anachronism in today's world. Let us instead subject the university to the analysis of that high priest of industrial society, the efficiency expert. Can the university be said to be efficient in serving the society when its products fall apart emotionally because of personal problems swept under the rug, or perform at a fraction of capacity as a result of unsolved inner conflicts which consume most of their energy?

The university has the resources to help its students achieve a minimal level of personality integration. Unlike most other social institutions, the university is a community in which most of its members act and interact intensively 24 hours a day. The university has the knowledge and personnel necessary to make this community function in a humane way, and to treat its members as valuable individuals.

The competitiveness and social atomization prevalent in the society have infiltrated the university and promoted the "publish-or-perish" syndrome, impersonal and bureaucratic regulations and requirements, indifference to the art of teaching, and depersonalization of students, particularly undergraduates. The academy must somehow find within itself the courage to resist these sick trends. If the university takes seriously its role as innovator, there is a desperate need for it to begin deflecting the tendencies in society toward alienation and social disintegration. It can best do this by reforming itself.



John Fitch



Religious Awe:

My medical training, although pragmatic in approach, intensified my spiritual inclination to feel religious awe in facing the marvels of the human body and mind. One of the most deeply moving religious experiences I have ever had took place in the Delivery Room of the Duke University Hospital, during my internship. I had delivered a baby and was waiting for the placenta to separate from the uterus and be expelled by it. Everything had gone well with both mother and infant. You could now see and hear the trickle of blood from the uterus indicating the placental separation. Shortly thereafter the placenta was expelled and the uterus contracted to shut off the flow of blood. While marveling at the mystery and miracle of each step in the birth process, I looked out of the window and saw the rays of the early morning sun illuminating the tower of the Duke University Chapel. A most profound sense of the "vernum" and presence of the Holy overwhelped me. My mind's ear seemed to hear a voice: "Put: If you stand from your feet, for the position which you are standing is holy ground." This religious awe has continued throughout my medical career.

James A. Knight, M.D.

James A. Knight, M.D.

To observe others and be observed is my personal source of entertainment.

To consume food and more food is a favorite source of stimulation.

To experience as much as life has to offer and benefit from every experience—whether good or bad—is my constant quest.

To treat every person and situation with blatant honesty is my most adamant rule.

To help instill and renew in others their sense of confidence and self-worth is always my goal.

To overcome selfish motivations is my struggle.

To abandon myself to a good laugh makes me tingle.

To abandon myself to a good cry calms me.

To marvel at nature renews me.

To maintain my bond of family love is my joy.

To hold and be held by the one I love is my life.

Suzy Brou

Suzy Brou





THE UNITED STATES BECOMES A WORLD POWER

THE UNITED STATES BECOMES A WORLD POWER

I've been in the academic profession, both as a teacher and a graduate student, about eight years. For the most part I have been fairly successful but there have been moments of frustration—which seem to come once a day, at least. But there are too few professions where I would feel as comfortable and fulfilled as I do in the academic world. Nowhere else would I have the opportunity for so much personal independence and so much freedom to deal with ideas. Besides working with ideas, I also have the opportunity to teach these ideas to students. I would like to teach students to appreciate the things of the mind more sharply and to learn to think in a more sophisticated manner than they may have before. Despite the fact that there are so many frustrations and so few jobs once you finish graduate school, I believe I have chosen my profession wisely.

Ray Nussbaum

Ray Nussbaum

People say, "Peter, why is it that you're trying to make a marriage," as it were, "of your involvement in a-crilled circus and your music itself." The answer, of course, is a long historical answer, and I refuse to talk music itself, but if I can encapsulate it for you in a little vignette, I will do it now. Some time ago, the night before the April 24 march in Washington, I was asked to do the music for a service for the Vietnamese war dead, that was attended by American men in uniform. Father Adrian and I Stan Koffin were there and it was a very well-focused, very beautiful event. Now at the time, I didn't... I had a sense of the massive feeling of the war and my involvement in it was as yours probably remains and not well-focused. But at the end of this concert they played "Taps," I mean, that's like showing us a Hallmark card, or something to me and yet in the middle of that a woman broke it up and couldn't contain herself although surely she was filled with the ecstasy and the emotionality and yet she hollered an interjection of what we were doing there. A woman started to sob, and that's all there was—these two sounds of the woman sobbing and "Taps." She, of course, had lost somebody in the war, maybe a husband or a son. After the concert, after the service, it was a Miss, a girl came up to me who was probably no older than most of you here and said, "Peter, our lives are connected, although you don't know it. My husband died in Viet Nam and on his gravestone the words of 'The Great Mandilla' are inscribed." If you were the writer of that song and she'd write it to you, you would cry that with you, and he different because of it. It's not the only incident that has made me understand that I'm not singing just songs, but that my life is connected to others in a somehow, and I know you with that thought which is so strong with me, and sing the song "The Great Mandilla" and if you feel like it, just sing softly in the chorus with me and think. When I come back here, perhaps I will do a concert, or whatever, and it will be no more real than this—there will be more instruments, other people singing but it will be the same, if it can be the same, because there's nothing more real than this kind of sharing.

Peter Yarnall

*So I told him that he'd better
shut his mouth and do his job
like a man and he answered,
"Listen Father, I will never kill another
who, think's he's better than his brother
that died. What the hell's that
he think he's doing to his brother
who brought him on right."*

*Take your place on the Great Mandilla
as it moves through your brief moment of time,
win or lose now, you must choose now
and if you lose, you're only losing your life.*

*Tell the father not to bother
with his meat of bread and water today,
he's a martyr—he thinks he's a prophet
but he's a coward, he's just playing a game.
He can't A. it, he can't change it;
it's been going on for 10,000 years.*

*Take your place on the Great Mandilla
as it moves through your brief moment of time,
win or lose now, you must choose now
and if you lose, you're only losing your life.*

*What's the real thing in the early on?
Saw a thousand faces and turned to the gods,
what's that they're saying?*

*Kill the traitor, kill the traitor,
kill the traitor, kill the traitor,
kill the traitor, kill the traitor,
kill the traitor, KILL THE TRAITOR.*

*Take your place on the Great Mandilla
as it moves through your brief moment of time,
win or lose now, you must choose now
and if you lose, you're only losing your life.*

*Tell the people they are safe now—
hangar stop of him—he fix still in his cell;
Aunt has passed his accusations.*

*We are free now;
we can kill now;
we can hate now.
Now we can end the world; we're not guilty;
he was crazy but it's been going on for 10,000 years.*

*Take your place on the Great Mandilla
as it moves through your brief moment of time,
win or lose now, you must choose now
and if you lose, you've only wasted your life.*



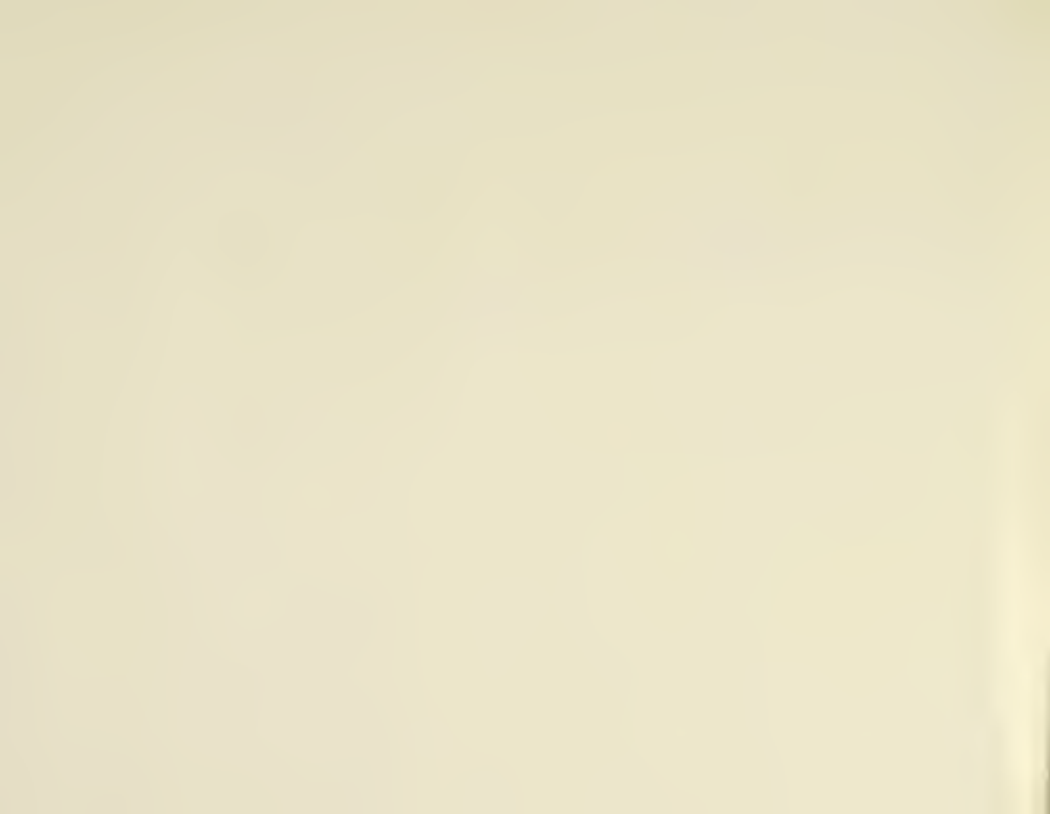


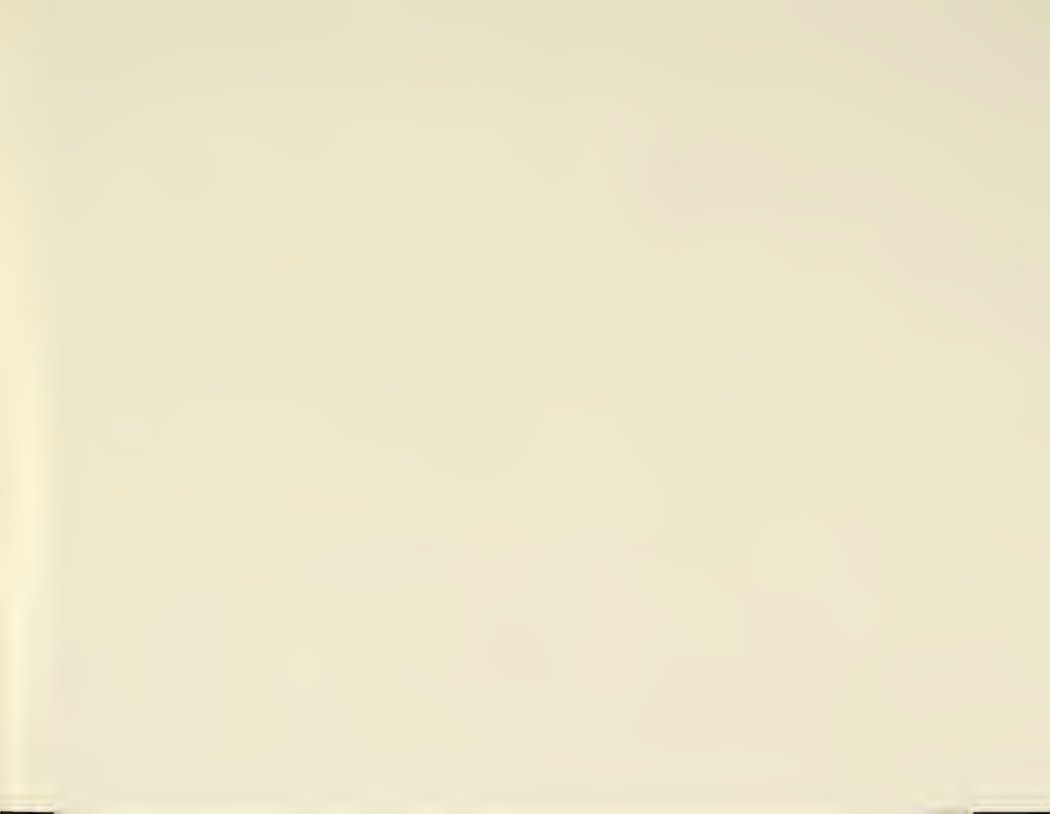
Here lies a randomly selected student from whom some shutterbugs have asked for a few words on where his head is at. So let's take a look:

- Here we can see Confusion—a state of mind that seems to have replaced those comfortable, small town attitudes that ethics are absolute, rather than situational, and that there are Good Guys (always including ourselves, of course), whose characters are as impeccably unstained as the white cowboy hats on their heads, and the Bad Guys who, demented or brainwashed, have souls as black as the hats and bandanas they wear. Today, seven years after leaving that small town, he has trouble believing anyone in a position of power, regardless of the color of his hat. In this picture the student happens to be reading Wounded Knee and finding it to be yet another of the bewildering and often saddening experiences that have confronted him since his arrival at the university. When looking over these experiences and seeing what a pathetic show it is—wars that won't end, national policies that seem to best shortsighted or amoral, social attitudes and mores with old hangups at their foundations—he feels that assuming a state of anesthesia, one of knowing a panacea for the World's ills are the only possible reactions. Some selection, huh?
- With further examination, however, we can also see happiness in this guy's head. Despite all of the crappy things going on in the world, he loves being alive. Perhaps it's because not much real crap (or grenades) gets thrown through the windows of an ivory tower, but this student, lying leisurely under a tree reading and soaking up rays, likes to think that it's the many good things that can be found in amongst the bad—Love (especially love) as well as good friends, new experiences and places and just the opportunity to stick around to see what this zoo is all about and where it's going make Life exciting and good. He's thankful to have had the chance to live.

William H. Reed II

William H. Reed









Portfolio / 1972

Matt Anderson























It seems as if I have looked at everything, hitherto, in broad daylight, or else in the ruddy light of a cheerful fire, glimmering and dancing through a room. I shall never be so merry as before. I have grown a great deal older, in this little time. Older, said, I hope, wiser, not—not exactly wiser, but, certainly, with not half so much lightness in my spirits.

I have lost nothing worth keeping, nor which it was possible to keep. Our first youth is of no value for we are never conscious of it until it is gone. But sometimes—always, I suspect, unless one is awfully unfortunate—there comes a sense of second youth, pushing out of the heart's joy of being in love; or, possibly, it may come to on one some other grand festival in life, if any other such there be. This blossoming of one's self over the first crisis, and its gaiety, if youth be absent, and this profound joy, must be youth again—and much deeper and richer than that we lost—are essential to the soul's development. In some cases, the two crises come almost simultaneously, and mingle the serious and the rapture in one mysterious emotion.

The House of the Seven Gables

*It was a passive time,
A time to define Self,
Friendship,
Love,
and Trust.*

Matt Anderson

Matt Anderson



Special thanks to: Camille Charkwal, Prulitta Fortunato, John Gray, Elizabeth Haacker, Ann Harmin, Thomas Lee, Louis Misko, Aron Newell, Victoria Schuster, and Sheila Silver.





The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This not only helps in tracking expenses but also ensures compliance with tax regulations.

In the second section, the author provides a detailed breakdown of the company's revenue streams. This includes sales from various product lines and services. The data shows a steady increase in revenue over the past year, which is attributed to strategic marketing efforts and product diversification.

The third section focuses on the company's operational costs. It details the expenses related to manufacturing, distribution, and administrative functions. The analysis highlights areas where costs can be optimized without compromising the quality of the products or services.

Finally, the document concludes with a summary of the overall financial performance. It notes that while there have been challenges, the company has managed to maintain a strong financial position and is well-positioned for future growth.

Tulane-'72

Tulane-'72

TULANE-'72

Matthew Anderson IV, Editor
Thomas Marks Lee, Associate Editor

Tulane Jambalaya
Tulane University
New Orleans, Louisiana





Tulane - '72





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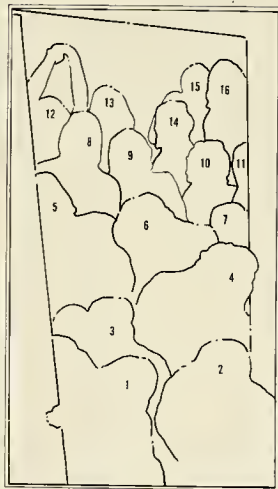
SEATED:

PETE SCHLESINGER
JOHN ORYE
HEROLO FIGUE
BRYAN THOMPSON
MARY MC ELROY
BOB FATOVIC
PROFESSOR JOHN CLEMMER
LEON TRICE



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- 1 / BETSY BALORIOGE
- 2 / ANN QUARLES ZINN
- 3 / GLEN LEROY
- 4 / BILL SEALY
- 5 / LUCAS CAMBO
- 6 / LARRY WISZNA
- 7 / STEVE GARONER
- 8 / STEVE NEWMAN
- 9 / DEAN JOHNSON
- 10 / JOHN FERNSLER
- 11 / KNOX TUNLIN
- 12 / MERRILL BROWN
- 13 / COLLINS HAYNES
- 14 / ANOY SPATZ
- 15 / BOB LEVY
- 16 / JANE EVANS



DOWN THE SHAFT:

- ELIZABETH ACOSTA
 DON BERG
 GARY CONNOR
 JIM FARR
 KEITH HOOKS
 CHARLTON JONES
 WILLIAM KENNICK
 JERRY LEMANN
 MIRIAM LEMANN
 MIKE MASON
 MIKE MOORE
 PAUL NAECKER
 SALLY NETTLETON
 KAREN POSER (MRS.)
 RICHARD REEVES
 STEVE RICK
 JOHN SAIBER
 BRIAN SAYBE (J.Y.A.)
 HARRIET SEIDLER
 STEVE SOBIALSKI
 ROBERT TOM
 ANDRE VILLERE

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 CLIFF ROSS / 4
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 GENE OGOZACEK / 6
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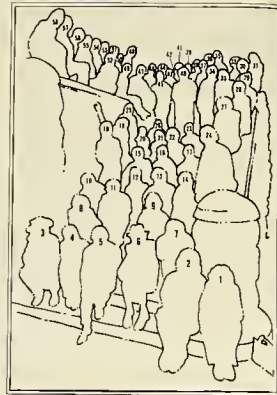
CHARLES BENTON
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 SARA HILL
 GILBERT JAFFE
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 JOHN ROBB
 HARRY SMITH
 ROBERT TURNER
 LEO WIZNITZER





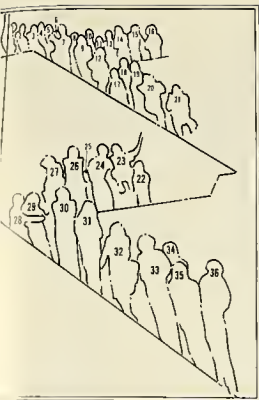
SECOND YEAR

- 1 / ALICE FICHOLO
- 2 / LEE TWICE
- 3 / ROB RICKEY
- 4 / TRUOY MORSE
- 5 / LOUIS KAHN
- 6 / G. O. DESIC
- 7 / CRED BERRERE
- 8 / STYLO BATES
- 9 / TOM SAUNDERS
- 10 / CHRIS YOUNG
- 11 / DANNY HALL
- 12 / SERENA RANDOLPH
- 13 / BILL ROGAN
- 14 / WILBER WRIGHT
- 15 / ROBERT STUMM, JR.
- 16 / MIKE RICHARDSON V
- 17 / STEVE TUSEY
- 18 / DENNIS DIEG
- 19 / CHUCK AVERBACHIE
- 20 / NICK POWELL
- 21 / JEAN DE BARRIERIS
- 22 / DAVID EBERT
- 23 / DAVE MILLET
- 24 / CLYDE CARROLL
- 25 / JANE MOOS
- 26 / JEFF GOLDMAN
- 27 / MARK SPELLMAN
- 28 / JOSE RODRIGUEZ
- 29 / STEVE JOHNSON
- 30 / SPIGLEY
- 31 / NEVA ASSANG
- 32 / HONK LANG
- 33 / PETE SCHMIDT
- 34 / CURT JURGENS
- 35 / JERRY WITHERS
- 36 / GARY HARRELSON
- 37 / CHARLIE SPANSEL
- 38 / JEANNE COLLINS
- 39 / DON HOLLINS
- 40 / MONTY SMITH
- 41 / TOM COLLINS
- 42 / SUSAN HARVARD
- 43 / KEN BURNS
- 44 / KEN NADAL
- 45 / MAMA MOORE
- 46 / LAURIE PEDIPAS
- 47 / PETE OREY
- 48 / BOZO
- 49 / ROB OLIVIER
- 50 / E. Z. RYDER
- 51 / BILL BENNETT
- 52 / J. D. COLEMAN
- 53 / IVAN HAKENOFF
- 54 / B. HYMAN
- 55 / JOAN
- 56 / RICHIE
- 57 / L. M. ARROGANT
- 58 / GAY BLAEO



IN STANLEY:

R. M. NIXON
 H. LONGENECKER
 MIES BAN DER ROHE
 DWIGHT THEALL
 GREGG ROCK
 ROLAND FANGUE
 GOD
 J. R. DAVIS
 U. N. ASSEMBLY
 MARY WANA
 PACO RODRIGUEZ
 LOUIS DILL



ESCAPED:

MICHAEL BOURGEOIS
 LLOYD BRAY
 BRUCE CONDIT
 ROBERT CVEJANOVICH
 FRANK FENG
 EDRICK FLEWELLING
 ROSS HAINE
 CHARLES HARVILL
 PAULA HOOK
 ERIC JOHNSON
 JOANNA LOMBARD
 LEROY MC CARTY
 CRAIG MOLONEY
 DENNIS MOORE
 JEFFREY PARSH AILLE
 ALBERTO PEREZ
 ANTHONY REYNOLDS
 ROBERT RICHARDSON
 STEPHEN ROCK
 ANN SCHMUELLING
 ARTHUR SCHULD
 RONALD WILDE

FIRST YEAR

MANNY GUTIERREZ / 1
 TRUDIMORSE / 2
 MARY ANN LEININGER / 3
 CARL NOBLES / 4
 LARRY BARTLETT / 5
 ROBERT BRIGGS / 6
 TOM LANDRY / 7
 NEVAH ASSANG / 8
 JOE BLACK / 9
 JOHN POWELL / 10
 JULIE WEPFER / 11
 GARY GREENBLUM / 12
 LUCAS DI LEO / 13
 ALBERTO ESCABI / 14
 EDDIE DIAZ / 15
 LESLIE RURSIAH / 16
 DOOIE SPENGER / 17
 RALPH HISTED / 18
 PAUL SWARTZ / 19
 MIKE BILLINGTON / 20
 BRAD WEGMAN / 21
 TOM SAUNDERS / 22
 SAM BIRD / 23
 RICK WIGGERS / 24
 GORDON GIRDER / 25
 ROBERT LUPO / 26
 PHIL HUBBARD / 27
 IMMIGRANT PATOCHI / 28
 NANCY MARYKA / 29
 RICHARD FAIRBOURN / 30
 DEBBIE FORD / 31
 AMY BOEBEL / 32
 STAN FYVOLENT / 33
 DARCY BONNER / 34
 CARLA PIERCE / 35
 GARY DENT / 36



ELEANOR ADAMS
 GARY LJ ADAMS
 PATRICIA ADKINS
 JANIE AFFOLTER
 DEE ALTFATER
 TYLER APFFEL
 NANCY J. ARONSON
 WILLIAM M. ASPRODITES
 TAYLOR AULTMAN



NANCY BACKUS
 GARY DAIR
 ALAN DAIRD
 RHONDA DALDINGER
 MARGARET DALLENGER
 GARY DANKS
 BARBARA BARNARD
 DAVID BAUMAN
 WILLIAM BEHRENDT



GLOFFREY BELLAH
 DAVID P. BELLAMY
 LAUREN BERGER
 EDWARD ROY BERMAN



SUE BERNIE
 NATHAN BEROLZHEIMER
 MIKE BILLINGSLEY
 RICHARD BOBYS



BRAD BOWMAN
 BARBARA BRADFORD
 NEAL BBANTLEY
 PAUL BREGMAN





VICTORIA BROUSSARD
 DEBRA BROWN
 MICHAEL BRUNTON
 BEVERLY BRUNSON
 LAWSON BRYAN
 JOHN BURKE



MARILYN BURRUS
 IRENE CALDWELL
 STEVE CALLAHAN
 RICHARD A. CANTOR
 MICHAEL CHOU
 LIN CHURNEY



MARK COFFIN
 BERNIE COHEN
 GARY COHEN
 SANDRA COLLIE
 KAREN CONLEY
 STANLEY COOK
 SUSAN COOKE
 DIANA COPELAND
 ALBERT CORNIRE, JR.



BRANCH CRAIG
 J. MICHAEL CUTSHAW
 DONNA DALFERES
 WILLIAM DAUME
 BRUCE DAWNER
 LAN DE GENERES
 CARLOS DE LA VEGA
 PATRICIA DIAL
 VIRGINIA DICKEY



ELIZABETH DILLON
 HEENE DOBROW
 ETTA JANE DOVITH
 ANN KAPLAN DUPUY
 ROBERT EDMUNSON
 SUSAN ELLINGTON
 DAVID EPSTEIN
 KYNA GOULD EPSTEIN
 MARLENE ESKIND

FLORA EUSTIS
 GAIL FEINBERG
 BRUCE L. FEINGERTS
 ALLAN FELSOT
 BARBARA FERTEL
 ELEANOR FINLEY



GAREY J. FORSTER
 COHIE FRANTZ FOX
 SUSAN FREY
 HENRY L. FRIEDMAN
 JONATHAN S. GANG
 JOHN GARISON



JANET GETZ
 MARCIA GLASS
 ROBERT GLASSER
 DENNIS GOERNER
 JOE GOLDBERG, III
 MELVIN L. GOLDIN



HAROLD GONZALES
 THOMAS M. GONZALEZ
 LON GOODMAN
 BRYNA GORDON
 HARRY GREENWOOD
 CATHERINE GRIFFIS



EDMUND GROSS
 ANDY GUTERMAN
 NANCY HACKNEY
 CATHERINE HAGAMAN
 NANCY HAMILTON
 JOHN W. HARTLEY





GEORGE ANN HAYNE
 ELISE C. HAYS
 SCOTT HEAPE
 BARBARA REIM
 WILLIAM HEMETER
 ADRIAN E. J. HERKLOTS, II
 JUDITH LYNN HERMAN
 DEBORAH HERRING
 DARLENE HILDRETH



MITCHELL H. HOLLE
 PHILLIP ROMANSKY
 SALLY WOWEL
 PATRICIA BURLEY
 MORRIS HYMAN
 DONALD E. IMPSON



JENNY JACKSON
 GERALD JOHNSON
 KATHERINE JOHNSON
 SUSAN JONES
 GARY KAFLAN
 STEVEN A. KATZ



SCOTT KAUFMAN
 RICHARD KAY
 J. BRUCE KAYLOS
 ANDREW KEENAN
 KIRT KESSLER
 KATHY KEDI



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 ALLEN P. KLIPPEL
 DAVID J. KNIGHT
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 STEPHANIE KNOPP
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 NAN LANDBY
 ERLING LARSON, III
 HENRY HILLIARD LAWLER, III
 STEWART LAWRENCE
 CHARLES LEANESS
 ELEANOR LEAVITT
 JAMES A. LINDERMAN
 BEBIE LONG



AMANDA LURIA
 BOB MARSHALL
 LYNNE MARTIN
 OBALINE MARTINEZ-MIJARES



KATHERINE MC ARTHUR
 SHERRILL MC CUTCHEN
 JOAN MC MULLEN
 ANN METRAILER



MERLE MILLOFF
 LOUIS MIRON
 MONICA MONICA
 FRED MONTERURIO



HARRY MOON
 KATHE MOON
 JOE MOORE
 DEBBIE MORRIS
 BILL MYERS
 BRUCE NEFF
 GEORGE D. NELSON
 SUELLEN NIXON
 MARILYN NOBLE





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GLENN PALMISANO
JAMES J. PANIPINTO, JR.
FRANCES PAPPAS
MARIA PARADELO
PATRICIA PARKS
MICHAEL PAULSON
PAUL W. PAUSTIAN, JR.
LEILA PEIRIN



SIDNEY H. PHILLIPS, JR.
ERAN PICKENS
TRISTAN PINZON
BARBARA PISANKO
KATHY POSEY
JOHN POWER
EDDIE PRATT
SHIRLEY PRATT
BESS PRIDE



MAUREEN QUEREDEAU
STEPHANIE RAGLAND
ELAINE RAPHAEL
STEVE RAPPEPORT
ANNE REARDON
MARTHA REEVES
K. MICHAEL RENOV

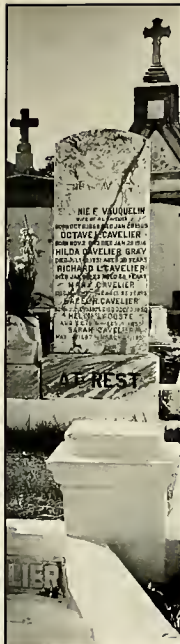


JEHOMIE REPHAN
ANDREA RICARDS
GARY RONES
GLEN RONES
RONALD ROSEDALE
GARY ROSMARIN
GAIL ROSOFF



JUDY ROSS
SANDRA RUBIN
LINDI RUSSELL
KAREN RUSSI
MELANIE SALE
CATHY SALDMAN
SALLIE SCANLAN

FREDERICK SCHATTMAN
 PETER SCAUMBERG
 RICHARD SCHLANGER
 STEVEN SCHOENBERG
 MARY LOIS SCOFIELD
 ISABEL SCOTT
 ROSLYN SCOTT



GEORGE SEGENREICH
 ROBERT SELIG
 PATRICIA SEWEL
 SARA SHACKLETON
 BLAINE SHAFFER
 DICK SHARPSTEIN
 LAUREL SHERMAN



ANITA SIMMONS
 RONA SIMMONS
 SALLY SIMPSON
 CAROL SIR
 CHARLES SLAUGHTER
 NANCY ANN SLOAN
 KATHY SLOCOMB



SCOTT SLOVINI
 DAVID SLOSKY
 JAMES OPP SMITH
 WILLIAM RANDOLPH SMITH
 DAVID SOROE
 CHARLES SPENCER
 JACK SPOTTSWOOD



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 STANLEY STEIN
 BARBARA STEWART
 CAROL STONE
 MARK STONECIPHER
 ERIE SWANSON





JACK D. SWETLAND
DE DE SWIFT
KATHLEEN SYLVESTER
GIN TAYLOR



REBECCA TEETER
ARTHUR TEKEYAN
LEE THOMAS
HOLLY THOMSON



KATHRYN TOMBERLIN
ARLENE TORBIN
BRECK ULE
MARY UNLAND



BARBARA VAN EATON
GLESE VERLANDER
MARTIN WAGNER
BOB WALDRON
MICHAEL WALL
ROBERT A. WARBNER, III
PATRICIA WATSON
JERRY WEBSTER
WILLIAM WEBSTER



JEFFREY WEISMAN
MARY WHEELER
ROBERT LEALAN WHITE
ANNE B. WHITED
JEFFREY WIENER
NANCY WILLIAMSON
DOROTHY WRIGHT
ALAN YESNER
SHERRY BETH ZOX

CINDY ABETA
ALAN ABBAHAM
CONSTANCE ABRAHAM
RANDY ABRAMIS



KEITH ABRAMISON
LAWRENCE ABRAMISON
MICHAEL ACKERMAN
STEPHEN M. ACKERMAN



JACK ADAMS
HAL ADKINS
NEAL ADLER
MELANIE AIKMAN
STEPHEN AKIN
LESLIE ALBERTINE
ALMA ALEXANDER
BEN ALLEN
VANANN ALLEN

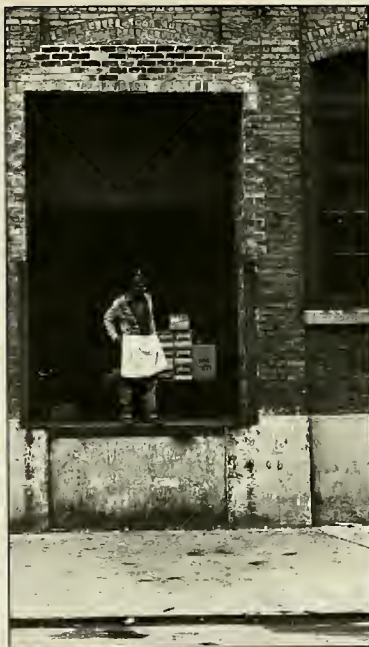


KATY ALLEY
DAN ALTMAN
RONALD ALYARES
MICHAEL ALYIS
CRAIG ANDERSON
JONI ANDERSON
MEG ANDERSON
PHILLIPA ANDERSON
SHAWNEY ANDERSON



JANE ARGOTE
LINDA ARGOTE
EDITH ARIAIL
BILLIE ARMSTRONG
HEYWARD ARMSTRONG
NEIL ANN ARMSTRONG
JOHN D. ARNOLD
RAYMOND C. ATTANASIO, JR.
YUK LUN AU





CATHEEN AVILA
 MARTHA AZAR
 BILL BACKUS
 ROBERT H. BAILEY
 CHARLES WILLIAM BALL

EVAN BALLMAN
 MICHAEL BALLOTTI
 SHELIA BALOT
 BIANA BANKS
 DOUGLAS M. BARBER

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 GAIL BAROUDI
 STEPHEN J. BARRY

WILLIAM BARRY
 BEN BASHINSKI
 LISE BAUDEAN
 GEORGE BAUER
 STEPHEN BAUER

DEBORAH BAUMAN
 CARLOS ANTONIO BAUMANN
 KAREN BAUMGARTEN
 RANDI BAUMSTEIN
 JOHN BEATTY

CHANDLER BECKER
 CY BECKWITH
 BILL BEDMAN
 MARY HELEN BECHTOLD
 TOM BEIGHLEY
 MILLISSA BELCHER
 FRED BELL
 ANN BENNETT
 LISA BENNETT



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 SCOTT BERGEN
 AL BERGER
 BARBARA BERGIER
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 MARYANN BERMAN
 RON BERNELL
 SAMUEL BERNGARD
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 DONNA BILTON



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 JOHN BIRGE
 DEBRA BISLIP
 TOM BITTENENDER
 BRUCE BIVONA



MAUD BIVONA
 MICHAEL BLAIR
 JODY BLAKE
 JOHN BLAKNEY
 CATHY BLEVINS
 DANIEL BLICKMAN
 DAVID L. BLINDEMAN
 DEBBIE BLINDMAN
 KERRY BLOOM





SANDY BLUMENFELD
MARC BLUMENTHAL
ELISE BODENHEIMER

RICHARD BODZINER
CORINNE BOEHM
TAD BOGDAN



BETH BONART
TONY BONO
MARGE BOOKER
THOMAS DORNSTEIN
NANNE BORTON
MICHAEL BOSSE
MARLAN DOSWELL
ANN BOUDREUX
ANNA MARIE BOURGEOIS



MARTIN BOURGEOIS
ROBERT BOUZON
DEIRDRE ROYD
VAN BOYETT
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SUNNY BRANTLEY
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TERRY DBEEN
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ELLEN BROWN
HONEY BROWN
MARGARET BROWN

MARtha BROWN
 SESAN BROWN
 VICKI BROWN
 PETER BRYDEN
 JOHN BUCHANAN
 BARBARA BUCHSTANE
 JAMES BUNICARNER



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 DRUSILLA BURNS
 HOWARD BURTNETT
 NANCY BUSHWICK
 DENISE BUTLER
 GINNY BUTLER
 RICHARD BYRD



BENE E BYRNE
 THOMAS CAIN
 CHARLES CAINE
 WILLIAM DAVID CAMPBELL, II
 MAGDA CANALES
 KAY CAPELLA



MARY JANE CAPELLA
 TOM CARMODY
 LOUIS CARNEVALE
 GAYLE CARP
 ROGELIO LUIS CARRERA
 MICHAEL CARRICO



CONNIE CARTER
 JAMES CARTER
 JOHN CARTER
 BRIAN CARUSO
 PETE CASANO
 JOHN CASEY





CAROL CASPAR
NANCY CASSADY
JERRY CAVE
CYNTHIA CERISE



LARRY CHACHERE
WENDY CHAMBLIN
TONY CHAMPAGNE
GRADY CHANDLER



OLGA CHANIS
CHRIS CHAPIN
JEFFREY CHAPMAN
LADONNA CHARLESWORTH
ROBIN CHASE
PRENNY CHATFIELD
ROBERT CHAUVIN
CAMILLE CHERBONNIER
SONIA CHIAL



DONALD CHIARULLI
ALFRED CHILES
BOB CHOATE
MARINO EGBERT CHRISTIAANS
MICHAEL F. CHRISTIANSEN
STEVEN G. CHRISTOFF
FRANKLIN CHU
MAUREEN CLANCY
DAVID CLAPP



JERRY E. CLARK
RICHARD CLARK
KEITH CLAY
JANET CLEIN
PAT CLOSE
MARILYN COADY
SANDY COBB
JAN COFFEY
LEONARD L. COHAN

ALBERT COHEN
CATHY COHEN
CHARLES COHEN
CINDY COHEN



SUSAN COHEN
NATALIA COKINOS
JEANNE COLAHIAN
JOHN COLALUCA



PHIL COLEE
RAYMOND COLLADO
JASON HAYDEL COLLINS
MARY ADORE COLONEY



GORDON COMBS
KEVIN CONNELL
JODY COOK
JEAN CORLEY
THOMAS CORNELL
MARY COURT
JOHN COWAN
JOHN CRAFT
ANNE CRAIGHEAD



DAVID CRANDALL
KATHRYNE CREAMER
HAROLD CROCKER
MAUREN CRONAN
PAUL W. CRONEN
J. DAVID CROOK
CRAIG CROWDER
COBINNE CROZAT
ALMA CUERVO





**RICHARD CUMMINGS
MARY BETH CURTIN
KENNETH CVEJANOVIC
DAVID DALIA
SHARON DALOVTSIO
JAMES M. DALY
JACK DAMPF
CRAIG DANIELL
THOMAS DARDEN**



**MEDORA DASHIELL
MICHAEL DAVIDSON
DOROTHY DAVIS
JONATHAN DAVIS
LISA DAVIS
MARK H. DAVIS
MARK N. DAVIS**



**NUBBIN DAVIS
MARY ANN DAY
PHILIP DEAL
ALBERTO DE ARMENDI
LINDA DECKBAR
PAUL DE CLEYA
JOE DE FRAITES**



**WENDY DELERY
LAURA DEL PAPA
JULIA DE MASTERS
SANDY DEMBY
ANN DE MONTLUZIN
ANDY DE SALVO
MARTY DETTELBACH**



**RICK DIAMOND
MICHAEL DI CARLO
PERRY DICKINSON
BARBARA DICKSON
ADRIAN DICKSTEIN
JEFF DIERKES
KEITH DIFFENDERFFER
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GLENN DISMUKES**

FREDERICK DOBARD, JR.
 STEVE DOBRINIC
 ERIC DOERRIES
 DAVID DOLKART
 LYDIA DOROSII
 DIXON DOSSETT
 VIRGINIA BROOKE DOSSETT
 LOUISE DOYLE
 KATHRYN DREYFUS



STEVEN DRUCKER
 ANNE DRYJA
 TOM DUCHEN
 RICHARD DUCOTE
 PEGGY DUDLEY
 CLIFTON O. DUER



LYNNE DIKE
 CHILDS DUNBAR
 JILL DUNCAN
 RAY DUNN
 ELIZABETH DUPLANTIER
 JOHN DUPRE



ANGELEE DU PREE
 MILTON M. DUREAU, JR.
 DANIELLE DUTREY
 HELEN DYER
 HOLLY EARL
 KAREN EBERLE



DIANA EBLEN
 RANDI ECHOLS
 CYNTHIA LENORE ECKERT
 ALAN EDELMAN
 A. FRANKLIN EDWARDS
 JEFF EDWARDS
 MARGIE EDWARDS
 HUGH EERDE
 BENNY EICHHOLZ





BERT EICHOLD
 JACK EISENKRAMER
 AARON EISENSTER
 DOUGLAS ELIHART
 DAN ELLINGTON
 ELAINE ELLIS
 KYLE ELLIS
 NATHAN ELSON
 DEBBIE ENNIS



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 JAINE EPSTEIN
 MARK EPSTEIN
 DAVID EUBANKS
 PAULA EVANS
 DABNEY EWING, JR.



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 PHILIP FANT
 REID FARMER
 AVINELL FOCHEUX
 KATHERINE FAUNTLEROY
 CHARLES FECHTEL



MICHAEL FEENEY
 SANDY KLIGERMAN FELDMAN
 MARK FELL
 WILLIAM FENG
 LOUISE FERRAND
 GERARD FERRIS



RODGER FIELDS
 SUZANNE FIFE
 DALLAS FINCH
 ELIZABETH FINGER
 BRUCE FINK
 VANCENE FINK
 IDALYN FINKEL
 MARK FIRELSTON
 DEBRA FISCHMAN

NATHAN FISCHMAN
HERBERT FISHER
NANCY FISHER
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MARK L. FITZPATRICK
MIMSY FITZPATRICK
DAN FLANAGAN
MARSOA FLANZ
DAVE FLEMING



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MELISSA FLETCHER
THOMAS FLETCHER
DAVID FLOWERREE
PAH FOLEY
JULIE FORB
BRUCE FORD
JOHN FORD
DAN FORESTIERE



STEPHEN FORRESTER
SHERI FORSTER
TOMMY FORTNER
PAULA FORWARD
AMY FRADKIN
JANE FRANK
RETH FRANKEL
PHILIP FRANKEL
LYNN FREEMAN



KATHY FREY
MAX FRIDMAN
LINDA FRIED
BARBARA FRIEDMAN
ELLEN FRIEDMAN
GEOFFREY FRIEDMAN
JACK FRIEDMAN
LAURA FRIEDMAN
LEIGH FRIEDMAN



RONNIE FRIEDMAN
SHELLEY FROCKT
PATI FULLER
ALLYN FULLENWIDER
MAURICE FURMAN
GREGORY GAAR
BEMARCUS GAGBIS
BETH GADBY
BERGIE GADBY





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BETSY GAMBERG
MARJORIE GANSON
YVETTE GANUCHEAU
JOSE GARCIA, II
AMY GARDNER
WILLIAM GARLAND
GWEN GARNER



LYNN GARSON
THOMAS GAUTIER



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FRANCIS GEGG



FRANK GEISEL
PETER GENDEL



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SHERYL GERBER
ROSEANNE GERONE
FILLIS GERSON
GARY GERSON
DAVID GERSTENBERGER
CLARICE GERSTENBLUTH

JAN GESSLER
 CHARLES GETCHEL
 MARSHA CHORNILEY
 PAMELA GIBBONS
 FRANK GIBSON
 PAMI GIBSON
 PETER R. GILLESPIE
 NEAL GILSON
 LISE GIRONDA



WILLIAM GLASS
 STEVE GLAZER



STEVE GOBWIN
 SUSAN GOBWIN



WENDY GOLDBERG
 STEPHEN GOLDEN



ALAN HERBERT GOLDIN
 STEVEN GOLDMAN
 PAUL GOLDSMITH
 ESTHER GOLDSTEIN
 JEROME ERIC GOLDSTEIN
 MARK GOLDSTEIN
 RAND GOLDSTEIN
 SOPHIE GOMEZ
 JESSE GONZALES





OMAR GONZALEZ
DAVID GOODMAN
DONNA GOODWIN
CHARLOTTE GORDON
MARGIE GORDON
EVA GOCINSKI
MARK GOTTESMAN
DONNA GOUSS
JANE GRAFFEO



HAROLD GRAHAM
RICHARD GRAHAM
ED GRANT
RANBY GRASSO
ADELE GRAY
GENE GRAY
PATRICK GRAY
PAUL GRAY
THOMAS GRAY



ALAN GREENBERG
STEVEN GREENE
EPHRAIM GHIER
JAMES GRIFFITH
LINDA GRIFFITH
JAY GROSSMAN
MANUEL GRULLON
CHUCK GRYLL
GARY GUARINO



PHILIP GUNSAULS
JANE GURTMAN
GERALD GUSSACK
MARIA ELENA GUTIERREZ
LESTER GUTMAN
CHARLOTTE HABLINTON
VICKIE HADDENHORST
PEGGY HADEN
ELIZABETH HAUCKER



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KATHY HALBOWER
CAROLYN HALL
EDDIE HALL
NANCY HALL
BRIAN HALLER
ERIC HALPERIN
TERI HALPIN
ILENE HAMBURGER

AZILE HANSEN
 MARK HANDEL
 JANE HARDER
 CAROL HARKINS
 ANN HARMON
 KENNETH HARMON
 MARK HARNER
 LINDA HARRIS
 PAUL HARRIS



WANDA HARRIS
 GLENNON J. HARRISON
 STEVEN HARTBERG
 DEBBY HARTZMARK
 ELIZABETH HARVEY



JOHN HASPEL
 TOM HASTINGS
 JOCENTA HAWKINS
 MARK HAWKINS
 ANN HAYDEN



CYNTHIA HEABERLIN
 DEBBIE HEABERLIN
 NAN HEARD
 JOAN HEAUSLER
 KAREN HEAUSLER



FREDERICK TOBIAS BECHT
 JUDY HELMAN
 DAVID HELLER
 CATHY HELLMANN
 ELLIE HELLMAN
 RICHARD HELLMAN
 GLENN HELTON
 RICHARD HENDLER
 PETER R. HENDON





SUSAN HENDRIX
MARION HENLEY
COLLEEN HENLING
RICHARD HENRY
RICHARD HENRY
ELIZABETH HEROD

PATRICIA HERRING
PATRICK HERRINGTON
STEVEN HERRON
DAVID HETRICK
JOHN U. HIDALGO, JR.
DOUGLAS HILL

NANCY HIRSCH
RICHARD HIRSCI
SUZANNE HIRSCH
LYN HODES
MARA HOFFMAN
ROY HOFFMAN

BROOKS HOGG
LIZA BORENSCHUTZ
PAM HOLBROOK
ANDREW HOLCOMBE
ALLEN HOLDER
MARY HOLLEY

JERRY HOLLIER
MARY ANN ROM
JANIE HOPKINS
CLIFFORD HORNBACK
M. CHRISTINE HORNER
WILLEM HORNER

MACOM HORNSBY
LILLI HOWARD
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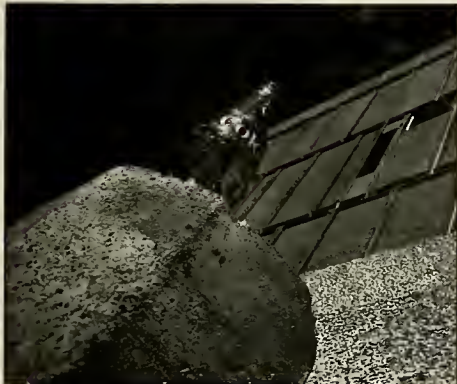


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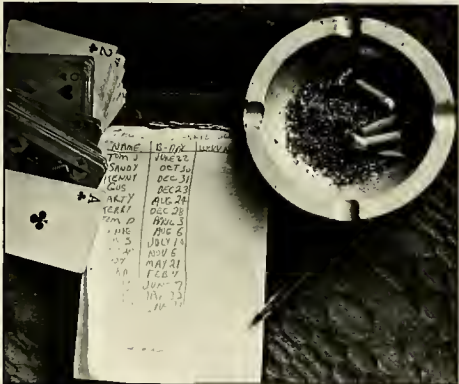


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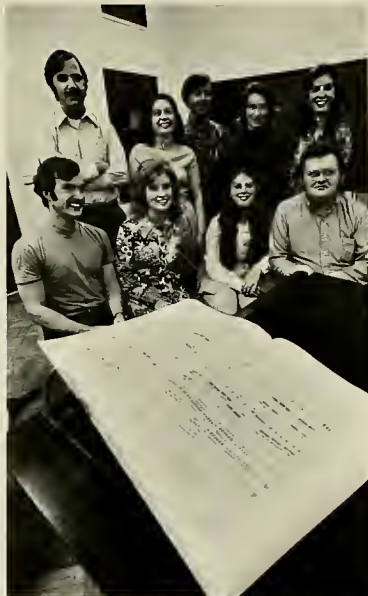
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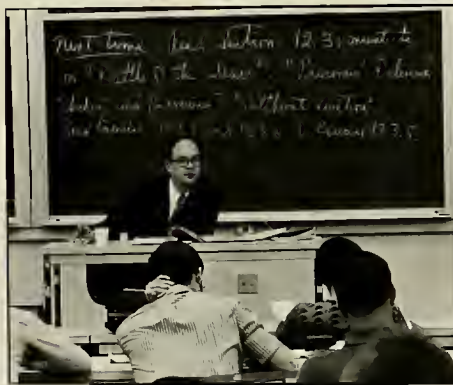
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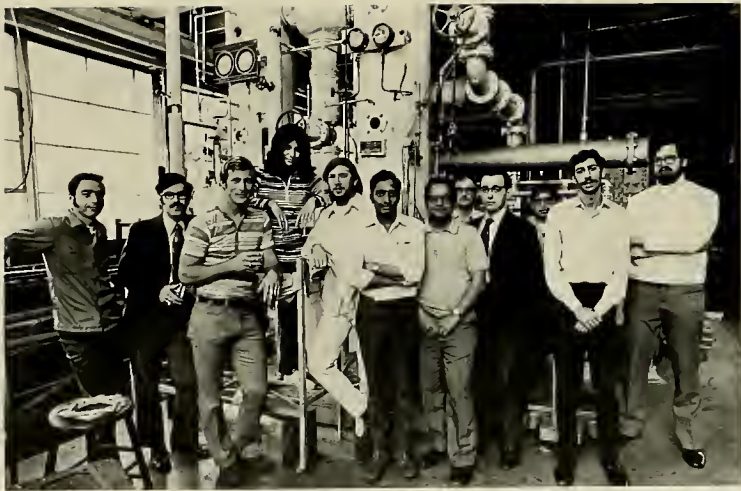
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LARRY WAYNE ANGLIN



ALVIN JOSEPH AUBRY, JR.
JESSE WILLIAM AUSTIN, JR.
LOWELL BRYANT BAREK
PAUL WESLEY BEST, JR.



WILLIAM WALTER BETHEA
JOSEPH BLINOERMAN
JAMES ANDREW BOOKMAN
SUSAN BOSTON



FRANCIS JOHN BOURGEOIS
MILES ELI BRETT
KENNETH CARL BREWINGTON
STEPHEN FOSTER BRINT



FRANK RANDALL BUCHANON
WILLIAM LYNN BUFFAT
WILLIAM MANION BUTLER
EUGENE CARPENTER





BONITA ANN SYNAR CARSON
 STANLEY DAVID CARSON
 HARRIETTE ANNE CLAY
 JOHN PETER COLMAN, JR.
 JOHN ROBERT COOPER, JR.
 RONALD WALTER CYGAN
 JOHN HOWARD DALTON
 THOMAS WEST DAVIS
 MICHAEL HENRY DESHAZO



DANIEL WALLACE DOHERTY, JR.
 HUGO TRISTRAM ENGELHARDT,
 RICHARD DAVID EPSTEIN
 GEORGE FERENCZI
 STEPHEN WILLIAM FREIDMAN
 DONALO IRA GALE
 JOSEPH ARTHUR GARCIA-PRATS
 WILLIAM MARVIN GARRETT, JR.
 JAMES VANCE GOODNER



JEFFERY SAMUEL GORDON
 PETER CULLEN GOTH
 LYNN LOUISE GREELEY
 BENJAMIN ALFREDO GUIDER, JR.
 PAUL STEPHEN GULBAS
 ARTHUR TWINING HADLEY, III
 HERBERT WYNE HENRY
 CALEB WILLIAM HERNDON
 JOHN MERRIAN HOBBS



ROBERT GARY HOLT
 ROBERT JOHN HOLZHAUER
 JOHN TAYLOR HOWE
 BRUCE BRYAN HUGHES
 JAMES MARTIN HURST
 JUANITA JOYCE ISAACS
 JAMES PRESLEY JACKSON
 GARY STEPHEN JANKO
 DAVID MICHAEL JARROTT



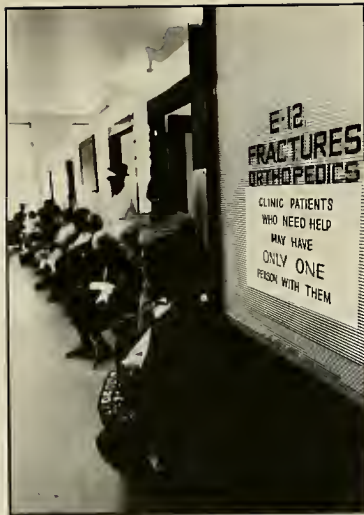
LOUIS OLIVER JEANSONNE, III
 JAMES LEE JOST
 HAROLD IRWIN JURAN
 KARL HENRIK KARLSON, JR.
 THEODORE IRA KLOTH
 JAY DAVID KRAVITZ
 MADELYN MANNING LEACH
 OREW HENDERSON LOGUE
 JONATHAN A. LORCH

MICHAEL ELLINGTON MAFFETT
 JAY MICHAEL MAGGIORE
 DONALD HOPKINS MAHONEY, JR.
 LESTER IRWIN MARION
 MICHAEL FRANK MASCIA

LYLE BEYER MASON
 LARRY MICHIO MATSUMOTO
 BEVERLY ANN MATTHEWS
 CRAIG WALTER MAUMUS
 STUART TRIMBLE MAY, III

ROGER LEWIS MC CLELLAN
 MICHAEL ALAN MC CLINTON
 DAVID ALLAN MC FARLING
 PHILIP HOWARD MC KINLEY
 ALLAN STANLEY MELMED

ROGELIO MENEZES-CARDOSO
 PETER CALVIN MEYERS
 THOMAS JACK MORRIS
 RICHARD CERALE NESS
 FREDERICK OCHSNER, III



WILLIAM FREDERICK ORR, JR.
 RANDALL ALLEN PARKER
 BRUCE DOUGLAS PATTERSON
 JAMES ROBERT PATTERSON
 WALTER WILLIAM PERBOTT, III
 DAVID ROBERT PLOTNER, III
 PHILLIP WILLIAM POTH
 PETERMAN RIDGE PROSSER
 DONALD EDWARD RIEFKOHL





RONALD JAMES RITCHEY
CHRISTINE ANN BAGULEY
PATTI JAYNE ROSS
ALPHONSE KENISON ROY, III
BRUCE MARSHALL SAAL
JOHN OREW SALISBURY
JOHN WOODROW SANDERS
DAVID DUNNING SANDERSON
LAUREL BETH SCHULTZ



MELVIN JAMES SCHULTZ
STEPHEN ANDREWSCHWARTZ
ELDA HOGUE SIMPSON
CHRISTOPHER SKINNER
GEORGE WILLIAM SMITH
JOHN MARVIN SMITH, III
PHILIP LEES SMITH
RICHARD LLOYD SMITH
STANLEY ABEEL SMITH



STEPHEN DALE SORGEN
LARRY SPATLING
MARK ALVIN STRAUSS
BRIAN TAYLOR TRAVIS
JOHN EDWARD TURBA



WILLIAM WOOD TURNER, JR.
JAMES HARVEY WATTS
HOWARD IVAN WEISS
JAMES THOMAS WHITE
DAVID SOLOMON WILENSKY



CRAIG ALAN WINKEL
FREDERICK LESLIE WOOD, III
DAVID GRIFFITH WRIGHT
WILLIAM EDWARD WRIGHT
MICHAEL ZOLLER



THIRD YEAR - ROTATION I

- 1 / MARSHALL T. SCHREEDER
- 2 / WILLIAM H. REED
- 3 / EDWARD A. LAYNE
- 4 / RENNIE CULVER
- 5 / JANET E. YOUNG
- 6 / DON H. LA GRONE
- 7 / ROBERT P. MERIWETHER
- 8 / DAVID A. HAFT
- 9 / M. D. VOLSKY
- 10 / WILLIAM RAWLINGS
- 11 / TERESA MARKS
- 12 / KENNETH H. MULLEN
- 13 / J. MONROE LABORDE
- 14 / OAVID W. DUNN
- 15 / HAROLD R. ROSENBLATT
- 16 / HOWARD A. MOORE
- 17 / CHARLES L. JOHNSON
- 18 / PAULINA ROGNONI
- 19 / JOHN W. WINTER
- 20 / CATHRYN SAMPLES
- 21 / BRENT A. JOSEPH
- 22 / JOEL ROSENBERG
- 23 / FREDERICK N. LUKASH
- 24 / THOMAS E. STEFFEN
- 25 / MICHAEL A. FITZSIMMONS
- 26 / WILLIAM F. GARTH
- 27 / ROBERT GINGOLD
- 28 / GREGORY J. COLMAN
- 29 / ROBERT C. BLANKENSHIP
- 30 / ROBERT H. MILLER
- 31 / EDMUND SHAHEEN
- 32 / EDGAR DAPREMONT
- 33 / JAMES A. NUNLEY
- 34 / JEFF LAU
- 35 / RICHARD E. WOOD
- 36 / RONALD H. WENDER
- 37 / PATRICIA F. BUCHANON
- 38 / PETER V. RABINS
- 39 / CRAIG M. KESSLER
- 40 / JOHN F. SAARI
- 41 / ANN L. LOVITT

ATTENDING AUTOPSIES:

- ELLIOT B. GOLDBERG
 JONATHAN GURDIN
 JOHN M. HOBART
 MICHAEL HOFF
 DAVID LUBIN
 FREDERICK W. SCHERT
 CHARLES A. STEWART



- 1 / WILLIAM LONG
- 2 / MICHAEL MOSER
- 3 / ARTHUR CHANG
- 4 / BARRY NAGEL
- 5 / RICHARD PERRYMAN
- 6 / DAVID BROMBERG
- 7 / HARRY CREEKMORE
- 8 / CRAYTON CIBOROWSKI
- 9 / DWIGHT LEE
- 10 / JOE DALOVISIO
- 11 / RICHARD BRINNER
- 12 / CHARLES O'MARA
- 13 / ROBERT TOFTE
- 14 / STEPHEN HENSON
- 15 / TERRY HABIG
- 16 / BRITTON WEST
- 17 / ARNOLD FINKLEMAN
- 18 / THOMAS HAWK
- 19 / JAMES JOHNSTON
- 20 / HOWARD MILLER
- 21 / KEN SMITH
- 22 / GEORGE DEAN
- 23 / JOHN WELLS
- 24 / BILL RASKIN

- 25 / BILL HOCKING
- 26 / ROBERT HOSEA
- 27 / VIRGINIA WILLIAMS
- 28 / BILL OLSON
- 29 / CHRISTOPHER BELL
- 30 / CLIF CRAFTON
- 31 / DON ROSENBLUM
- 32 / GREER RICKETSON
- 33 / RICHARD SABATIER
- 34 / DAVID ELIZAROI
- 35 / MARTIN EVANS
- 36 / EO ILIFF
- 37 / RICHARD CALVIN

IN THE BULLPEN:

- JAMES CHANGUS
- GEORGE DESORMEAUX
- BOB GRIFFITH
- RICHARD KENT
- DEJORE PHILLIPS
- MIKE RAIFE
- BOB RYCHLY
- ULLA JO ULE

THIRD YEAR - ROTATION II



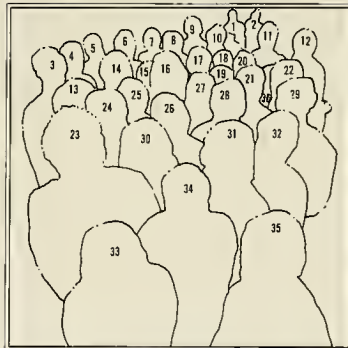


- 1 / JAMES CAMPBELL
- 2 / ROBERT BASS
- 3 / ROBERT TANNER
- 4 / BILL CARRIERE
- 5 / JAMES BERGMAN
- 6 / JIM AYERS
- 7 / BETTY SMITH
- 8 / TOM GRIMSTAD
- 9 / PETER LEVINE
- 10 / VICENTE LAGO
- 11 / JOEL COHEN
- 12 / MONTE KEMIRE
- 13 / JEFF MARMELZAT
- 14 / GARY GOLDBARD
- 15 / BOB BARR
- 16 / MARK WARSHAW
- 17 / JOHN SIMMONS
- 18 / JOHN MARTIN
- 19 / GARY MAYES
- 20 / RICHARD MITCHELL
- 21 / MARK AVERBUCH
- 22 / GLENN LIBBY
- 23 / JIM WEAVER
- 24 / BOB FREEDMAN
- 25 / OAVIO BOUOREAUX
- 26 / TONY NG
- 27 / LARRY MAZZOTTA
- 28 / TOM HARPER
- 29 / GARY MORRISON
- 30 / MARGARET FERGUSON
- 31 / BRUCE ITELO
- 32 / RICHARD AIRHART
- 33 / MARGILLE MAHAN
- 34 / MAURICE NASSAR
- 35 / JOE HORTON
- 36 / NICK PETRELLI

SWEATING THE MEDICINE FINAL:

- BILL CLARKE
- PAT GRIFFIN
- WARREN HAGAN
- JEAN JEW
- JOHN LUBER
- PAUL MORRIS
- JOSE PORTUONDO
- BOB RUSSO
- BILL SCHWALM

THIRD YEAR - ROTATION III



SECOND YEAR

H. LOUDEN / 1
 KERMIT WALTERS / 2
 MIKE LUNDY / 3
 MIKE McDONALD / 4
 DICK OTTS / 5
 CLAY SKINNER / 6
 DAVE MC LAIN / 7
 MIKE TOOKE / 8
 CAROL TIPTON / 9
 STEVE HEARD / 10
 HANNAH CLARK / 11
 DENNIS SUICH / 12
 WILLIAM H. HILL / 13
 IRA UDELL / 14
 JIM OWEN / 15
 GEORGE HOFEMAN / 16
 KEN GORRON / 17
 BOUG WAGNER / 18
 MARK STEIN / 19
 MITCHEL THABIT / 20
 CHARLES SIMONSON / 21
 BRUCE SAMUELS / 22
 TOM WATSON / 23
 JANICE BLUMENTHAL SCHWARTZ / 24
 OENNIS RODEMACHER / 25
 JOE MARNELL / 26
 RALPH ASBURY / 27
 RICH WESTAL / 28
 DAVE ABBOTT / 29
 RON WYCHE / 30
 ALTON ROMERO, JR. / 31
 EDWARD SPITZ / 32
 LELAN SILLIN / 33
 ROB FLANDRY / 34
 CRAIG FERRELL / 35
 BILL COLEMAN / 36
 PAUL HUNT / 37
 SHERRY BRAHENY / 38
 PAT BOLAN / 39
 DAVID LUBIN / 40
 WILLIAM B. CALDWELL / 41
 TOM HOWARD / 42
 C. M. ROHR / 43
 MIKE MC FADDEN / 44
 J. R. BEAN / 45
 PHILLIP KELLY / 46
 GEOFFREY P. WIEDEMAN / 47
 ROBERT BAXTER / 48
 PAUL B. PACE / 49
 GARY E. SANDER / 50
 JOHN MEYER / 51
 R. BRUCE WALLACE / 52
 CAROL DUNN / 53
 VICTOR GARCIA-PRATS / 54

STEVE HARRISON / 55
 ROBERT CARD / 56
 ARNOLD SPANJERS / 57
 RAND SPENCER / 58
 GEETA HERMAN / 59
 MIKE KELLY / 60
 LARRY BARNES / 61
 WHITNEY READER / 62
 H. KWONG / 63
 TRAVIS KENNY / 64
 BOB CLARK / 65
 MEG G. REED / 66
 ART FOUNGNER / 67
 LOUIS BONITA / 68
 STAN WATSON / 69
 MIKE WILENSKY / 70
 ROB JEFFERS / 71
 R. P. STROBACH / 72
 KAL SHWARTS / 73
 MORRIS MANN / 74
 STEVE KLEIN / 75
 PAUL ZELNICK / 76
 JANE ROSENBERG / 77
 JOHN HESS / 78
 JASON SMITH / 79
 LEE WINELAND / 80
 A. C. JONES / 81
 FRANK RAWLINGS / 82
 JUDD SHELLITO / 83
 ERIC GEWOLD / 84
 DAVE OLSON / 85
 C. B. HEALEY / 87
 DAVID CARNER / 88
 PAUL CATROU / 89
 SAM WATERS / 90
 LOU MORGAN / 91
 ROB PATYRAK / 92
 BON FISICHELLA / 93
 ROB BARNHART / 94
 B. SIMON / 95
 BILL LA CORTE / 96
 HEATHER BUTLER / 97
 BILL COLLIE / 98
 GEORGE RODGERS / 99
 LINDA KESSLER / 100
 KIRK F. BELLARB / 101
 ART MC LEAN / 102
 JOSEPH LO CICERO, III / 103
 RICHARD B. SILVER / 104
 STEVE TAYLOR / 105
 STEVE HORWITZ / 106
 STEVE SOTMAN / 107
 STEVE HARRIS / 108
 L. H. VINIS / 109
 J. STEPHEN KAUFMAN / 110
 STANLEY LEONG / 111
 ART GREEN / 112
 JIM COOK / 113



MARC ARMSTRONG / 114
 MIKE HIGGINS / 115
 VAN DAVIDSON / 116
 STUART ACREN / 117
 JOHN EICK / 118
 CHARLES FISCHMAN / 119
 MIKE GOLDBERG / 120
 FRED JACOBS / 121
 STOKES DICKENS / 122
 UMBRELLICUS / 123

MISSING:

KANIL BAHOU
 ENOCH BLYTHE
 ROBERT CALDWELL
 NICHOLAS CAMPO

MICHAEL CARTER
 EMANUEL DEFRATÉS
 BARBARA DENAIS
 JAMES FLOREY
 EUGENIA GARY
 JUDITH GIGLITTO
 JAYNE GURTLER
 MARGARET CUSTAFSON
 JOHN HUBNALL
 RUDOLPH JACOB
 NEIL MANOWITZ
 HARVEY MARICE
 JAMES MURPHEY
 LAWRENCE OSBORN
 RICHARD PARKINSON
 CHARLES FERRINE
 JAMES ROHN
 MARTHA SLATER
 STEVEN TAYLOR





FIRST YEAR

1 / ALLEN SAXON
 2 / TOM WINSTON
 3 / STUART CHUDNOFSKY
 4 / MARD PROUDA
 5 / MIKE RENTECOST
 6 / JIM MOVICK
 7 / JIM LUSK
 8 / RUSSELL WWANN
 9 / JERRY ROUTH
 10 / CHRIS PUTMAN
 11 / EDDIE STONE
 12 / DAVID BERRY
 13 / STEPHEN SANDERS
 14 / GERALD CHING
 15 / E. K. BLYTHE
 16 / BRETT WOODARD
 17 / MIKE LANCASTER
 18 / ROBERT WESSLER
 19 / PRISCILLA PERRY
 20 / BABS HOLLING
 21 / JOE JACKSON
 22 / LELIA RUTH FOSTER
 23 / DEREK PANG
 24 / KEN HAIK
 25 / BAXTER HOLLAND
 26 / BRUCE CRAIG
 27 / KENNETH B. FARRIS
 28 / PAUL A. PRADEL
 29 / ROBERT G. ALLEN, JR.
 30 / RANDOLPH J. ROSS
 31 / AL SOLOMON
 32 / DAVID DODD
 33 / STEVE KRAMER
 34 / MATHEW ZETTL
 35 / DAVID MILES
 36 / JIM FONTENOT
 37 / RONALD HARRIS
 38 / CREW CLEVELAND
 39 / JIM MEEK
 40 / CLARKE HALEY
 41 / JAY BRYNGELSON
 42 / CHUCK COLLIN
 43 / RAND STONEBURNER
 44 / LEO LANDRY, JR.
 45 / WILLIAM WEED
 46 / MICHAEL MC SHANE
 47 / CORBIN TURPIN
 48 / PAM PARRA
 49 / BOB GRISSOM
 50 / RANDOLPH COPELAND
 51 / RICHARD CUNNINGHAM
 52 / GARRY SNIPES
 53 / FRANK SILVERMAN

54 / DAVID FAJGENBAUM
 55 / NORMAN SCOTT
 56 / DENNIS DASIMIAN
 57 / ARTHUR PAULINA
 58 / SAMUEL PARRY
 59 / TOM OBI
 60 / STEPHEN LAZARUS
 61 / DRAKE DE GRANGE
 62 / JOHN SAUNDERS
 63 / ED CARTER
 64 / HAROLD SHERMAN
 65 / LEHMAN PREIS
 66 / HUGH DENNIS
 67 / DANIEL CAPLAN
 68 / RON DAVIS
 69 / MILLIE POUNCEY
 70 / S. H. LAMBOIN
 71 / ROBERT SCHWARTZ
 72 / ALAN KARPMAN
 73 / JAMES COX
 74 / WILLIAM J. GRAHAM
 75 / BILL REID
 76 / D. SIMKIN
 77 / DAN PRIME
 78 / JOHNNY GIBSON
 79 / MATHEW ABRAMS
 80 / THOMAS FLANCHARD
 81 / GARY MURRAY
 82 / STEVEN PAUL
 83 / WILLIAM SHERMAN
 84 / JAY KATSENER
 85 / ROB RUDERMAN
 86 / LARRY TOM
 87 / WAYNE WATKINS
 88 / HAROLD HAWKINS
 89 / JAMES DIAZ
 90 / DON FREEMAN
 91 / STEVEN DONN
 92 / PETER KASTL
 93 / JOHN CONLEY
 94 / JAMES ANGEL
 95 / MARTIN CLAIBORNE
 96 / JOHN BAEHR
 97 / CHARLES JOINER
 98 / GIB MEADOWS
 99 / TONY LA NASA
 100 / ED MOSKOWITZ

DAVID CAMPBELL
 JONATHAN CHING
 MICHAEL CHENDENENIN
 LESLIE COFFMAN
 ROBERT CRAWFORD
 WILLIAM DANIEL
 HOWARD DAVIDSON
 JAMES FAWCETT
 RAYMOND FEERABEND
 INES MARIA HERTZ
 JOHN HOWER
 STACEY JOHNSON
 KEVIN M. KUEBLER
 KURT KUNZEL
 EDWARD KOFL LARTEVI
 RAINER MACGUIRE
 THOMAS MC ANALLY

B. L. MC SKILL, JR.
 JAMES MEYER
 OIANE MORDIANT
 MERRILY MORGAN
 FREDDIE REYNOLDS
 PAULA ROBERTSON
 WILLIAM ROBINSON
 RAYMOND ROY
 JEFFREY SAAL
 MICHAEL SEITZINGER
 MICHAEL TROMBELLO
 PETER VONDIRRE
 EDWIN WHITE
 ROBERT YOUNG



AT SCISSORS & SUTURES:
 JANICE DALE ARMSTRONG
 NIKKI JO ASA
 WILLIAM BALL, JR.
 GREGORY BERTUCCI
 STEVE BIGLAN
 GARRY STEPHEN BORDENAU

FRANCIS ANN ABODELY
 JANE ADKINSON
 HARLEY ALBERT
 JOHN ANDERSON
 KENNETH ARNOLD
 RICHARD ASHBAUGH
 ABDELGHANI ASSAF
 DONALD BENCHOFF
 FRANK BENINCASO



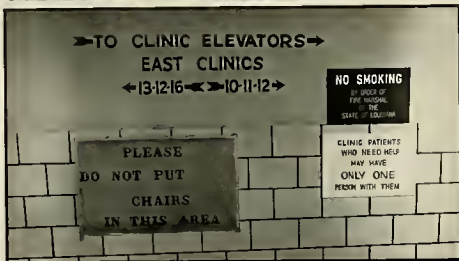
ARNOLO BENJAMIN
 LEE BLAND
 LEWIS BOHLINGER
 EDGAR BORDES
 ARTHUR BORKIN
 CLARK BRYAN
 GAIL CARTER
 SAMUEL CATLI
 REBECCA CHAVEZ



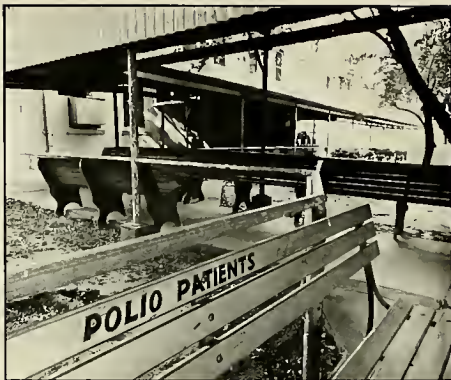
BRUCE CHELIKOWSKY
 VELDA COPELAND
 EVA CRANFORD
 DONALD CROWDER
 MARILOIS DANNER
 RICHARD O'ANTONI
 REGINALD DAUGHRILL
 E. DAVIS
 JUNE DAVIS



GEORGE DIGGS
 CHERYLE DOWDS
 ROBERT DRYJA
 NOLAN DUHE



NYONG AKPAN ETUK
 LOUISE EZEKIEL
 PATRICIA FERRELL
 MARK FILIPPONE



ANETTE FROEHLICH
DENNIS CALATI
MANUEL GARCIA
GEORGE GATES



SHARON GERHARDT
HOANG NGOC GIAO
BEFECADU GIRMA
MARILYN GOODRICH



MEL GORES
HAROLD GRABER
ARTHUR HADLEY
BARBARA HANKS



JOSEPH HAYDEN
ROBERT HAZZARD
GORDON HEBERT
NGOAN HOANG
KATHERINE HUFF
WILLIAM HUSSEY
WESLEY JACKSON
RICHARD JAMES
DOUGLAS JONES



MARGARET JONES
ALAN JURISICH
DONALD KAMINSKY
BUDY KARDJONO
SIYASH KAVOUSI
JAMES KEITH
PERRY KLAASSEN
SALLY KNIGHT
DONALD KRATOVIL

ROSE ANN LANGHAM
LILLIAN LANGI
JAMES LEEMAN
RONALD LEGER



DAVID LETOURNEAU
JUI-TUNG LI
JANICE LONDON
RAUL LOPEZ-CORREA



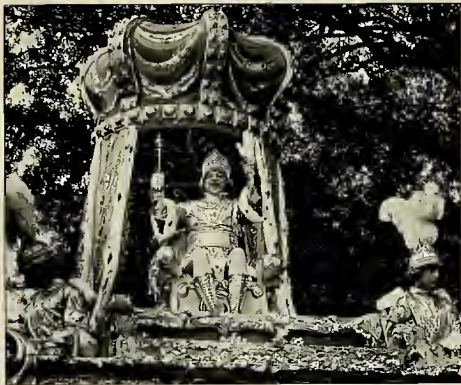
TYANA LUBER
EDWARD MADDEN
MARY MAHER
CATHERINE MALONE



JEFFREY MARKS
LAWRANCE MAUL
MARY MC NEELY
GERALD MILLER
MICHAEL MITTERNICHT
PARVIZ MOJGANI
CAROL MOLLOHAN
WILLIAM MOORE
HOYT MORRIS



DAVID MORROW
MICHAEL MOSKOWITZ
JOHN MUEHLEISEN
WILLIAM NICHOLAS
FRANCIS O'SULLIVAN
MICHAEL FARRINO
WILLIE PEVEY
CHARLES PICKREN
JAMES PICKREN

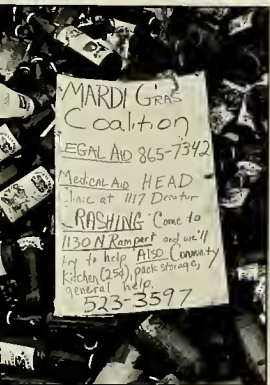




SAM LEE PLIANBANGCHANG
DARRELL POPE
CARMEN POSADA-PEPPER
SAMUEL RAY
CECIL RENICK
EDWARD REPUCCI
CORNELIA ROY
WILLIAM SANDNESS
LAWRENCE SCHWARTZ



MARGARET SELLERS
BEATRICE SELWYN
LAWRENCE SHANNON
MAHMOOD SHARIAT
WARREN SHUMATE
PHILIP SINGERMAN
JOHNSON SMITH
PETER SMITH
MYRTIS SNOWDEN



LEONARD SPEARS
EVELYN STANCLIFF
RICHARD STENSON
RAYMOND SULLIVAN
STEPHEN SULLIVAN
GIRO SUMAYA



MERRIE TEBBEN
ROBERTUS THEOS
NUYEN THINH
TRIUNG THUY
DALE TREUSBELL
EDNA TREUTING

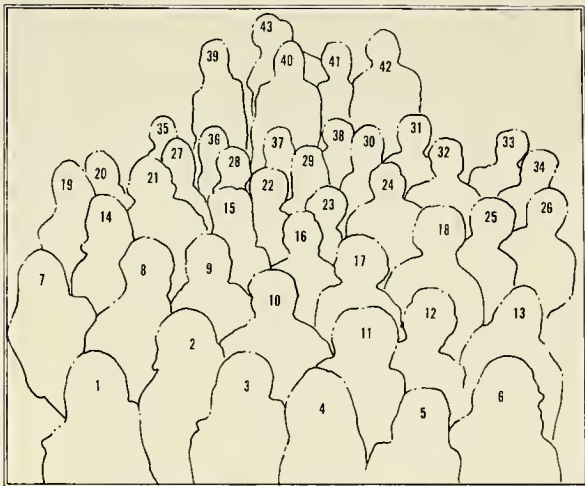


CLARA VALLEJO
CARMEL WAGGENPACK
JULIE WEBB
ROBERT WITHROW
BENNIE WOODARD
AZENE WORKNEH



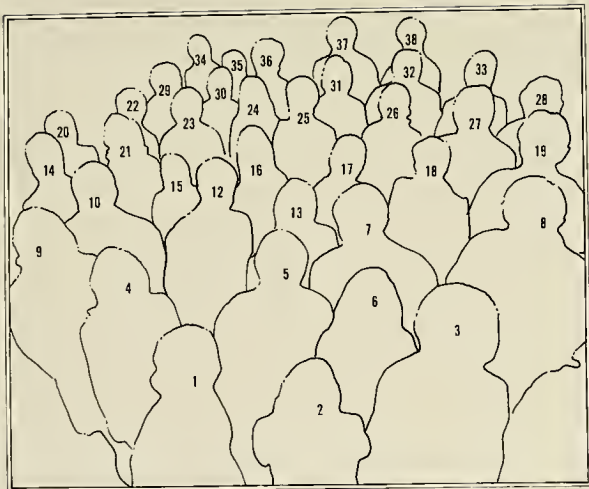
IN THE FIELD:

PAUL ANDERSON
TY BARTEL
JOSEPHINE BRADLEY
GILDA BUTLER
DOLLY CATCHINGS
CAROL DANE
VAN FLOOD
CAROLYN FORD
CONNA FOSTER
BARNER GULLATTE
LILLA HERTWIG
DAVID HOFFMAN
ANSLEY JEFFERSON
ALLIE JONES
LENE KREBS
JANICE LAING
ALTHEA LYONS
ORIANE MC CRANIE
AYLOR MC GLAWN



1 / MELISSA BRAVO
2 / ELIZABETH JONES
3 / NANCY BARRICKMAN
4 / ELSA RAE SHAW
5 / FRAN ADAMS
6 / JACKIE FAFFER
7 / JEANNE THIENEMAN
8 / DAVID POOLE
9 / BERYL MC SMITH
10 / HAROLD KUNHELL
11 / DIANNE BUTLER
12 / MARY JO CONDON
13 / RUTH POOLE
14 / MARY MAC KAY
15 / LINDA BORDERS
16 / DAVID MC ELWAIN
17 / CYNTHIA CHRISTY
18 / FRANK ENGOLIA
19 / ORISSA AREND
20 / JANET DERDZINSKI
21 / JIMMY HAMLIN
22 / SHIRLEY HASPEL
23 / LUCINDA BOYD
24 / WILL CARSON
25 / ISABEL BUGGAGE
26 / JESSIE HANKERSON
27 / SHARYN HARRIS
28 / DAN FARRIS
29 / ANN TOUPE
30 / EVERETT SNOWDEN
31 / JIM HOUSED
32 / TOM GRAMLEY
33 / PROF. GARY A LLOYD
34 / OEAN BONTRAGER
35 / BENNETT BRITT
36 / TERRY PAGANINI
37 / LIZ SIMON
38 / PAUL WHITE
39 / SUSAN HODMAN
40 / REGINA TRAGUS
41 / CAROLYN WOOD
42 / HUGH STONE
43 / ROBERT THOMPSON

PROFESSOR HELEN CASSIDY / 1
 REGAN ALFORD / 2
 SISTER SARAH WEWERS / 3
 JUDITH WILKINS / 4
 DAVE JOHNSON / 5
 LANA ZELONKY / 6
 CLAUDE CARBO / 7
 ROY BOSSER / 8
 SISTER BEVERLY NOTT / 9
 WALTER FAHR / 10
 MARGARET ROMAN / 11
 JULIETTE AIME / 12
 BRENDA MARSHALL / 13
 BEVERLY KONZ / 14
 MARY USHER / 15
 THERESA WALKER / 16
 KAREN MASON / 17
 LARRY RUPP / 18
 VELEZ THOMAS / 19
 DEENA YOKOR / 20
 BARBARA MADEJ / 21
 LILLIAN FUJIMOTO / 22
 NANCY HITCHCOCK / 23
 IRENITA BENBOW / 24
 SUZANNE COMARDA / 25
 KENNETH KINZIE / 26
 JIM POMROY / 27
 PROF. ESTHER MC BRIDE / 28
 JOAN SARRETT / 29
 MARY BERMUDEZ / 30
 JAMES DOUGLASS / 31
 CAROL ALLEN / 32
 GWENDOLYN WILLIAMS / 33
 MARY KENNEDY / 34
 SHEELAGH FIELD / 35
 BROOKS WARREN / 36
 ROBERT SCHNEIDER / 37



ALSO IN THE FIELD:

ANN MILLER
 CAROL MONGAR
 JAMES MORSE
 JAMES PAWELAK
 ROBERT PENNY
 FRED PETERS
 JANARD PEYCHAUD
 MARY PORTER
 DONALD FRIED
 THOMAS RAMEY
 SISTER MARY ROTH
 ANITA ROTHFELD
 PAULINE ROWE
 GAYLE RUSSELL
 DOUGLAS STAHEL
 PETER STOWELL
 CARSELLA STOWERS
 MARJORIE WALLIS
 JUNE WHITE
 LORETTA WILLIAMS
 SUSAN WOODARD
 ELSIE WRIGHT
 TONYA ZENO



DARNAY ALFANO
 BARBARA BARNES
 GEORGE BLASINI
 DAVID GRIENER
 CHARLES HALL
 BILL HUBER
 MIKE KORF
 ANTHONY LAMEY
 BRYAN LE BLANC



HOWARD MC NEILL
 GERALD MELTON
 OAVID MITCHELL
 AARON WILLIAM REIBSTEIN
 SHARON REYNOLDS
 W. RICK RUTLEDGE
 JOHN WASHINGTON
 JAMES WEINACKER
 PATRICIA WRIGHT



METAL WORK

KAFTANS by KRUZ

New Orleans JAZZ MUSEUM

The

**FAIRVIEW
BAPTIST
CHURCH
BAND**

of
NEW ORLEANS

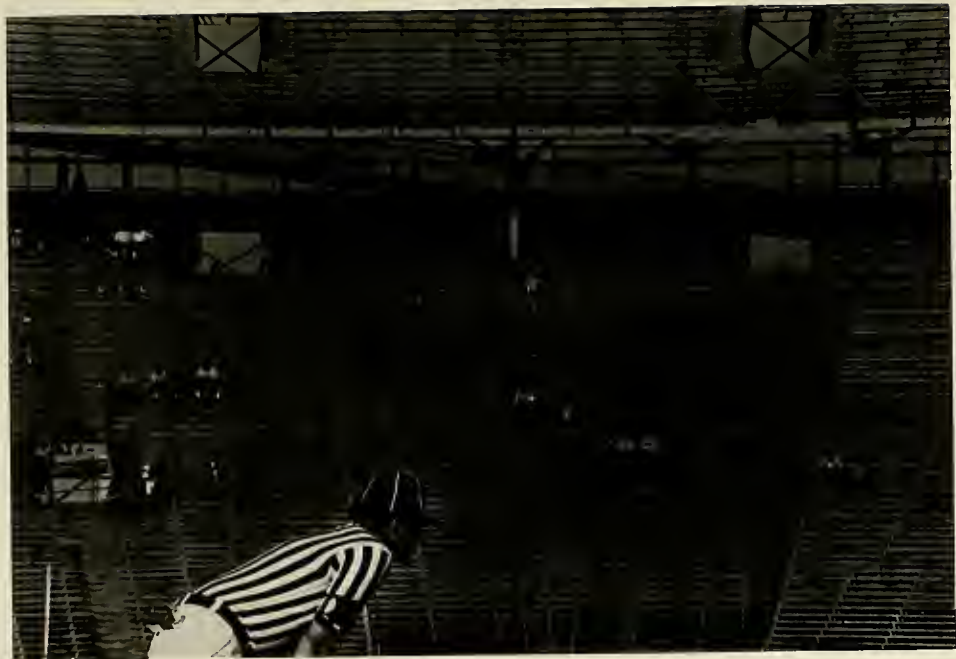


HONORARIES

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TULANE SPORTS:

IN THE NEWS OUT OF THE COINS

What kind of year was it for sports at Tulane?

"Outside of what I think you have to characterize as a very disappointing football season, I'd say we had a good year," says Athletic Director Rix Yard.

How can we measure a good year or a bad year? Can athletic personnel or fan interest or press coverage be measured?

Records—won-lost and financial—help to fill in some of the gaps in our inability to describe the subjective experience that watching or participating in sports is.

Of Tulane's four currently most important sports—football, basketball, baseball, swimming—two had winning records. None were financially self-supporting. Swimming, for the first time, broke into the ranks of the nationally prominent, but had no paid attendance at the team's home meets.

According to Dr. Yard, the Athletic Department lost \$470,000 in 1971. "We should do a little better this year, even without a winning football team and a bowl game," he states.

This deficit is underwritten by the Tulane Educational Fund along with the rest of Tulane's total annual deficit of one to two million dollars. Does the Board of Administrators think that intercollegiate athletic activity is worth it? Obviously. Why? There are several





varied but related reasons. The Board realizes that almost every college and university sponsors athletic teams in hopes that their student bodies, alumni, and friends will take pleasure in watching the competition. There is also the idea that students and alumni will be able to identify more closely with their schools through athletic events. The Board surely also feels that the media coverage Tulane receives as a result of its athletic endeavors is worth something in dollars and cents. How long will they feel that way? Until the various benefits are outweighed by the real costs of keeping the present athletic program. (For example, just across Freret Street from Tulane, Loyola of New Orleans this year decided that the costs were unreasonable and terminated their intercollegiate varsity athletic programs.) It is significant that the loss projections include the expense of scholarships for athletes. This amounts to around \$350,000 a year, of which the largest "expense" is the waiving of tuitions for athletes. Many people look upon this as a paper loss, as opposed to real costs such as food and housing. There are arguments for both sides.

Is there any way to remain involved with intercollegiate athletics and still get out of the financial hang up? Since football is the breadwinner for all intercollegiate sports programs at present, the answer logically is to increase football revenues. According to figures from the Athletic Department, an average attendance of 50,000 per football game would mean that the intercollegiate athletic program would be out of the red. The Green Wave that went through a dismal 3-8 football season last fall didn't draw anywhere near that number per game. Therefore, the question becomes one of how to get the 50,000 people. Experience at Tulane and around the country has shown that if a team consistently wins, you can't keep the crowds away.

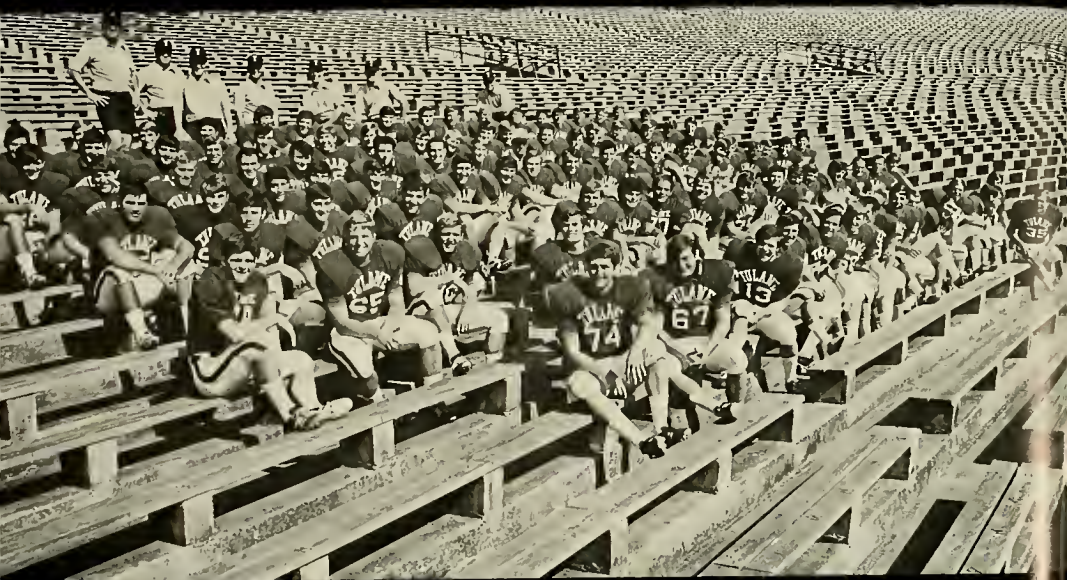
So what is Tulane doing about winning? Aside from having the most successful player recruiting year in memory, several things. In the last few years under Dr. Yard's leadership, Tulane has made several bold policy decisions, including withdrawing from the Southeast Conference and reinstating the physical education major.

Because of important developments this year, other far-reaching decisions are definitely coming soon. "The actual sale of the bonds for constructing the downtown domed stadium will pose some questions for us," says Yard. "Will we play our football games there? How will it affect attendance and scheduling? And many more."

And how will the decision be made? "Cost will be the deciding factor," says Yard.

Glenn Helton





FIRST ROW:

BOB PENN
 DOUG LAWRENCE
 PAUL TALLS
 DAVID HERBERT
 LYON CHEN
 STEVE THOMAS
 TIM LATEY
 TAY COCHRAN JR.
 BOB DILLON
 BOB ATKINS
 KING LANTRY
 BOB WALSH JR.
 BERTY LACHAUSSÉE
 BOB MARSHALL

SECOND ROW:

DICK BEKAS, VICE
 JOHN FALVEY
 BOB BUBER
 VIRGIL VAUGHAN
 MAXIE LE BLANC
 BOB GARDNER
 JAMES C. EARNE
 BOB L. PKESTO
 JIMMY SPINARDIS
 MIKE FALLS
 BOB HARGRAVE
 BOB TALLEY
 BOB GLEASON
 BOB Y. UNC
 DENNIS CLARK
 MIKE FAULSTON

THIRD ROW:

EARL RICHARDSON
 BOB THOMAS JR.
 BOB HEALY
 MIKE ROESSLING
 BOB HALE
 BOB MCQUINN
 MIKE MULLEN
 MARK F. HASKIN
 BOB COCHRAN
 BOB HOLLINGSWORTH
 CHARLIE M. SS
 BOB GIBSON
 BOB L. ASBEN
 BOB FICHMAN

FOURTH ROW:

BOB LANO SZEPENSKI
 J. LAURENCE
 MIKE FOLEY
 MIKE GALLAGHER
 BOB GREENER

FIFTH ROW:

BOB LAMEY
 BOB THOMAS JR.
 MIKE O'NEILL
 GREG WILSON
 MARLON HARRIS
 MIKE OWENS
 FRANK ANDERSON
 D. ANDREW ELLIOTT

SIXTH ROW:

D. LEMAN HAYRE
 MIKE TWAN
 BOB VAN DE PLAND
 BOB EWING
 BOB HEALY
 MIKE WALKER
 GREG EWING
 DAVID CULWELL
 DENNIS RICHARD
 LEWIS MURRAY
 NICKY HERBERT
 BOB FOLEY
 BOB MC KEIVER
 EARL E. EDWARDS
 BOB MARSHALL
 BOB Y. MURPHY
 MIKE STUPACH
 GLENN WARDER

SEVENTH ROW:

BOB DAVID MITCHELL
 GARY LOCKE
 MIKE KEEFE
 JERRY CHESTNUT
 STEVE DAVIES
 WATSON NICKS
 KENDRICK
 LEO DALY
 MIKE TRAFANT
 BOB Y. LEE

FOOTBALL

JERRY MELTON
 GREG WELSON
 BOB PRATT
 FRANK JOHNSON
 BOB LYNN
 BOB LAYNE
 JOHN KOKOVICH
 BOB GANSON

ASSISTANT COACHES:

BOB MISA
 BOB ANDERSON
 BOB JONES
 BOB T. MAN
 BOB JACKSON
 BOB LARK
 BOB HAGANAN

The football team was coming off its 1977 Liberty Bowl victory, getting a lot of preseason sportswriters' ink under new Coach James Ellender and his staff, looking forward to its televised game at Mississippi and having signed short at ending its 72-game streak of losing to LSU.

The football team started the season on a winning note, but then inexplicably lost eight of its next ten games—including some so decidedly inferior teams, the overall one, and one at LSU (thus extending that particular losing streak to 23 years).

Tulane made news after the season was over. Coach Ellender was awarded a two-year contract. The 1978, 1979, and 1980 Ellender could get a one-year contract from a lot of schools. However, at the time it was made, the decision of the Board of Administration was used to disqualify him. Tulane was considering, among other things, the possibility of...

Through it all, Tulane enjoyed the most successful season, 1977, in many years—and maybe ever. This gives hope—and, yes, optimism—to those who again urge, "We'll '80 next year!"

— Glenn Feldman

T.U. OPPONENT

15	TEXAS TECH	9
7	GEORGIA	17
11	RICE	14
3	WILLIAM & MARY	14
37	NORTH CAROLINA	29
33	PITTSBURGH	8
16	GEORGIA TECH	24
9	VANDERBILT	13
7	OHIO UNIVERSITY	30
7	NOTRE DAME	21
7	LSU	36





T.U. OPPONENT

91	BIRMINGHAM SOUTHERN	84
72	WISCONSIN	70
68	ILLINOIS	79
78	BAYLOR	90
77	ST. JOSEPH, IND.	84
78	WINONA STATE, MINN.	83
47	COLORADO	75
79	UNC - CHARLOTTE	80
67	THE CITADEL	61
78	NOTRE DAME	87
58	LOUISIANA STATE	76
781	GEORGIA TECH	94
90	SOUTHERN MISS.	68
73	LOYOLA	69
82	DRAKE	90
82	INDIANA STATE	80
77	DENVER	69
71	LOUISIANA STATE	75
84	FLORIDA STATE	94
55	VIRGINIA TECH	76
73	LOYOLA	89
62	ROANOKE	79
64	FLORIDA SOUTHERN	74
78	GEORGIA TECH	74
60	MARQUETTE	73
56	AIR FORCE	64





BASKETBALL

STANDING:

GAN STROUD
STEVE STANLEY
DAN IMMING
RICK MILLER
JEFFREY MORRIS
TIM LAHANN
KENNETH BASTIAN
JOHN SZPONAR
JIM STANCZAK
ED HARRIS
LUTHER STRANGE
JIM KWIAKOWSKI
FRESHMAN COACH JOHN ALTABELLO
ROBERT BLODGETT
MIKE DRESSLER
FRESHMAN ASSISTANT JOE FAVOROLO

SETTING:

BRUCE BOLYARD
RAIG PEDERSEN
HEAD COACH DICK LONGO
GUY BEAULIEU
MIKE BILLINGSLEY
MIKE EVANS
BOB ULY

"The rebuilding is done. Longo has the stuff for a winning team tomorrow. Tomorrow is next year."

— Larry Arcell
Hullabalo Sports Editor

The Green Wave basketball team finished the season with an 8-18 record. Even though the record isn't unusual for Tulane basketball teams of our era, it was an unusual season, marked by numerous disappointments, as well as pleasant surprises.

The Greenies began the season with three starters injured—and yet they won their first two games under new head coach Dick Longo in a running, crowd-pleasing display of hustling basketball.

Fan enthusiasm was kindled for a surprising season, but tough road trip losses—and the loss of guard John Szponar—brought everyone back to earth. The rest of the season saw some surprising wins (Tulane was favored in three games) including a big one in the first game ever with Loyola.

Forward Jeff Morris emerged to break the all-time Tulane scoring record for a sophomore. Another sophomore, guard Bruce Bolyard, sparked many a rally with his fast, ballhawking style of play.

The Freshman team established an all-time record for wins (21) under Coach Johnny Altobello. While watching the overpowering frosh, Tulane fans eagerly looked ahead to next year. Also in the Tulane picture for next season will be John Kardzjonak and Ernie Losch, a pair of high-scoring forwards transferring from the now-defunct Loyola basketball team.

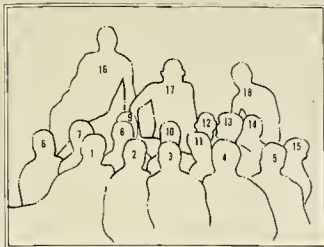
So the future holds a change for Tulane basketball fortunes. After all, hasn't Dick Longo said many times, "We'll win or I'll quit."?

Steve Rapoport
Sports Broadcaster, WTUL-FM



- 1 / CHUCK O'BRIEN
- 2 / OON BARNES
- 3 / SAM MILNE
- 4 / BILL WEIDNER
- 5 / CARL VANDENBURG
- 6 / BILL TEMPLE
- 7 / DAVE HIRE
- 8 / CRAIG PETERSEN
- 9 / BOB HUGHES
- 10 / MIKE MC KEEVER
- 11 / SCOTT KAUFFMAN
- 12 / DANA ABBOTT
- 13 / CRAIG MCPHERSON
- 14 / TOM PLOCH
- 15 / CHARLES GAY
- 16 / COACH BOWER
- 17 / MIKE REYNDLOS
- 18 / BOB LANGDON

SWIMMING



T.U. OPPONENT

68	GEORGIA TECH	45
63	UNIV. OF GEORGIA	50
62	AUBURN UNIV.	46
57	S. W. MISSOURI STATE	52
70	U. S. AIR FORCE ACADEMY	43
67	UNIV. OF MIAMI	46
86	UNIV. OF SOUTH FLORIDA	27
75	EAST CAROLINA UNIV.	38
73	L.S.U.	40
59	RICE UNIV.	52
64	AUBURN UNIV.	47
58	UNIV. OF ALABAMA	55
57	UNIV. OF HOUSTON	48
67	FLORIDA STATE	46
	TULANE-ALABAMA RELAYS	4TH
	HENDRIX SWIM CLASSIC	1ST
	HENDRIX COLLEGIATE RELAYS	1ST
	QUADRANGULAR MEET	1ST
	I.S.I.C.	2ND

The Tulane swimming team, since coming under the control of Coach C. Richard Bower three years ago, has continually risen in power and ability in each successive year. This year was no exception, and the Wave swimmers posted the best record they have ever had, and possible the best record any Tulane varsity team has compiled, with a superb 12-2 mark. This, according to Bill Curi, Sports Information Director, ranks "near the top as far as all Tulane varsity teams in all sports are concerned, probably being in the top 10%, and is by far the best record that any Tulane tank team has achieved."

This year the team broke no fewer than 29 varsity records, and the only record eluding the team is the 50 yard freestyle, set by Larry Curran in 1967. Coach Bower feels that no record will be left safe next year in what will undoubtedly prove to be the strongest team Tulane has ever had, and that even the 50 will fall.

The power that the Wave mentor foresees resides in the current year's crew of extremely talented freshmen. These seven freshmen, hold between them eighteen varsity records, and the total is bound to increase next year.

By far the most talented swimmer Bower has in his charge now is freshman Mike Reynolds. Reynolds holds five individual records, and is on six relay teams holding current marks. Other outstanding freshmen that should prove to be stars in future years are Craig McPherson and Tom Ploch.

The team will suffer a loss of some sorts next year because they are losing aces Sam Milne, Tulane's best all around swimmer in past years, and who has set more records than any other person on the Green Wave roster; Billy Weidner, probably our greatest threat to any team in past years, primarily because of his proficiency in all strokes, and the incredible ability to provide points for us in events he does not usually swim. This last mentioned talent proved disastrous for several teams that tried to compete against us on the basis of the people we usually placed in certain events. Another big loss to the team is Scott Kauffman, without doubt one of the finest sprint freestylers in the South, and the inspiration for a good deal of our victories. Also lost to the baccalaureate process are Craig Petersen and Dana Abbott, who have also had their names off and on the record books for the past four years, and who were both primarily freestylers. This loss is apparently going to be offset somewhat by the quality swimmers Bower has been able to recruit for the coming season. The team finished second in the Independent South Swimming and Diving Championships this year to host Miami (of Florida), but in the process, qualified seven swimmers and one diver for the NCAA Championships held this year in West Point, New York.

Besides next year's freshmen and the soon-to-be-sophomores on this year's team, the remaining strength will come from veterans Chuck O'Brien, holder of seven varsity records, and Donnie "Crash" Barnes, who maintains six team records, and is himself one of the South's best distance freestylers.

Dana Abbott

"In terms of success we had a medium season. What hurt us primarily is a lack of depth," says track coach Johnny Oelkers.

Track is the least watched and publicized of the varsity sports at Tulane. As such, it has a constant struggle to keep interest in the program and its accomplishments.

"We recruit on the average of two boys a year. Consequently we have a constant rebuilding problem," says Oelkers. "We try to recruit to strengthen limited areas." That is, with such a small team, Tulane is never in a position to score enough points to win a big meet. "We place often in good meets. If you can't field a full team—which consists of a minimum of twenty-one to twenty-four men—then it's foolish to think you can win meets. We just try to consistently place in certain events."



TRACK

FRONT ROW:

**MELVIN PARET
KEVIN HAMMER
HARRY MOON
MARK STONECIPHER
MARK HOLT
FRED BASHA
MARK WELCH
STEVE WEISS**

BACK ROW:

**JIM RICKERT
JASON COLLINS
STEVE BROOKSHIRE
COACH OELKERS
TAYLOR AULTMAN
RON GLIZMAN
FRANK MURPHY
STEVE MYER**

TENNIS

FRONT ROW:
 COACH EMMETT PARE
 JEFF SMITH
 SEAN TERRY
 LEON MARKS
 DAVID SCHUMACHER

BACK ROW:
 MARK HARNER
 ROBIN SANDAGE
 MIKE ZYGMUNT
 JOE GETTYS



"Coach Pare has done a very creditable job with the people and luck he's had," someone from the Athletic Department said this spring.

Despite losing his number one player for the third year in a row, Emmet Pare has molded a respectable team and record in tennis.

— Glenn Helton

T. U. OPPONENT

0	TEXAS	7
0	RICE	7
0	HOUSTON	7
6	INDIANA	3
4	INDIANA	4
8	SOUTH ALABAMA	1
8	ARMY	2
5	SAMFORD	4
9	NORTHEAST LOUISIANA	0
2	N.O. LAWN TENNIS CLUB	7
6	GEORGIA TECH	3
4	ALABAMA	5
3	MISSISSIPPI STATE	6
3	LOUISIANA STATE	6

BASEBALL

Baseball was, and in some cases, is, considered to be the least important of the major sports at Tulane. But the 1971-72 edition of the squad has changed some minds. The baseballers have brought national recognition to Tulane by compiling a 23-6 record and attaining a number seven national ranking. Molding the team around seniors Gary Ray and Cary Livingston, Coach Milt Retif brought his relatively young team to a plateau that no other Tulane team has reached.

Livingston has continued his outstanding career, especially at the plate. In 1971, he batted .380, which led the Wave. This year he continued his batting excellence, hitting at a .379 clip. Ray filled in at the catching spot that was a major problem for the team. His leadership and handling of the young Greenies' pitching staff gave the Wave a stabilizing influence behind the plate. These young pitchers were the reason for the Wave's success this year. Two freshmen, Tony Beaulieu and Ken Cronin, gave Retif the people to fill in for the loss of three pitchers from last year's squad. Beaulieu has recorded a 6-1 mark in his first campaign for the Wave, while compiling a 1.45 ERA—best ever for a freshman.

The only pitcher with real experience was junior Ed Bernard. Bernard gained some needed experience over the summer and came back with his blazing fastball and something he hadn't had the previous season: control. Control was the reason for his success, especially his most glittering feat, a perfect game against Cornell College. Bernard recorded a 1.21 ERA, which is good enough for second place in the Tulane all-time record book.

Larry Arcell





Courtesy of TULANE T CLUB

	1	2	3	4	5	6	7	8	9	H	R	E
VISITORS	0	0	0	0	0							
TULANE	3	0	2	5	0							

T.U. OPPONENT

3	LOUISIANA COLLEGE	1
9	LOUISIANA COLLEGE	0
13	SPRING HILL	0
15	SPRING HILL	2
4	MURRAY STATE	2
3	KANSAS STATE	1
2	KANSAS STATE	1
2	LOUISIANA STATE	6
4	OKLAHOMA	2
2	OKLAHOMA	5
11	CORNELL (IOWA)	0
3	CORNELL (IOWA)	2
11	CORNELL (IOWA)	0
2	WASHINGTON (ST. LOUIS)	0
4	COAST GUARD ACADEMY	0
19	COAST GUARD ACADEMY	4
6	COAST GUARD ACADEMY	1
5	BRAGLEY	0
7	MIAMI (FLA.)	6
3	MIAMI (FLA.)	1
2	WILLIAM & MARY	3
2	WILLIAM & MARY	4
16	AMERICAN UNIVERSITY	3
0	LOYOLA	5
4	LOYOLA	3
2	LOYOLA	3
11	LSUNO	2
9	LSUNO	6
5	LOUISIANA STATE	3

FRONT:

DONALD LAUZIER
KAREN TRUXILLO
DAN IMMING
JOHN RYAN
WALLACE NORCROSS
MARLIN ROGERS
GARY BERNARD
JUDY PLAISANCE
GARY LIVINGSTON
MRS. T. H. LIVINGSTON
MRS. D. C. TOUPS
TOMMY GARONER

BACK:

COACH MILT RETIF
UMPIRE AUGI
UMP BOULINGER
KEN CRDIN
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VICKI WILLIAMS
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MIKE RDUEN
FRED SCHROEGER

IN THE OUG OUT:

BOBBY WHITMAN
VICKI'S FRIENO
DAVID ZERINGUE
DAVID SEAY
TDNY BEAULIEU
MR. CRONIN
BARBARA JUNOT
BOB BLEACHER
MR. BARTEL



GOLF

MIKE RODIGUE
RALPH BRENNAN
JOHN HEYMAN
ALAN SPROWLS
JACK NICKLAUS
SCOTT NICHOLAS
TED BISKIND



"In golf, Jim Hart has helped the program tremendously in the three years he's been coaching," declares Athletic Director Rix Yard. The Lakewood Country Club pro who doubles as coach of the Tulane Golf Team has taken a floundering program and built a respectable team without the aid of scholarships for his players.

The success of the program is reflected in the fact that almost every returning player has substantially lowered his competition stroke average. Scott Nicholas showed his prowess by winning medalist honors over 76 other golfers in The Corbett Invitational Tournament last spring.

The spring schedule was relatively light, but the team competed regularly against good competition last fall. The golfers fashioned a fine 10-5 record for the fall dual meets. They also chalked up a second place to tough LSUNO in the Tulane Invitational, second in the Lamar Tech Invitational, and fifth in both the Corbett and Biscayne Tournaments.

CLUB SPORTS

Separate from varsity sports and the Athletic Department are the club sports. Club sports are separately recruited, coached, funded, and administered from varsity sports. The total number of participants in club sports greatly exceeds the total number of participants in varsity sports.

The club sports program offers students opportunities to get involved—socially in some cases, and athletically in almost all cases. Sports like rugby, soccer, and lacrosse field teams that regularly compete intercollegiately. Other sports, scuba for example, don't compete on a team basis, concentrating instead on instruction and organized outings. Many clubs—sailing is a good example—succeed in coordinating both team competition and pure recreation for men and women.

"I think club sports have improved tremendously at Tulane," says Athletic Director Yard. "One of the better things about club sports is that they are not rigidly organized. Students and faculty play out of an intense desire to participate." The lack of rigid organization is evidenced by the diversity of undergraduate and graduate participants. The coaches and advisors come from a wide range of backgrounds. Many members of the P.E. Department coach in their respective areas of interest. Director of Freshman Affairs Claude Mason is the advisor to the Sailing Club. Dr. Yard—himself a nationally renowned lacrosse player and coach—coaches the Tulane Lacrosse team.

Loose organization tends to provide a more free-wheeling spirit for club sports, but this situation has some disadvantages, too. Some clubs have been plagued by poor planning and lack of adequate funding. The Athletic Department is presently considering assuming some of the responsibility for overseeing the club sport program. "Hopefully we will be able to provide some support, help, and organization to many of the club sports next year," says Yard. "But one problem I see," he emphasizes, "is if you convert from a club sport to a sport under the Athletic Department, some of the club advantages could be lost." But Yard is confident that an acceptable program could be fashioned to ensure the continued popularity of club sports at Tulane.

RUGBY

T.U. OPPONENT

19	RICE	19
4	SPRING HILL	4
19	LOYOLA	4
4	LSU	20
26	SPRING HILL	0
6	HAMMOND	11
49	LSU	4
6	LOYOLA	0
15	GEORGIA	0
13	HAMMOND	21
12	LOYOLA	0
0	PENSACOLA	32
4	SPRING HILL	19
13	BIRMINGHAM	9
22	LOYOLA	16
26	NASSAU	0
15	NASSAU	4
19	HAMMOND	12
4th	MARDI GRAS TOURNAMENT	
7	WATERLOO	0
0	TEXAS A&M	4
0	BEACON HILL	20

REFEREE:
MICHAEL KEYES

FRONT:

PETER BURNS
VIC CRANE
BRIAN TRAVIS
FREG KING

KNEELING:

MARK WAGNER
CHARLIE MONNOT
DAVE NEWPORT
STAN SMITH
ERIC HALPERN
RIC SIBLEY
BARRY KENNEDY
BRIAN SCHMIDT

STANDING:

BOB URANN
MIKE MOFFIT
JACK ADAMS
BOB ANCIRA
STEVE DAVIES
PAT DIAL
JOHN HOWE
MAD DOG CANBY
SANDY FELDMAN
BILL DANIELS
GREG PEYLA
ROSCOE SMALTZ
MARC DECKER
RICH LEVENSTEIN
STEVE SALLMAN
TOLIVER SHAGNASTY
DAVE FLEMING
KEN MULLINS (COACH)

AT THE PUB:

FRANCIS URANN
GREG EATON
BOB EDMUNDSON





SOCCER

T.U.	OPPONENT	
7	LOYOLA	1
2	L.S.U.	7
1	RICE	0
1	SOUTHERN MISS.	0
1	L.S.U.	3
2	DELGADO	2
3	MOBILE	2
1	LOYOLA	1
2	DELGADO	5
2	U.S.L.	5
6	L.S.U.N.O.	1
1	DELGADO	3
2	U.S.L.	5
7	L.S.U.N.O.	1

BACK ROW:

COACH FRED KING
 JIMMY SAN MARTIN
 ART
 CURT JURGENS
 GEOFF GIFFORD
 CARLOS NINZON
 RODGER FIELDS
 DANIEL SUAREZ
 MANFRED

FRONT ROW:

MARK FELL
 DENNIS DIEGO
 SANTIAGO ANGULO
 TONY BONO
 IVAN DIAZ
 CARLOS BAUMANN
 ALBERTO PARRA

LACROSSE

SITTING:

PETER BBYDEN
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BOB CHAPMAN
SANDY ALLEN
HAROLD GONZOLAS
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JOHN HARLAN
WILLIAM DAVIS

KNEELING:

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PETER HITT
BOB NAINOLD
LOYO WHITLEY
HANK SPIZER

STANDING:

PHIL NIDBRIE
DOMINICK TAMBURIO
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JOHN CVEJANOVICH
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WATTS WACHER
JON SAIBER
GEORGE MANDZYCH
MARC WIEDERLIGHT
AL NELTHROP
STEVE SPOMER
MARK MULLER
BOB SUTTER
BIX YARO

MISSING:

JACK BEAVILL
HEYWARD ARMSTRONG
CLARK HALEY
MIKE MC NICHOLS



SAILING

REGATTA:	PLACE:	BOAT TYPE:	FINISH	BACK ROW:
UNIV. OF TEXAS INVITATIONAL	AUSTIN, TEXAS	420'S W SPINNAKERS	2ND	KEN OPAT
BALOWIN WOOD	NEW ORLEANS, LA.	420'S	1ST	MIKE ISRAEL
PENSACOLA JR. COLLEGE INV.	PENSACOLA, FLA.	FJ	4TH	OLIVE OIL
UNIV. OF HOUSTON INV.	HOUSTON, TEXAS	420'S	1ST	POPEYE
SEISA CENTERBOARD CHAMPIONSHIP	TALLAHASSEE, FLA.	FJ	2ND	TOM PLANCHARO
UNIV. OF SOUTHWESTERN LA. INV.	LAFAYETTE, LA.	GULF COAST 14	3RD	BILL CAMERON
TULANE INVITATIONAL	NEW ORLEANS, LA.	420'S	1ST	DICK CLARK
SUGAR BOWL	NEW ORLEANS, LA.	420'S	6TH	DANNY SULLIVAN
WINDJAMMER	NEW ORLEANS, LA.	420'S	3RD	JACK DUDENHOFFER
TEXAS INVITATIONAL	AUSTIN, TEXAS	ENSIGNS	3RD	LOUIS SWANN
USL INVITATIONAL	LAFAYETTE, LA.	GULF COAST 14	1ST	MIDDLE ROW:
TULANE INVITATIONAL	NEW ORLEANS, LA.	420'S	1ST	DON NEWCOMB
PJC INVITATIONAL	PENSACOLA, FLA.	FJ	1ST	BILLY BUOO
MAISA SPRING INVITATIONAL	ANNAPOLIS, MD.	420'S	2ND	TUGBOAT ANNIE
ST. PETE INVITATIONAL	ANNAPOLIS, MD.	420'S & RHODES 19	1ST	BOB SPANGENBERG
HOUSTON INVITATIONAL	ST. PETERSBURG, FLA.	YNCLINGS	2ND	TOBY BARDEN
SEISA DINGHY CHAMPIONSHIPS	HOUSTON, TEXAS	420'S	1ST	JENIFER LEHMANN
KENNEDY CUP	NEW ORLEANS, LA.	44' YAWLS	4TH	DOUG BULL
SEISA MONOTYPE CHAMPIONSHIPS	ANNAPOLIS, MD.	420'S	2ND	BRYAN ZIPP
	NEW ORLEANS, LA.			LEONARO WOOD
				JONAS
				FRONT ROW:
				PHIL STYNE
				DOUG BROWN
				DOROTHY WHITE
				LEIGH FRIEOMAN
				FRANK MC ROBERTS
				RICHARD HIRSCH





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PEGI BALLENCER
MARCO BRETZ
NANCY BUSHWICK
JILL OUNCAN
PAM GIBBONS
OEBBIE GOLDSTEIN
MUFFIN MAYER
HARRIET NETTLES
NANCY PATTERSON
CLAUDIA POTTS
SHARON REYNOLDS
VICKY SHERROUSE
JUDY SLIFKA
SUSAN STEVENS
ALICE STEVENSON
PRISSEY STEWART
ANN WARREN
CINOY WEEKS

SCUBA

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BETH LENNEP
DARYL GERBER
MIKE KNAPP
RICK MAROT
MIKE RACHALSON
RODGER FIELDS

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JULES O'REAR
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NED GROSS

STANDING:

CINDY CRAWLEY
JEFF KINSELL





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STANDING:

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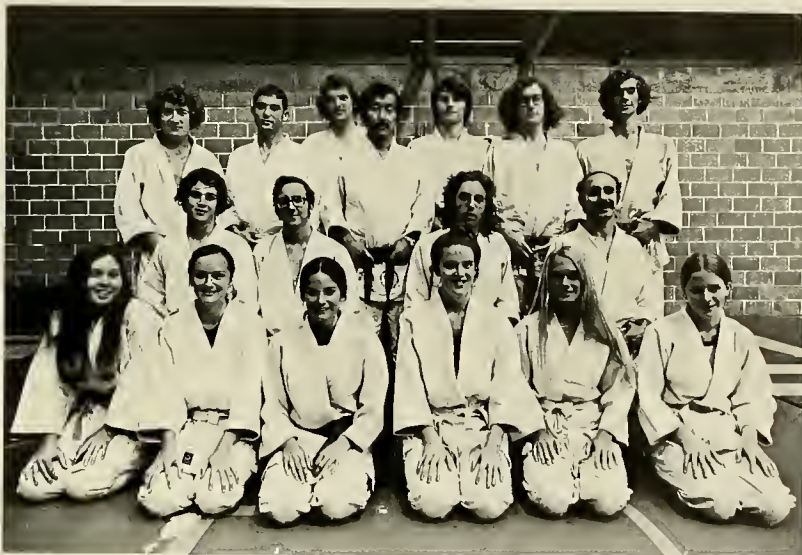
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AUSTIN TEXAS

Dear Mr. Cantor and Miss Harmon:

I don't recommend heart attacks, but they do have one advantage: they serve to remind the patient of how kind people are. I was touched by your message and grateful for your thoughtfulness.

I had very much looked forward to participating in the Direction '72 program, and I promise that a visit to Tulane will be high on my list of priorities when I am recovered.

Here's hoping that you enjoy every success for next week's activities.

Sincerely,

Mr. Dick Cantor
Miss Ann Harmon
Direction '72
Tulane University
New Orleans, Louisiana 70118

April 14, 1972

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- 2 / FARRELL HOGKEMEIER
- 3 / ALAN LOEB
- 4 / VLADIMIR
- 5 / MIKE RUDEEN
- 6 / ALAN SMASON
- 7 / HAMPTON WATKINS
- 8 / MIKE KUTTEN
- 9 / JAMES BAKER
- 10 / KIRT KEESLER
- 11 / GLENN HELTON
- 12 / CHRIS MOORE
- 13 / KAY KAHLER
- 14 / THOMAS MC DONALO
- 15 / LEE PICKETT
- 16 / LARRY ARCELL
- 17 / HOWARD MARKS
- 18 / WALLY SCHNEIDAU
- 19 / LEE WILKIRSON
- 20 / CLAIRE WAGGENSPACK
- 21 / STEVEN SHIFF
- 22 / MATT ANDERSON
- 23 / LIZ HAECKER

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CATHY SLOCOMB
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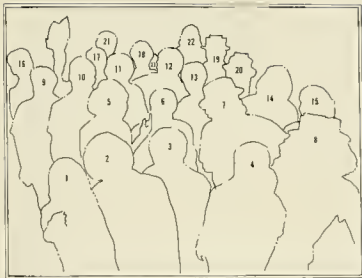
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WTUL-FM

- 1 / ELLIE HELMAN
- 2 / STEVE WOMACK
- 3 / SUZANNE LICHTER
- 4 / JODY SCHUBERT
- 5 / ALAN ORKIN
- 6 / STEVE RAPPAPORT
- 7 / LEE PICKETT
- 8 / HUGH RAWN
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- 10 / TOM PLANCHARD
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- 19 / MARK HICKS
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- 22 / BILL TUCKER
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- AL AGRICOLA
- LARRY ARCELL
- ERNIE BACK
- JOHN BURKE
- PETER GARRETT
- JAMES GILBEAUX
- LEE GOODMAN
- JEFF JOHNSON
- RICH KAY
- AMY KOTICK
- "CHAS" LANCASTER
- KEITH LEVINSON
- EARL LINDSAY
- H. M.
- JILL MONSOUR
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- JAMES POFHAM
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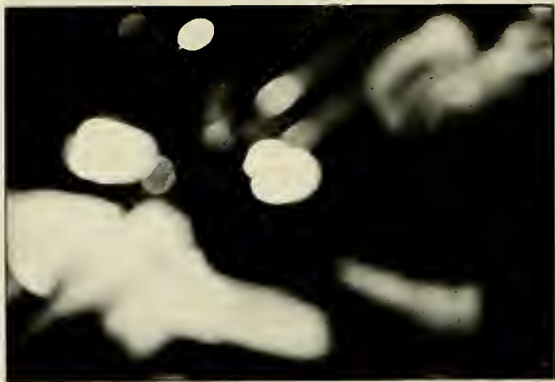
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BRUCE H. RAK
DAVID ZIMAN '8
CYNTHIA SAMUEL
TH. MA. STEELE
JAMES DUKE 'C
WARRY RUSSEN, ERIC
ROBERT WOODBURN
BRYAN THOMPSON
WILLIAM GUNDT III
NICHOLE GIBBER
ANDREW CLANCHE
LEONARD SPINUS, JR.
PIRREY STARKMAN III
FRANK W. PETER
DATED 1964, 1966.

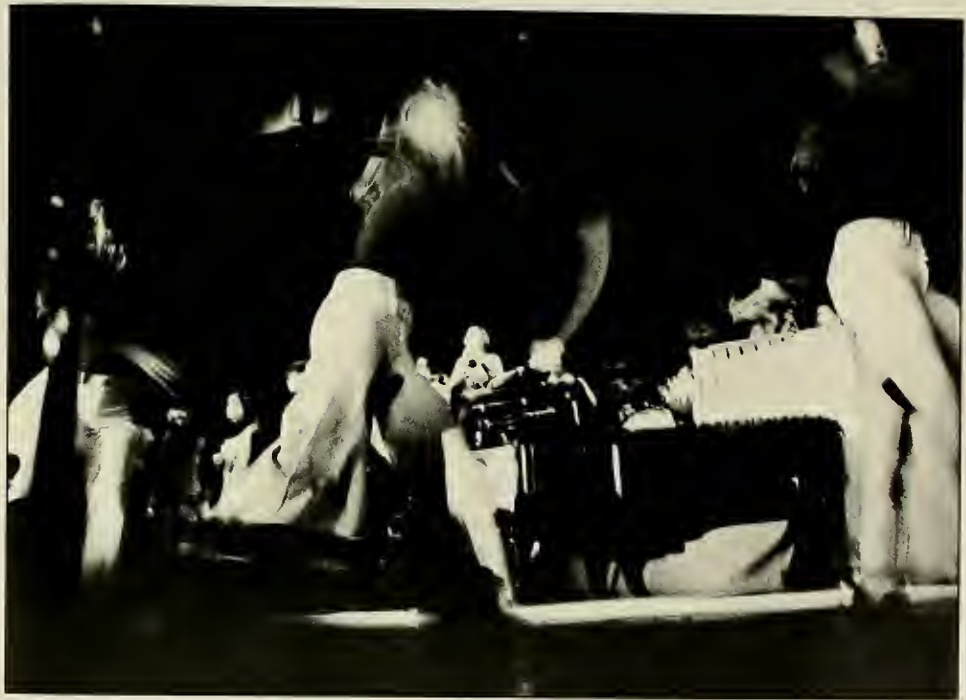
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MICHAEL COLEMAN
RECHA LAZARUS
ANGELA C. JASMIN
GAIL HARBER
CATHY HAN
WELTON HURD
LUTHER H. JETON
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JEAN RIOPELLE

TENOR:
KEITH HOOKS
ROGER LONGBOTHAM
JIM MERRILL
CHRIS STEED

BASS:
JIMMY SHEATS
JIM FARR
DAVID BAUMAN
DAVID CAREY
MARK WAGNER

PIANO:
MARSHA GNORMLEY

DRUMS:
SID JACOBSON

CUITAR:
MIKE VARGON

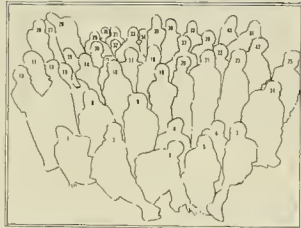
BASS:
JOHN GRAY

TRUMPET:
JOHN TURNER
RANDY WYNN

TROMBONE:
JIM SATROM

DRIVER:
CLIFF BERRAUD



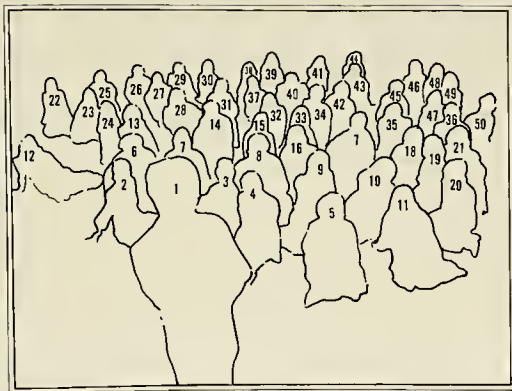


CAMPUS NITE

- 1 / MARCIA JOROAN
- 2 / STEVE JONES
- 3 / RICHARD GRAHAM
- 4 / PETER NEWHOUSE
- 5 / DEBBIE DUTTON
- 6 / JAN SHARHOUSE
- 7 / RDGER LONGBOTHAM
- 8 / TERRY STONE
- 9 / MILTON GAY
- 10 / BARBARA STEWART
- 11 / KEITH DIFFENDERFFER
- 12 / ROXANNE WRIGHT
- 13 / SHEELAH STRONG
- 14 / JANE GRAFFED
- 15 / KATHARINE ROSS
- 16 / PEGE STERNBERGER
- 17 / DDNALD OLIVER
- 18 / WILLIAM TUCKER
- 19 / MARLY SWEENEY
- 20 / ALLYN FULLINWIDER
- 21 / JAMES MERRELL
- 22 / GARY SELTZER
- 23 / GLENN DISMUKES
- 24 / TIM ALLSPACH
- 25 / JAMES GUYER
- 26 / JOAN ROSENFELS
- 27 / DAVID FULK
- 28 / ELLEN BROWN
- 29 / KATHY FREY
- 30 / DAVID CAREY
- 31 / LARRY ABRAMSON
- 32 / RICHARD JAMISON
- 33 / JACK ADAMS
- 34 / FAM TITLE
- 35 / ALAN HILL
- 36 / LESLIE WIENER
- 37 / JULIE PELLERIN
- 38 / ANDREA KISLAN
- 39 / ALLEN LOMBARD
- 40 / JIM FLETCHER
- 41 / RICK RATHBUN
- 42 / JIM VIAL
- 43 / PAT GALLOWAY
- 44 / BOB TANNER







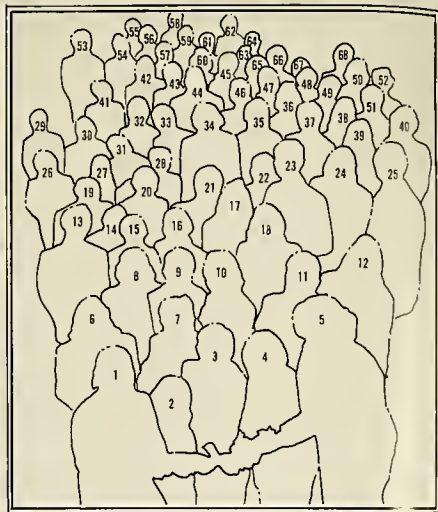
**TULANE UNIVERSITY
CHOIR**

- 1 / BILL MAY
 2 / CHA-CHI MARTINEZ
 3 / SHEELA STRONG
 4 / SUSAN COOKE
 5 / PAM JONES
 6 / ALLEN KLIPPLE
 7 / CINDY KIMZEY
 8 / EMMETT PRICE
 9 / JANET TAYLOR
 10 / NANCY WILLIAMSON
 11 / MARSHA GHORNLEY
 12 / CATHY SLOCOMBE
 13 / ELLEN TERRILL
 14 / STEVEN HART
 15 / LEANN LOGSDEN
 16 / RAY JOHNSON
 17 / BRIAN HALLER
 18 / JAN SHANHOUSE
 19 / CATHY HAGAMAN
 20 / LYNN SCHWORTZER
 21 / GLENN DISMUKES
 22 / ROSE MC CABE
 23 / ANN MULLER
 24 / KATY KOSTKA
 25 / JOHN HIDALGO
 26 / RANDY BROWN
 27 / LEE GOODMAN
 28 / DAVID HETRICH
 29 / ALLEN HILL
 30 / DEBBIE HAWKINS
 31 / JOHN BENCE

- 32 / JULIE PELLERIN
 33 / CYNTHIA PALMGREEN
 34 / STEVEN HARTBERG
 35 / DEBBIE SABALAT
 36 / BOB SCHNEIDER
 37 / DIANA EBLEN
 38 / JAN BUCHSTANE
 39 / JANET HUME
 40 / BILL TOUPS
 41 / CATHY CHEEK
 42 / MILTON GAY
 43 / VIVIANNE MONACHINO
 44 / LARRY LANDSMAN
 45 / TYLER APFFEL
 46 / KAREN SWENSON
 47 / DEBBY OLIVERA
 48 / PEGE STERNBERGER
 49 / MARY CARRIGAN
 50 / ROGER LONGBOTHAM

NOT PICTURED:

- VINCENT CARACCI
 DAVID CAREY
 MALVINA EHRENBERG
 JAN GESSLER
 GLEN HEDGEPEETH
 JERRY MERCIER
 MARGARET MILLER
 READ PENSON
 DOUG POYNTER
 LIBBY STOUSE
 JOHN THOMPSON
 SUSAN WROTEN
 THOMAS YEARWOOD





BAND

- 1 / ART BECKER
 - 2 / TONIGRON
 - 3 / ART MARTINEZ
 - 4 / CAROL STONE
 - 5 / JOHN TURNER
 - 6 / BONNIE MOULTON
 - 7 / JOHN LAKE
 - 8 / MIKE BOSSE
 - 9 / LORALU RABURN
 - 10 / RAY MANNING
 - 11 / TED DE MUTH
 - 12 / DIANA COPELAND
 - 13 / BRUCE POLLOCK
 - 14 / AUGUST FLEURY
 - 15 / LAWSON BRYAN
 - 16 / TIM GIBSON
 - 17 / JANE PARKER
 - 18 / MARK SITZPATRICK
 - 19 / PHIL READ
 - 20 / STEVE HERON
 - 21 / MIKE OI CARLO
 - 22 / EMILEE DANIELL
 - 23 / LEE BRUNER
 - 24 / JANET ALOISE
 - 25 / RICKY HOWE
 - 26 / GEORGE THOMPSON
 - 27 / CAROL VON ROSENBERG
 - 28 / DAVE LANDRY
 - 29 / SID MACKIE
 - 30 / MEL GOLDIN
 - 31 / DANNY HOM
 - 32 / CRAIG DANIELL
 - 33 / JACOB PLOCQUE
 - 34 / MARK EPSTEIN
 - 35 / JOHN CRAFT
 - 36 / EVELYN CLAUSNITZER
 - 37 / OMAR GONZALEZ
 - 38 / CINDY WEEKS
 - 39 / MARILYN COADY
 - 40 / LOU MIZELL
 - 41 / RICK JAMISON
 - 42 / JOHN FORGY
 - 43 / BILLY HUEY
 - 44 / MIKE LOCKWOOD
 - 45 / PETE WOLDBRETTE
 - 46 / DICK PEACOCK
 - 47 / MARK HICKS
 - 48 / MARTY PALEY
 - 49 / BILL HILBERT
 - 50 / RON ROGERS
 - 51 / RON SCHEINUK
 - 52 / JAN CHANG
 - 53 / CHARLIE LESHNER
 - 54 / JIM WREN
 - 55 / CRAIG SPARKMAN
 - 56 / DAN HALL
 - 57 / L. B. SHAFFER
 - 58 / RICHARD FERRISS
 - 59 / STEVE PROFITA
 - 60 / JIM MC GRATH
 - 61 / JIM SATROM
 - 62 / OUG JOHNSON
 - 63 / JOHN COWAN
 - 64 / RICK MACKIE
 - 65 / TED DIENST
 - 66 / ED HARRIS
 - 67 / AL CHEEVER
 - 68 / TYRONE HARRIS
- TUNING UP:
LEE LANIER
CHERE RENEAU
LLOYD BRINKER
JOHN GANG
PETER HITT
BILL HAIN



THE NEW LEVIATHAN
ORIENTAL FOX THEATRE
ORCHESTRA

VIOLINS:

HILL O'NEILL
ALAN FURNESS
VAN CITTUM
JANET ALMOISE

VIOLA:

KATRY MARTIN

CELLO:

SUSAN O'MALLEY

FLUTE:

CAROL STONE

CLARINET:

TED HENRY

SOFRANO SAX:

JACK STEWART

TENOR SAX & BASSOON:

LORALUCILLE BAUDEN

ALTO SAX & CORNET:

TED GIBSON

TRUMPETS:

JOHN LAUER

SLIP MACKIE

TRUMPET:

JIM SATROM

TOROS:

HAUCE FOLLOCK

PIANO:

LOL LANGER

DRUMS:

RICK MACKIE

BAND:

GEORGE SCHMIDT

CONDUCTOR:

FRANK KENNEDY, SJ.





FIRST ROW:

JONATHAN LAKE
EMILEE DANIELL

SECOND ROW:

MIKE DI CARLO
ARTHUR BECKER
CRAIG DANIELL
RICHARD JANISON

THIRD ROW:

JIM MC GRATH
CHARLIE LESHER
BILL HILBERT

FOURTH ROW:

BRUCE POLLACK
DOUG JOHNSON
JIM RICKARD

STILL IN THE GYM:

SID MACKIE
MARK EPSTEIN
LAWSON BRYAN
OMAR GONZALEZ

PEP BAND

CHEERLEADERS

SITTING:

**JONIANOERSON
JAN SHIPMAN
SAM JONES
ANOI SERVOS**

STANDING:

**PEGE STERNBERGER
TY TAYLOR
NANCY HALL
PAULA WASHINGTON
GAIL PERRY
TOM BEIGHLEY
DON PETERSON
DEBBIE LUSKEY**

IN THE STANDS:

**JIM CARTER
GARY GUARINO
MIKE MASON
HARRY MOON**









AFRO-AMERICAN
CONGRESS
OF TULANE

CONSTANCE ABRAHAM
LARRY AMALKER
MERLIN AMACKER
PHILLIPA ANDERSON
CURKLIN ATKINS
MARCEL BACCHUR
RONALD BAILEY
ILIVANUS BORDERS
SHARON BELL
BRENDA BRANCH
VICTORIA BROUSSARD
SAMUEL BROWN
TYRONNE BUSTELAN
JAMES BUTLER
BENNY CAMEL
CAROLYN CAPEL
WILLIAM CARTER
GERARD CAULON
LAWRENCE CHENIER
JAMES COOK
WALTER CRITENDEN
BURTON DEXTER
IRIS DILLIAN
FRED DUBARD
CONNIE DUNBAR
GERALD FELTUS
MARLENE FELTUS
CALVIN FISHER
MARVIN GEORGE
CHARLES HALL
TYRONE HARRIS
DAVID GOLDEN
CHARLES GRADY
LLOYD GUERINGER
LINDA HARRIS
WANDA HARRIS
CHARLES INNIS
RODGERS JAMESON
ALBERT JETT
DONALD JOHNSON
GERALD JOHNSON
ROBERT JOHNSON
GARY JONES
HENRY JONES
JEDDA JONES

TONY JONES
CAROLYN KENNEDY
EARL LINDSAY
VERNA LINDSAY
CLARENCE LOTT
LYNNE LEE
DIANE MARSHALL
GARY MAY
KENNETH MELTON
WILBUR MOORE
ANNIE MORRIS
WINSTON MURRAY
JOSEPH NELSON
VANESSA PALFREY
ADRIANNE PETIT
THEODORE PIERRE
JACOB PLIQUE
EVA PURNELL
KARIN RAWLES
ANTHONY REYNOLDS
RUDOLPH ROUSSEAU
KENNETH SABATHIA
RICHARD SAIZON
JOE SANDERS
KENNETH SAUNDERS
ROSLYN SCOTT
MARY SHAFFER
TERRON SIMS
GLENDA SINGLETON
DARNISE SMITH
DELPHINE SMITH
ELRHEI STERLING
RONALD STEVENS
KATHLEEN SYLVESTER
JOHNNY TAYLOR
MADONNA TAYLOR
MICHAEL TAYLOR
BURNELL THIBODEAUX
LINDA THIBODEAUX
VERNON THOMAS
ERSKIN THOMPSON
ANGELIQUE TURNER
MARY TURNER
ANGELA WILKES
BEVERLY WALKER
JOHN WASHINGTON
WYNETTE WELSH
THEON WILSON
GARY WILTY
LEROY WILTZ





INTERFRATERNITY COUNCIL

FOR ALL TOO LONG, THE ATTITUDE OF FRATERNITY MEN TOWARDS THE INTERFRATERNITY COUNCIL HAS BEEN NEGATIVE. IT DOESN'T HAVE TO BE THAT WAY. IN FACT, IT CAN'T. THE FUTURE EXISTENCE OF FRATERNITIES WILL DEPEND ON INTER-FRATERNITY COOPERATION-AND THAT SHOULD BE THE NATURE OF THE COUNCIL. THE IFC MUST DEVELOP FROM A PUNITIVE, FINING TYPE OF BODY TO ONE WHICH ATTEMPTS TO CONSTRUCT POSITIVE FRATERNITY PROGRAMS. COMMON PROBLEMS SUCH AS PLEDGESHIP, RUSH, FINANCIAL DIFFICULTIES, UNIVERSITY RELATIONS, ETC., CAN BE TACKLED THERE. THE INTERFRATERNITY COUNCIL SHOULD BE A SERVICE ORGANIZATION, AND UNDER ITS AUSPICES OUTSIDE SPEAKERS SHOULD BE BROUGHT IN TO DISCUSS NEW PROGRAMS DEVELOPED IN OTHER PARTS OF THE NATION. THERE SHOULD BE FREQUENT PLEOGE TRAINER, TREASURER, SOCIAL CHAIRMAN, AND STEWARD WORKSHOPS TO BROADEN THE INDIVIDUAL PARTICIPANTS AND PERHAPS DEVELOP SOME SYSTEMWIDE STRATEGIES.

THE IFC SHOULD ALSO BEGIN TO ASSERT ITSELF AS REPRESENTING A POWERFUL INTEREST GROUP ON CAMPUS. IT SHOULD ATTEMPT TO ELECT QUALIFIED FRATERNITY-MEN INTO OFFICES IN STUDENT GOVERNMENT. FRATERNITIES HAVE TAKEN AN EXTREMELY OFFENSIST ATTITUDE IN THE LAST FEW YEARS. THIS HAS GOT TO CHANGE. ONE OUT OF EVERY THREE TULANE STUDENTS IS IN A FRATERNITY AND FRATERNITY MEN RANK EXTREMELY HIGH AS ALUMNI CONTRIBUTORS. WE MAY GET BURNED OCCASIONALLY-BUT WE MUST GET INVOLVED.

Ben Bialek

STANDING:

MIKE PUGH-SIGMA NU, DAVID FAUST-DELTA KAPPA EPSILON, CHUCK TALBOT-KAPPA SIGMA, AL CHILES-PI KAPPA ALPHA, JOHN NEUHOFF-KAPPA SIGMA, STEVE FORRESTER-DELTA KAPPA EPSILON, JACK DAMPH-KAPPA ALPHA, LES KUNOFF-SIGMA CHI, BILL HERITER-SIGMA CHI, PETER BRYDEN-SIGMA ALPHA EPSILON, DR. KARLEM RIESS-FACULTY ADVISOR

KNEELING:

CHUCK BRENT-BETA THETA PI, ALAN SEIBEL-ALPHA TAU OMEGA, W. TAYLOR BARRY-SIGMA PI, MATT BAKER-ALPHA SIGMA PHI, JIM REID-ALPHA SIGMA PHI, BEN BIALEK-ALPHA TAU OMEGA

NOT PRESENT:

MILTON LASOLKI-ALPHA EPSILON PI, BOB MCKENNEN-BETA THETA PI, TOM HOPLINS-KAPPA ALPHA, JOHN BRADLEY-PI KAPPA SIGMA, ART TALLEY-SIGMA ALPHA EPSILON, DABNEY EWIN-SIGMA CHI, HARRY MACEY-SIGMA NU, RICK WEISS, LESS JACOBSON-TAU EPSILON PHI, BENNY EICHOLZ, DOUG HERTZ-ZETA BETA TAU, RICK REES-PI KAPPA ALPHA

NEWCOMB PANHELLENIC COUNCIL

REEVALUATION, SELF-SCRUTINY, READJUSTMENT IN TERMS OF THE HERE AND NOW. THIS IS WHAT IS HAPPENING WITH NEWCOMB'S PANHELLENIC COUNCIL. WE EXIST TO SERVE THE SORORITIES, TO COORDINATE EFFORT, TO EMPHASIZE COOPERATION AMONG GROUPS. EACH SORORITY PROVIDES AN OUTLET FOR INDIVIDUAL ENDEAVOR AND A FRAMEWORK THROUGH WHICH A GIRL CAN DEVELOP TO HER FULL POTENTIAL. THE PANHELLENIC COUNCIL SERVES AS A SPRING BOARD TO ACTION FOR EACH SORORITY.

WE PROVIDE A UNIT TO VENT NEW IDEAS. IN FORMAL AND INFORMAL DISCUSSION WE TOSS AROUND IDEAS IN AN ATTEMPT TO ANSWER THE BIG QUESTION OF TODAY: HOW CAN SORORITIES BETTER SERVE TODAY'S COLLEGE GIRL?

THE CONFORMITY IMAGE IS DEAD. WE OF THE PANHELLENIC COUNCIL ARE STRIVING INDIVIDUALS WHOSE THOUGHTS ENCOMPASS A KALEIDOSCOPE OF OPINIONS, IDEALS, AND NEW IDEAS. WE HOPE TO INCORPORATE THESE IDEAS INTO ALL ASPECTS OF SORORITY AND CAMPUS LIFE.

Kit Lozes

SEATED:

DANA ROBINSON—PI BETA PHI, PAULA WEXLER—ALPHA EPSILON PHI, LAURA ZINK—PHI MU, MARY HELEN BEECHERL—PI BETA PHI, PEGGY MANNING—KAPPA KAPPA GAMMA, VICKI SAMUELS—ALPHA EPSILON PHI, BOBBIE PROVOSTY—KAPPA KAPPA GAMMA, CATHY SMALL—KAPPA ALPHA THETA.

STANDING:

COLEEN MUNDS—ALPHA OMICRON PI, KAREN MEADOR—PHI MU, SCHYLER RUHLMAN—ALPHA OMICRON PI, MARGO STOWERS—KAPPA ALPHA THETA, BECCA ODOM—CHI OMEGA, GWEN APPLETON—KAPPA ALPHA THETA, KIT LOZES—CHI OMEGA, JUDY MOFFITT—ALPHA DELTA PI, MARY ADORE COLONY—ALPHA DELTA PI, EDIE ARIAIL—ALPHA DELTA PI.

AT BRUNO'S:

BONNIE MOULTON—PHI MU, NEIL ANN ARMSTRONG—CHI OMEGA, SUZY FIFE—PI BETA PHI, CAROL SHURE—SIGMA DELTA TAU, AND BONNIE WEITZENCORN—SIGMA DELTA TAU





ALPHA DELTA PI

NATURALLY THE IDEALS OF ANY GREEK ORGANIZATION ARE A PROFOUND SENSE OF COMRADESHIP AND A WILLINGNESS FOR A COMMITMENT TO THIS IDEAL. ALPHA DELTA PI IS NO DIFFERENT. AS THE OLDEST WOMEN'S FRATERNITY, FOUNDED IN 1851, THE REASONS FOR ITS INCEPTION REMAIN TRUE EVEN TODAY.

BUT THE FUTURE SUCCESS OF ANY ORGANIZATION RESIDES IN ITS FLEXIBILITY TOWARD PREVAILING ATTITUDES. WHILE TODAY'S SORORITY MEMBER IS READY TO MAKE A COMMITMENT, SHE IS PRIMARILY INTERESTED IN GAINING SOMETHING FROM HER EFFORTS. ADPI REALIZES THIS AND OFFERS ITS MEMBER AN OPPORTUNITY TO BE HERSELF; TO PROVE THAT SHE IS AN INTEGRAL PART OF THE CAMPUS AND COMMUNITY. THE KEY WORD OF TODAY IS "INDIVIDUALISM."

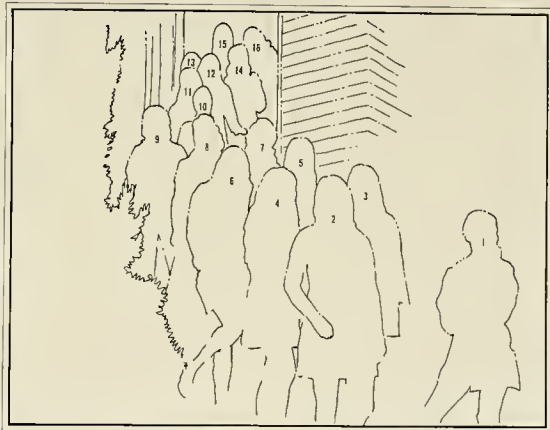
THE SECOND OLDEST EXISTING CHAPTER, EPSILON LEANS TOWARD THE TREND OF INDIVIDUALISM AND INFORMALITY. MEMBERS ARE ENCOURAGED TO UNDERTAKE THEIR OWN PHILANTHROPIC PROJECTS, SUCH AS CACTUS OR PUBLIC SCHOOL TUTORING. INFORMAL SUNDAY SUPPERS WITH FRIENDS HAVE BECOME A WAY OF CEMENTING RELATIONS BETWEEN GREEKS AND INDEPENDENTS. EPSILON CHAPTER ITSELF WAS CHOSEN THE MOST ACTIVE IN LOUISIANA LAST YEAR.

Judy Moffitt

JUDY MOFFITT / 1
MARY BETH FODESTA / 2
MELISSA MILLER / 3
BETZIE PEPP0 / 4
MARIANNE O'CARROLL / 5
MARY ADORE COLONEY / 6
JOANNA PESSA / 7
BARBIE PATTEN / 8
DEBBIE BAUMAN / 9
MARGARET MILLER / 10
EDIE ARIAIL / 11
EILEEN FAXTON / 12

PAT DAVENPORT / 13
MARY PAT MILCAREK / 14
LINDA HELMAN / 15
KAREN SMITH / 16

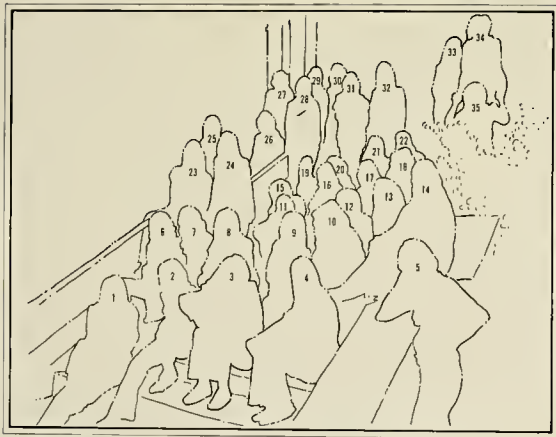
OUT TO LUNCH:
JEAN BUETTNER
BECKY DOZIER
CORIE FOX
NANCY RICHMOND
TERRY STONE
JANET TAYLOR



ALPHA EPSILON PHI

DIVERSITY IS THE ONLY WORD THAT CAN APTLY DESCRIBE THE EPSILON CHAPTER OF ALPHA EPSILON PHI. DURING THE YEAR, EACH GIRL EXPANDS HER INDIVIDUALITY AND AT THE SAME TIME, JOINS HER SISTERS IN CREATING A HARMONIOUS UNITY. THE VARIETY OF ACTIVITIES ENABLES EACH MEMBER TO AFFORD HERSELF WITH THE FULFILLMENT THAT SHE SEEKS. WHETHER IT BE ENTERTAINING ORPHANS WITH AN EASTER EGG HUNT, CAREFULLY PLANNING THE DETAILS OF THE FORMALS, OR EVEN SUPPLYING SATURDAY LUNCHESES; THE CREATIVITY OF EACH MEMBER IS FULLY UTILIZED. THE ULTIMATE GOAL OF AEPHI IS THAT OF CONTRIBUTING TO THE MOLD OF A WELL-ROUNDED COLLEGE WOMAN; INTELLECTUALLY, SOCIALLY, AND EMOTIONALLY. FOR MANY YEARS, THE SORORITY'S MOTTO HAS BEEN APPLICABLE TO THE NEWCOMB CHAPTER: MULTA COROA, UNA CAUSOA; MANY HEARTS, ONE PURPOSE. THE GIRLS OF AEPHI ARE CONTINUALLY SUCCESSFUL IN CREATING AND MAINTAINING THEIR OWN BRANO OF PRECIOUS AND ETERNAL SISTERHOOD.

Randy M. Kammer



- 1 / CINDY COHEN
- 2 / CAROLYN MANN
- 3 / ROBIN KAPLAN
- 4 / DIANE WALKER
- 5 / JOAN ROSENFELS
- 6 / TRICIA RICH
- 7 / PAULA SHAPIRO
- 8 / PATTI RICHARD
- 9 / DEBBIE LUSKEY
- 10 / RUTH SHAPIRO
- 11 / PAM TITLE
- 12 / MADELON JAFFE
- 13 / ELLEN SCHWARTZ
- 14 / BETH TURKISH
- 15 / ROBIN SALIMAN
- 16 / JUDY HEIMAN
- 17 / EDIE PEPPER
- 18 / CAROL LAVIN
- 19 / PAULA WEXLER
- 20 / JANET CLEIN
- 21 / OONNA LEVY
- 22 / LAURIE SANDITEN
- 23 / MELANIE JUSIN
- 24 / EVE BERNOW
- 25 / VICKI SAMUELS
- 26 / BLAINE LEGUN
- 27 / RANDY KAMMER
- 28 / SHARON ROSS
- 29 / RUTH MUSKOWITZ
- 30 / PAM FRANK
- 31 / KATHY OREYFUS
- 32 / KAREN ROSENTHAL
- 33 / SUSAN COHEN
- 34 / BARBARA BUCHSTANE
- 35 / JUDY SILBERSTEIN

AT NICK'S:

MARILYN BERNSTEIN
 DEBBIE BLINOMAN
 BARBARA BRIN
 IRENE CALOWELL
 PATTY COHEN
 HELENE OOBROW
 MARLENE ESKINO
 BETH FINGER
 NANCY FISHER
 MARSHA FLANZ
 SUSAN FORSYTH
 STEPHIE FRIEFIELD
 FILLIS GERSON
 ELLEN GOLO
 DEBBIE GOLDSTEIN
 CAROL HERMAN
 DEBBIE KLEIN
 LINGA KRAMEER
 CAROLYN LIPSON
 EMILY MACRISH
 JOAN NICHELSON
 NANCY MILLER
 VICKI REIKES
 SUZI SACHTER
 KAY SAMPSON
 FATSY SEWEL
 CAROL STONE
 ARLENE TORBIN
 CONNIE WERNER
 SUSAN WEXLER
 SHERRY ZOY





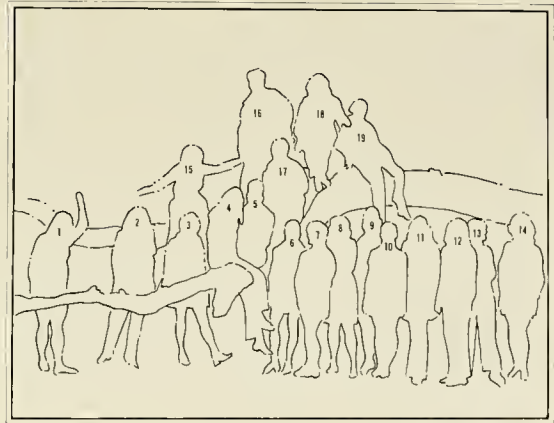
ALPHA OMICRON PI

1972 IS MOMENTOUS AND UNIQUE FOR AOII'S INTERNATIONALLY. FOUNDED ON JANUARY 2, 1897 AT BARNARD COLLEGE (COLUMBIA UNIVERSITY), ALPHA OMICRON PI CELEBRATED ITS SEVENTY-FIFTY ANNIVERSARY THIS YEAR. DURING THIS SEVENTY-FIVE YEAR HISTORY AOII HAS EXPANDED FROM FOUR YOUNG FOUNDERS TO 103 COLLEGIATE AND 195 ALUMNAE CHAPTERS, OVER 45,000 MEMBERS.

MEMBERS OF NEWCOMB'S AOII CHAPTER ARE EQUALLY PROUD OF ITS STATUS NATIONALLY AND LOCALLY. PI CHAPTER IS THE OLDEST EXISTING AOII CHAPTER IN THE NATION AND IN 1898 BECAME THE SECOND SORORITY ESTABLISHED ON NEWCOMB'S CAMPUS. SINCE ALPHA OMICRON PI IS STRICTLY HELLENIC, THERE IS NO SHIELD OR CREST, WHICH ARE OF MEDIEVAL ORIGIN. HOWEVER, SYMBOLIC OF THE FRATERNITY'S IDEALS ARE THE RUBY, THE PEARL, AND THE ROSE.

ASIDE FROM THE BASIC PURPOSES OF THE FRATERNITY, FRIENDSHIP, SCHOLARSHIP, AND LEADERSHIP, ALPHA OMICRON PI STRESSES INDIVIDUALITY AMONG ITS MEMBERS. A NON-DISCRIMINATORY POLICY IS ALSO EVIDENT—AN ALUMNAE RECOMMENDATION IS NOT A REQUISITE FOR MEMBERSHIP. SERVICE TO THE COMMUNITY IS VIA THE FRATERNITY'S OFFICIAL PHILANTHROPIC PROJECT, THE ARTHRITIS FOUNDATION. OTHER ACTIVITIES INCLUDE THE TRADITIONAL PLEDGE PRANKS, FRATERNITY EXCHANGES, BANQUETS, OPEN LUNCHEONS, AND THE FORMAL. CONSISTENT WITH AOII GOALS, PARTICIPATION IN CAMPUS ORGANIZATIONS AND ACTIVITIES IS CHARACTERISTIC OF ALL MEMBERS.

Frances Pappas



KATHY SCHNEIDAU / 1
 LESLIE HOLOER / 3
 JOAN KING / 3
 CAROL COLOMB / 4
 SUSAN VAN HART / 5
 AMY KNIGHT / 6
 PRIS MIMS / 7
 NAN LANDRY / 8
 MARTHA SELLERS / 9
 SCHUYLER RUHLMAN / 10
 SUZANNE TAYLOR / 11
 CATHY GRIFFIS / 12
 DIANE RYAN / 13
 COLLEEN MUMDS / 14
 MICHAL / 15

DONALD / 16
 FLORA EUSTIS / 17
 FRANCES PAPPAS / 18
 SUSAN THEISEN / 19

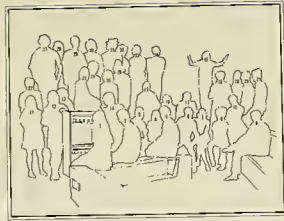
BACK AT THE TREE HOUSE:

MAUREEN CRONAN
 CORINNE CROZAT
 WENDY DELERY
 LINDA GURTLER
 BETSY KEYS
 DERBIE OLIVERA

ALPHA SIGMA PHI

ALPHA SIGMA PHI IS A PRIME EXAMPLE OF THE VAST AMOUNT OF CHANGE THAT TULANE UNIVERSITY AS WELL AS THE FRATERNITY SYSTEM HAS UNDERGONE IN THE PAST TEN YEARS. LAST YEAR ALPHA SIG CELEBRATED THE TENTH ANNIVERSARY SINCE ITS INCEPTION ON THE TULANE CAMPUS IN 1962, AND MANY ALUMNI WHO PARTICIPATED IN THE FESTIVITIES WERE ASTONISHED AT THE CHANGE WHICH HAD TAKEN PLACE IN SO SHORT A TIME. THERE WAS ONE THING, HOWEVER, THAT HAD NOT CHANGED: THE FACT THAT ALPHA SIG IS A GROUP OF INDIVIDUALS WITH A WIDE VARIETY OF INTERESTS AND BACKGROUNDS. IN THIS SENSE, THERE IS NO PARTICULAR QUALIFICATION A MAN MUST MEET IN ORDER TO BECOME A MEMBER. ALPHA SIG IS INTERESTED IN A MAN WHOSE CHARACTER AND IDEALS (NOT WHOSE OPINIONS OR BACKGROUND) MAKE HIM WORTHY FOR MEMBERSHIP. SURPRISINGLY ENOUGH, THE VAST DIVERSITY AMONG THE MEMBERSHIP OF ALPHA SIG DOES NOT LEAD TO CHAOS; ON THE CONTRARY, TOLERANCE FOR DIFFERENT OPINIONS AND CHARACTER TYPES IS PERHAPS THE MAJOR STRENGTH OF OUR FRATERNITY TODAY.

David Martin



- 1 / MANETTE VILAFRANCA
- 2 / ROB PETERSEN
- 3 / MIKE HICCOCK
- 4 / KATHY JENNINGS
- 5 / MATT BAKER
- 6 / RAY KINNEY
- 7 / JO ANNE MONTERUBIO
- 8 / DAVE EBERT
- 9 / TIM FRECH
- 10 / JIM REID
- 11 / DEBBIE HERRING
- 12 / CINOY YOPP
- 13 / CHARLIE SNOW
- 14 / ROGER KREUTZ
- 15 / BOB LACLEDE
- 16 / STEVE SHAW
- 17 / WARREN WHITE
- 18 / FRED SCHLESINGER
- 19 / LISETTE HAYS
- 20 / JOHN MARKHAM
- 21 / STEVE TOUSEY
- 22 / MAC HYMAN
- 23 / DENISE PILLIE
- 24 / BILL KLEIN
- 25 / JOAN CONERTY
- 26 / CHUCK CALDWELL
- 27 / OICK HERKLOTTS
- 28 / TOM HARMUTH
- 29 / CRAIG OEYERLE

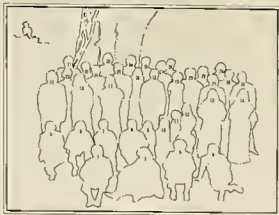
- 30 / LARS FOWLER
 - 31 / PHIL HUBBARD
 - 32 / JACK BURKETT
 - 33 / TOM ALLISON
 - 34 / GARY LARSEN
 - 35 / DAVE MARTIN
- BIRD WATCHING:
- MARCH ANDERSON
SHAWNEE ANDERSON
GAIE BAROUDI
BILL BURTON
CHRIS CASSERLY
KYLE DENNIS
CHRIS CARELL
GLEN GREINER
RICH HIRSCH
MIKE JAMES
JERRY MC CLOTHLEN
KENNY MC NEILL
FRED MONTERUBIO
BILL PAULL
KEITH FYRURN
SAM ROBINSON
JAN SHANHOUSE
JEANNE SHEEHAN
BOB SULLIVAN
TONY WINOLER
OLIANA WINOKER

ALPHA TAU OMEGA

THE MEN WHO ARE ATO'S AT TULANE FEEL THAT BROTHERHOOD WITHIN A FRATERNITY IS AN ATTAINABLE GOAL, AND THEY OFFER THEMSELVES AS A LIVING EXAMPLE. TULANE ATO'S ARE NOT THE TRADITIONAL GROUP OF NARROW-MINDED, "JOE-COLLEGE" AFFLUENTS DEVOTED TO ALCOHOL AND NON-ACADEMIA. RATHER, THEY ARE MATURING YOUNG MEN WHO COMPRISE NOT A MERE DISPARATE BUNCH OF INDIVIDUALS, BUT A UNIFIED, SPIRITED BROTHERHOOD.

HOWEVER, AS IFC PRESIDENT AND FOURTH-YEAR ATO BEN BIALEK SAYS, "A FRATERNITY MUST ADAPT TO MEET THE NEEDS OF A CHANGING MEMBERSHIP." ACCORDINGLY, ATO'S YOUNG AND OLD HAVE COMBINED THEIR EFFORTS TO FIND THE MOST SUITABLE VARIETY OF INTRA- AND EXTRA-FRATERNITY ACTIVITIES. THE RESULT IS A MORE AWARE AND MORE INVOLVED ATO, WHO CAN ENJOY SPORTS, SERVICE PROJECTS, AND SOCIALIZING IN A DYNAMIC AND PROPORTIONED FASHION. AND SO LONG AS ALPHA TAU OMEGA AT TULANE CONTINUES ITS CONSCIENTIOUS FLEXIBILITY, ITS ARDENT QUEST FOR GOALS, AND ITS HONEST AND UNITED ATTITUDE, IT WILL REMAIN THE OUTSTANDING FRATERNITY IT IS TODAY.

Robert Bouzon



ROB BOUZON / 1
 TOM BURKE / 2
 LARRY QUARTANA / 3
 STEVE CARROL / 4
 ERLING LARSON / 5
 DOUG MIELE / 6
 STEVE FRICK / 7
 KEITH BOWMAN / 8
 JULIE HERZOG / 9
 NANCY EAGAN / 10
 MARTY MAYER / 11
 LEILA PERRIN / 12
 JUDY HOWARD / 13
 MARY PLAUCHE / 14
 TED ADAMS / 15
 VANCENE FINK / 16
 ANNE MERRIGAN / 17
 JOE DI GRADO / 18
 PEGGY FLYNN / 19
 BEN BIALEK / 20
 CHUCK MACILL / 21
 TOM SALTER / 22
 GORDON COMBS / 23
 BILL SLOAN / 24
 JIM ROBINSON / 25
 NEIL ANN ARMSTRONG / 26
 STEVE JONES / 27
 ALLEN SEIBEL / 28
 MIKE MC NULTY / 29
 CHUCK O'BRIEN / 30
 KENT SMITH / 31
 BOB RAINOLD / 32

CRAIG SAPORITO / 33
 ROBERT SUTTER / 34
 ED LANDRY / 35
 RON RABLOW / 36

AT COED'S OR BIALEK'S:

JACK ADAMS
 SANDY ALLEN
 RALPH BRENNAN
 JIMMY CAIRE
 CRIS CAPO
 CATHY CLARK
 MIKE COGNEVICH
 JOHN COLALUCA
 DICK CORALES
 VIC CRANE
 BUDDY GUIDI
 BOB HUGHES
 MARK LUTENBACHER
 BOB MC KAY
 NICK MC NICHOLS
 DELIA PERRY
 GREG POWELL
 MARY RICKARD
 MIKE ROUEN
 BRUCE SANDERSON
 JOE SMAZAL
 IKE THRASH
 TOM WALSH





SHANTY
SANS SOUCL

ΒΘΠ

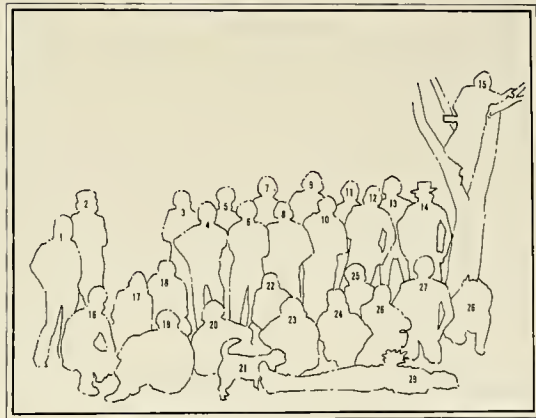
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BETA THETA PI

THE STUDENT BODY OF TULANE IS COMPOSED OF INDIVIDUALS WHO, ON THE WHOLE, ARE SELF-MOTIVATED AND INDEPENDENT, USUALLY ATTENDING THE UNIVERSITY AS A BACKGROUND FOR A PRE-DETERMINED CAREER IN MEDICINE, LAW, ETC. ADD TO THIS THE OBVIOUS SOCIAL ATTRACTIONS OF NEW ORLEANS, AND, AT FIRST GLANCE, THE CHANCES FOR SURVIVAL OF A FRATERNITY AT TULANE WOULD APPEAR VERY SLIM. HOW, THEN, HAS A CHAPTER OF BETA THETA PI MANAGED TO SURVIVE FOR SIXTY-FIVE YEARS? FORGET THAT WORN-OUT GENERALIZATION THAT A FRATERNITY IS "A GROUP OF INDIVIDUALS." IT IS THE BASIC NATURE OF EVERY HUMAN BEING TO IDENTIFY WITH SOMETHING, TO KNOW THAT THERE IS ALWAYS A PLACE ONE CAN FALL BACK ON FROM THE RIGORS OF THE COLD WORLD, BE IT A HOME-TOWN, A FRATERNITY HOUSE, OR THE STEPS OF THE U.C. YET, THE FRATERNITY GOES ONE STEP BEYOND—AND THAT STEP IS BROTHERHOOD, A RELATIONSHIP THAT GOES BEYOND MERE FRIENDSHIP. TRUTHFULLY, NOT EVERY MEMBER OF A FRATERNITY FEELS THE SAME WAY ABOUT HIS FELLOW ACTIVES; HOWEVER, EACH NORMALLY KNOWS ONE THING—HE IS HAPPY TO BE AROUND HIS BROTHERS AND FEELS COMFORTABLE WITH THEM, SOMETHING TO BE HONORED AND RESPECTED IN THIS HECTIC "COMPUTER AGE OF MAN."

David Sims

MARK BADGER / 1	JIM GRESS / 19
GUNNAR GOODLAD / 2	POODLE BRENT / 20
DAVID FLOWEREE / 3	SPARKIE / 21
THA FBA / 4	S. H. POWELL / 22
CLUCK CHARBONNET / 5	D. SIMPSON DUKE / 23
TERRY SCHNUCK / 6	H. QUAIL QUARLS / 24
AREEM JABAR WALLACE / 7	WIGGLY / 25
PLEDGE NOLDEN / 8	ROCKING-RICK-RICHOUX / 26
DIJON MC CUTCHEN / 9	CLOWN / 27
BUNGLES GREVICH / 10	BOACH CULOTTA / 28
BOB LAYTON / 11	STY BOWERS / 29
OILTS / 12	
BROADWAY BOB / 13	
MUTHA LARSEN / 14	AT FAT HARRY'S WITH THE DEKES:
KON TEETING WEASEL / 15	SMILES PRATT
WAR AND PIECE / 16	FUBEAR
BIGHT-ON ROBERT / 17	CHUCK MC GEE
JILBERT / 18	WOBGLIN



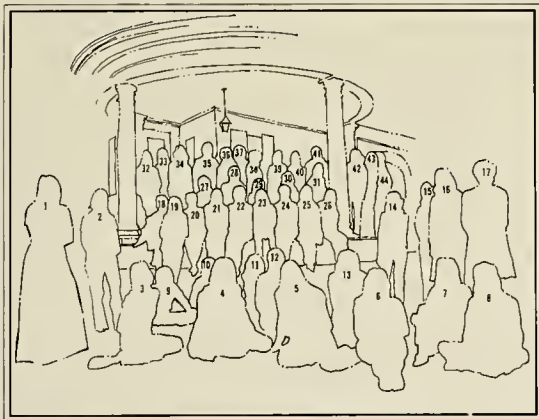
CHI OMEGA

MANY WOMEN DO NOT FEEL THE NEED FOR SORORITY LIFE, BUT THIS DOES NOT MAKE ITS EXISTENCE A FORCE OR AN ANACHRONISM. ON THE CONTRARY, THE SORORITY OFFERS A CHANCE FOR FRIENDSHIPS BASED ON COMMON INTERESTS. A GIRL IS NO LONGER CONTENT TO BE IDENTIFIED WITH A PARTICULAR SORORITY, A SORORITY CONSISTS OF INDIVIDUALS WHO CONTRIBUTE TO THE WHOLE BY SHARING IDEAS WITH ONE ANOTHER RATHER THAN CONFORMING TO THEM.

BOTH AS A GROUP AND AS INDIVIDUALS, CHI OMEGA STRIVES TO UPHOLD THE IDEALS OF NEWCOMB AS A REPUTABLE COLLEGE. ACTIVE IN A MULTITUDE OF CAMPUS ORGANIZATIONS AND ACTIVITIES, WE PRIDE OURSELVES IN BEING AN ORGANIZATION WHICH IS DOING SOMETHING NOW TO PRODUCE MATURE AND OPEN-MINDED CITIZENS.

EACH GIRL KNOWS THAT HER SUCCESSES AND FAILURES ARE FELT AND ACCEPTED BY THE OTHER MEMBERS. HER PERSONAL CONVICTIONS ARE NEITHER CONDEMNED NOR LAUDED. CHI OMEGA DEMANDS NOTHING MORE THAN ANY OTHER BOND OF FRIENDSHIP—MUTUAL LOVE, LOYALTY, AND SELF-RESPECT.

Lestic Albertine



- 1 / SALLY SCANLAN
- 2 / CAROLYN NELSON
- 3 / CATHERINE HAGAMAN
- 4 / ROSEMARY OZANNE
- 5 / EMILY WHITE
- 6 / MARTHA TAYLOR
- 7 / BECCA ODOM
- 8 / NANCY HALL
- 9 / BARRY WINN
- 10 / MARY MARGARET TRAXLER
- 11 / BETTY MILES
- 12 / BECKY RAY
- 13 / MELISSA MCGUNN
- 14 / GWEN GARNER
- 15 / PATTY CROSBY
- 16 / DIANA EBLEN
- 17 / MIMI DOSSETT
- 18 / LINDA PIXLER
- 19 / GEORGE ANN HAYNE
- 20 / JANIE AFFOLTER
- 21 / LINDI RUSSEL
- 22 / KAREN RUSSI
- 23 / DIANE WINGO
- 24 / ALLYN FULLINWIDER
- 25 / GAIL PERRY
- 26 / CHRIS CHAPIN
- 27 / VANCENE FINK
- 28 / MARGARET BROWN
- 29 / HELEN DYER
- 30 / SUSIE DORSEY
- 31 / ANN BOUDREAUX
- 32 / LUCY MARRY
- 33 / ALMA CUERVO
- 34 / HOLLY EARL

- 35 / JACQUE RAMEY
- 36 / CONNIE CARTER
- 37 / KIT LOZES
- 38 / DIANA BANKS
- 39 / CHRIS MAC LEOD
- 40 / LOUISE BOYLE
- 41 / DEBBIE JESSUP
- 42 / CANDY ROSS
- 43 / BETH WEBER
- 44 / NEIL ANN ARMSTRONG

INSIDE:

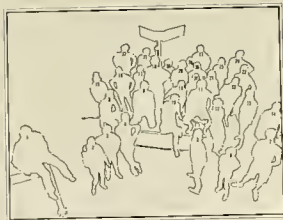
- PATTY ADKINS
LESLIE ALBERTINE
MEG ANDERSON
NANNE BORTON
MARY CARRIGAN
LOUISE DOYLE
DANIELLE DUTREY
PAGE ELMORE
NOEL ENGMOM
MIMSY FITZPATRICK
KARIN FYMIRE
MARGARET GREGORY
MARY BETH PLAUCHE
ANDREA RICARDS
ALETTE SIMMONS
SALLY SIMPSON
PEGE STERNBERGER
MISSY TENCH
CANDY WEGENHOFT
JULIE WEPFER
ROXANNE WRIGHT
SYLVIA YOUNG



DELTA KAPPA EPSILON

DEKES REALIZE THAT AS A FRATERNITY THEY ARE ONE OF THE FEW PEOPLE'S ORGANIZATIONS LEFT ON CAMPUS. DEKE DOESN'T EXIST AT TULANE TO PUT OUT A NEWSPAPER, OR TO BROADCAST RADIO, OR TO RUN THE STUDENT BODY OR TO COMPUTERIZE A NAME TO FACILITATE THE WORKINGS OF THE UNIVERSITY—DEKE EXISTS ONLY FOR THE UNFILEABLE ASPECTS OF PEOPLE.

David Faust

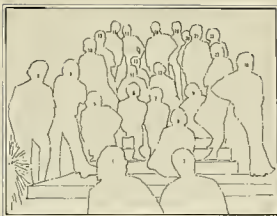


- 1 / JAY SCHMITT
- 2 / DIANE HUFFT
- 3 / CALVIN JONES
- 4 / JEFF WINDES
- 5 / BLAIR SCANLON
- 6 / KERRY
- 7 / ALAN STEWART
- 8 / SPARKY WELLES
- 9 / DAVID L. FAUST
- 10 / TIM CURREN
- 11 / OLD MAN COP PEREZ
- 12 / JILL BERTUCCI
- 13 / L.S.U. KA
- 14 / DORA
- 15 / DAVID L'HOSTE
- 16 / JO JOACHIM
- 17 / BERT EICHHOLD
- 18 / L.S.U. KA
- 19 / RANDY ROGERS
- 20 / LYNN HUFFT
- 21 / SONNY SHIELDS
- 22 / DINKY AUTENREIJD
- 23 / BENTON SMALLPAGE
- 24 / OSCAR GWIN
- 25 / STEVE FORRESTER
- 26 / CHARLIE MILLER

- 27 / SANDY LOWE
- 28 / DEBBIE BROADASS
- 29 / BEAU LOKER
- 30 / HUGH FENN
- 31 / CHARLES LE J. MACKIE
- 32 / MASTER BILLY WYNN

HAULED ASS:

- TEODY BARKERDING
 GREW BOOTH
 BILL BRUNOICE
 CATHY
 JOHN CROSBY
 JOHN DANE
 CHRISTOPHER FOSTER
 BILLY GRACE
 BARLOW MANN
 CHARLIE MONTCOMERY
 MICHAEL MC CARTHY
 BOB NEWMAN
 HAROY RICHARDSON
 RITA
 LONDON SMITH
 BOB VORHOFF
 WILLIE WHITE



KAPPA SIGMA

"BROTHERHOOD"—THAT IS THE MOST IMPORTANT WORD IN THE DIALOGUE SURROUNDING A FRATERNITY CHAPTER. THE ACTIVES AT KAPPA SIGMA FRATERNITY NOT ONLY FIRMLY BELIEVE IN THAT WORD; BUT ALSO THE PRINCIPLES THAT STAND BEHIND IT. HERE AT KAPPA SIGMA, WE FEEL THAT BROTHERHOOD PLAYS A KEY ROLE IN TWO IMPORTANT AREAS. ONE, IT TEACHES A STUDENT THE IMPORTANCE OF WORKING WITHIN A GROUP HARMONIOUSLY, AND IN DOING SO, SHOWING THE STUDENT THE NEED FOR HIM TO GIVE UP SOME OF HIS PERSONAL WANTS FOR THE BENEFIT OF THE GROUP. TWO, BROTHERHOOD PREPARES A STUDENT FOR "LIFE IN THE WORLD" AFTER HIS COLLEGE DAYS. HOW DOES BROTHERHOOD ACCOMPLISH THIS SECOND GOAL? IT DOES SO BY SHOWING A STUDENT THAT A FRATERNITY, LIKE A BUSINESS, DOES NOT RUN BY ITSELF. IT TEACHES HIM THE ASPECT OF ORGANIZATION, FINANCE, AND GOVERNMENT OF A CORPORATION.

THE ACTIVES AT KAPPA SIGMA WOULD LIKE THE STUDENTS AT TULANE UNIVERSITY TO TAKE A "NEW" LOOK AT FRATERNITIES. WE HOPE THAT IN THE NEAR FUTURE, STUDENTS, INSTEAD OF DEGRADING FRATERNITIES OR LABELING THEM AS "SOCIAL CLUBS," WOULD VIEW THEM AS ORGANIZATIONS INTERESTED IN PREPARING STUDENTS TO BECOME "BETTER MEN" IN THEIR POST-COLLEGE LIVES.

Richard Lee Griffin

OUT BACK:

SAM BIRD / 1
 ROSCO THOMPSON / 2
 STEVE VOSS / 3
 BAIRD ARCHBOLD / 4
 ERIC JOHNSON / 5
 CHUCK STEWART / 6
 RUSSEL DULANEY / 7
 KEVIN WALSH / 8
 MARC DECKER / 9
 WOLF MOORE / 10
 STEVE SALLMAN / 11
 ROBERT NEBLETT / 12
 ROBERT OLIVIER / 13
 MIKE DIMATTIA / 14
 ROBERT NIEMIERA / 15
 PAT DIAL / 16
 RICHARD GRIFFIN / 17
 STEVE MARCELLO / 18
 JOHN NEUHOFF / 19
 JERRY SKINNER / 20
 STUART CLARK / 21
 ANGELO MATTALINO / 22
 ROBERT MC BRIDE / 23

R. R. ALEXIS
 RON BERNELL
 JOE BULLARD
 TOBI GARDEN
 CHRIS DUNLAP
 JOHN ERNST
 SKIP FALFOUST
 JOE FAVALORO
 ROBERT FLEMING
 J. L. GENDRON
 GEOFF GIFFORD
 BRUCE GRIMES
 CHRIS HALL
 SCOTT HEAPE
 SCOTT KAUFFMAN
 DAVID KNOX
 STEVE KORBECKI
 JOHN LABORDE
 FRED MARTIN
 NICK MUSSO
 STEVE NEWMAN
 CHUCK TALBERT
 BOB THIBAUT
 SPOON WITHERSPOON





Gov. Nichols



UVA

XII

KAPPA ALPHA ORDER

THE OBJECTIVES AND IDEALS OF COLLEGE FRATERNITIES ARE HAVING TO CONFORM TO THE MODERN COLLEGIATE CAMPUS. THE ACCOMPLISHMENT OF A FRATERNITY'S IDEALS WILL HAVE TO BE SHOWN IF FRATERNITIES ARE TO ENDURE. RICHARD T. FELLOW, KNIGHT COMMANDER OF KAPPA ALPHA ORDER, EXPRESSES THIS IDEA, "THE PURSUIT OF EXCELLENCE MUST SOONER OR LATER MAKE WAY TO THE NECESSITY OF PERFORMANCE." HE ADDS, "A WORK OF ART MUST BE DECLARED FINISHED."

A FRATERNITY'S ESPOUSED IDEALS, HOWEVER, ARE NOT ENOUGH. KAPPA ALPHA HAS IMPLEMENTED A NEW PLEDGE PROGRAM INCORPORATING A NEW IDEA. IT IS THE INTENTION OF THIS PROGRAM TO HELP BUILD GREATER SELF-AWARENESS IN THE INDIVIDUAL, GREATER AWARENESS OF OTHER PERSONS, AND GREATER AWARENESS OF ONE'S SELF IN GROUPS. WE FEEL THIS WILL MAKE OUR FRATERNITY MORE RELEVANT AND REWARDING TO EACH MEMBER.

A. Dixon Montague

TOM HOPKINS / 1	JACK DAMPF / 26
RICK TAMPLIN / 2	JOE SCHWARTZEL / 27
RUSS NOLAN / 3	
FRANNIE MC COY / 4	
WESLEY DOBBS / 5	
DICKSON MONTAGUE / 6	SECEDED FROM THE UNION:
HENRIETTA / 7	CHRIS BENTON
MARK SIMON / 8	JIM BLACK
JOHNNY BRAUN / 9	JERRY CAVE
JOE HENDRICKS / 10	SANDY COBB
LAIRD CANBY / 11	TOM CROSBY
BOBBIE LAWRENCE / 12	OMER OAVIS
TOM CAUTIER / 13	JOHN P. FLEMING
MARK BIELSKI / 14	TATHAM HERTZBERG
CHUCK WICKSTROM / 15	RONALD KERR
JOHN HALSEY / 16	RICHARD MATZKIN
RUSTY PIERCE / 17	SCOTT MULLHAS
CHIP'S GIRL / 18	DAVE PARNELL
KING LOGAN / 19	MARK ROSENBERG
CHIP ROSEN / 20	BEN SLATER
RALPH BERNARD / 21	RANDY SMITH
LYNN TORBERT / 22	GARY SELTZER
WILEY HARTLEY / 23	BILL WEBSTER
SHARON SALOVISIO / 24	MARK PETERSON
HOOPER NICHOLS / 25	PIPER PARKER



KAPPA ALPHA THETA

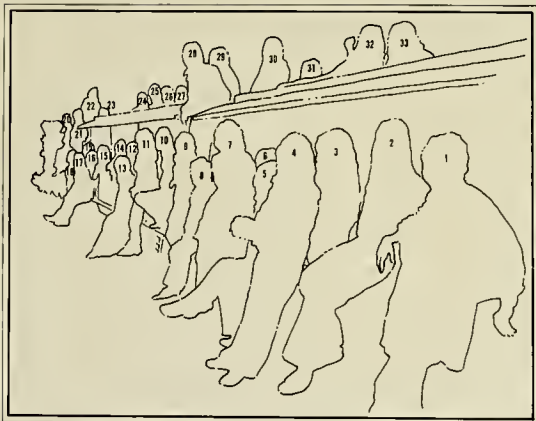
"RESPECT FOR EACH OTHER'S INDIVIDUALITY AND A SPIRIT OF COOPERATION AND CLOSENESS," PRESIDENT BETTY DILLON SAID, "ARE KAPPA ALPHA THETA'S STRONGEST POINTS."

THETAS ARE DEDICATED TO FRIENDSHIP, INTELLECTUAL AND MORAL GROWTH. LOYALTY AND CLOSENESS ARE IMPORTANT TO EVERY MEMBER OF THE SORORITY.

BY HELPING FRESHMEN TO FORM GOOD STUDY HABITS AND PROVIDING TUTORING SERVICES, THETA ADOPTS A MAJOR GOAL OF THE UNIVERSITY AS HER OWN. THIS CONCERN FOR SCHOLARSHIP HELPS MAKE THETA AN INTEGRAL PART OF THE ACADEMIC COMMUNITY. THROUGH A SORORITY, A GIRL LEARNS THE GIVE-AND-TAKE DIPLOMACY THAT'S NECESSARY IN EVERYDAY DEALINGS WITH PEOPLE. ALSO, THE SORORITY SERVES AS A STEPPING STONE TO PHILANTHROPY PROJECTS.

KAPPA ALPHA THETA HAS BEEN ENRICHING GIRLS' LIVES FOR OVER A HUNDRED YEARS, AT NEWCOMB FOR ALMOST SIXTY YEARS. IN A TIME WHEN TRADITION HAS BEEN THROWN ASIDE OR NEGLECTED, THERE IS REAL VALUE IN PRESERVING THETA'S CENTURY-OLD LEGACY OF FRIENDSHIP.

Claire Waggenspack



- 1 / LIZ WETZEL
- 2 / SARA NEW
- 3 / JANIE HOPKINS
- 4 / BECKY NEWELL
- 5 / KAREN HEAUSLER
- 6 / JANIE PARTIN
- 7 / HEATHER WIGGINS
- 8 / SUSIE FRERE
- 9 / MARY SCHOENBERGER
- 10 / BETH EXUM
- 11 / APPLE APPLETON
- 12 / PEGGY DILLON
- 13 / LEILA PERRIN
- 14 / MARGO STOWERS
- 15 / BLISS PACKER
- 16 / BARBARA OICKSON
- 17 / BLAIR MATTHEWS
- 18 / LUCIE KING
- 19 / LYNNE TORBERT
- 20 / SAM THE CONDUCTOR
- 21 / DODIE SPENCER
- 22 / JOANIE HEAUSLER
- 23 / CINDY CERISE
- 24 / ALMA ALEXANDER
- 25 / CATHY CLARK
- 26 / BETH SMITH
- 27 / MARTHA AZAR
- 28 / SUE LISLE
- 29 / SALLY NETTLETON
- 30 / CRICKETT MOORE

- 31 / KAREN HAGLUND
- 32 / BARBARA JONES
- 33 / MARY MARGARET COURT

MISSED THE TRAIN:

- PAT BOYLSTON
 NANCY CASSADY
 BETTY OILON
 NANCY EACAN
 LAURA FRIEDMAN
 ADELE GRAY
 KAREN LAUTZ
 AOREON LESLIE
 CAROLYN LINCKS
 JOANNA LOMBARD
 ANDREA MOORE
 ANN MULLER
 JANET MUSSER
 CINDY NEWMAN
 SUELLEN NIXON
 ANNE PACKER
 SUSIE SALASSI
 JENNIFER SIMMONS
 CATHY SMALL
 KATIE SMITH
 LINDA TWIST
 CLAIRE WAGGENSPACK
 MELINDA WEST
 VICKIE YOUREE





KAPPA KAPPA GAMMA

KAPPA KAPPA GAMMA SORORITY, IN OFFERING DIVERSE OUTLETS TO ITS MEMBERS, FEELS THAT IT PLAYS AN IMPORTANT PART IN THE CONTINUATION OF THE GREEK SYSTEM ON THE TULANE CAMPUS. OUR SORORITY TRIES TO OFFER A VARIETY OF EVENTS AND PROGRAMS TO APPEAL TO THE BROAD SPECTRUM OF PERSONALITIES REPRESENTED. FURTHERMORE, WE HOPE THAT THROUGH OUR ACTIVITIES, WE NOT ONLY BENEFIT OURSELVES BUT ALSO THE COLLEGE AND CITY COMMUNITIES.

LIKE OTHER SORORITIES ON CAMPUS, TWO MAIN AREAS OF FOCUS OF KAPPA ARE SCHOLARSHIP AND PHILANTHROPY. ONE WAY TO ENCOURAGE THESE IDEAS IS THROUGH OUR TUTORING PROGRAM WHICH IS ORGANIZED BY THE MEMBERS TO AID EACH OTHER IN THEIR ACADEMIC STUDIES. ALSO, AN ART SHOW, DISPLAYING OUR MEMBERS' INDIVIDUAL WORK, IS HELD EACH SPRING. TO KEEP IN CONTACT WITH THE COMMUNITY, WE HAVE PARTIES FOR NEW ORLEANS ORPHANS, AND EACH SUNDAY WE OFFER A BABY SITTING SERVICE FOR THE TULANE CATHOLIC CENTER. THESE ARE A FEW ASPECTS OF KAPPA WHICH ARE REPRESENTATIVE OF THE CONTRIBUTIONS THAT OUR CHAPTER IS TRYING TO MAKE TO TULANE UNIVERSITY

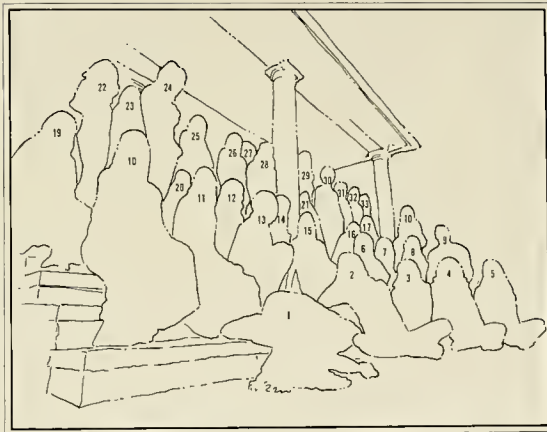
Peggy Manning

KRISTEN JONES / 1
 PAM PRYOR / 2
 DEBBIE JAFFE / 3
 JOAN SIMMS / 4
 BUNNY HABLITSON / 5
 MEDORA DASHIELL / 6
 MELANIE AIKMAN / 7
 DOTTIE DAVIS / 8
 ALICE MARQUEZ / 9
 JANICE YUKON / 10
 WENDY CHAMBLIN / 11
 SHIRLEY PRATT / 12
 ANNE CRAIGHEAO / 13
 JULIA WEBB / 14
 MARSHA GHORMLEY / 15
 CYNTHIA HEABERLIN / 16
 JANET WALLER / 17
 JEANNIE DOWLING / 18
 SUE MERSMAN / 19
 SUZANNE MAYDON / 20
 JANICE KILLFERREW / 21
 PAULA FERRONE / 22
 NAN HEARO / 23
 TERRY TERRILL / 24
 ROSIE MC CABE / 25
 PEGGY MANNING / 26
 GIN TAYLOR / 27
 ANN HAYDEN / 28
 ANN LEWIS / 29
 MARY LOIS SCOFIELD / 30

CHRIS HEABERLIN / 31
 SARAH LATHAM / 32
 DEBBIE WILLIAMS / 33

LOST IN SPACE:

JONI ANDERSON
 KREIS BAILEY
 KATIE BENTON
 SUSAN DROWN
 NANCY BRYANT
 KATHY ELLIOTT
 DEBBIE HEABERLIN
 JUDY HOWARD
 JENNY JACKSON
 BOBBIE LAWRENCE
 MUFFIN MAYER
 BARRY MC GAHEY
 EVE MC MURRAY
 JEANENE PARKER
 CARLA PIERCE
 MARCIA PROSSER
 BOBBIE PROVOSTY
 SUZANNE RENAUD
 MARTHA SANDERS
 SCOTTY SPAAR
 KATHY TOMLINSON
 MARGUERITE WALLER
 LAURA WHITNEY
 LISSA WILLIAMS



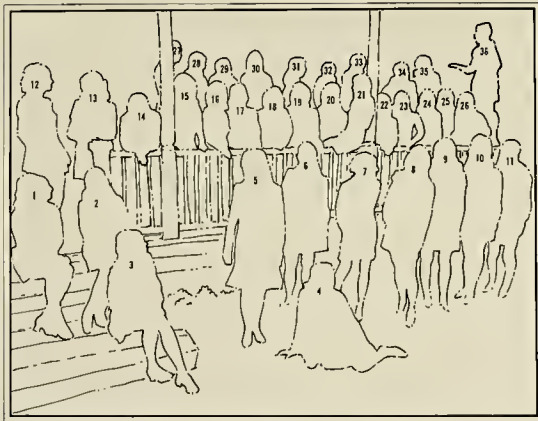
PHI MU

THE WOMEN WHO JOIN A FRATERNITY AT NEWCOMB TODAY ARE SKEPTICAL AND INDIVIDUALISTIC WOMEN WITH MANY DIVERSE GOALS. IN A FRATERNITY THEY FIND THE TYPE OF SMALL GROUP RELATIONSHIP THAT IS NEEDED IN SUCH A COMPLEX WORLD. THEY FIND IDEALS FOR LIVING AND FRIENDS WHO SHARE THESE IDEALS. THEY FIND A WAY TO EXPRESS THEMSELVES THROUGH CO-OPERATIVE ACTIVITY IN WHATEVER THEY ARE INTERESTED IN.

PHI MU FRATERNITY WAS FOUNDED IN MACON, GEORGIA AT WESLEYAN COLLEGE IN 1852. GEORGIA'S HEALTHMOBILE AND PROJECT HOPE (A PEACETIME HOSPITAL SHIP), ARE BUT TWO RESULTS OF THE EFFORTS OF PHI MUS AROUND THE COUNTRY. DELTA CHAPTER AT NEWCOMB HAS ENTERTAINED AT THE CRIPPLED CHILDREN'S HOSPITAL AND WORKED WITH A GIRL SCOUT TROOP OF MENTALLY RETARDED GIRLS.

WHETHER WE GATHER TOGETHER TO LEAD A GIRL SCOUT TROOP OR TO HAVE A CRAWFISH BOIL IS NOT REALLY AS IMPORTANT AS WHY! SINCE 1852 PHI MUS EVERYWHERE HAVE STRIVED TO ATTAIN THEIR IDEAL—NOBLE WOMANHOOD. IF YOU UNDERSTAND THIS IDEAL, THEN YOU UNDERSTAND TO SOME EXTENT WHAT IT MEANS TO BE A PHI MU. TO THOSE WHO STILL DECRIE THE FRATERNITY SYSTEM, I ASK, FOR HOW LONG HAVE LOVE, HONOR, AND TRUTH BEEN USELESS AND IRRELEVANT?

Karen Meador



- 1 / KAREN MEADOR
- 2 / LEE PRINA
- 3 / SARAH RONKIN
- 4 / LISETTE HAYS
- 5 / OLGIUTA CHANIS
- 6 / ELIZABETH LIPSCOMBE
- 7 / EMILY STEVENS
- 8 / SHAWNEY ANDERSON
- 9 / BONNIE MOULTON
- 10 / JAN SHANHOUSE
- 11 / GAIL BAROUDI
- 12 / SUZANNE BARRERE
- 13 / PEGGY DUDLEY
- 14 / CURRIE OVBERRY
- 15 / CINDY SISSON
- 16 / LINDA DECKBAR
- 17 / KELLY JACKSON
- 18 / NANCY WILLIAMSON
- 19 / LYNN SADLER
- 20 / ALLISON HUERNER
- 21 / ROSA SIMMONS
- 22 / THE PHI MU PHANTOM
- 23 / LYNN SCHWOTZER
- 24 / BECKY REY
- 25 / AMY OMAN
- 26 / BERYL TULLIER
- 27 / IONE WHITLOCK
- 28 / LILI HOWARD

- 29 / WENBY KORNEGAY
- 30 / GINNY KIMZEY
- 31 / LAURA ZINK
- 32 / PEGGY HADEN
- 33 / CAROL SLOSS
- 34 / CINDY WEEKS
- 35 / MILLIE PILIE
- 36 / CAMILLE ROGERS

BACK AT NOON:

- HELEN BAILEY (JYA)
 LISE BAUDEAN
 OIANE COX
 NANCY ESCHETTE
 OEBBY HERRING
 NANCY KERN
 LYNN LEHNHARDT
 MARIANNE LIPSCOMBE
 LYNNE MARTIN
 ANN METRALLER
 JANE PEELER (JYA)
 STEPHANIE RAGLAND
 SARAH RICHTER
 CATHY TERRY (JYA)
 TEMERA VANNOY (JYA)
 MAUREN WALSH
 STELLA WRIGHT





PI BETA PHI

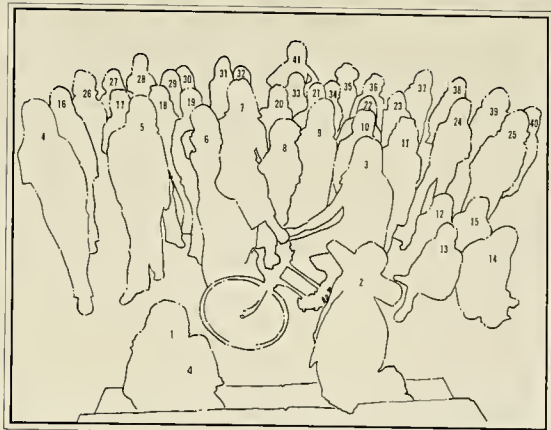
PI PHI, ALONG WITH THE SORORITIES ON NEWCOMB CAMPUS AND SORORITIES EVERYWHERE NO LONGER LIMITS ITS ACTIVITIES TO THAT OF A MERE SOCIAL CLUB. WE HAVE BROADENED OUR PURPOSE AND GOALS OF PI PHI AS A WOMAN'S ORGANIZATION ON CAMPUS AND IN THE METROPOLITAN AREA. WE ARE MEMBERS OF A GROUP WHO CHOOSE TO PARTICIPATE IN CREATING AN ENVIRONMENT BASED ON CONCERN FOR ONE ANOTHER PLUS THE DEVELOPMENT OF INDIVIDUAL LEADERSHIP AND POTENTIAL AS A WOMAN IN TODAY'S SOCIETY. GREATER STRESS IS PLACED ON THE INDIVIDUAL MEMBER DEVELOPING HER TALENTS, AND FIELDS OF INTEREST.

THE TIME WE SPEND WORKING AND VISITING WITH PATIENTS AT CHARITY HOSPITAL AND TAYLOR HOUSE IS TIME SPENT LEARNING ABOUT OURSELVES MORE THAN GIVING OF OURSELVES. WORKING ON PROJECTS TOGETHER GIVES INSIGHT TO ONE ANOTHER AS WELL AS A SENSE OF ACCOMPLISHMENT. IT IS IMPORTANT TO LEARN TO LEARN HOW TO FUNCTION IN A GROUP WHILE MAINTAINING ONE'S INDIVIDUALITY. AS WELL AS OUR PHILANTHROPIC ENDEAVORS, PARTIES AND SOCIAL FUNCTIONS CONTRIBUTE TO OUR PERSONALITY DEVELOPMENT.

JUST AS THE ROLE OF WOMEN IS CHANGING IN TODAY'S SOCIETY, PI PHI IS CHANGING.

Dana Robinson

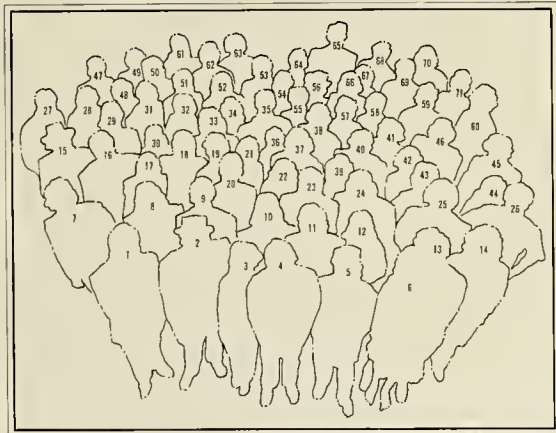
JOOI SARTOR / 1	SANDY GARRARD / 37
ANNE STRACHAN / 2	MARY PLAUCHE / 38
IRENE BRIEDE / 3	LUCINDA HUFFMAN / 39
SALLY WHITTINGTON / 4	JOAN POWELL / 40
CANILLE SIMPSON / 5	ERAN PICKENS / 41
JAN SHIPMAN / 6	
DANA ROBINSON / 7	MISSING LYNA:
MELINDA WILSON / 8	NANCY BACKUS
CATHY NELSON / 9	BARBARA BARNARO
BETH GADDY / 10	SUSIE BROWN
TRICIA RAMSEY / 11	COURTNEY BURGE
LAURA DEL PAPA / 12	KAREN CONLEY
ANNE TALBOT / 13	CARMEN CRAMER
SUZY FIFE / 14	JAMIE CROW
BOBIN AXWELL / 15	SHARON DALOVISIO
ANNE PENCE / 16	MARY ANN DAY
KATHRYN MILLER / 17	DEBBIE DUTTON
PAM MONAST / 18	PATI FULLER
GRETCHEN NEFF / 19	DEBBIE CADDY
MARY ELLEN WALLACE / 20	SALLY JOHNSON
KATHY JOHNSON / 21	AILEEN LIVAUOAS
LIZ WILSON / 22	HELEN LOKER
KIM HARRIS / 23	OEBIE LONG
FONCIE FOWLKES / 24	DEBBIE LOZIER
TERRY BOSWELL / 25	STEVVI MACKAY
MARY KOCK / 26	FRANNIE MC COY
HONEY BROWN / 27	JOAN MC MULLEN
MARY HELEN BEECHERL / 28	TONI OWEN
LIZ WOOD / 29	DELIA PERRY
JANIE LAW / 30	GAIL PRATT
CINGER STEIN / 31	MARY RICKARO
DIA FRIERSON / 32	TRICIA SAMMONS
RANDI ECHOLS / 33	HELEN SNEEO
ANNE OU PREE / 34	LINDA WILKINSON
MARY HELEN POWELL / 35	MISSY WERER
BETH LEWIS / 36	



SIGMA ALPHA EPSILON

PERHAPS MORE THAN ANY OTHER CAMPUS ORGANIZATION, FRATERNITIES ARE CALLED UPON TO JUSTIFY THEIR EXISTENCE. FOR SIGMA ALPHA EPSILON, WHICH IS COMPOSED OF SOME SEVENTY MEN AND HAS BEEN ON THE TULANE CAMPUS FOR SEVENTY-FIVE YEARS LAST JANUARY, THE TASK IS A SIMPLE ONE. THE INDIVIDUAL IS OFFERED AN OPPORTUNITY FOR GROWTH AND DEVELOPMENT AMONG A GROUP OF OTHERS WHOSE IDEAS, HABITS, AND BACKGROUND ARE SUBSTANTIALLY DIFFERENT FROM HIS OWN. WITH THEM HE SHARES BASICALLY TWO THINGS, ONE A BOND CLOSER THAN FRIENDSHIP, AND THE OTHER AN ABIDING LOYALTY TO THE ORGANIZATION WHICH ALLOWS HIM TO ENJOY IT. THIS HAS NOT CHANGED OVER THE PAST SEVENTY-FIVE YEARS, BUT IN A TIME WHEN THE SYSTEM GENERALLY IS DECREASING IN SIZE THE FRATERNITY IS CALLED ON TO REITERATE IT. WITH SUCH A UNITY OF PURPOSE IT IS DIFFICULT TO TAKE SERIOUSLY THOSE WHO SAY THAT THE DEATH KNELL HAS SOUNDED. TO PROVE THE POINT SIGMA ALPHA EPSILON HAS JUST BEGUN THE FIRST STAGES OF A MASSIVE REMODELING JOB ON THE HOUSE. OBVIOUSLY THE FRATERNITY INTENDS TO BE AROUND FOR SOME YEARS TO ENJOY IT.

George Nelson



- | | |
|----------------------|----------------------|
| 1 / JIMMY RUDOLPH | 43 / CATHY ROSS |
| 2 / PAXTON SMITH | 44 / JAN COFFEE |
| 3 / CAROLYN NELSON | 45 / JEFF CHAPMAN |
| 4 / LARRY JACOBS | 46 / BOB BROWN |
| 5 / DAN FORESTIERE | 47 / TY TAYLOR |
| 6 / JANICE KILLEBREW | 48 / MIMI OOSSETT |
| 7 / JIM OUGHERTY | 49 / MIKE MASON |
| 8 / HUGH TAYLOR | 50 / BILL BACKUS |
| 9 / PRINCE WARNOCK | 51 / CARY BLUME |
| 10 / BOB JOHNSON | 52 / MARTY RISHTY |
| 11 / GEORGE NELSON | 53 / BOB BONNER |
| 12 / CITA MASON | 54 / JIMMY LEE |
| 13 / TOBY HECHT | 55 / BRAGG WILLIAMS |
| 14 / BO SHAW | 56 / STEVE ROBINSON |
| 15 / HURLEY WHITAKER | 57 / BRAD MOORE |
| 16 / MARK WAGNER | 58 / OUAINE DAHLGREN |
| 17 / GINGER STEIN | 59 / MARK HARNER |
| 18 / STUART SMITH | 60 / PETE DRYDEN |
| 19 / LEA CRUMP | 61 / ROB BRIGGS |
| 20 / BILL MC GREGOR | 62 / MIKE BERTUCCI |
| 21 / MELANIE AIKMAN | 63 / RICK RATHBUN |
| 22 / STEVIE MC KAY | 64 / MIKE STEWARD |
| 23 / JIM CARTER | 65 / SEAN TERRY |
| 24 / PAUL DE CLEVA | 66 / STEVE GOLDEN |
| 25 / THOM GONZALEZ | 67 / LOU ANN BROWN |
| 26 / STEVE MUNRO | 68 / HILLIARD LAWLER |
| 27 / ART TALLEY | 69 / DIXON DOSSETT |
| 28 / ANN CRAIGHEAD | 70 / JOE GETTYS |
| 29 / BRIAN MC GINNIS | 71 / BOB LUPO |
| 30 / KAREN ROSENTHAL | |
| 31 / TON DUCHEN | GONE FISHING: |
| 32 / DAVID YOUNG | JEFF ALTSCHULER |
| 33 / CHARLIE WHITE | STEVE CORTELYOU |
| 34 / RICHARD HENRY | JEFF KINSELL |
| 35 / HAL ADKINS | MARTY ORAMOUS |
| 36 / HONEY BROWN | CRAIG PETERSEN |
| 37 / MARK DAVIS | ROBIN SANDAGE |
| 38 / ART SMITH | ERIC SWANSON |
| 39 / SALLY JOHNSON | PETE THOMPSON |
| 40 / STEVE PEDEN | BILLY WESSLER |
| 41 / ALEX WOOLDRIDGE | GREG WILSON |
| 42 / JIM MERRELL | MIKE WOSCOBONIK |





SIGMA CHI

A FRATERNITY IS AN IDEA THAT PEOPLE WORKING TOGETHER CAN UNDERTAKE AND ACCOMPLISH GOALS WHICH ARE A BENEFIT TO ALL. IF A FRATERNITY DOES NOT SUPPLY THE OPPORTUNITY TO LIVE CONSTRUCTIVELY WITH OTHER PEOPLE, PARTICIPATE IN NEW RESPONSIBILITIES AND EXPERIENCE NEW EXPERIENCES THEN IT IS NOT SERVING ITS FUNCTION. IT IS THE HOPE OF SIGMA CHI TO HELP EVERY MEMBER GET THE MOST OUT OF THE YEARS HE SPENDS IN COLLEGE AND STRENGTHEN HIS ABILITIES FOR THE REST OF HIS LIFE. RUSH, SELF-GOVERNMENT, PLANNING OF SOCIAL EVENTS AND WORKING ON HOUSE IMPROVEMENTS ARE AREAS WHERE MEMBERS ARE EXPECTED TO EXPLORE AND WORK FOR ANY NEEDED CHANGES. WE FEEL THE BROTHERS ARE VITAL, SEEKING ANSWERS IN THEIR LIVES, IMPROVEMENTS IN NATIONAL AND UNIVERSITY AFFAIRS AS WELL AS THEIR FRATERNITY. AS INTERESTS CHANGE SO MUST ORGANIZATIONS SUCH AS FRATERNITIES OR THEIR USEFULNESS WILL BE GONE.

IT IS THE DESIRE OF THE MEMBERS THAT THE FRATERNITY BE A RICH DIMENSION IN OUR LIVES—AN AREA TO EXERCISE OUR THOUGHTS.

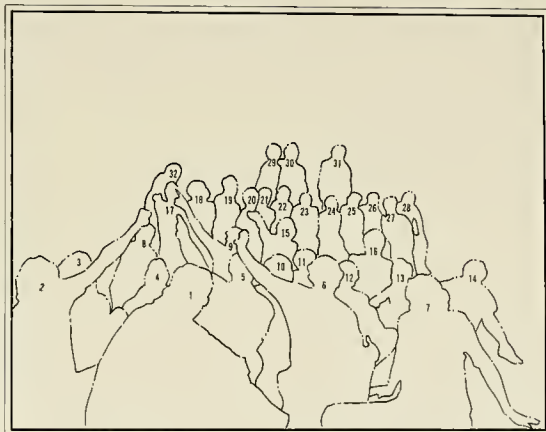
Alan Sprowls

"THE FAT CAT" / 1
 ANOY HOLCOMBE / 2
 JEFF ARMITAGE / 3
 CYNTHIA / 4
 MANNING CURTIS / 5
 TERRY GULFORD / 6
 PAUL MORGAN / 7
 STEWART KEPPEL / 8
 GEORGE LIPSCOMB / 9
 HOWARD TAUB / 10
 MARK MIEHLE / 11
 "SWEET ASS" WRIGHT / 12
 SAOAH / 13
 MIKE MAINES / 14
 REIO FARMER / 15
 SYD MILLER / 16
 MARK STONECIPHER / 17
 BASIC BILL BROWN / 18
 STEVE MEYER / 19
 STEVE DAWN / 20
 RICK WHITTINGTON / 21
 JERRY CLARK / 22
 THE ROOKIE / 23
 DIANE / 24
 BILL HEMETER / 25
 FRANK BURNSIDE / 26
 DAVEY MATISOLO / 27
 BILL REINOLDO / 28
 WATTS WACKER / 29

ALAN SPROWLS / 30
 WEISS / 31
 LESS CUNDIFF / 32

HIT THE ROAD:

MIKE ALVIS
 STEVE BROOKSHER
 BOB CHAPMAN
 BERNIE CHILL
 BOB FATOVIC
 OAVE GLADOEN
 MAG-PIE
 MAURICE
 BILL MC OONNELL
 MELVIN PARET
 PHIL SCHWARTZ
 BILL SEALY
 LARRY SHEA
 MONTY SMITH
 RICK SMITH
 JIM STANCAK
 MIKE STANTON
 LEE TERRELL
 RONNIE TOMPKINS
 LEE WAGNER
 BILL WELLEN
 DAVIS WOODS
 CHARLIE ZEANAH



SIGMA DELTA TAU

1952, OUR BEGINNING AT NEWCOMB COLLEGE-FLAPPER, "WE'RE SO GLAD YOU CAME TO SEE." YELLOW TEA ROSES-PREFERENCE TEAS-FOOD-SCREECH NIGHT AT THE RAVEN-32 SCREAMING PLEDGES-FRESHMAN BOYS ZONKER PARTY-PLEDGE PARTY AND PLEDGE SKIT-FOOD-WINTER PARTY AT MAXWELL'S PLUM-PLEDGE FOOTBALL GAME WITH ZBT, DINNER AFTERWARDS-OUR FORMAL AT THE ROYAL SONESTA-BIRTHDAY PARTY FOR SUMMER BIRTHDAYS-FOUNDER'S DAY-SCHOLASTIC ACHIEVEMENT-TENNIS TROPHY-"OUR SISTERS TRUE"-CAFE OLE AND BLUE-FRIENDSHIPS, 1972 TO-

Sherry Bender and Carol Shure



- | | |
|-------------------------|-------------------------|
| 1 / BETTIE KAHN | 24 / ANDI SERVOS |
| 2 / DEBBIE INKLES | 25 / WENDY GOLOBERG |
| 3 / SUSAN SACKS | 26 / SANDY BLUMENFELD |
| 4 / CAROL SHURE | 27 / SUNE LASKY |
| 5 / ALICE WEIL | 28 / RIEGOY LUSTIG |
| 6 / MARGIE GORDON | 29 / JULIE FORB |
| 7 / ELYSE REINGOLD | 30 / OEBBIE SHACKLETON |
| 8 / SUSAN HURT | 31 / LYNNE FREEMAN |
| 9 / KATHY FREY | 32 / BONNIE WEITZENKORN |
| 10 / PEGGY MOSS | 33 / ILENE WEINMAN |
| 11 / TAICY GERSTENBLUTH | 34 / EVAN AMSTER |
| 12 / JUOY COESTON | |
| 13 / KATHY JACOBS | |
| 14 / JUDY KRAMER | |
| 15 / MARY ANN BERMAN | |
| 16 / LORI SIMNER | |
| 17 / SHERRY BENDER | |
| 18 / ROBIN OILLINGER | |
| 19 / AMY FRADKIN | |
| 20 / SHARON NOVAK | |
| 21 / OEBBIE ROSENBLUM | |
| 22 / ELYSSE LEVITOV | |
| 23 / ANITA JARRETT | |
| | UP A TREE: |
| | DONNA GOUSS |
| | PHYLLIS GUTTERMAN |
| | OEBBY HARTZMARK |
| | LYN HODES |
| | EVE KOVEN |
| | SUZANNE OZTEKIN |
| | DEBBIE RACULIN |
| | JANET YADLEY |



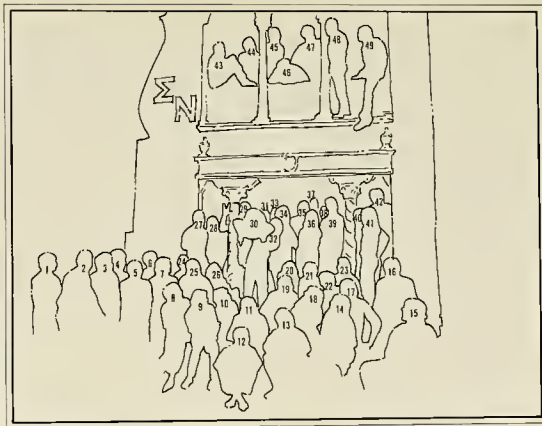


SIGMA NU

SIGMA NU FRATERNITY IS PEOPLE, THE PEOPLE YOU SEE ON THESE PAGES. INDIVIDUALISM IS WHAT MAKES THE FRATERNITY WORK. SIGMA NUS ARE NOT ONE TYPE OR CLASS. THEY ARE AS DIVERSE AS THE COLLECTIVE STUDENT BODY. OUR GOALS ARE QUITE SIMPLE. THEY ARE: TO PROVIDE A UNIQUE EXPERIENCE FOR OUR MEMBERS TO LIVE, LEARN, AND GROW TOGETHER.

Tony Thomas & Sid Jacobson

KEN VOSS / 1	RICK ORFINGER / 33
PAT HERRINGTON / 2	BUTCH BAKER / 34
TONY THOMAS / 3	FRED SANDEFER / 35
SID MARLOWE / 4	ANN BOUDREAU / 36
JOHN HYSLOP / 5	LANCE EVANS / 37
JIM SATRON / 6	BOB PERRY / 38
CHARLIE BROWN / 7	ERIC DOERRIES / 39
PHILLIP FANT / 8	DARREL HIGGINS / 40
MITCH SCHER / 9	BRENDA TUDOR / 41
P. J. PAPALE / 10	MIKE STEPHANSON / 42
ED WOLFE / 11	GLENN MC ELROY / 43
BRUCE BOLYARD / 12	TOM SINKS / 44
CHARLIE GETCHELL / 13	DAN BLICKMAN / 45
OOUG BULL / 14	LARRY COMISKY / 46
ROB STUMM / 15	BILL STEGBAUER / 47
DAVE SIBLEY / 16	EMMET O'DONNELL / 48
WILEY PATTERSON / 17	MIKE PUGH / 49
HAROLD C. CROCKER / 18	OUT OF STATE:
MARK HANUDEL / 19	DOUG BROWN
BETSY ARONSON / 20	DAVE CAREY
MARC PEREL / 21	WES DOBRIAN
PHIL SAVOIE / 22	EVA MAE
JIM TUDOR / 23	DOUG JOHNSON
FRANK KINDER / 24	STEVE JOHNSON
JOHN DRYE / 25	STEVE JONES
JULIE PELLERIN / 26	SAM MILNE
HUDSON SMITH / 27	TOM PLOCZ
DEBBIE WEABERLIN / 28	KEVIN PYLE
DANA ABBOTT / 29	MIKE RICHARDSON
ANN RISER / 30	BOB SCHIESS
DEBBIE ROBERTSON / 31	LADSON WEBB
HARRY MACEY / 32	



SIGMA PI

"I BELIEVE IN SIGMA PI, A FELLOWSHIP OF KINDRED MINDS, UNITED IN BROTHERHOOD TO ADVANCE TRUTH AND JUSTICE, TO PROMOTE SCHOLARSHIP, TO ENCOURAGE CHIVALRY, TO DIFFUSE CULTURE, AND TO DEVELOP CHARACTER, IN THE SERVICE OF GOD AND MAN; AND I WILL STRIVE TO MAKE REAL THE FRATERNITY'S IDEALS IN MY OWN DAILY LIFE."

THIS IS OUR CREED, AND THERE IS NO BETTER STATEMENT OF OUR IDEALS OR PURPOSES. WE ARE A CONGREGATION OF BOTH THOSE WHO STRIVE FOR AN ALTERNATIVE CULTURE PLUS THOSE WHO WISH TO BECOME EFFECTIVE PARTS OF TODAY'S SOCIETY. WE ARE ARCH-CONSERVATIVE AND WE ARE RADICAL LEFT. WE ARE A COMPOSITE OF EVERY DIFFERENT PART OF LIFE, AND BACKGROUND. WE ARE A SMALL GROUP OF INDIVIDUALS TRYING TO LIVE TOGETHER IN PEACE, AND ATTEMPTING TO BENEFIT FROM BOTH SHARED EXPERIENCES AND A COMMUNAL ENVIRONMENT. WE TRY TO MAKE THE WHOLE GREATER THAN THE SUM OF THE PARTS.

William Taylor Barry III

FIRST ROW:

DANIEL C. HORTON
RONALD P. CARO
JOHANNES JURI MARKUS
NORMAN N. MATSUZAK
HARRISON LUKE

SECOND ROW:

TAYLOR EVANS BLOOD
THOMAS M. SOWA
JOHN W. YOUNG
CHRISTOPHER MODENBACH
DANIEL MAUTHE
WANE DRUDING WANDS

THIRD ROW:


GEORGE SIMMONS
JEROME STABLER
CHARLES TERRACINA
WILLIAM TAYLOR BARRY III




Dan, Still Strait,
But Breaking
Down Fast.
ON-OFF Pres.




Don Ben
"I can lift 300 lbs.
but I'm still horny!"




MARXUS
Professional Drum
Maker, Bread Baker,
and Maladroit!




Differ,
The All American
Kid from Troy, Ohio.



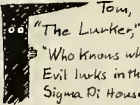
Yellow
Peril, Master of Oriental
Humor + Political
Science!



Harrison
"Taylor, how
are we going
to pass this
Chemistry
course?"
ΣΠ is a trip.



Herr Blood
Far-Right, but
Lovable.
Honorary
House mother
and
Cut Keeper.




Tom,
"The Lurker,"
"Who knows what
Evil lurks in the
Sigma Pi House?"




Juan Young
Token R.R.
+ Theater Maj.




Cheep
Booze,
Good
Stogies,
Jefferson
Parish!
Bear,
His Mark,
ofo




The
Moth
Changes Majors
once a month,
Changes Face
twice a year!
Jehova Knows!




Physics Maj.
(Pray for him!)
Diggs Pipes
"Dope Pushers should
be executed!"




George P
"Dag Prong, La.
is where it's at!"
America is proud
of you George!"



Jerry
(chicken licken)
"Frying chicken
increases your I.Q."
Eat Chuck's Fried Chicken.



Charley,
The Man
"Uncle Carlos will
get you, ya hippie prevent!"



Willy The T.
Tribbites to go,
200 Watt Music,
Jesus loves you
Anyway."
Resident Artist

TAU EPSII

TAU EPSILON PHI IS A FUTURE FRATERNITY. THE PAST IS THE PAST AND TRADITION IS TRADITION, BUT THE ONLY WAY TO GO IS FORWARD. WE TEP'S BELIEVE IN A FRATERNITY SYSTEM THAT IS AN INTEGRAL PART OF THE CAMPUS. THE SOCIAL ASPECTS OF FRATERNITY LIFE SHOULD COINCIDE AND UTILIZE THE SCHOOL AND SHOULD IN TURN BE OPEN TO THE STUDENT BODY. THE SPORTS AND SOCIAL FACETS OF FRATERNITY LIFE ARE ONLY THE TOP LAYER. THE REAL STORY OF A FRATERNITY IS INSIDE, WHERE THE PEOPLE ARE. NOT THE TWO-BIT SHOWMANSHIP OF RUSH WEEK, OR THE RAH-RAH ENTHUSIASM FOR HOMECOMING. BUT THE PEOPLE AND THEIR THOUGHTS AND IDEAS AND CONCEPTS. AND THE FREE EXCHANGE OF THOSE THOUGHTS, BY TWO FRIENDS, WITHOUT FEAR OF EXPRESSING THEMSELVES: THE KNOWLEDGE THAT AS PART OF A GROUP, YOU CAN STILL BE AN INDIVIDUAL.

THIS ALL SHOULD MEAN FRATERNITY, AND WE ARE PROUD THAT IT MEANS TEP. THE FUTURE OF THE COUNTRY, THE FUTURE OF THE WORLD, ALL OF THESE ARE OUR INTERESTS. THIS IS WHERE IT'S AT! AND THIS IS WHERE TEP IS AT.

Seth Michelson

NOT PICTURED:

JOHN ARNOLD
JEFF BASEN
BILL BEHRENDT
BUGSY
TOM CARMODY
DAVE CHANBLISS
CHARLIE DUKE
SCOTT ELLIS
MARK EPSTEIN
LIN FARMER
BRUCE FINK
FLASH
GEOFF FRIEDMAN
FSUS
JEFF CARTER
MEL GOLDEN
LEE GOODMAN
LOON GOODMAN
BOB GREENSTEIN
HOWARD J. HACKER
BUSTER HEYMAN
SKIP HURLEY
ROSS JACOBSON
GARY BEN KAPLAN

STEVE KATZ
COMMANOO KERNAN
SUSIE LEVIN
MUCOUS MARCUS
JOEL MARX
BETH MAXWELL
ME
CHRIS MORTON
DALE "CARNEGIE" NEWMAN
ELON G. POLLACK
JACK PLOTKIN
DOPEY RANDY
RED
JIM REICHLER
ECK SAWYER
PETE SCHAUMBERG
LYNN SCHWOTZER
KEN SIMONS
SANDY SMILES
SOAPIE
B. M. S. SUNTAG
BACKA WEISS
ANDY WELLS
LEO WIZNITZER
YAZ
OTTIE ZANDER





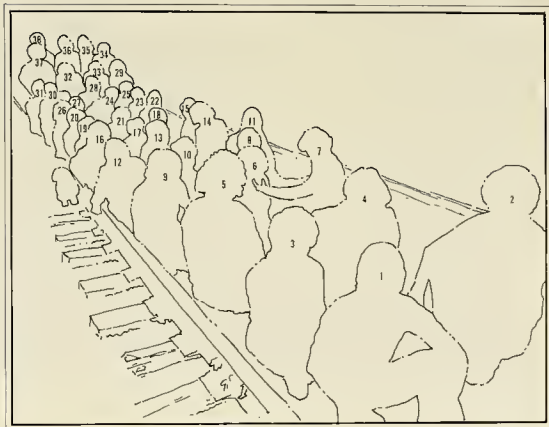
ZETA BETA TAU

ZBT HAS BEEN ON THE TULANE CAMPUS FOR SIXTY-THREE YEARS, SO WE MUST BE DOING SOMETHING RIGHT. WE HAVE MAINTAINED A WELL-BALANCED PROGRAM OF SOCIAL, INTELLECTUAL AND SERVICE AFFAIRS. BUT, THE THINGS WE DO HAVE NO BEARING ON WHY WE ARE WHAT WE ARE. THE KEY TO OUR SUCCESS HAS BEEN THE GUYS (SOME PREFER THE TERM BROTHERS) THEMSELVES. WE'RE SOUTHERN, WE'RE NORTHERN, WE'RE EASTERN, BUT WE CAN'T FIGURE OUT WHERE THE GUYS FROM THE WEST HAVE BEEN HIDING. AT ANY RATE, A PARAGRAPH OF GIBBERISH COULD NOT CONVINCE ANYONE OF THE DEEP FEELINGS THAT OUR MEMBERS HAVE FOR THE FRATRY CLUB. WE'RE A CLOSE-KNIT GROUP OF INDIVIDUALS WHO BELIEVE IN OURSELVES AND OUR PEERS. WE HAVE GOOD TIMES, AS WELL AS BAD—BUT THAT'S LIFE, ISN'T IT?

MAINTAINING THE LARGEST HOUSE ON CAMPUS, WE HAVE SUCCEEDED IN PROVING THAT A FRATERNITY AND THE FRATERNITY SYSTEM IN GENERAL CAN BE AN INTEGRAL PART OF THE TULANE COMMUNITY. FROM BASEBALL ON THE QUAD TO CHRISTMAS FOR ORPHANS, FROM NEWTON, MASS. TO GULFPORT, MISS., WE'RE A DIVERSE AND INTERESTING SET OF MEN JUST TRYING TO MAKE TULANE A HAPPIER PLACE TO GO TO SCHOOL.

Carey Fischer

SAM BERNGARD / 1	ALAN BEYCHOCK
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