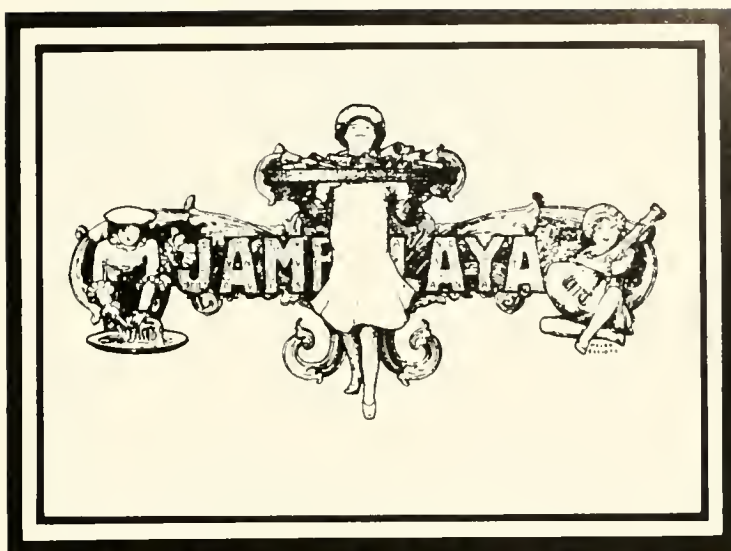


The
1977
Jamb







The
1977
Jamb

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Stan Thomas Mulvihill
The Tulane Jambalaya



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Student Life



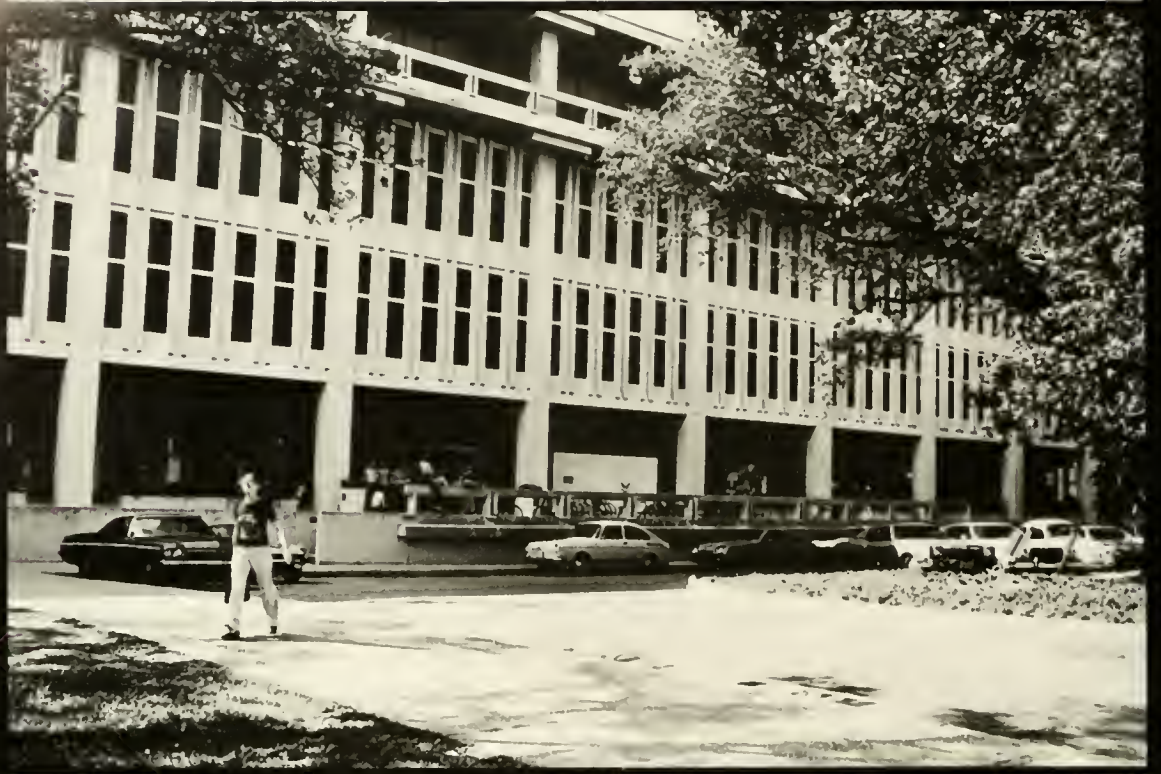
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Greek L'lu
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Welcome here!

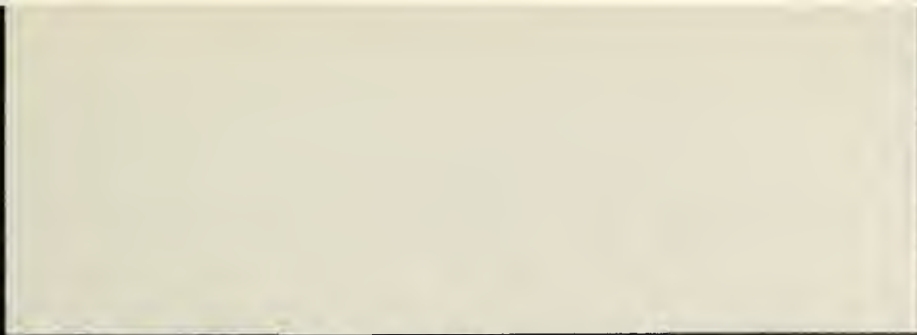


Howard-Tilton Memorial Library



Sazuki Method





Butler . . . After



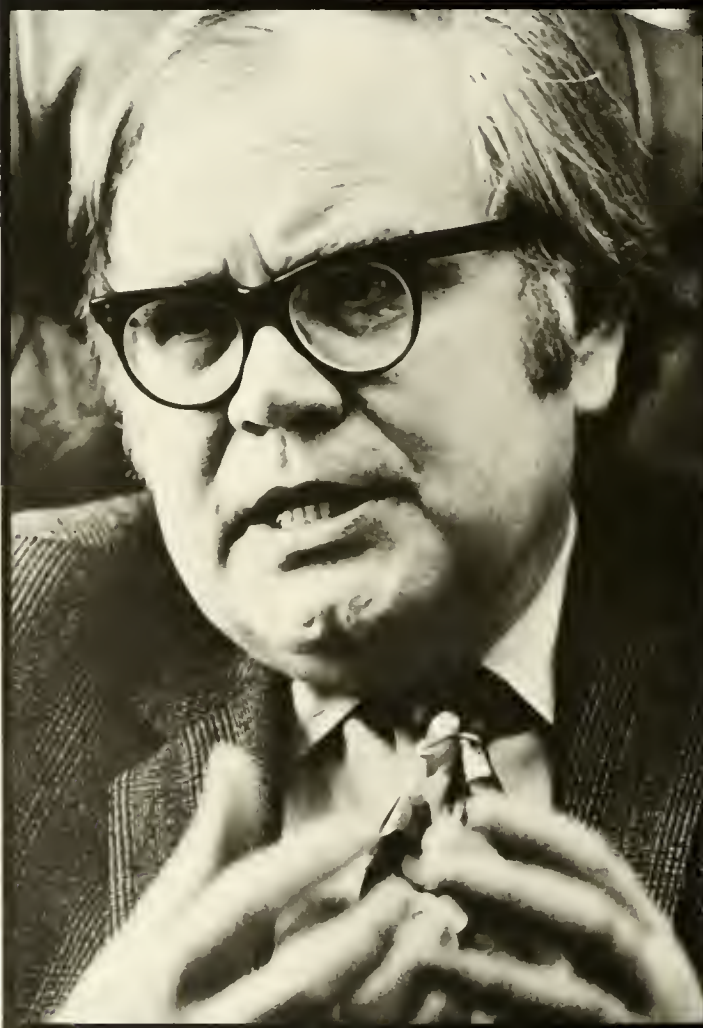
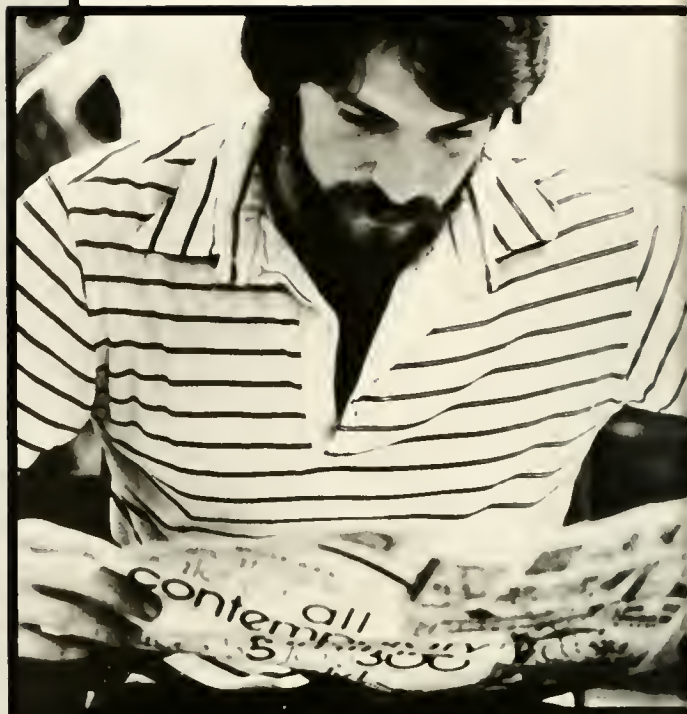
Audobon Park







Newcomb Hall



Provost Stevens





Col. Wm. Berridge



TULANE CIRCA 1970/74

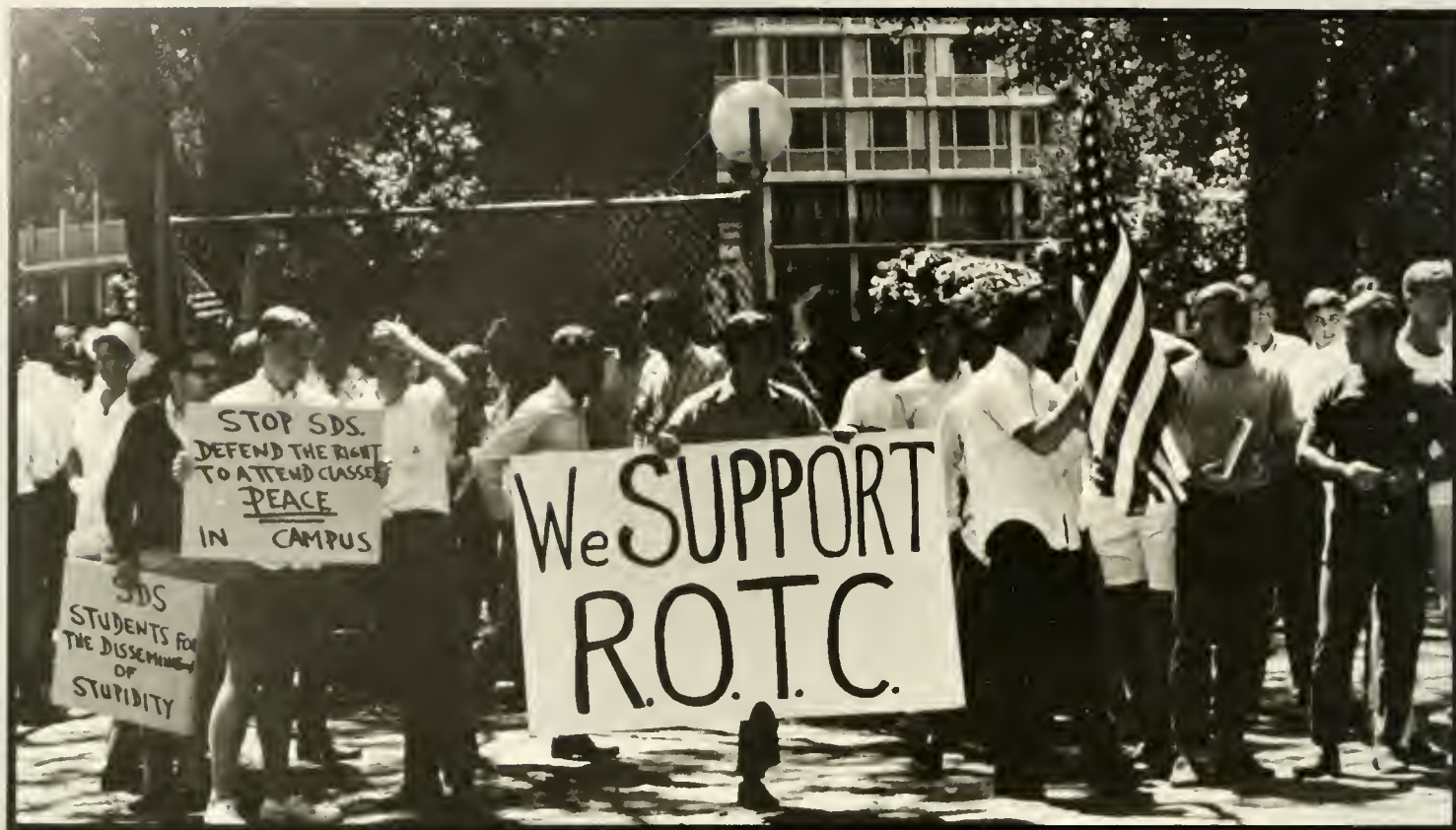
A Study of Near-Ancient History

by Jon Birge

Look around this campus at the kids today and what do you see? Everyone in their alligator T-shirts with coordinated tennis shorts. The main concern for most people seems to be their suntans and Maple Street on Thursday night. The only underground movements: more free beer and a Gucci franchise for the bookstore. It amazes me that the school could discontinue quarter beer night in the Rat without having a major riot. It also amazes me that Newcomb still has that ridiculous plus-minus grading system.

Hard to believe that only a few years ago we were trying to get some real changes made . . .





TLF was more a vacation from classes than anything else for most people. It started as a political issue — the bombing of southeast Asia — and ended by being a fight over dorm hours and “amnesty” for those who’d had the audacity to spend the whole night in the U.C. They might have proved something by burning down the ROTC Building

but to look at the weekly marches down McAlister today, you’d never know it. It was the night Jerry Rubin spoke at McAlister, some guys sneaked into the barracks and set them on fire. Although no one was even officially blamed — a bunch of people took credit for it. In fact, even now in 1977, there is someone running around bragging that his





older brother did it. There had been some kids caught taking over the phone exchange, a legitimate action regardless of the motives. There had been a near rumble on Newcomb Quad when someone put underwear left over from a panty raid on top of the flagpole. A long forgotten undercover Greenie became a hero by shimmying up to remove

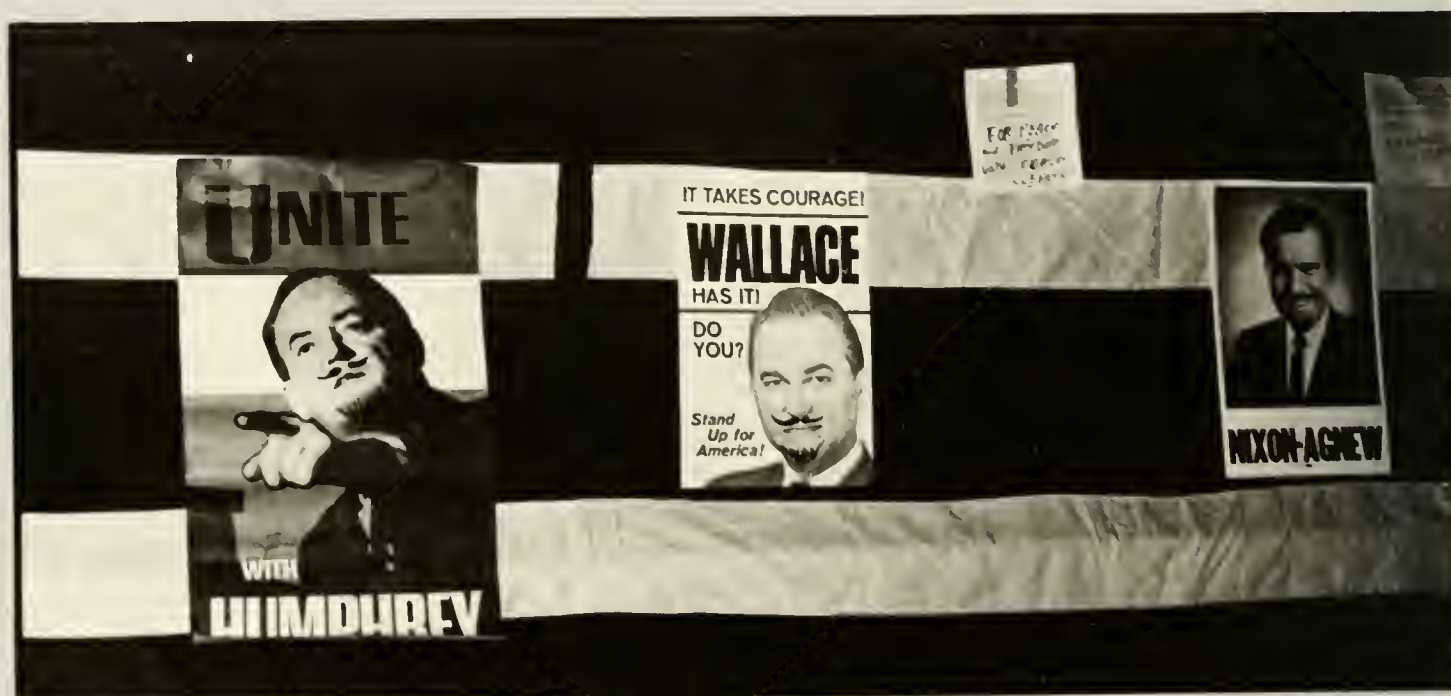
it. The rumble came later when the "freaks" tried to take down the flag and the football team locked arms to protect the flagpole. There was a lot of punching that day but not much real injury, although one freshman got his head severely broken.

I remember going to concerts like Watkins Glen and Grateful Dead, in Atlanta where you couldn't help but run into kids from Tulane. Nobody cared nearly as much about school as they did about their music. One guy had an old hearse we used to fill up with six to ten kids and just take off for the nearest Dead set. The Dead, of course, was the standard WTUL programming. One chick used to spin bootleg album sides; coming in from the Rat every 25 minutes to flip the discs. She got another jock fired (and expelled) for dedicating the song "Bottle of Wine" to a member of the administration. This was the same year she got the old Coffee House started in Warren basement. She used to sit there from 1 o'clock to 4:30 every morning, talking with the weirdos who hung out at that hour. We used to plot to blow up the University, which at the time was the thing to do. Most of the guys were left-over TFLers (Tulane Liberation Front) who had taken over the U.C. and burned down the ROTC barracks. One of the guys claimed

the truck just about full when the Greenies came out of the bushes. It was more embarrassing than painful since all they got was academic probation for a semester.

He got even though, for getting caught. Before splitting from Tulane, he and another guy stole the moose head which used to hang in the Ratskeller above the entrance. Everyone always joked about stealing it but like everything else that is still in the Rat, it was nailed down tight. Anyway he sat up on the rafters one night and pried it loose. The moose head adorned his van for months and went to Oregon when he did. Just last year he sent it back from Oregon or wherever he was, in a crate to the U.C. Guess he must have found a real moose up there.

If Greg was an accomplished thief, he was still not as slippery as another guy we used to hang out with. Because the school is still after him and his name is uncommon, I'll call him by his initials. C. M. was the



to be a member of that group of nine students expelled during the anti-ROTC demonstration which also got Professor Dubinsky fired.

The guy's name was Greg, and he stayed around the University for about six or seven years — starting out in engineering and switching to architecture. He could have written a book on "acquiring" things. He could walk out of the Rat with three pizzas a night (who would want them?), every night. He stole chairs from bars downtown by slipping them over the canvas middle of a wheelchair and putting a blanket on his legs while he was wheeled out. He and his roommates ran a service much like the library "rent-a-picture." They could get just about any statue at the school for the right price. Guess that's why so few are left. One night they delivered the piano from the Phelps lobby to a third-floor room. The only time Greg got caught, I think, was right after registration in 1972 when he and three brothers from some fraternity were loading the Irby lobby furniture into a flat-bed truck at 3:00 a.m. They had

best businessman who ever went to Tulane. He used to rent out his address for guys who were shacking up with their girlfriends. At any given time he was getting phone calls for five or six roommates, each of whom paid about \$40 or \$50 a month. The phone was in a bunch of people's names and C. M.'s biggest problem was keeping the parents' names straight early on Sunday Mornings.

C. M.'s questionable activities ranged from football pool to an escort service. The football pool ran for three or four years till 1974, when Leon, his pointsmaker graduated. Leon could pick the games as well. They could almost choose the number of winners they wanted each week. With this income, C. M. would buy cars from the police pound and bring them back from downtown, and he knew almost every city magistrate by name. He is, and I swear this is true, not allowed to drive a four-wheeled vehicle in the state of Louisiana.

C. M.'s girlfriend lived in Irby, in one of those rooms that had been built up by architecture students. Hers had been compartmentalized a few years before with beds put up over the desks and a panelled structure placed in the middle to provide a study 'downstairs' and a smoking room upstairs. The guys who originally built it had used over 150 feet of wiring and spent hundreds of dollars on panelling and two-by-fours. It was the ultimate in privacy (for dorm living) and housing had allowed them to sell it to the next occupants. Anyway, she and her roommate used to bring pounds in from Texas and deal them mostly to friends, some to outsiders. It was fairly safe on campus and they were pretty discreet.

One night, when I was living upstairs, I hear her and her roommate come screaming up the stairs, pounding on all the doors. Apparently four non-students had come up on the pretense of buying some lids and had grabbed six pounds and run. A bunch of us hauled out of Irby after them, screaming for the Greenies to stop the thieves. It wasn't until they were half-way down McAlister, surrounded by Greenie cops, that we realized that we really didn't want to admit to ownership. The thieves got their choice at Security that night: they were going to Parish Prison either for possession with intent to distribute or for grand larceny. They took the grand larceny charge because Security incinerated the pot the next week.

Irby in '69, '70, and '71 was about the greatest place a guy could want to live. The advisors were definitely cool

and once or twice a week Irby would assail Phelps in a dorm war. The closest girls lived in Patterson, and they usually added their own yells to the melee. Wars in those days were much more serious than the screaming that goes on now. Among the arms was a catapult for water balloons made of surgical tubing which could send a balloon well over the top of Phelps. The catapult was tied between two uprights on the Irby balcony, pulled back through an open window, then released. An engineering student who constructed it swore he could put a balloon into the Sugar Bowl. The catapult was dismantled in 1972 after four plate glass windows in Phelps were shattered.

The better trick of the Irby-ites was to send a raiding party over to Phelps with a bunch of bottle rockets and firecrackers to rouse the freshmen around 11:30-12:00. In retaliation, they would come pouring out of the dorm with toilet paper, eggs and other missiles to charge over to Irby. In preparation, the guys at Irby would all have their study lamps clamped to the balcony railing, making it impossible for the freshmen to see their targets. Irby would then be free to pour, spit, throw and urinate on the Phelps raiders at

will. The fourth-floor crew had a hose running from one of the showers and the advantage of gravity. Usually some fireworks were thrown, and one year some turkey started throwing chairs and a bicycle over the side.





Almost anyone who lived on campus in those years will remember the Star Trek Band. This was four guys who used to play the star trek theme and other tunes starting at midnight every night. They'd play on the fourth floor at the McAlister end and windows would open (and shut) all over campus. People would, as they got accustomed to the concerts, plan to meet on Butler Quad with some wine or pot and relax a bit before bedtime.

Some of the weirder stuff that used to happen always seemed to happen to a friend of mine named Pat who lived in the upper garden district. She was eventually asked to leave Newcomb over an incident she had with one of the deans, but led a colorful life while on campus. One night she took me on one of her famous train rides over the Huey P. in a "private" box car. Since the bridge, including the part over land, is so long, the tour lasted about 30 minutes but seemed like hours after the wine we had drunk. We went with a guy named Bill who was tripping his brains out and who insisted on hanging out of the car with his head straight down, watching the railroad ties go by. Since we couldn't hold on to him we went to the other door and sat with our feet hanging out watching the tiny city of New Orleans. Pat must have turned 20 people on to that train and though a different one runs now, I recommend it to anyone who's never done it. It gives you a great Woody Guthrie view of the city and at three or four in the morning it can be one of the most peaceful experiences you'll ever have.

Pat was probably best known for her picture that was flashed around the world in 1974. Tulane made the news as it is prone to do by having its "streakers" captured for eternity by the Associated Press. Though she was never identified in the picture, I can attest to the fact that the roundest rump of the half dozen in the picture belonged to her.

She had streaked first in McAlister, running from behind the screen during a free flick to provide the best entertainment of the evening. She streaked just about every night during the week — it was fashionable and her only loss was of a madras skirt ripped off by a middle-aged gentleman of the community.

The whole streaking fad which started out as one guy in ski mask streaking through a psych lecture, spread to the whole campus, eventually degenerating into groups of students running or standing around the campus naked. The administration tolerated it as a pre-finals release of tension but the surrounding y'ats found it a culturally enriching experience. Naturally the local news teams were on the scene, vying for the best shots. One mini-camera crew sat in the lobby of the library for almost two hours waiting for the rugby team to come trooping out sans uniforms. Some nights there were literally thousands of people on both sides of McAlister, Metairians pushing babies in strollers and middle-aged women with their lawn chairs ready to camp out for the night. Some people showed up with the standard Mardi Gras stepladder and paper rack, maybe to catch underwear.

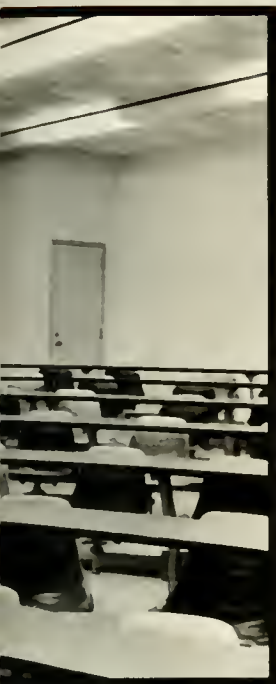
There was a good friend of mine from KA named Jim. He is now a lawyer which prevents me from naming his hometown, but he was a "good ole boy" as the term is now fashionable, and never came to a class without a drink in the three years I knew him.

Although he usually could find a date or had a girlfriend (being the traditional sort) he usually ended up with his horse on Old South day due to his penchant for getting so obnoxiously drunk that he rarely made the dance. His junior year, he had a date with a very nice freshman named Pauline who had met him once or twice in the Rat. Jim had been drinking most of the day and had pitched several bottles off the KA balcony. By the time he went over to Butler to get his date, he had to be dragged out of the car by some pledges. He made it as far as the front door and fell right on his face, half in the door, half out. The pledges, being coherent, but not exactly paramedics, turned him over to see if he had broken his nose. Though he was still in one piece, that was the extent of what they could do with him and he lay on the floor of Butler till about 3:30 the next morning. His date had a good time at the dance without him. Jim dated freshmen the rest of the year.

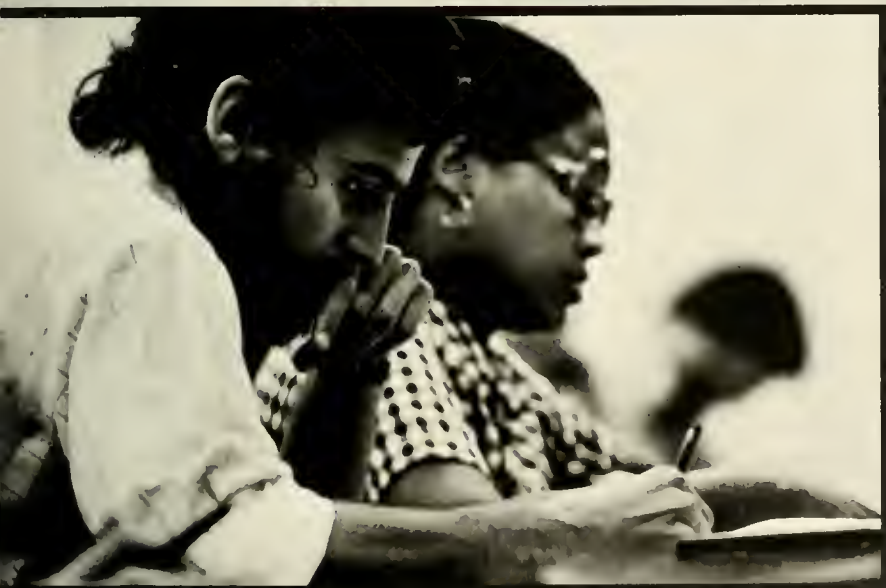
It wasn't that there was a different breed of students here, but the kind of stuff we did just seemed a lot more exciting.

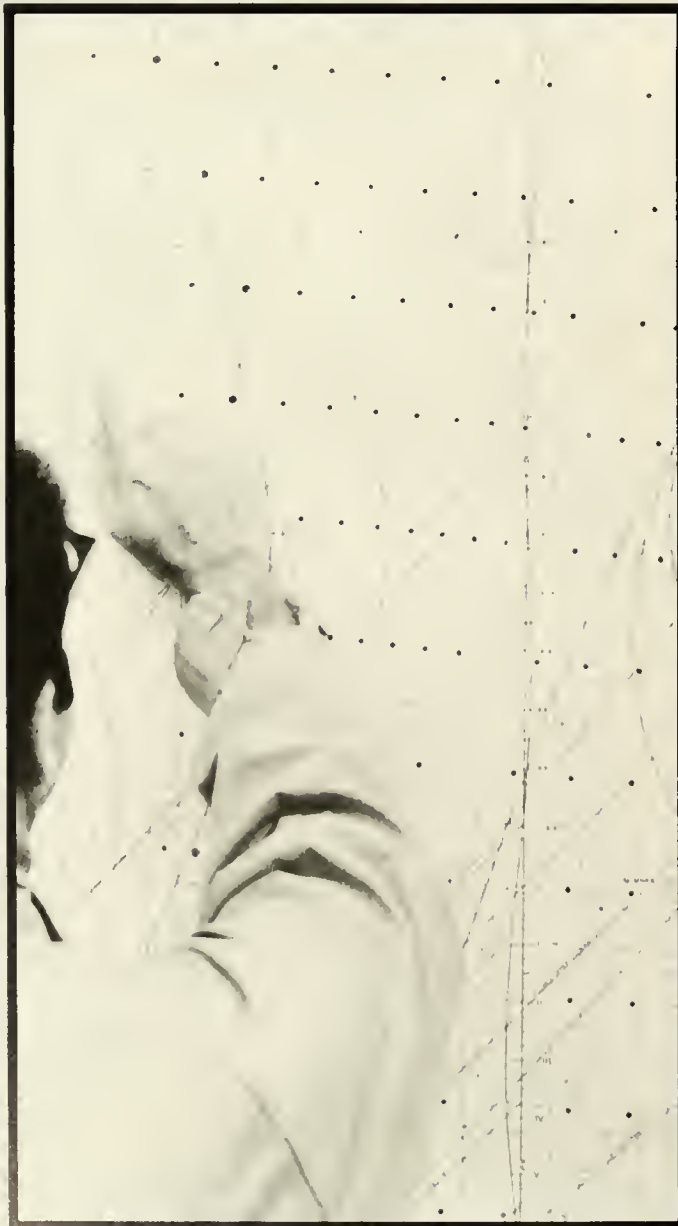


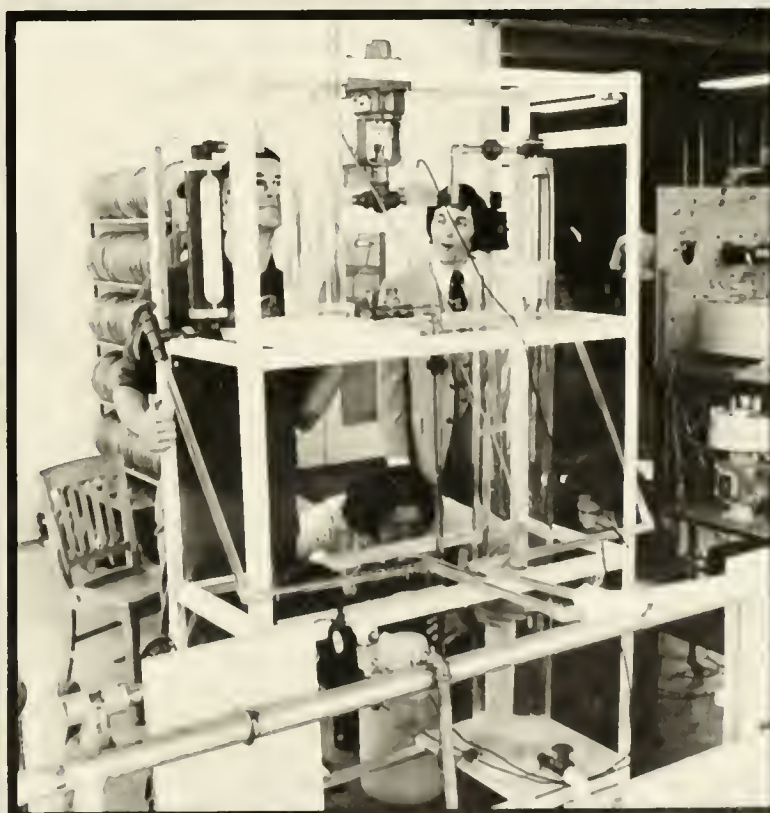
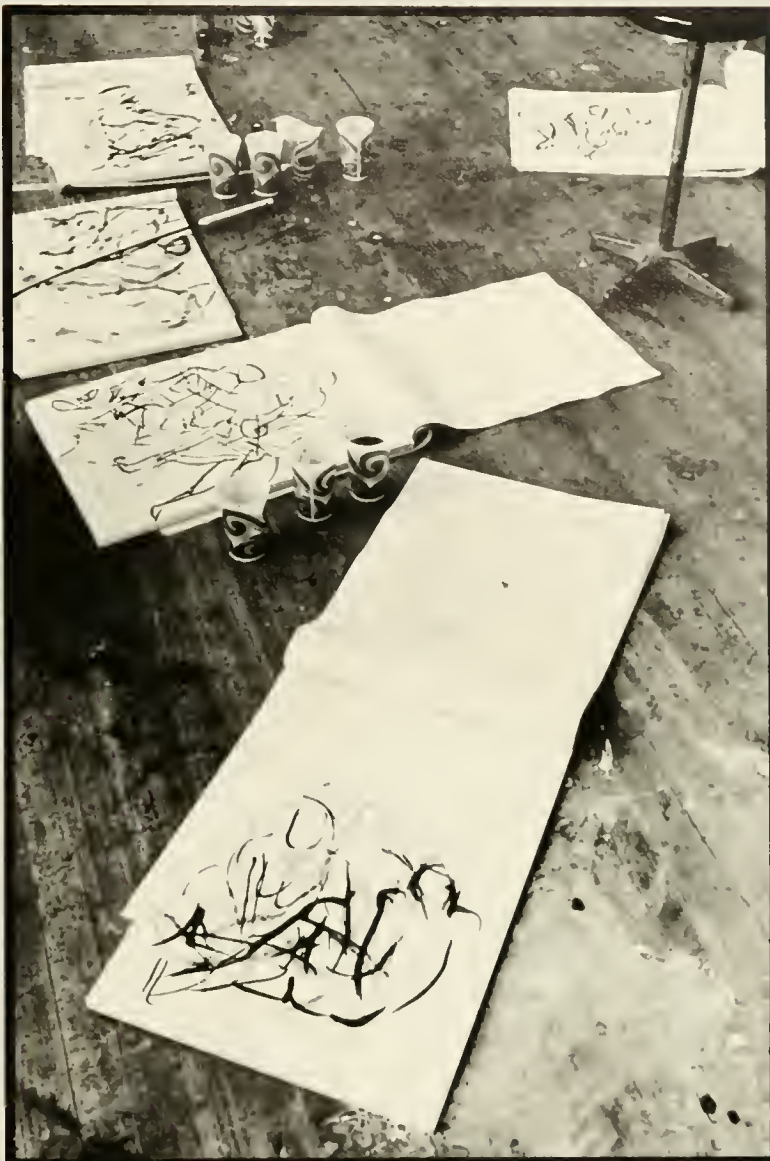




ACADEMICS









Student Government and the New Sensibles

School used to be so invigorating, so stimulating, so exciting, in the late Sixties, early Seventies, there was always ferment, always turmoil, always dissension. Protests, moratoriums, strikes . . . those were the good old days. While *they* are heaving a massive sigh of relief, we are wondering where all the vim and vigor of uprisings went. What's a student to do — study?

If four years ago a candidate had run for office using academics as a first priority, he would have been hooted and catcalled out of the ring. Then, greater student representation, coed dorms, etc., were the issues; concrete demands that could be visibly met. Now we want a better library, higher admissions standards and a superior faculty. Then we wanted Tulane to be a more progressive university; now we want a more scholarly school.

That is quite an admirable cause, it is a very difficult one to disagree with, unfortunately it is incredibly difficult to implement. It is also not a cause that will win despite *them*, the fight's protagonists' and antagonists' roles have been altered. Where the lines were set at *Us vs. Them*, now it is *us and them vs. lack of capital, vs. spiraling inflation, vs. a dropping admissions pool*, etc. There is one clear conclusion to be drawn: It was a hell of a lot easier to fight the Administration.

Scathing tirades on Benny Ellender's car, caustic satires on the Newcomb Chapel, and Superdome funnies had their time. It seemed as if the only way to get anything accomplished was through public humiliation. What happened? Have we lost our genitalia? Have our vertebrae dissolved? It would appear that way to seasoned muckrakers, but a detente has presently set in. In the *Horrorbelow* two years ago there was a story of Herbert T. Longenecker's reappearance after not being seen since World War II. This type of lampoon just does not seem to fit the new President. Hackney is everywhere, from the Engineering snow fight to the U.C. snackbar line. The only mystique about Dr. Hackney is where he finds the time to be all places at all times. Everywhere one turns there's the President, one

can see him walking to teach a class in Newcomb Hall, on the tennis court, at the free flicks . . . It is a rare day when "Da Hack" is not seen at least once: at Direction, the Women's Forum, the Tulanians, jogging . . . It has gotten to be a kind of Hackney-mania. But there is really nothing to be frightened of, he does not overhear much; his mind is usually off in the pages of *Mad* or *Playboy* in quest of some new anecdote for his next speech.

Why should student political types lambast this administration when negotiation and committee work so well? Furthermore, it is difficult to be a step ahead of the fearsome twosome. For years change was too fast for the administration-establishment. Today, change is too fast for the student establishment. Today, students are being chided for conservatism. The university is moving at a feverish pace.

Where does this leave student politics? That nefarious haven for pre-law types and status seekers? The easy way out would be to have our silly bi-monthly meetings and conduct scholarly debates on that infamous volume, *The Newly Revised Roberts Rules of Order*. If the new kids in town want to do all the work, why should we worry, let them — it's their job. Or we could use the Senate as the educational vehicle it was meant to be. Yes, there are areas which the President neglects during his daily treks, but, more importantly there are many areas where student aid can move Tulane a mite faster. The upspring of organizations such as the Student Foundation and Student Development Fund is an indication that students don't want to traipse through Tulane's gates, saunter through the classroom doors for four years, only to stroll on out again never to be heard from. There is the rude awakening, with a tighter job market. Ten years from now Joe Alum will not be measured by what Tulane was in 1977, but by what Tulane is in 1987. Damn right it better get better.

— Jenny Brush



"As the New South rises to parity with — and beyond — other parts of the nation, it will need great universities. Tulane, because of its traditional commitment to academic excellence, is the right school in the right place at the right time."





"... we have made giant strides over the last three terms in getting Tulane firmly on the road to financial health while beginning to satisfy some of our unmet needs, building a sense of trust within the University and a sense of common purpose and direction, and renewing our pride in our role as the preeminent national university in the Deep South. I think we can achieve our goals if we continue to work together as a community."

President Sheldon Hackney
State of the University Address

BOARD OF ADMINISTRATORS



PEOPLE

1. Edmund McIlhenny
2. Sam Israel, Jr.
3. John Winton Deming, M.D.
4. Frederic Bigelow Ingram
5. Robert Henry Boh
6. Louis M. Freeman
7. G. Shelby Friedrichs
8. Erik Frithjof Johnsen
9. Arthur Louis Jung, Jr.
10. Alden James Laborde
11. William Blanc Monroe, Jr.
12. Charles Haywood Murphy
13. Floyd W. Lewis
14. John C. Phillips
15. William Boatner Reily
16. Lanier Allingham Simmons
17. Arthur Joseph Waechter, Jr.
18. and others

HANGOUTS

1. Trade Mart
2. Gallier Hall
3. New Orleans Country Club
4. New Orleans Athletic Club
5. Boston Club
6. International House
7. Times Pic
8. Stock Exchange
9. Audubon Court
10. Uptown
11. Pete's
12. Louisiana Club
13. Pickwick Club
14. N.B.C.
15. Southern Yacht Club
16. Superdome Box
17. Maison Blanche
18. Center for Performing Arts
19. Poydras Street
20. Hyatt, Monteleone, or Marriott
21. Whitney

HOBBIES

1. making friends
2. making money
3. making coke
4. making coffee
5. dressing up
6. going out
7. making out
8. making up
9. making love
10. going down in elevators
11. going up in tuition
12. jogging in Audubon
13. speaking in Jackson Square
14. having conferences
15. having lunch
16. having football
17. parading
18. masquerading
19. debating
20. waiting
21. stating



The Tulamans Spring Concert



Dr. Preston's Show



Dr. Annette TenElshoff

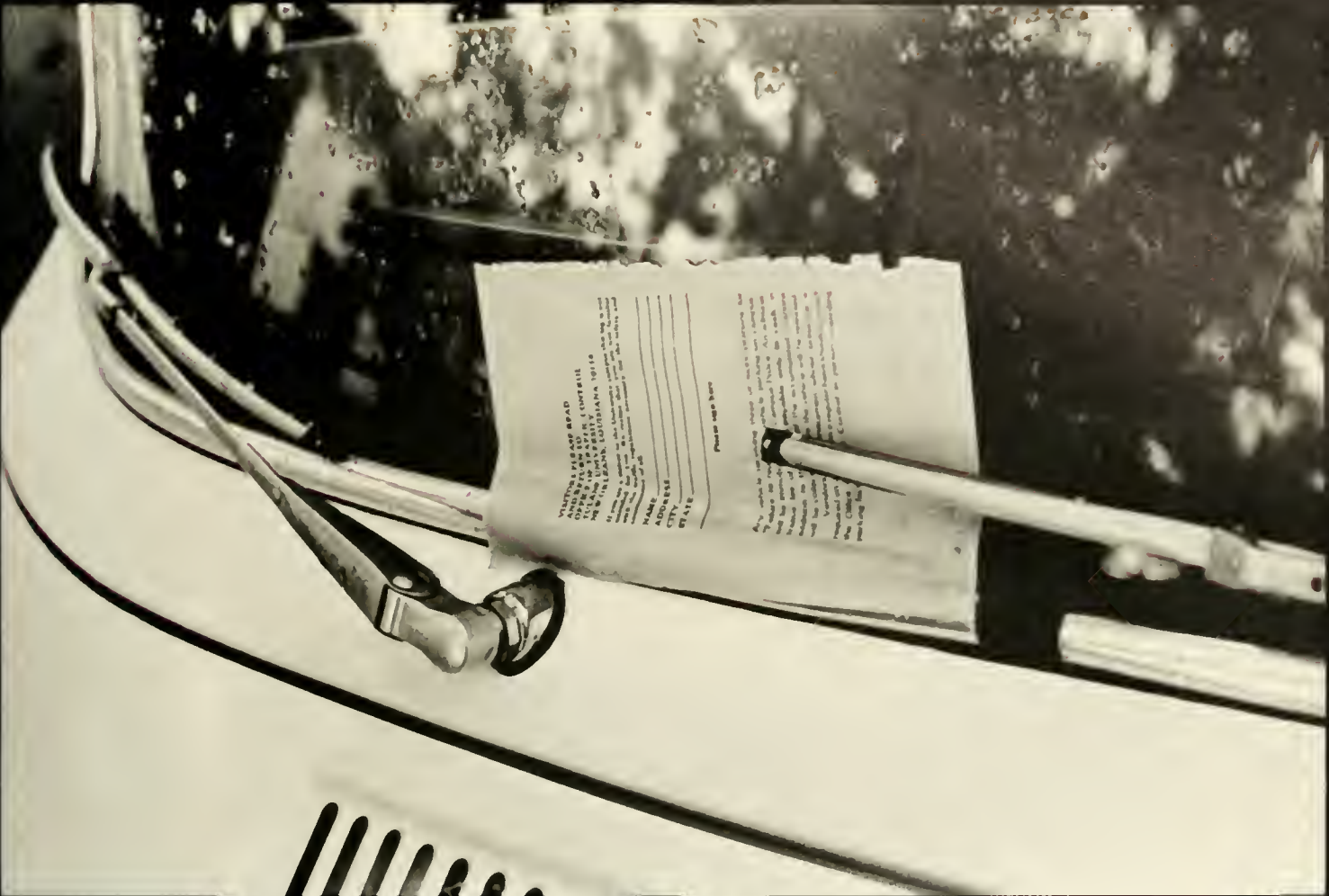






Phelps House







DORM





LIFE



THE CITY













UPTOWN ISLES

Living off campus is the kind of experience that makes you take Nietzsche, Woody Allen, or the Marquis de Sade seriously. I mean, if God does exist, he doesn't live in my neighborhood. Or I should say neighborhood I lived in before my landlady evicted me for attracting too many roaches.

Oh, by the way, there is no such thing as a landlord. Only landladies. Land "lords" left New Orleans with the slaves, leaving a much more ruthless lot, the ladies, in their stead to watch over their wholly owned blocks-right-off-St. Charles. Landlords either went to start koala plantations in Australia, fight Idi Amin over plutonium (to heat half of their apartments and blow up the other half) or traded in their leases for a harp to join the aforementioned non-existent God in the highest rent district of all. The last group by the way are called landLords and hover around Cloud Nine humming hymns and trading lots.

For some technical difficulty that would take a Legal Aid Friend to interpret, I lost my \$100 deposit at the same time I lost my pig-impersonating roomie in Irby. Having lived with, in and like garbage all summer, this seemed an agreeable sacrifice.





Embarking on an apartment-hunting cruise through the Uptown Isles with a torn-out, scratched-up, classified section for an itinerary sheet leaves the noble explorer nothing but sea-sick.

My fellow adventurer was a likeable lad who insisted that it was possible, even probable to find a two-bedroom fully furnished, luxury apartment, utilities paid, walking distance to school, and occasional counseling service (which he sincerely and dearly could have used) for less than \$70 a person. Ah well, there's always Carrollton Parc.

Mack was my roommate at Carrollton Parc. Mack was not a Mack-the-Knife type, or a Mack-of-all-trades. He was not even a Cracker-Mack. You might say he was a Mack-ass, pure and simple.

I think Mack was a latent heterosexual. Underneath all that Macky muck was a true virile, healthy (though quite homely) beautiful person. After all, he did subscribe to *Gentleman's Quarterly*, *Hustler* and *Playboy* (and *Playgirl* and *Viva* too, but I promised not to get into that stuff).

Mack always thought it was cool to refer to himself as "an old man." Mack was more like stale pudding than an old man. To be an old man, you must first be a young man. Mack had not quite reached that plateau, or else he preferred to climb around it. Yes, stale pudding: the kind with an exterior that is too hard to serve its purpose of being consumed, yet too soft to withstand a sturdy jab from a sturdy pinky, if you'd be crazy enough to want to stab stale pudding in the first place.



Mack would pretend. He'd pretend to be studying when he would watch "One Day at a Time" before "Switch" came on. He would even pretend to be interesting, relating the plot of "One Day at a Time." Mack would pretend to comb his hair when he'd pick at it, counting the number of hairs that would fall out. Mack would love to pretend he'd been swimming each day when he was having a casual love affair with the middle-aged looney on the first floor by the swimming pool. You know. The one who had a thing for cacti. Their affair was spoken. It was truly a beautiful thing between two people, really touching. I caught them at it once. Sitting there, stabbing their cacti lustfully with their spades, giggling, whispering. Plants. They'd talk of plants. Plans for their plants. Mack was in love with her, or her cacti. I'm not sure which. He'd whisper and giggle with them, too.

The middle-aged lover gave Mack a cactus, once. He whispered to it. Its name was Prick. "Prick. Get it?" he would say to anyone who inquired as to its nature or origin. Well, Prick died. Mack was the only pudding I ever knew who could kill a cactus in two weeks. It probably died of nervous exhaustion from his whispering and giggling.

Mack left at the end of the semester to go sell carpet in Ft. Wayne, Indiana. Ft. Wayne's claim to fame, or at least Mack's claim, was that it was the home of Major Burns from the TV show "MASH." I think Mack is related to Major Burns. Mack's life ambition is to own a carpet store. Maybe he is an old man. I didn't mind him so much. He paid two-thirds of the rent.

Desperation is the key word in searching for an apartment between semesters. Desperation drives one to very extreme measures. My extreme measure was living with a real desperado named Jay. Jay was a suicidal, kleptomaniacal, pathological liar, bent on becoming a good lawyer. He is also engaged to some R.N. from Florida who looks like Groucho Marx and doesn't have a sense of humor.

When Jay packed up and left one day after running up a \$100 plus phone bill, I discovered half of my mail had been duly opened, inspected and processed by his careful discriminating fingers. This included a crate of Abba Zabba candy bars shipped from California which Jay decided didn't pass inspection so he ate them himself. I had also discovered my donation of four of my (worst) shirts and a dozen books to his private Goodwill fund.



Jay disappeared for two weeks during the middle of the semester. He re-appeared early one morning in another of my worst torn-up t-shirts (the kind of clothes for which he had an affinity) to say he had just returned from his father's funeral and was about to kill himself. I talked sweetly to him, primarily out of concern for my shirt. I didn't want it bloodied by a dead man. They might even bury him in it if nobody claimed him.

Well, Jay left permanently soon after that. I received a letter from him a couple of weeks ago, written in the highest legal jargon. You know, with the "bastards" and the "assholes" thrown in with the "quid pro quos." I think he misspelled "appropriate," appropriately (sic) enough. He writes he never liked me, he doesn't miss me, I wasn't very nice to him, and we should have taken another apartment, and not to call his father again.

Oh yes, I forgot. His father is alive after all. Or at least alive enough to talk to me on the phone about Jay's phone bill. I told him Jay was sick which he apparently was fully aware of, which is why he sent him down south.

As for Jay . . . well, half the time he's hiding out from me and his landlady from last semester (to whom he also owes some money) and a few other people, undoubtedly. Half the time, I understand he lives with Groucho. Many happy returns and all that.

I had to move out too. Now? Well, I'm hiding out somewhere in one of these dorms on campus . . . just writing this . . . praying to a non-existent God, praying for Mack, Jay, myself, and the landlords . . . waiting for the next cruise through the Uptown Isles.

— Nate Lee





Homecoming Court



Queen Shawn Cook



Clarissa Walker, Yvonne Montes, Beryl Bacchus



Melissa Ruman, Carla Ross, Leslie Brupbacher

THE RAT



BEAUX ARTS BALL



ROTC











"It is important to know what the artist is like and what he thinks to the exact degree that his work is important. An unimportant artist's ideas are of no significance. The weight one can attach to what an artist thinks and says about himself and his work are in exact proportion to the significance that we attach to the works."

— Horst Jansen

Andrew Mellon Professors





"As for the students here, these are the first Americans I've ever taught," he says. "For the most part, they're like students everywhere. They sit attentively, they take lots of notes. But questions! — they ask intelligent questions at the end of the class! In Europe, students listen but aren't expected to ask questions. I have to stay on my toes."

— Jim Beckett



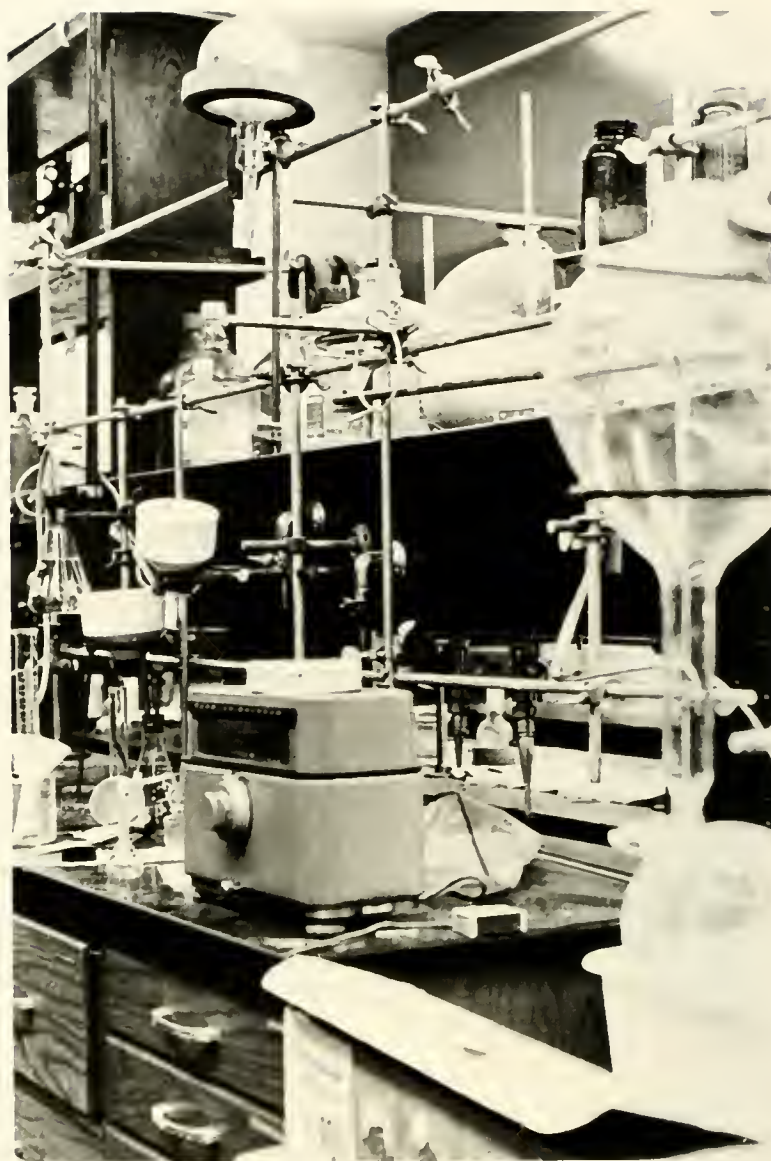
Pre-Med Blues

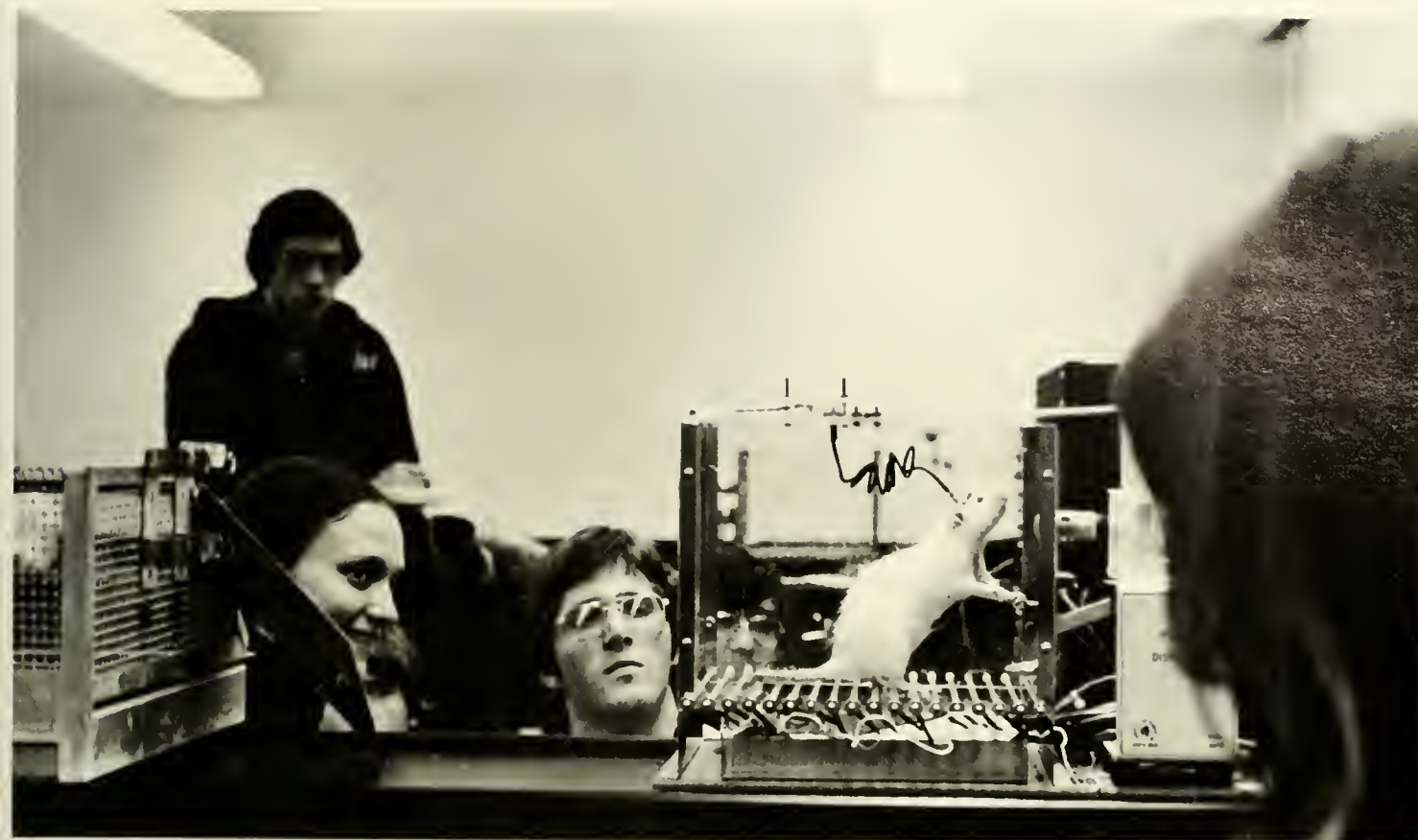
It is not easy being a pre-med at Tulane, or anywhere for that matter. Obviously, the competition is extreme. It is estimated that in 1976-77, 42,000 pre-med students across the country filed 365,000 applications at 117 United States medical schools — all competing for 15,613 available first-year positions. It's almost frightening to think that whatever you do, there are 41,999 other pre-med students ardently competing to be on the winning side of a 36 percent acceptance rate.

The acceptance rate for Tulane graduates for 1975 was 52 percent — better than the average, but the severity of competition remains. The pre-med's existence is one bounded by graphs, tables, and statistics: "Acceptance to Medical School by Undergraduate Major," "Acceptance Rates of Applicants by Age, Sex, and Residence," "Undergraduate Grades of First Year Medical Students" — cold, hard perimeters that only too well make pre-meds ever aware of the competition they face.

As if the competition were not bad enough, his college peers don't help make the situation any better for the pre-med. The propensity for creating stereotypes seems to be innate human behavior. It seems that the day a student makes up his mind to follow a pre-med curriculum, he forever throws away his individuality and becomes instead another nameless pre-med. His fellow students see him as a mindless, lifeless machine, demonically driven in a relentless and diabolical pursuit of medical school acceptance.

Paramount in this machine's struggle is the attainment of a stratospheric GPA. GPA is his life and breath; a high GPA, an invaluable possession — a low one, a bane to his existence. This machine has no morals, no scruples, and will stop short of nothing in the pursuit of GPA. He habitually studies for days on end, gladly abstaining from such luxuries as socializing, eating, and sleeping — devices that serve only to deter him in his quest. If studying alone will





satiate his GPA hunger, he has countless other underhanded schemes to follow; justifying himself by rationalizing that whatever he does can't be wrong as long as it gets him where he is going.

As a pre-med, I have had to live with this stereotype stigma. As with all prejudice, it's a gross travesty to judge a group by the actions of a few. Yes, the competition for medical school is intense, all-consuming. But, pre-meds are human. All over campus there are to be found students of vastly different majors and post graduate objectives who spend just as much (perhaps more) time studying than even the most ardent pre-med. Just as easily, there are pre-meds who, except for a common pursuit of medical school acceptance, have absolutely nothing in common with the pre-med stereotype. There are pre-meds involved in all University activities, with diverse majors and equally diverse motivations for being pre-med. The pre-med curriculum includes a year each of biology, physics, math, English, and two years of chemistry — beyond that the pre-med student is as free as any other to personally formulate his own college career.

As individuals, pre-meds should, idealistically, possess those qualities that most medical schools look for in a prospective physician: personal integrity, motivation, maturity, and dedication. Idealistically, his prime motivation for being pre-med should be a sincere desire to apply his talent to the relief of suffering and the advancement of medical knowledge. Idealistically, his purpose for coming to college should be the desire for increased knowledge; knowledge to serve as a firm foundation on which to build a medical career. Idealism, however, has never fared well in the real world. Nothing seems more incongruous to the image of the pre-med stereotype than the image of the ideal pre-med. I wonder why pre-meds cannot be optimistically stereotyped by the actions of the majority: those who are honest, sincerely dedicated to the image of the "ideal."

— Greg Scott

TGIF











Dear Reader,

INTER-RELATIONAL RELATIONS

things you might (not) dare
write your parents

Yours truly,
Nate Lee

Tulane University

Mr. E
23

Dear Mom,

I can't tell you how sorry I am to hear about you and Dad. I just know you will get back together again. I'm kind of sorry I couldn't have been there to mediate or something, but on the other hand, I'm glad you guys kept it in until I was not there to suffer with you.

I really know how you feel, Mom. I know that sounds crazy and you're saying to yourself "How could you possibly have any earthly idea about how I feel." But it's true, Mom. I don't know how to tell you this, but well . . . here goes.

You know I've told you about Jack? That nice boy from Omaha? Well, he just left me after ten months of living together. Not only that, but he left me paying the last month's rent on our apartment. I don't know if he left me for someone else, or not. I'd rather not think about that part.

Jack and I were together almost as long as Dad and you since your last separation. I even used your philosophy, "Keep 'em guessing." What happens? Why are men like this? You can come down here and live with me, Mom.

Your loving daughter,
Robin

Dear Dad,

Well, I'm all settled in and everything. I just finished registration. Whew. Three hours of being duly programmed and processed.

You'd be really proud of me. My schedule is perfect. I can stay out late every night because my first class isn't until 1:00 p.m. I'm taking two independent studies courses, too. I've already done half of the writing for both courses.

I know this appears to be a rather light course load. On the contrary, however, I will be working very hard this semester. I have lots of time to do reading on my own, some writing and a lot of reflection. Maybe even traveling, too.

I really need this time for some heavy thinking, relaxing and contemplating to complete my educational experience. To really make it worthwhile. To have a little fun, too.

It's been a long time since I really thought about myself, my place in the world, my purpose, my life, my future, my soul, my existence, and so forth.

I know you can tell by the tone of this letter I am serious about this.

Fondly,
Manfred

P.S. Please send money.

Margot and Sean —

Hey, how's doin'!? Mighty fine? Mighty fine! Just got through with the Weekend. What a time. 50 bars in five nights. Don't know if this town can hold me. Don't know if I can hold much more of this town. Lots of chicks, too.

By the way, I'm an alcoholic.

Dorms are a drag but dorm life's great. Sound confusing? Well, they stick me in a tiny cubicle with some nerd from Miami who just studies. Too neat for words. But the guys on the floor are great. Always sitting around having a good time. Doin' lots of crazy things.

By the way, I smoke pot.

This one chick, Erika, a real beaut's hot for me. Real hot. She's Scandinavian. Likes to do a lot of weird things . . . kinky too. She's bigger (in a lot of ways) than most chicks here. That husky bob-sled, outdoors type.

By the way, I snort coke.

This week's gonna be rough. Pre-midterms. Two exams, a paper, and a quiz. All this week. I'll pull through, though. No sweat. Used to it, by now. They do this all the time. Not even gonna ask for an extension.

By the way, I'm on speed.

The weather here's fantastic. Not too hot, not too cold, not too anything. That's how it is down here. Not too anything. Moderation in all things and that sort of thing.

By the way, I'm a moonie, I love you both and I just had a wreck. My fault, D.W.I. (though I wasn't really). It's cool.

Your ever-so lovin' son.
Erik



Dear Sir:

I have good news to report. I sincerely hope you will be proud of me, your son. First of all, I am in all Honors classes. Second, I am taking an ever over-load of six units. This allowed me since I scored 4.0 on my report.

In the area of political pursuits, I am pleased to report I am elected to the following positions: Dormitory vice-president, student-elect of my class, sergeant-at-arms of the fraternity, parliamentarian of the student body, member of two committees of the faculty governing body, and a delegate for an intercollegiate symposium on tyranny.

In addition to other extra-curricular activities, I am pleased to also report success; business manager of the yearbook, co-pilot in the Virginian, member of junior varsity tennis and sailing and co-chairman of one of the best student organizations, Psi Chi.

In the area of social activities, I must admit I am relatively successful. Most ladies find me rather arrogant and egotistical. Furthermore, I have certain tendencies which are manifested in running roughshod over the feelings of my peers. Though these same tendencies are directly related to my successes in other areas, they amount to only failures in this regard.

Dad, I am a chip off the ol' block. I am exactly like you. I know I will be a corporate titan and I big success because, like you, I have what it takes. I know you are proud of this. You, like Richard III, love being hated. You thrive on envy and enmity. You are a rock and an island. You remind me of Count Karenin, of Captain Bligh, of Professor Moriarty.

I wonder which is greatest: their hatred of you; their hatred of me; my hatred of myself; or my hatred of you.

Sincerely,
Myron, Jr.

M/br

MARDI GRAS

















DIRECTION



TULANE UNIVERSITY

CREATIVITY: AMERICA'S RESPONSE TO THE THIRD CENTURY

FRIDAY, MARCH 18
**VISIONS FOR AN
URBAN AMERICA**

MAYOR MOON LANDRIEU
DR. NATHAN GLAZER
CARL STOKES
BELLA ABZUG
GEORGE WILL
MODERATOR

SATURDAY, MARCH 19
**ART AND THE
CREATIVE INDIVIDUAL**

TRUMAN CAPOTE
EDWARD ALBEE
MELVIN VAN PEEBLES
BARBARA SCHULTZ
MODERATOR

MONDAY, MARCH 21
CHRISTO

GUEST LECTURE
AND FILM PRESENTATION
EXHIBIT MARCH 21-27

THURSDAY, MARCH 24
EXPLORING THE UNIVERSE

DR. CARL SAGAN
HARLAN ELLISON
SEN. HARRISON H. SCHMITT
DR. BRIAN O'LEARY
JULES BERGMAN
MODERATOR

FRIDAY, MARCH 25
**THE NEW ORLEANS
PHILHARMONIC SYMPHONY
ORCHESTRA**

WERNER TORKANOWSKY
ART BUCHWALD

SATURDAY, MARCH 26
THE NEW POLITICS

HON. ANDREW YOUNG
GOV. JAMES R. THOMPSON
TOM HAYDEN
TOM BROKAW
MODERATOR

SUNDAY, MARCH 27
**TOWARD A
CREATIVE AMERICA**

WILLIAM F. BUCKLEY, JR.
GARRY WILLS

Alive, Onstage, in Person

by Jim Quick

Ever since the fifth grade I have been a voyeur. An auditor, as well, I suppose. It was in that year that my aunt took me to see a high school production of Gilbert and Sullivan's "The Pirates of Penzance." Even though I remember nothing of the plot, I cannot forget the soprano singing "Poor Wandering One." Her presence was serene, her voice was golden, and I was addicted. Here was more than the vast flat image of Roy Rogers that I watched from the first row of the Majestic. It was alive and onstage and in person.

And now this year through two fine weeks in late March, I have had the good luck to exercise my penchant for watching once again, on seven separate nights. The Direction program can do wonderful things for a professional

looker. A friend of mine, whose sense I honor, thinks that I am an unreconstructed schoolboy for taking such pleasure from hieing myself over to McAlister Auditorium to witness what he feels to be little more than a rehashing of stuff that has already had its hour on television and in the pages of some of the better newspapers and magazines. Disbelievers who would settle for the discourse of the subcompact electronic arena or the op-ed page of the *New York Times* should be sentenced to "two" on the aisle. But, of course, a confirmed disbeliever will not be touched by the endorsement of a voyeur, not even by the volley of Kudos that sound for the Direction series from the national media that he likes to quote.





URBAN

Certainly things are said that have been said before, but not when I was there. When someone else was there, for sure . . . Bella Abzug, La Dame aux Chapeaux slaps her thigh and darts her eyes at Moon Landrieu, and three hundred of us watch the exchange in the Kendall Cram Room, after the main event at McAlister. As Bella gives Moon his, and the tension rises feverishly, I notice a middle-aged man at my right in the last row of chairs. Conservatively turned out in a tan summer-weight suit, he dozes, his ample chin resting just on the knot of his figured tie. On the breast pocket of his coat there is a Direction identification badge. I look to see. "Martin Abzug," it reads.



"What has taken 200 years to happen in the cities will take only 40 years before it hits suburban developments."

— Moon Landrieu



"Certain cities are far out of line. They're not going to get more money. There's no way of justifying more money to places like New York City where the poor are given \$2,000 per person — that's \$8,000 for a family of four."

— Nathan Glazer

"How come we couldn't have a mass transit bill until 1970? How come we haven't had a policy for building renovation in the inner city? How come we've never had a federal urban bank? I'll tell you why. It's because of special interest in the government!"

— Bella Abzug



"It's the old Darwinian philosophy that's very much a pattern of life in the poor areas of every big city. Even in politics I understood all the way that it was going to be me or the other guy. When it came down to him or me, it had to be him."

— Carl Stokes



ART

I have seen it on television too. Once when I was in high school, my father settled into his usual chair to go through the evening paper after dinner and looked up over the pages to see me watching an interview with Truman Capote, thinner then, less well-known in his *pre-Cold Blood* days, but an original, nevertheless. The epicene manner of this man distracted my no-nonsense old man and he asked me what interest I had in all of this. When I told him that I had read a book of his, *Other Voices, Other Rooms*, my good gray father told me that I would be better

served by reading James Fenimore Cooper, and within a few weeks presented me with a standard set.

Truman is more ample now, but no less an original, hands forever shooin' flies that are not there, tongue continually moistening his lips. He is a standard now. Johnny Carson has him on, oh, half a dozen times each year, and I have seen it on my stale living room cabinet; but, from that pale piece of furniture I bring away no memories that stick.



"Critics used to move me toward suicide, then murder, then indifference . . . it's almost as if you had a small secret room where you can keep you-as-a-writer locked up and visit from time to time. The idea is to keep the creative act un-messed up."

— Edward Albee

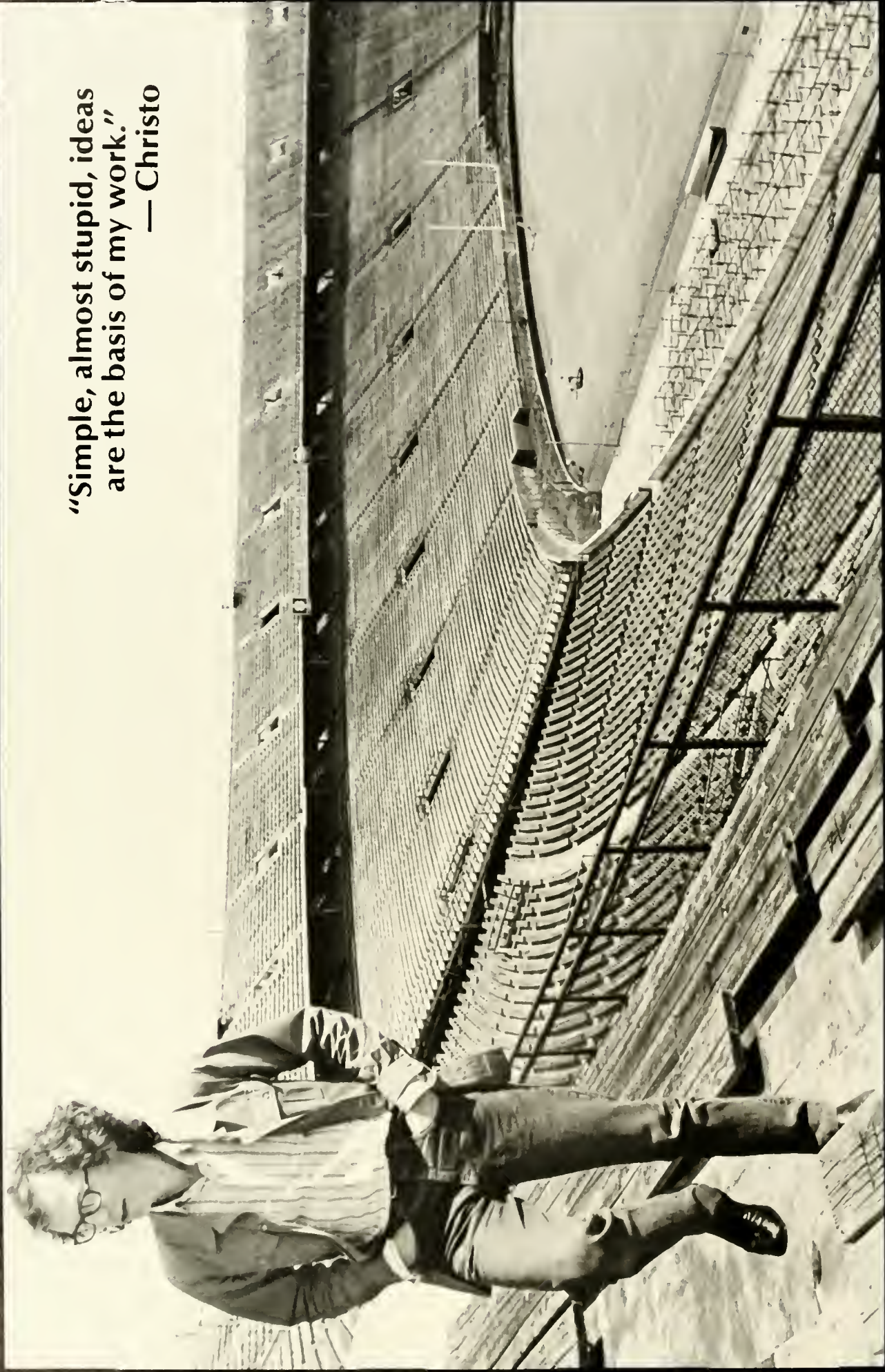


"New York has everything. You can live at least six or seven lives in New York. Each life has about 20 good friends who couldn't care less about the people in your other lives. I have at least five."

— Truman Capote



“Simple, almost stupid, ideas
are the basis of my work.”
— Christo





CHRISTO

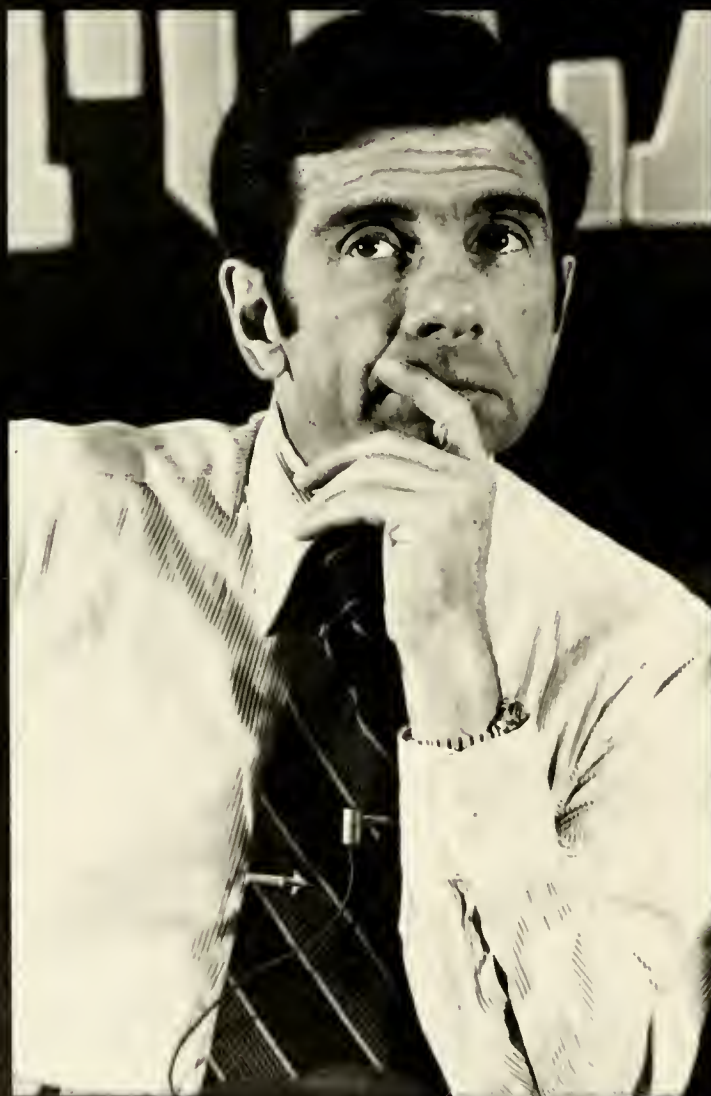
It was a fine surprise too, to discover that I was still up to taking pleasure in being surprised. I had seen Christo's work reported in those magazines that almost every one at least looks through. I always found that I had little charity for an artist whose notion of his craft was to wrap a

Chicago skyscraper up in huge

sheets of plastic, a monstrous expense for a monument to decadence. Still, when Christo described his "Running Fence," how the concept came and how the execution went, most of those in the audience would have, then and there, volunteered to assist him if he had proposed to wrap the Superdome.

"The networks don't feel the need to communicate science to the public. It's a battle to convince the producers of the validity of a science news story . . . whether saccharin is more important than politics."

— Jules Bergman



"Ninety percent of the population is mediocre and genius is rare. Intelligence manifests itself in all of us — but it's hard. That's why people ignore it . . . We must be as smart as we can."

— Harlan Ellison



"We have to get over our geocentric hangups. We can't stay glued on the earth forever."

— Brian O'Leary



"There are three reasons why man is needed in space — his two hands and his brain. Man has never seen a more exciting time. The human spirit in space is worth something."

— Harrison Schmitt

SPACE

Of course, there are disappointments . . . I cajoled my seven year old son to come with me to see a real astronaut, a man who had really been to the moon, Harrison Schmitt, now Senator Schmitt from New Mexico. It is so easy to forget that the frontiers that have been crossed in the lifetime of a man of, well, early middle years, are no borders at all for a kid of still tender years who was born after Neil Armstrong's step onto the lunar surface. My boy

expected to see a man fully outfitted in moongarb, I guess, and got, to his chagrin, a plain man, not unlike his dad, who spewed homilies. Nonetheless I was delighted to find that Carl Sagan, on the same program, was as beguiling in person as he is in the pages of his books. What an awesome prospect to hear him speculate about the possibility of life in other Regions of the cosmos, while so many of us struggle to make some sense of it here.

POLITICS

For those of us who are not used to consorting with such personages as United States' Ambassadors to the United Nations we carry images of what these remote, august figures must look like and how they must deport themselves. They are so well edited before they reach us that the personality is erased from the person. No wonder, then, that I should be puzzled at how little like that image Andrew Young really is as he sits, talks, readjusts himself to his chair. I am brought to earth a bit and given some measure of comfort by the realization that this present man is, more or less, another one of us.



**"I think there has been some reform.
But basically things are still the same . . .
tremendous popular support and
involvement will be the only way things
will change in the future."**

— Tom Hayden



**"I think if you are going to be out in
front on the issues you have to expect
nervous people to refute you and
narrowminded people to resent you. But
that is what the education process is all
about in democracy."**

— Andrew Young



BUCHWALD & TORKANOWSKY/ BUCKLEY VS. WILLS

Anyone who has not by now seen William Buckley in his rhetorical agony cannot own a television set. There is wit enough in his column, to be sure, but his words alone are no match for the bravuro choreography of his platform manner. It is ambitious indeed, for anyone to play opponent to him and expect to land upright. The best logic fails when he arches an eyebrow. His is perhaps a dying art, wrenching the least tittle from his argument with his postures. As I watched Gary

Wills attempt to come to terms with him, I wondered what the whole debate might look like, word for word, a transcript, without the visual appurtenances. Wills would come off better, I suppose, in print, but it would be just the dance card to the dance.

So I have had a healthy draught of what sustains me. Others too, I would guess, or so many people would not have put in so much work to get together a program as ambitious as *Direction*. I thank them. They have helped me stay alive.





"We must create a world that considers the uniqueness of the human being. This is the essential strength of the conservative position . . . capitalism is the best expression of the protection of the individual's uniqueness as a human being."

— William F. Buckley



"Conservatism, at the minimum, means keeping things as they are. We're running out of country to exploit. Accepting this philosophy that says we must keep growing, that we be more and more capitalistic . . . is simply to give in to inertia — which is the principal enemy of creativity."

— Gary Wills

Wm. L. ...
...
...
...
...
...

Walter ...

Truman Capote
Barbara Schatz

...

Carl ...

Bella ...

Morgan ...

Melvin ...

Dennis ...

Jules ...

Robert ...

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Spring Arts Festival







NEW ORLEANS JAZZ AND HERITAGE FESTIVAL





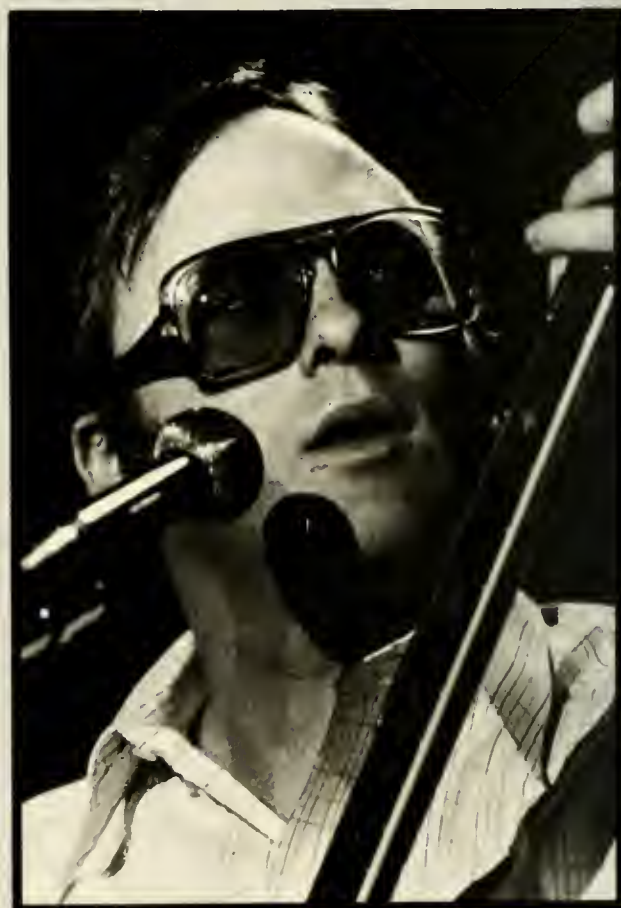




ENTERTAINMENT



Billy Joel



Stephen Stills

Frank Zappa



Leon Redbone





LeGrand Magic Circus





SPEAKERS

"I say to racist America that if every voice of dissent is silenced by your guns, by your courts, by your gas chambers, by your money, you will know that as long as the ghost of Eldridge Cleaver is afoot, you have an enemy in your midst."

Eldridge Cleaver, 1968.



Director of the CIA, George Bush

"If we are in Sinai today it is because we have been attacked once and twice and three times. We refuse to fight these wars on the streets of Haifa, Tel Aviv, or Jerusalem. We have brought them to the desert to fight.

Before we expanded our territories in the 1967 war, the Syrians were sitting on the top of the Golan Heights and shooting down at our settlements. How could we revert back to our old borders and assume that peace would be long lasting and just? Let's conduct peace on the basis of borders that are defensible."

— Simcha Dinitz, 1977



Former Black Panther

"In the past, I and other people have over-emphasized the American Nightmare. We very seldom talk about the American Dream. It is my opinion that for our inspiration and for our struggle for the future we should re-attach ourselves to the American Dream . . . our membership in the United States is the Supreme blue chip stock, and the one we have to exercise."

Eldridge Cleaver, 1976.



*Prosecuting Attorney
Manson Murder Trial*

"The death penalty has its place in the overall administration of justice . . . Justice is giving a person his do . . . It is proper for punishment for people as evil as Charles Manson, who might very well be responsible for 35 murders. It's not just 35 people in their graves, but the misfortune and horror for the survivors . . . and Manson is probably enjoying himself because he doesn't mind the prison life and in the annals of crime, he is very big now."

Vincent Bugliosi, 1977.



Israeli Ambassador to U.S.





MADRIGAL DINNER



THE PROPOSITION



KEITH BERGER



ROYAL LICHTENSTEIN CIRCUS



Tulane University Theater

Tulane Theatre began an exciting season with *The Country Wife*, a restoration comedy by William Wycherly. Mr. Horner, played by Alvaro Freyre, begins a rumor that he is sexually impotent so that his seductions might be more easily accomplished. He is particularly interested in the spouse of Pinchwife. She is a pure and simple country girl (played by Kathy Paul) whose city husband tries to isolate from other men's aggressions. Pinchwife was portrayed by Sean Gubbins, a JYA student from London, England. Alexander Hunt and graduate student Larry Deckel superbly acted in the character roles of, respectively, Sir Jasper Fidget (a ridiculous old man) and Sparkish (a would-be wit). Excellent direction, setting, lighting and costumes created the most successful production of the season.





The second production was *Tango*, by Slawomir Mrozek. Originally created for the Polish theatre, *Tango* deals with decay of values to the point at which brute force becomes the only effective ruler. Michael Scahill, a new instructor in the department, directed the cast of seven. The unusual properties, excellent stage business and a notable character performance by Elizabeth Bayer created a unique production.









In December, Will Leckie directed the BFA production of August Strindberg's *Miss Julie*. The play displayed the fresh talents of Joe Iuzzolino and Jeanne Bonner. Graduating senior Stella Curtis won TUT's "Best Actress of the Year" for her portrayal of the fallen heroine.



Larry Deckel utilized the talents of David Farkas, a professional actor, in an MFA production *Lemon Sky* by Lanford Wilson. Two Tulane theatre students, Dale Allen and Julie Martin were included in the cast. It also included an efficient and interesting multi-level set by Steve Larson, graduate student in design.

The arena theatre was the stage for a light musical, *Promenade*, in March. The play written by Maria Irene Fornes and Al Garmines featured Leo Jones as 105 and Alvaro Freyre as 106, both escaped convicts. Their flight takes them to several bizarre and delightful places. Local critics praised the amount of musical talent of the *Promenade* cast. Costumes and properties were colorful and detailed especially added to the mood of a jungle scene at the climax of the play. Music major Olga Merediz received the "Best Character Actress" Award for the part of Miss U and as a delightful toddler.





A Belgian play, *Escorial* by Michel de Ghelderode, was the MFA directing project of Margaret Hahn. The tragic farce featured Joe Mullane as the King of a decaying castle in 16th Century Spain and Ben Prager as his fool.

TUT Players presented *Vampire Scurp* in April, an original musical written by Tulane student Philip Parker (President of TUT) and Jay Rusovich.

The season ended with two BFA projects. Billed together on the same evenings, were *Aria de Capo*, directed by Laurie Austin, and *Chimaera*, a three-women show with masks. The latter was put together by Stella Curtis, Dale Allen and Mary Ann Meadows, each helping to direct the play as well as starring in the leading roles. Included in *Chimaera* were episodes from several old English comedy plays, pieces from contemporary drama, and some original scenes. Using simple costumes and a minimum of props, the three actresses struck a dramatic poise in which mood strongly relied on their acting. They were entirely successful.

An article in the HULLABALOO on the theatre department was the highlight of the year. Interviews with several faculty members and students revealed a strong dissatisfaction with the administration of the department head, Dr. Millie Barranger. Bad feelings between instructors and students intensified. An encouraging optimism is expressed by new TUT officers elected for the 1977-78 year: Randy McKey, president; Joe Iuzzolino, vice-president; Debbie Niederhoffer, secretary; and Ben Prager, treasurer. Pulling the department together should prove an interesting challenge.

— Kathy Segnar





Tulane Color



Basketball





Law School



The City



Upper Campus



French Quarter Carriage



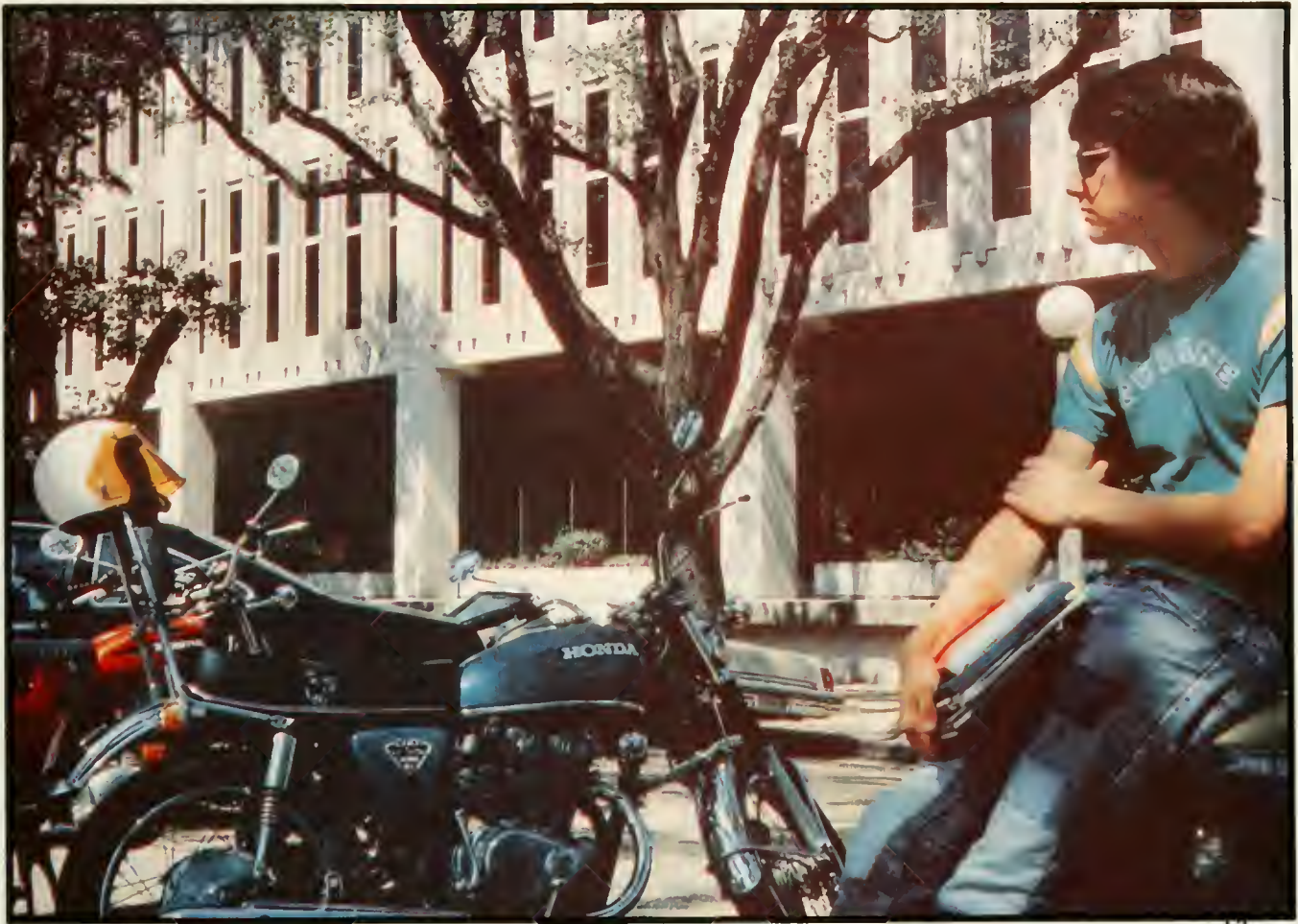
Fraternity Patio



History Building



Upper Campus



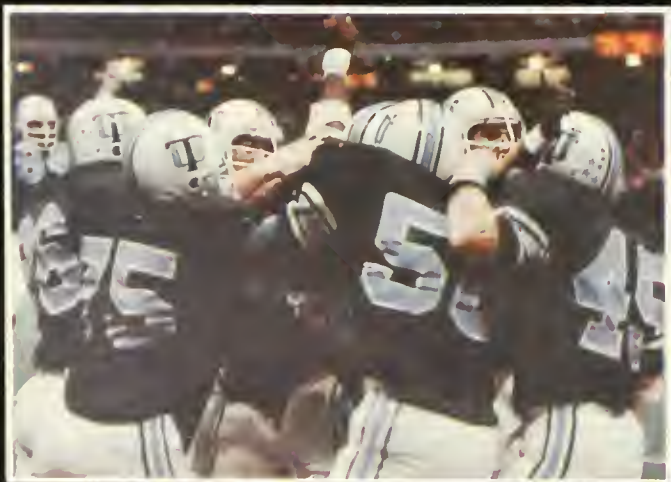
Library



Campus Parking



Football





WTUL Sports from the Dome



Buckley at Direction '77



Butler Dorm Fire



Fraternity Porch



Phelps Dorm Room



Spring Arts Festival

Canal Street at Midday





View Across Freret Street



Rugby on the Quad









Uptown







TUCP Concert — Billy Joel



Fraternity Softball



Beaux Arts Ball

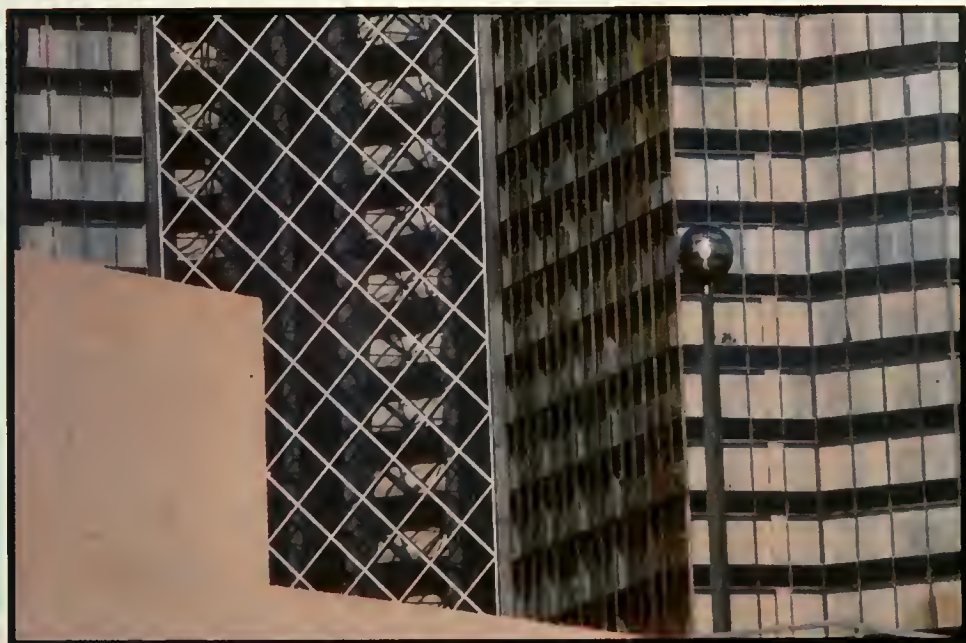


Basketball



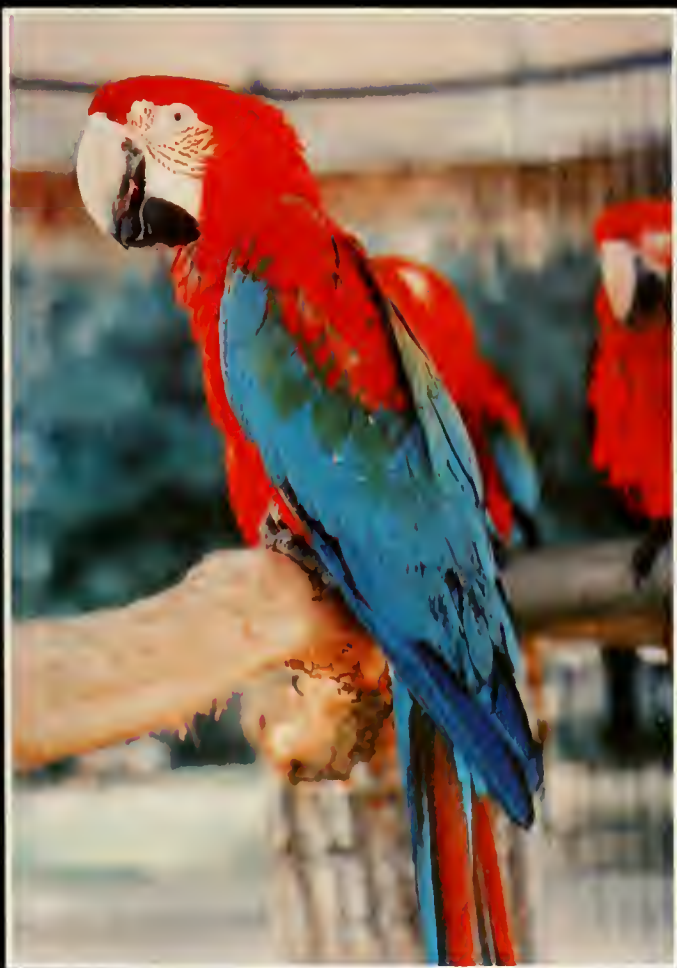


Downtown





Audubon Park





Outdoor Seminar



Student Capitalism



Campus Transit



Tennis Date



New Orleans Mardi Gras









Dinwiddie Hall



Baseball





Jazz Festival





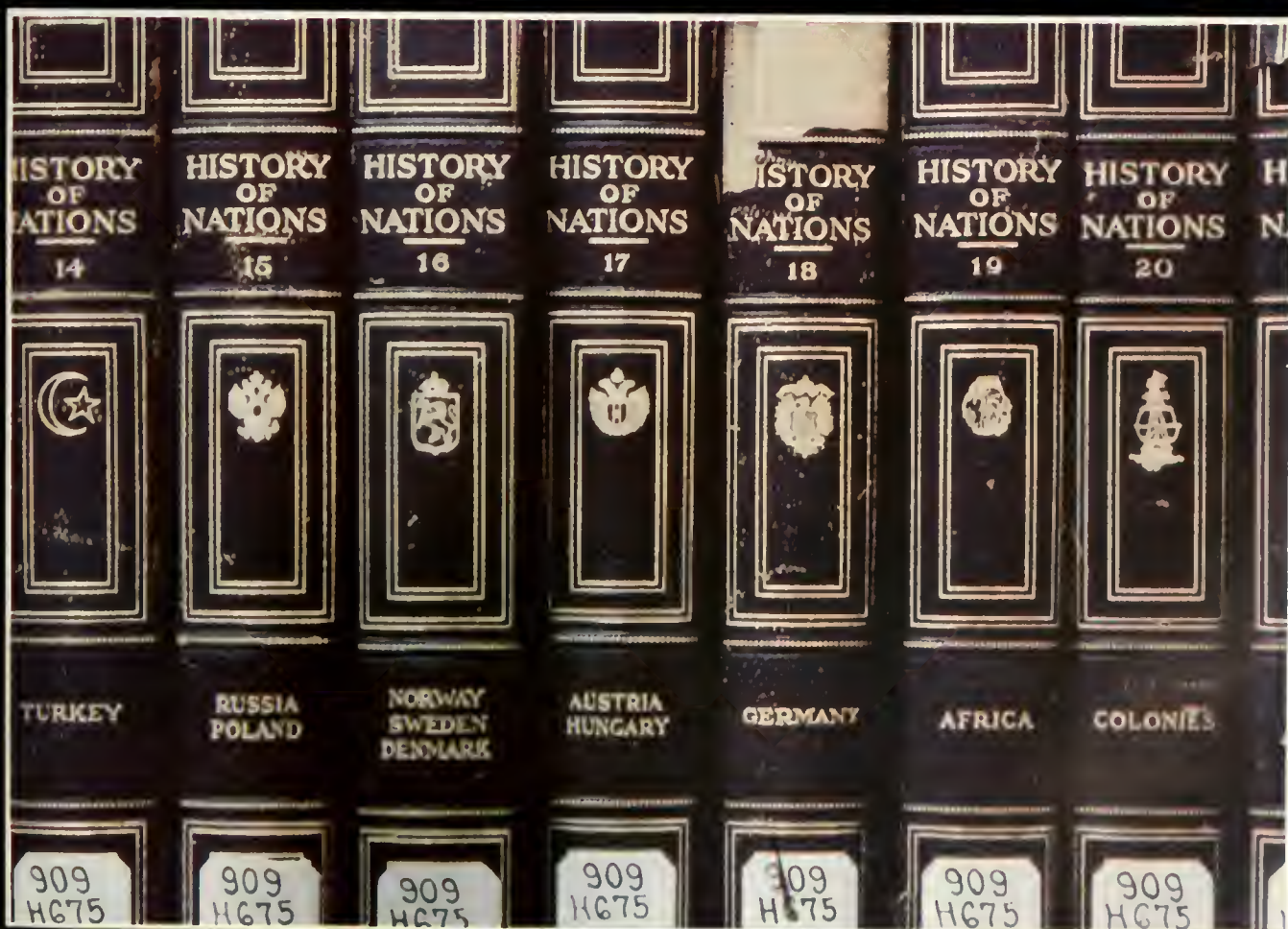
Newcomb Quad



Library



Butler Dorm



Library



Graduation



Engineering Building



Library



Uptown Balcony



U.C. Lounge



Newcomb Hall





Athletics



1977 was to be the year that Tulane athletics would finally turn itself around. The Hackney administration, which had committed itself to building Tulane into a major sports power, hired two new coaches and a new athletic director.

Hindman Wall was named Athletic Director, taking over the position formerly held by Rix Yard. Wall vowed to change the image of Tulane athletics. He also anticipated an end to financial losses through a more business-like approach to the various programs.

Larry Smith, ex-assistant coach of football giants Michigan and Arizona, was given the job of head football coach. Smith promised Tulane an immediate winner and the beginning of a winning tradition.

To assume the job of head basketball coach, Tulane chose Roy Danforth. Danforth had made a name for himself at Syracuse where he led the school to six straight post-season bids. He replaced Charles Moir, who left to take the coaching job at Virginia Tech. However, with the loss of Phil Hicks and the toughest schedule in Tulane history, it was doubtful whether the team could improve on its previous season's record of 17-10.

In other sports, baseball coach Joe Brockhoff hoped to continue the fine program Tulane had begun, even while contending with a limited budget. The year before, Tulane had set a school record of 23 wins and finished second in the opening year of the Metro VI (now the Metro VII) conference.

The Women's athletic program made tremendous progress during the last school year. For the first time, the women had scholarships, nine of them, for the three sports. In 1977-78 the number will grow to 15.

Unfortunately, neither football nor basketball lived up to its pre-season publicity; both suffering through losing seasons. For football, the losing year meant a growing number of dissatisfied students and increased pressure on Dr. Hackney to discontinue the program entirely.

— Dan Gerson







WALL

Hindman Wall took over the job as athletic director in 1976 with one principle objective in mind. Wall was interested in making as many people as possible interested in Tulane's athletic programs. His job was to handle the business and promotional end of the athletic department.

Wall came to Tulane with impressive credentials. Starting at Kansas State as assistant A.D., he later moved to Cincinnati as head Athletic Director. At Cincinnati he created a program that increased the average attendance of 8,000 in 1967 to 36,000 in 1973.

At Tulane, Wall must turn the athletic programs around financially. He believes the potential is there: "I believe the general attitude at Tulane is super, but I'm no miracle person. A lot depends on winning. We eventually hope to wipe out the athletic deficit."

Wall, of course, was disappointed in the football season, but finds more hope in the other sports: "Naturally, we would like to see them pay their own way. I'm realistic enough to know that won't be the case. But I'm very honest in saying I think football and basketball can be

profit producing and I feel baseball can break even, or operate in the black. The potential is here. I know the job can get done at Tulane if we present the right image."

Part of that image is a network that Wall has established of over fifty radio stations across the state to promote Tulane football and basketball. He also set up a TV package of road football games and several basketball games. More importantly, he feels that image includes the Dome.

"You won't find a better stadium than the Dome. It would cost a large sum of money to put Tulane Stadium in playable condition. Plus you have daily maintenance. We realize we can't make it playing our basketball games in the Tulane Gym because of its size. Therefore, we have to play as many games as possible in the Superdome."

It remains to be seen whether Wall can succeed. It is improbable that any success can come until the teams start winning.





DANFORTH

A lot of people felt sorry for Roy Danforth when he took the Basketball head coaching job at Tulane last year. Danforth was coming to Tulane after being tremendously successful at Syracuse, where he had led the team to six straight post-season tournament bids. Tulane figured to be quite a let down with the material available to work with and the toughest schedule in the school's history rapidly approaching.

Looking back on the 1976-77 season, Danforth did a tremendous job. He took a team with fair talent and showed them they could play with anybody. It was a strange year, the team was only 10-18, but the season has to be considered one of the most exciting ever.

Everything came together on January 22 when the Wave played the number two team in the country, Cincinnati, in the Dome. Nobody gave Tulane much of a chance as the Wave had played unimpressive basketball until then. Tulane went out and upset Cincinnati 78-75 for its greatest basketball win ever. For one day, Danforth had turned it around. After the game he gave credit to the students at the game, something he would do throughout the year: "The students helped win this game as much as anything. The players can reach back for something extra when they have people yelling for them like that."

The win accomplished something very important. It got the Tulane students off their apathetic behinds. The students were involved; screaming and yelling at the fol-

lowing games like never before. Danforth loved the whole thing. At times during a game, he would stand up and motion to the students section to get up and go crazy, leading the cheers himself. They would respond at times with a deafening roar, especially at the games in the confines of the Tulane gym, which was packed for the rest of the season.

Danforth set the foundation last year, and now he can start to build. There have been many similarities between his years at Syracuse and Tulane. His first two years at Syracuse were losers, then he led them to six great years. He is trying to stay on the same schedule here.

"I see a lot of parallels to Syracuse so far. Last year was a year I look back on with mixed emotion. I see four or five games we should have won."

"Cummings had a great year. He was the first player to lead the conference (Metro VII) in both rebounding and scoring."

Danforth looks into the future and sees Tulane averaging 12,000 a game in the Dome. "You have to educate the people. I was not satisfied with the overall support. You have to think positive. Everything has to be positive. The people of New Orleans and the students have to believe we are always going to win. That is what we have to get across. We must develop a winning attitude at Tulane."



SMITH

Larry Smith's biggest mistake last year was that he expected too much too quickly. He had coached previously at two schools with winning traditions (Arizona and Michigan) but now he was coming to Tulane, where most of the students didn't even want a football team.

Smith immediately was under great pressure to produce a winner. All the promotion and all the publicity in the world is not going to put people in the stands, however. That will only come when the university has a winner. Getting people to associate winning with Tulane football would be the largest part of Smith's job.

It was extremely difficult for most Tulane people to forget the horrendous 2-9 season the Wave had. What made it so hard to accept was that the optimism of Coach Smith had begun to spread to the fans. Thirty thousand attended the Spring game on Smith's promise of a wide-open, exciting and, more important, winning brand of football. The tough question is trying to figure out what went wrong?

The main problem may have been that Smith tried to impose his previous standards on last year's team. Prior to last season, his 13 years of coaching had seen only one losing season. One important thing that must be remembered is that it was Smith's first year as a head coach and some mistakes are to be expected. Smith seems to have learned a great deal from the painful experience of last year.

"We put too much pressure on the kids last year and

that was wrong. We approached our first game with Cincinnati (TU lost 21-14) like it was the Super Bowl. At that time the first game was the key to the season. We had to win the first one to get it over the hump.

When you put all your eggs in one basket, like building that game up like a Super Bowl, well, it was just wrong. That was all my fault, and I shouldn't have done it."

What Smith also found out the hard way is it is going to take more than just talk to make people accept the football program. At the same time, however, he feels he must loosen his win-at-all-costs attitude.

"I really didn't feel much pressure a year ago from the media or the school administration to win, but I expected to win. I applied that pressure.

"The approach has changed. I tell our players that the most important thing is to know that you can look yourself in the mirror and know you've done the best job possible. We set goals, stress hard work, fun, pride and class. Those things haven't changed. But we do have a deeper understanding of the players and their capabilities. They know us better and what we're teaching."

1977 will be a very important year in determining the fate of Tulane football. Nothing short of a winning season will do. The talk of, "we are making progress," will not suffice anymore. The fan potential is present, the patience is not.





FOOTBALL

1976

The year that saw the coaching debut of Larry Smith was one that everyone concerned would like to forget. Better things were definitely expected from the 1976 Tulane football season. The difficult thing to take about the season is that Smith went into the year with so much optimism. The problem was, this optimism rubbed off on almost everyone, Tulane students included. This accounts for the students bitter resentment of the horrendous 2-9 season the Wave was to suffer through in 1976.

It looked as though things were going to be different. Smith put his squad through a brutal spring practice. It all ended with the annual spring game, which was played before a huge turnout of over 30,000 in the Dome. The team looked good, playing an aggressive, spirited brand of wide-open football, another trait that Smith had promised.

This same feeling prevailed in August when preparation began for the season opener on September 11 against Cincinnati. It appeared that the Wave would be better prepared, both mentally and physically than any Tulane team in a long time. Smith went so far as to isolate the team for a week in Covington, to make them concentrate even more on the task ahead. Smith put a great deal of emphasis on the first game. Perhaps he put too much emphasis on that first game, playing it up as the key to the rest of the season. Whatever the case, the team went into the first game unbelievably tight, and lost the game because they made too many mistakes, something that would haunt them the rest of the year.

In looking back over the season, it is clear that the 21-14 loss to Cincinnati before 29,134 in the Dome, set the tone for the rest of the year. Perhaps part of the reason the Wave made so many errors was that they played such a young team. They started a freshman, Tommy Hightower, at quarterback, and 16 of the first 22 players in both offense and defense would be back the following year.

The Cincinnati game was lost on fumbles, something the Wave offense would not be able to overcome the whole season. Over the season Tulane fumbled 35 times, losing the ball 24 times. What made the fumbles hurt even more was that many of them came deep in Tulane's own territory.

The loss to Cincinnati was followed by a humiliating 34-7 loss on the road to Mississippi. Tulane gave the ball away six times. The Rebel running attack tore the Wave defense apart for 394 yards.



There was one highlight for Tulane in the game as sophomore Reggie Scott broke a long run for the second week in a row. Scott returned a kickoff 95 yards for a touchdown after returning one 57 yards against Cincinnati.

The Wave stretched the losing streak to three the next week when Boston College beat them 27-3. It was obvious the Smith era was not catching on as a crowd of only 20,235 showed up in the Dome. A positive thing that did come out of the game was the play of freshman quarterback Roch Hontas, who took over when Hightower was hurt early in the game. In his first game, Hontas was 15 for 22 and finally got the Wave offense to move the ball.

Just when people were talking 0 and 11, Tulane surprised everyone with a 24-13 victory at Vanderbilt. Hontas was an impressive 11 for 12, and for a change, the defense was superb. The next week Tulane travelled to Syracuse trying for two in a row. The game was played in horrible conditions and Tulane lost 3-0 thanks to a missed call by the refs that took away an early Tulane touchdown.

The next week was homecoming and 25,000 saw the Wave beat a good Army team, 23-10. The Army game would be the last time Tulane would win in 1976 as they finished the season with five losses. However, in each of those five games, the Wave was never really out of it. They could never quite put it together. If the offense played



well, the defense played poorly. And when the defense would do the job, the offense couldn't move the ball.

After the Army game, Tulane journeyed to Georgia Tech, where they have not won since 1933. Tulane played one of their best games of the year and led Tech 16-14 with five minutes to go. Two quick touchdowns ended the dream as Tech won 28-16.

Tulane then came home for three straight home games before LSU. First was a loss to Memphis State 14-7. The next week the offense scored 28 points against West Virginia but the defense gave up 32. Terry Looney got his first action of the season and threw two touchdowns, of 72 and 68 yards. But as usual it wasn't enough. Rutgers came in next with the longest winning streak in the country of 16 games. The Wave game then a decent game, but Rutgers got away with a 29-20 victory.

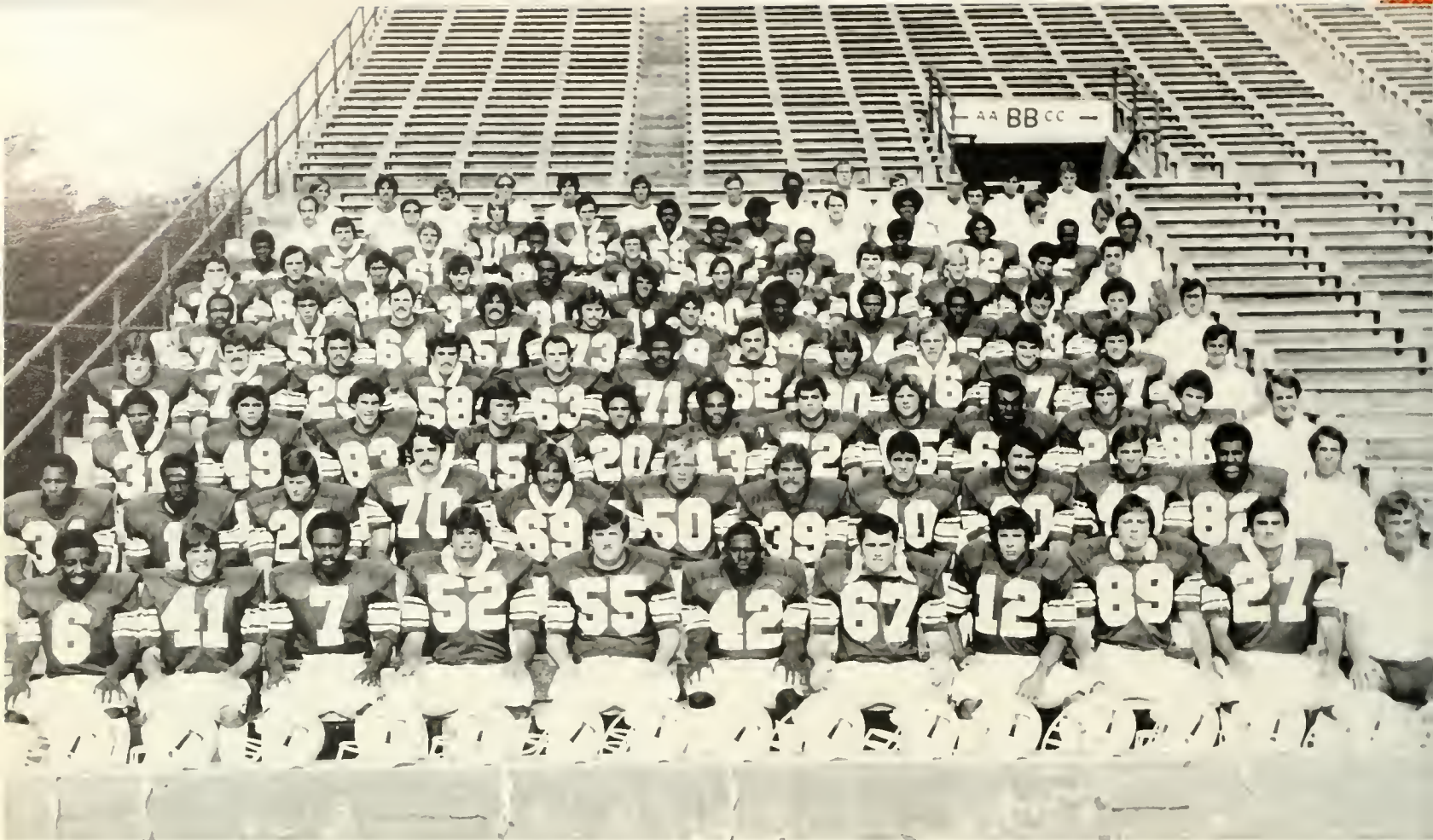
It was finally time for LSU. A win over the Tigers would do a lot to make people forget what had gone on earlier in the year. Tulane went to Baton Rouge and played their best game of the year. They lost 17-7, but with a few breaks it was a game they could have won. Five times the Green Wave had the ball inside the LSU 35 yard line. Only once could Tulane score. It was a fitting end to the sorry year. The Wave was close, but just didn't have enough to win. One thing about a 2-9 year is that hopefully things can't get much worse.











HEAD COACH — LARRY SMITH

Keith Alexander
Alton Alexis
John Ammerman
Nick Anderson
Ray Aubert
Brent Baber
Donald Bailey
Bob Becnel
James Becnel
Larry Bizzotto
Tommy Boudreaux
Ed Brown
Robert Brown
Rusty Brown
Larry Burke
Tommy Calandro
Jeff Carnes
Edgar Charles
Dwight Chretien
Mark Desormeaux
Chris Doyle
Ricky Dunaway
Joe Dunphy
Rene Fauchaux
Chip Forte
Gene Forte
Nolan Gallo
John Gamache
Jeffrey Gates
Arthur Green
Charles Griffin
Darrell Griffin
Jack Gullison
Fred Hicks

Tommy Hightower
Dwain Holland
Roch Hontas
Jeff Hrenya
Steve Hubbell
Russell Huber
Rob Indicott
Kenneth Johnston
John Jolin
Alfred Jones
Mark Jones
Cleveland Joseph
Rick Kelly
Bill Kramer
Eric Laakso
Thaddeus Lee
Wayne Lemelle
Don Lemon
John Little
Artie Liuzza
James Long
Terry Looney
Rene Lorio
Donald Louviere
Mary Martinez
Craig Meaux
Dewitt Methvin
Percy Millet
Tom Milfelt
Martin Mitchell
Robert Mitchell
Zack Mitchell
Mark Montini
Barry Morris

Paul Mudrich
David Munson
Stewart Nance
Kimball Octave
Mike O'Leary
Chuck Pitcock
Jim Price
Mike Price
Mike Purdy
Nenny Quick
Nick Ray
Walter Robelot
Marc Robert
Bobby Rodwig
Gary Rudick
Reginald Scott
Buddy Seeling
Gerry Sheridan
Dennis Showalter
Joe Silipo
Mike Sims
Jeff Smith
Ricky Smith
Phillip Townsend
Glenn Thomas
Bill Van Manen
Cliff Van Meter
David Vicknair
Harold Villere
David Walters
Richard Williams
Terry Williams
Blane Woodfin

ATHLETIC STAFF

Tom Andre
Harvey Jessup
M. L. LeGarde
Martin Macdiarmid
Ralph Pedersen
Troy Phillips
Earl Porche
Winston Riehl

COACHING STAFF

Howard Ankney
Gregory Blache
Cecchini
Michael Clark
Charles Davis
Victor Eumont
Lindy Infante
Charles Hall
Oscar Lofton
Willard Wells





BASKETBALL 1976-77

The 1976-77 Tulane basketball season was a strange one, indeed. With first year coach Roy Danforth, fresh from Syracuse where he turned that school into a major power, the team posted what was from first glance a disappointing 10-17 record. But there is much that must be looked at before the season is fully understood and appreciated.

Even with the losing record, the team provided its fans with the most exciting season ever. It featured an extremely hard schedule, the Wave had to face such teams as NCAA champion Marquette, ACC champ North Carolina, SWC champ Arkansas, ACC runner-up Virginia, rivals LSU and UNO, not to mention the teams they had to play from the tough Metro VII Conference, (Louisville, Cincinnati, Memphis State), of which Tulane is now a member.

Danforth built his squad around 6-11 center Jeff Cummings, forward Arthur Bibbs and guard Pierre Gaudin. It was obvious from the start that the play of these three would decide the fate of the team. Their play would typify the whole season, at times sensational, at times horrid, you never knew what to expect.

Cummings, a senior, was the team's dominant player, averaging 19.2 points and 12 rebounds a game. That was also good enough to lead the Metro in those statistics. Bibbs was steady the whole season, with his finest game a sensational 34 point performance against Louisville. Gaudin started off slowly, but finished strong to average 16 points per game.





The Wave played some tremendously exciting games. The high point had to be the upset of Cincinnati 78-75, at a time when Cincinnati was the second ranked team in the country. After that game the Wave found they could play with anybody. Not only did Tulane get confidence in themselves, but Tulane students actually started believing in them. They played two games in the padded cell known as the Tulane gym, where 5,000 howling maniacs packed the stands, that were classics. They lost two heartbreakers, to Virginia 74-70 and Arkansas 76-73 in a game that saw Tulane lead by 18 points.

The fan support in these games was unbelievable. Never had there been such enthusiastic crowds at a Tulane sporting event. The enthusiasm carried over to the city series with UNO. 10,000 saw the Wave win the first game 82-75 behind Cumming's 28 points. Tulane lost the second game 73-72 on a 30-foot last second UNO basket.

The disappointing part of the season was the way Tulane played on the road. They won only one game, looking miserable in the process. Then there came the nightmare against Marquette in the Dome, when the Wave lost 63-44 in a game that saw them score the staggering total of nine points in the first half.

All in all, Danforth built the framework for next year. With the return of Gaudin and impressive freshman Carlos Zuniga, and the continued fan support, big-time basketball at Tulane is not far away.









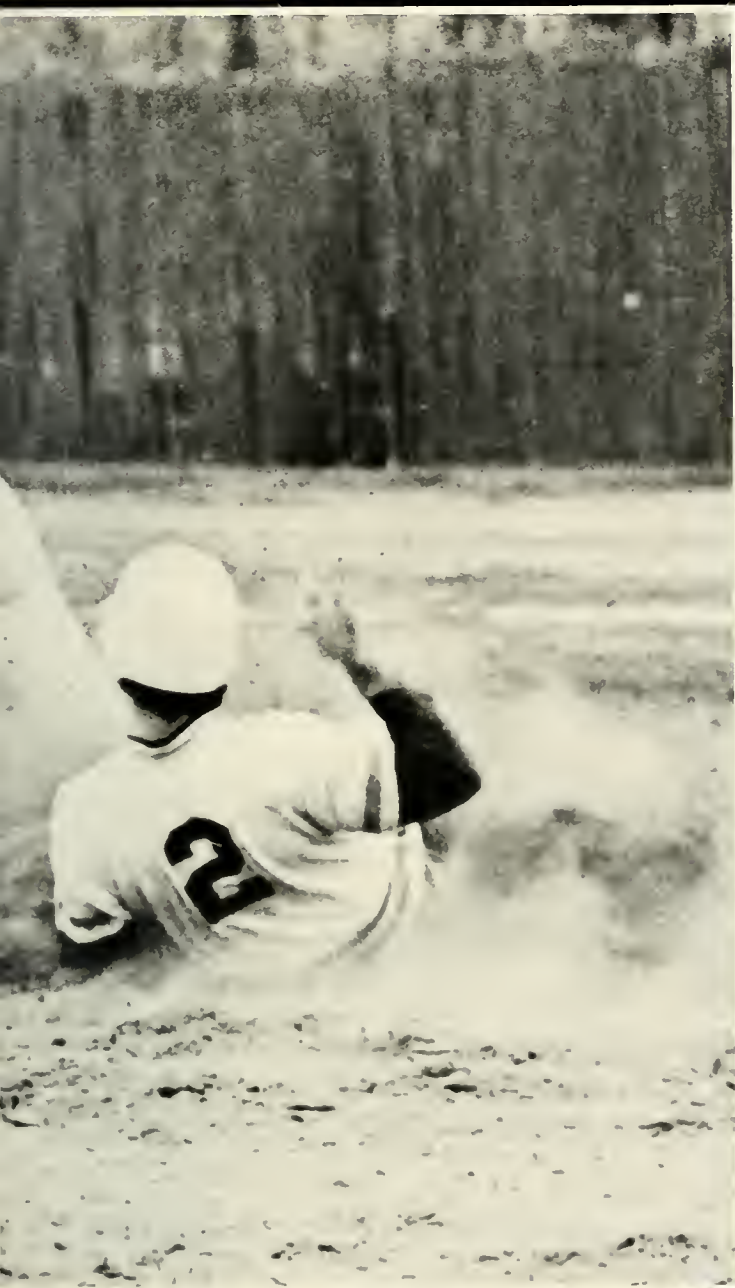


Arthur Bibbs
 Marcellus Bonner
 Joe Conway
 Jeff Cummings
 Jack Fletcher
 Marc Fletcher
 Pierre Gaudin
 Keith Houston
 George Kloak
 Gary Lorio
 Terry McLean
 Richard Purtz
 Greg Spannuth
 John Thompson
 Carlos Zuniga
 Grad. Asst. John Bobzien
 Mgr. Chris Meeks
 Asst. Coach Jim Lewis
 Asst. Coach Tom Green
 Head Coach Roy Danforth



BASEBALL 1977





It was awesome hitting that characterized the 1977 Tulane baseball team, the winningest team in Tulane history. The 28-8 Green Wave, coached by Joe Brockhoff, broke 13 season and individual records during the regular season. Almost all of these records were in offensive categories as Tulane depended almost solely on their hitting during the season.

The most valuable players for the Wave were John Foto, who led the team with a .351 average and sophomore shortstop Barry Butera, who made a sensational return from a knee operation which forced him to miss the 1976 season.

Butera hit .347 with a record eleven homers and 39 RBI's. Butera's finest day came against national power South Alabama when he went 6 for 6 in a doubleheader and slugged 4 homeruns, with three coming in one game.

The team demolished opposing pitching with 43 homeruns, shattering the previous record of 18. They scored close to seven runs a game and had seven players hit over .300 while posting a team batting average of .294. Other standouts for the Wave offensively were Larry Cabecieras (.328, 7 H.R.'s), Brian Butera (.312, 27 RBI's), and freshman David Stokes (.310, 7 HR, 31 RBI). Mark Maher did a great job of catching all season, while Mickey Retif led the team with five game winning RBI's.

One of the big highlights of the season was a doubleheader sweep over South Alabama, coached by ex-major league star Eddie Stankey. The Wave bombed USA twice, 10-5 and 8-5. South Alabama at one time was the number two team in the nation. A major disappointment was the two losses to crosstown rival UNO. They lost two tough ones to UNO, 5-4 in 11 innings and 7-4 before the largest crowd ever to see Tulane baseball. The crowd was estimated at 4,500.

The pitching was as good as it had to be, giving up four runs a game, but was very tough in the clutch. Reliever Barry Herbert broke the record for best ERA, posting a 0.87 for 31 innings. Seniors Jackie Snell (6-1, 2.42 and 70 strikeouts) and Vince De Grouffola, who had a 7-2 record, led the pitching staff. Freshman Kenny Franinques was a pleasant surprise as he had an 8-2 record.

The 1977 Wave baseball team will be remembered as the most exciting, powerful and most likely the best Tulane team ever.







Bill Babin
 Chris Barnet
 Barry Butera
 Brian Butera
 Larry Cabeceiras
 Donald Caire
 Neal Comarda
 Vince DeGrouttola
 Jeff Falk
 John Foto
 Ken Francingues
 Bill Gaudet
 Bill Gregg
 Barry Hebert
 Drew Lukinovich
 Mark Maher

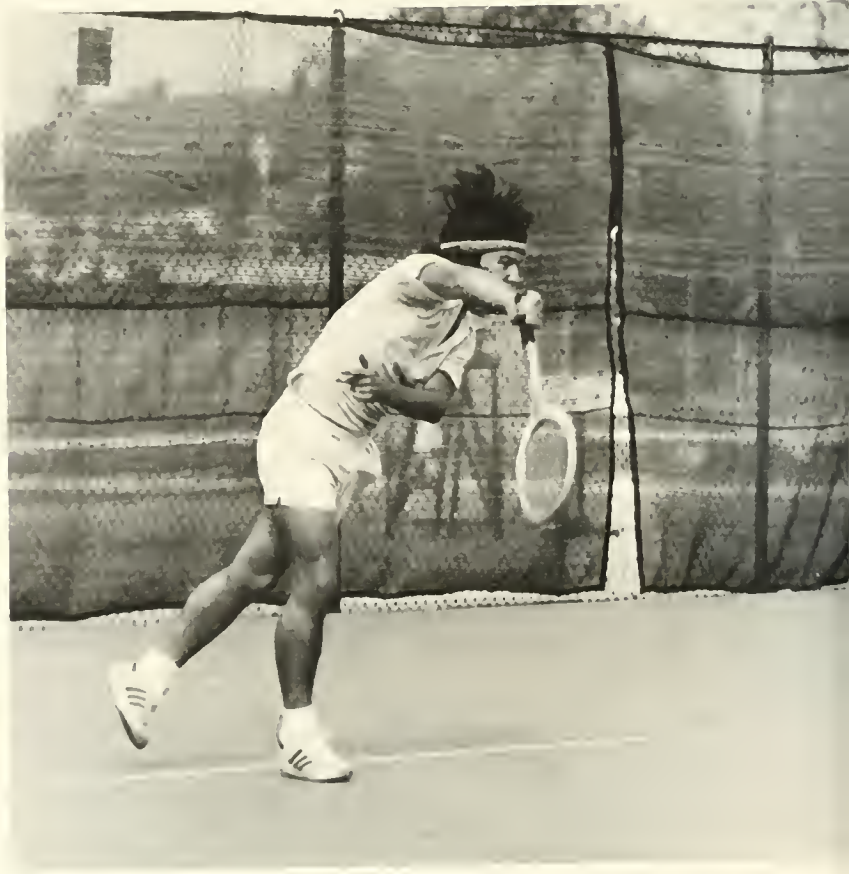
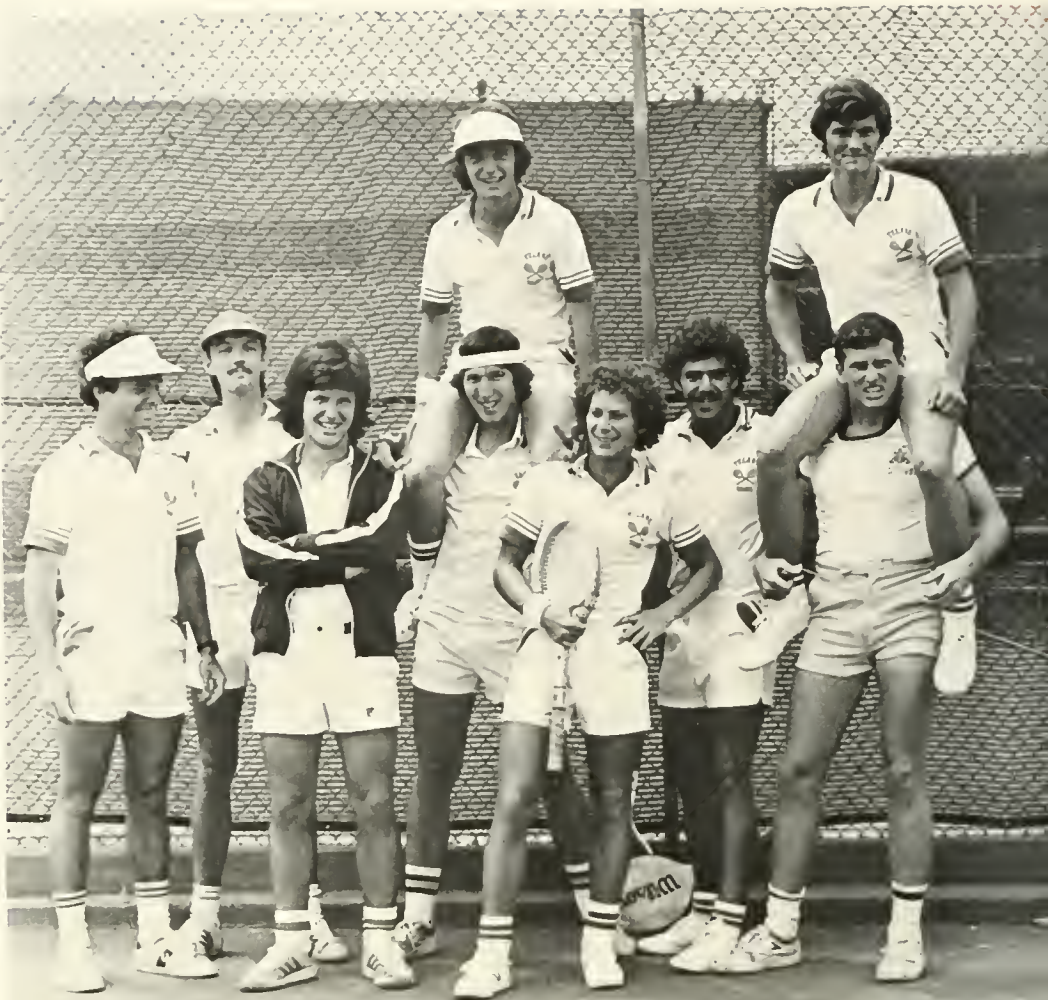
Ron Marcomb
 Chuck Melito
 Mike Parnon
 Ken Retif
 Mickey Retif
 Jackie Snell
 David Stokes
 Joe Tkac
 Luis Villarejo
 Bill Wakefield
 Mark Wilson
 Henry Mull, Mgr.
 Darryl Lennox, Mgr.
 Dave Giardina, Trainer
 Joe Brockhoff —
 Head Coach

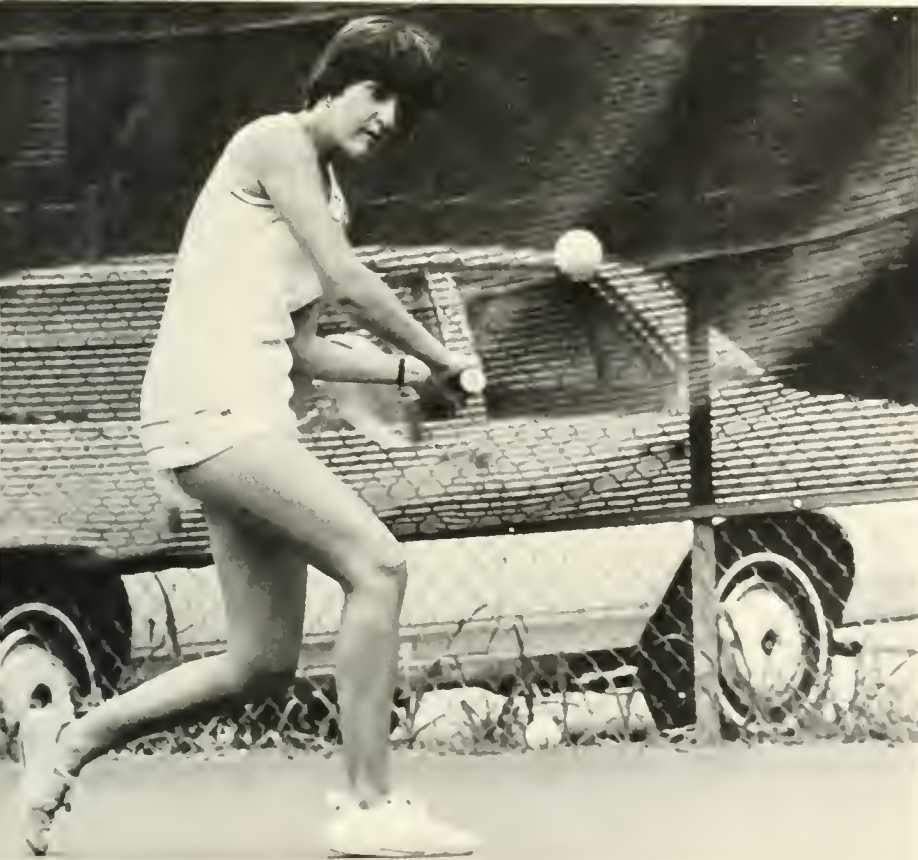


TENNIS

MEN'S TEAM

Marc Bernstein
 Steve Buerger
 Robb Bunnan
 Ed Gaskell
 Alan Le Bato
 Curtis Mosley
 Charlie Rast
 Neil Shapiro
 Jim Smith
 Clarence Rivers, Mgr.
 Don Kerr, Asst. Coach
 Dr. Duane Bruley —
 Head Coach





WOMEN'S TEAM

Karen Ayers
 Fairfax Fullerton
 Michelle Madow
 Trumane Ropos
 Saranne Speer
 Jenifer Tuero

SEASON RECORD

Fall Season
 Won 3 Lost 1

Spring Season
 Won 9 Lost 4



SWIMMING

The 1977 Tulane swimming team had much more to be concerned about than its meets against other schools. The season was plagued by internal problems involving head coach Richard Bower. A confrontation between the coach and one of his swimmers ended in the investigation and eventual dismissal of Bower.

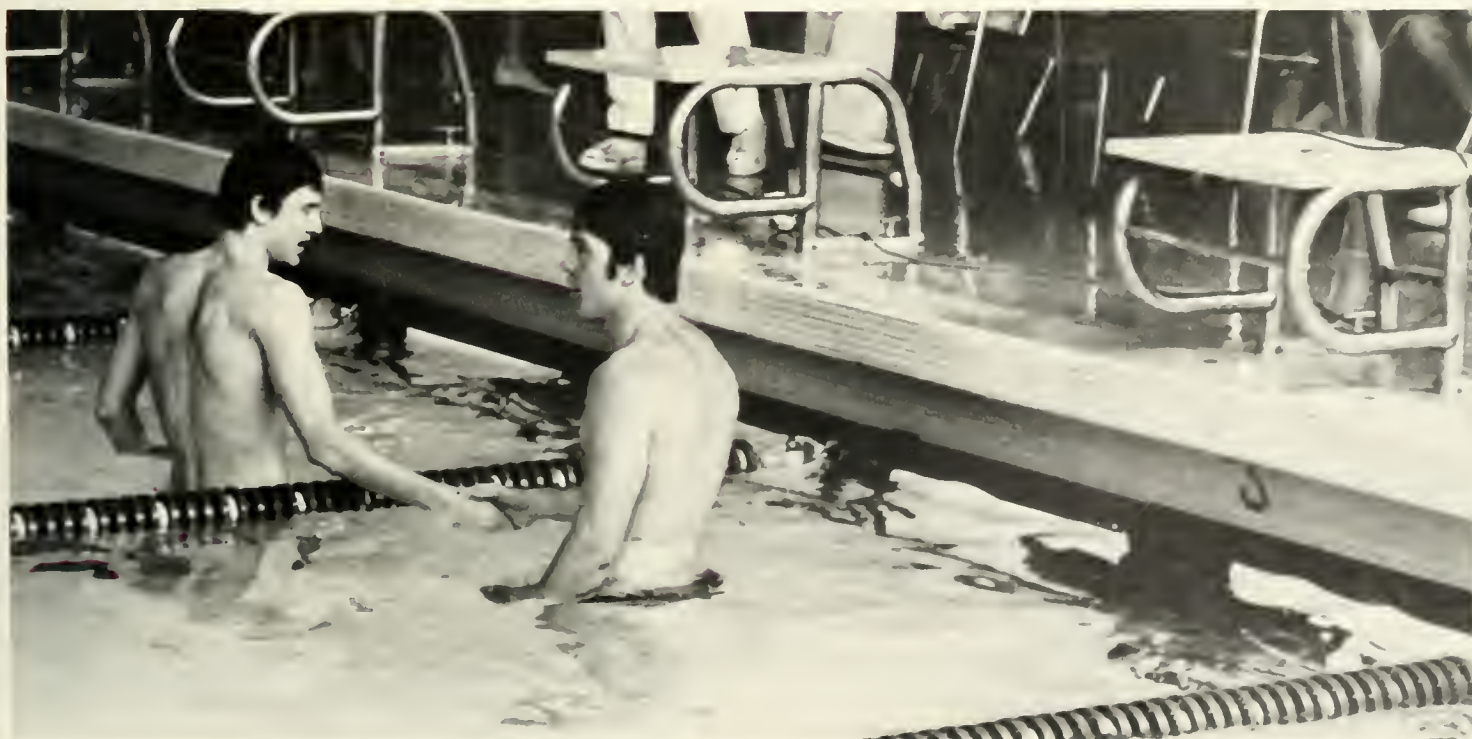
Several versions of the clash have been offered by the various sides and Coach Bower had begun legal action claiming he was unfairly forced to resign by Tulane.

The team posted a season record of six wins and nine losses, culminating its year by winning the Metro VII conference meet in Louisville. Hopefully, the many internal problems will be cleared up and the talent which is obviously available (having performed respectably under adverse conditions) will bring a bright future to Tulane swimming.

TEAM MEMBERS

William Bower
Charles Carmichael
Scott Cowand
Randy Espenshied
Ben Joel
William Johnson
Dann Jung
Katherine
Karageorges
Scott King
William Kuhn
George Mattingly
Jeffrey Solomon
John Watson
Eric Wyszkowski

Curt Carmichael
Mgr.
Mike Jones Asst.
Coach
C. Richard Bower
Head Coach



WOMEN'S VOLLEYBALL





TEAM MEMBERS

Becky Dalby
Cindy Demarest
Gina Ello
Claire Frey
Margaret Haise

Margaret Lang
Sandy Paternostro
Liliana Posada
Lynda Rogers
Kim Shaw

SEASON RECORD 26-9



FOOTBALL TEAM

Won 2 Lost 9

TULANE	OPPONENTS
14	Cincinnati 21
7	Mississippi 34
3	Boston College 27
24	Vanderbilt 13
0	Syracuse 3
23	Army 10
16	Georgia Tech 28
7	Memphis St. 14
28	W. Virginia 32
20	Rutgers 29
7	LSU 17

BASKETBALL TEAM

Won 10 Lost 17

TULANE	OPPONENT
85	LSU 94
77	SMU 75
61	Rice 85
83	Samford 76
64	Mississippi 59
91	St. Louis 86
64	Georgia Tech 57
66	VMI 75
74	Baylor 97
67	Ohio 93
81	Louisville 90
64	Memphis St. 78
64	Pennsylvania 87
80	So. Miss. 78
78	Cincinnati 75
100	TCU 82
70	Virginia 74
62	Georgia Tech 89
82	UNO 75
73	Arkansas 76
94	N. Carolina 106
76	Valparaiso 79
85	So. Miss. 96
72	UNO 73
76	Air Force 66
44	Marquette 63
80	Memphis St. 94

BASEBALL TEAM

Won 28 Lost 8

TULANE	OPPONENTS
15	N.E. La. 6
4	N.E. La. 2
11	Spring Hill 0
4	La. College 3
10	La. College 3
7	La. College 0
6	Miami (Fla.) 11
6	USL 7
5	USL 4
8	Missouri 6
7	Missouri 2
6	Stetson 4
6	Stetson 1
5	S. Alabama 10
1	S. Alabama 9
8	E. Illinois 7
8	E. Illinois 2
6	E. Illinois 4
9	E. Illinois 4
4	UNO 5
10	S. Alabama 5
8	S. Alabama 5
6	S. Miss. 1
9	S. Miss. 1
13	LSU 5
5	Illinois St. 2
6	Illinois St. 3
7	Wisconsin 1
4	Wisconsin 1
6	Wisconsin 3
4	UNO 7
13	Wisconsin 4
2	LSU 5
5	Nevada 15
9	Nevada 9
7	Nevada 6

WOMEN'S

Won 7

TULANE	OPPONENT
53	Will. Carey 71
54	Georgia St. 65
50	McNeese St. 58
61	UNO 64
74	USL 69
71	W. Florida 43
68	S. Miss. 67
82	Spring Hill 19
42	LSU 74
64	UNO 61

1976-77 SCOREBOARD

SWIMMING TEAM

Won 6 Lost 9

TULANE	OPPONENTS
L	Auburn University
L	U. of A. and Fla. St.
L	Univ. of Hawaii
L	Univ. of Arkansas
W	S.W. Missouri St.
L	Drury College
L	Univ. of Florida
L	LSU
L	Univ. of Houston
W	S.W. Missouri St.
W	Rice University
W	Lamar University
W	Lee Junior College
W	Georgia Tech
W	Metro VII Conf. Meet.

(W) Win (L) Loss

WOMEN'S VOLLEYBALL

Won 26 Lost 9

TULANE	OPPONENTS	TULANE	OPPONENTS
2	Spring Hill	2	Ark. St.
2	Spring Hill	2	Lambuth
2	LSU	2	Tenn. Tech
0	Miss. Univ. Women	0	S.W. Missouri
2	Memphis St.	0	LSU
2	Miss. St.	2	SLU
1	Alabama	2	UNO
2	Columbus College	0	Nicholls St.
2	La. Tech	0	N.E. La.
2	SLU	1	UNO
2	SLU	1	Nicholls St.
2	UNO	0	SLU
2	Spring Hill	0	USL
0	Nicholls St.	2	LSU
2	Freed Hardeman	0	U. of Okla.
2	Middle Tenn. St.	0	Texas Tech
		0	Lamar
		0	N. Texas St.

MEN'S TENNIS

Won 16 Lost 6

TULANE	OPPONENTS
3	Southwest La.
9	Grambling Univ.
7	N.O. Tennis Club
3	Northeastern La.
3	Indiana St.
7	UNO
9	Drake
9	Principia College
8	Georgia St.
3	Jacksonville Univ.
5	Miss. St.
7	Michigan St. Univ.
4	Georgia Tech
9	Mercer
9	Ogelthorpe
6	Southeastern
8	McNeese St.
6	Nicholls St.
7	South Alabama
3	LSU

WOMEN'S TENNIS

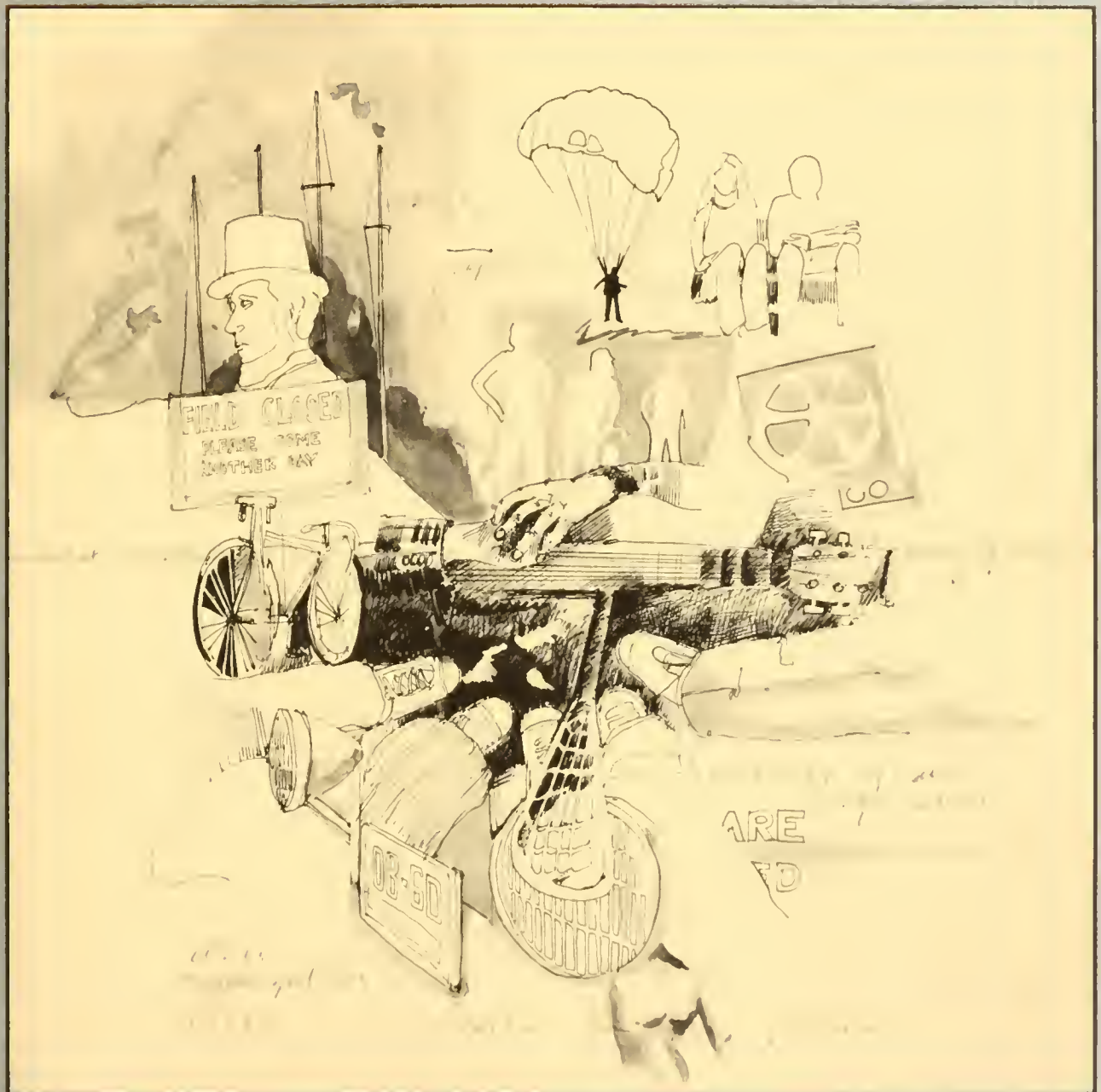
Won 12 Lost 5

TULANE	OPPONENTS
5	N.W. La.
9	La. Tech
5	N.E. La.
0	LSU
5	N.W. La.
7	Auburn
6	Miss. St.
0	LSU
1	N.E. La.
9	La. Tech
7	Notre Dame
7	USL
3	Nicholls
9	UNO
5	UNO
6	Univ. S. Ala.
4	Univ. Houston

BASKETBALL

Lost 13

60	USL	49
48	McNeese	79
45	Dillard	60
68	Nicholls St.	73
45	U.S. Miss.	55
52	La. Tech	99
59	USL	55
50	Southern B.R.	96
63	Belhaven	72
47	Dillard	55



Organizations





For the Love of Organization . . .

During the course of the Sunday morning telephone calls to my parents it is never inconceivable for them to hear me say something like "Well Mom and Dad, I had dinner with Moshe Dayan last night," or "I just signed a \$24,000 contract for the printing of the 1976 *Jambalaya*." The learning experience for me at Tulane extended above and beyond the "normal" realm of constant studying during the week and taking a date to the ZBT dance on Friday night. Indeed, the extracurricular program at Tulane offers a great deal — but unfortunately this facet of what the University offers is explored by only a small minority of Tulane students.

In the attempt to become another Bob Woodward, Wolfman Jack, or Hap Gaudi, a student has a much better chance by working effectively with the college media rather than satisfactorily completing courses in Public Speaking 102 or Journalism 101 (which Tulane doesn't offer). The HULLABALOO reporters are given the opportunity to interview some of the most famous people in the world today. While Tulane's radio station, WTUL, provides a firm foundation for students who wish to pursue a career in broadcasting. And of course, the Editor-in-chief of the yearbook will attest to the fact that a background in yearbook editing is certainly a doorway to a copious number of occupations.

No student body is complete without its government, and at Tulane the Student Senate is the central governing body. Not unlike the media on campus, the Student Senate

offers excellent preparation for the 'real world' — complete with the perpetually smiling politician on the campaign trail and the underhanded, occasionally slapstick political maneuvering which perpetually exists in student government. It is fortunate, in light of the capabilities of an excellent electrical engineering school at Tulane, that student government has yet to resort to complex bugging apparatus.

The programming facet offers a wide variety of entertainment; and perhaps the most noteworthy programming organizations are those which bring speakers to the campus. Something can be said about an extracurricular program that allows a student to interact with notables like Dustin Hoffman, Bob Woodward, Carl Sagan, Andrew Young, Tom Brokaw, Rod Sterling, Margaret Mead, David Steinberg, and so on. Having an opportunity to spend time with these people has been a much more significant part of my own college career than attending a Recreation Committee Frisbee Throwing Contest on the U.C. Quad. The DIRECTION Series and the Lyceum Committee provide students with opportunities to see some great people they would otherwise probably never get to see. Generally, the Tulane University Center Program Board (TUCP), consisting of 9 of 58 programming committees, supplies the campus with a full spectrum of entertainment. The rock concerts, good movies and dances on campus are only a fraction of the entertainment that the TUCP makes possible.

In the area of club sports, Tulane should doff its hat to the Lacrosse club. Since its inception, the Lacrosse team remains undefeated in its game record. Lacrosse is only one of the many club sports Tulane offers the students.

The Rugby Club, another club sport, is not only a group of guys known for “eating their dead,” they also throw the greatest parties as well. The “1977 Informal Rugby Formal” was the best party I have ever attended. I suppose the Rugby team that parties well together, plays Rugby well together.

Although they are two separate organizations, the Flying Club and the Parachute Club best exemplify the diversity in Tulane’s extracurricular activities. There are few universities that would support the interests of students who happen to be interested in flying and parachuting. Last year the Flying Club bought an airplane — financed by the student activity fee. I am personally more content admiring these young men in their flying machines from the ground, but any students who wish to become members of either organization must qualify by not having acrophobia.

The Sailing Club, Volleyball Club, Fencing Club, Judo Club, Karate Club and Canoe Club are only a few among several others I haven’t mentioned. The vast selection of

club sports at Tulane makes the athletic extracurricular program an outstanding feature of the University.

Tulane’s volunteer organization, CACTUS, concerns itself with the needs of unfortunate people in all parts of the world. From promoting a blood donation drive for a particular suffering individual, to collecting money for a small town which has been severely hit by a sweeping tornado, CACTUS rises to the call for help. Most certainly, the limitless scope of volunteer services that CACTUS provides makes this organization one of the largest and most important on campus.

There are many other organizations at Tulane that I have regrettably left out, not because they are any less important to the University but because of the large number of them. Extracurricular activities are a part of the college experience that should not be ignored by anyone. In many cases, what is to be learned by meeting a famous person, writing for a newspaper, campaigning for a school election, participating in a “different” athletic event, is of more value to an individual than what can be obtained from a textbook.

— Gordon Sokoloff







ACT



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James Becnel
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Arthur Bibbs
Joetta Bishop
Marcellus Bonner
Don Boucree
Cindi Broussard
Eric Cager
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CACTUS

community action council of tulane university students



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James DeVoll	Carolyn Palmer
Ann Durant	Kenneth Raphael
Karen Easley	Gwyneth Readinger
George Esparza	Penny Rubinfeld
David Faust	Melissa Ruman
Terry Forrester	Tom Scott
Susan Frank	Mark Shapiro
Joseph Gardner	Kathryn Shirkey
Christie Gaudet	Jeannie Sifneos
Susan Harrison	David Sims
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Alan Hill	Jane Sosnow
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 Jeff Kootman
 Rick Kootman
 Alberto Magh
 Woody Rice
 Jim Roth
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 Binh Thanh Ly
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John Spotts
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Tulane Legal Assistance Program

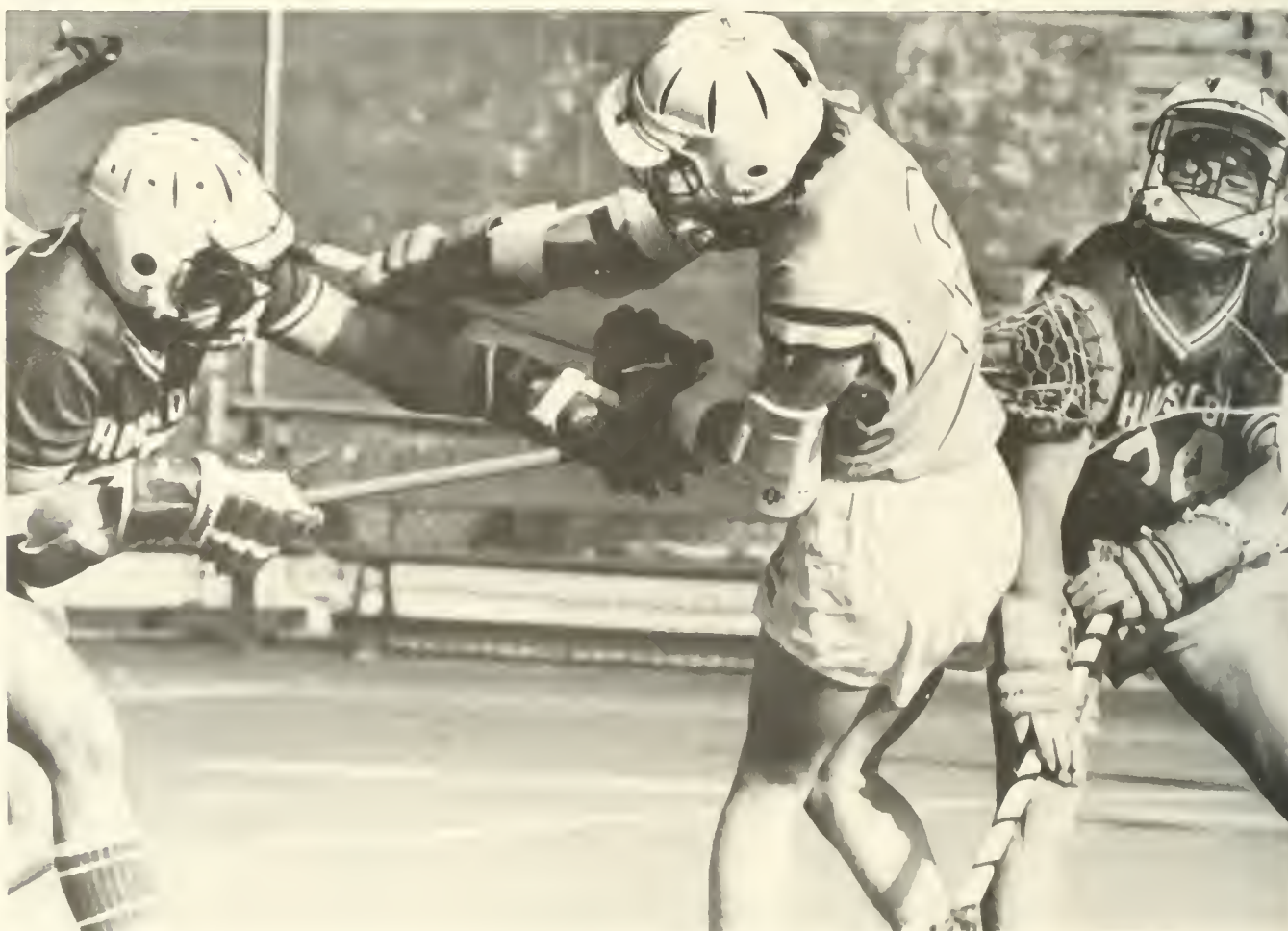


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M. Cucullu
H. Landon
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 John Garcelon
 Jody Haddow
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 Steve Loetz
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The dimly-lit, musty hall known as Publications Alley was shattered by a most unseemly spectacle. It was the beginning of the spring season and in its honor five WTUL staff members of the coterie "BIZ-ZARRE" were marching in goose-step fashion with right arms extended to the tune "Springtime for Hitler." The patriotic fervor with which they sang the lyrics caused me to reflect on what a strange bunch of loonies have always inhabited the studios and offices of the student radio station located "in the bowels of the University Center."

As a past general manager, I can distinctly recall that I, too, was a party to the mass hysteria associated so closely with WTUL. As a matter of fact, I can frequently remember instances of lunacy which I had instigated and led. Those events notwithstanding, I should like to describe an evolutionary process which has transformed a senior engineering student's idea into an integral part of the Tulane community. Although I can appreciate that the history of the student radio station is hardly the most interesting of topics, I feel it necessary to point out that as students we have all read infinitely more boring literature. So, read on.

In 1959 the aforementioned engineering student with the somewhat ironic appellation of Henry Teles (as in "Tell us what you played," etc.) came up with the brilliant idea of having some engineering students get together and construct a radio station for the enjoyment of the entire Tulane community. Unfortunately, Henry left school before he could witness his dream bear fruit. However, several other students rose up to fill his shoes and in February, 1961, a carrier current station (heard only in the dormitories) sprang up on the AM dial at 550 KHZ. Unfortunately, WAVE Radio was in short order forced to change its call letters by the Federal Communications Commission, who pointed out that a Kentucky station already was so-named. Thus, WTUL Radio came about — but only as a second choice.

The technical operations were running along somewhat smoothly, so the next order of business was to institute a programming format.

When the first promotional copy of "Meet the Beatles" was received at WTUL, the program director listened attentively to three cuts, removed the stylus from the record and very capably smashed the album into small pieces against the studio wall. "This s--- will never be played at my station!" he was heard to exclaim. That event transpired some 13 years ago, and in the interim the station's programming has made some amazing turnabouts which the above-mentioned program director would hardly appreciate. Thankfully enough, he is in the minority.

Progressive radio, as readily noted by the above

WTUL's 16th Year



1500 Watts for the City



illustration, did not always find itself welcome at WTUL. In its early, formative years a strange combination of classical and folk music pervaded the airwaves. The Limelites, Jack Linkletter's "Hootenanny" and Bach's "Toccatina and Fugue in d" were prominent mainstays. Slowly, though, rock music programs gained a steady foothold on the station's format, and in 1967 the Limelites and "Hootenanny" records went the way of John, Paul, George and Ringo — smashed against the studio wall into small pieces.

The tiny ten-watt toy radio idea was the next logical progression of WTUL's madness. After much hard work on the part of the general managers and engineers, WTUL-FM became a reality on December 4, 1971. But the move to FM bore with it a catch-twenty-two. Monies to maintain the operations, pay the salaries, and provide for continuing expansion had previously come from advertising revenues. Now the station was educational and non-commercial. No more advertising money. WTUL was up the proverbial creek without a paddle.

Therefore, salaries were dispensed with and more reliance was placed on the Student Senate for funding. Fund-raising projects to aid future expansion were suggested such as the highly-successful Marathons. The first WTUL Marathon was an inauspicious event in which one brave soul did a remote broadcast from a shower stall in Monroe with the water running and while holding a prophylactic-covered microphone for six hours. However, when real money was required to finance station operations, a more public event was decided upon. Thus were born the Rock-On Survival Marathons I, II, III, and IV. The most memorable of these was the third event, where WTUL handled remote broadcasts on the Tulane streakers. Thousands attended.

Suddenly things were going along much better than expected. Money saved the day for the financially-ill student station. A new construction permit was filled out, a new one-thousand watt transmitter was ordered, and a new era was beginning to dawn for the radio station.

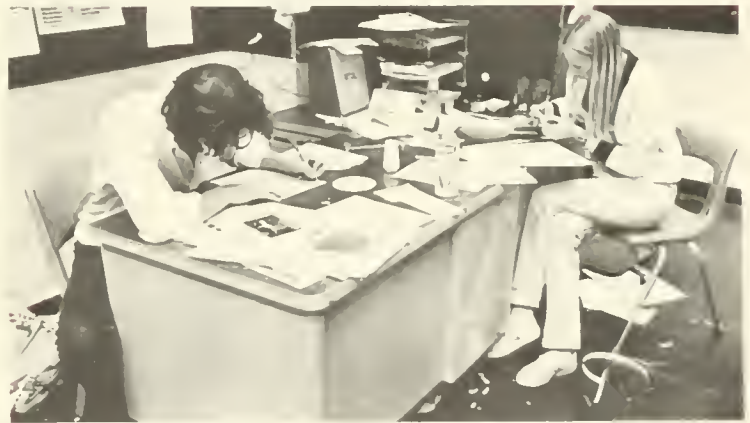
On September 4, 1976, Congresswoman Lindy Boggs flipped a simple little switch and citywide reception of WTUL had begun. That takes us to present day where WTUL-FM continually pumps out the finest in progressive programming at an amazing 1500 watts Effective radiated power.

So, if the "BIZZARRE" loonies wish to march up and down the University Center halls singing "Springtime for Hitler," why shouldn't they? They are the future leaders of WTUL and indeed have something to be proud of. As a matter of fact, I think I might like to sing along . . .

— Alan Smason

MEDIA

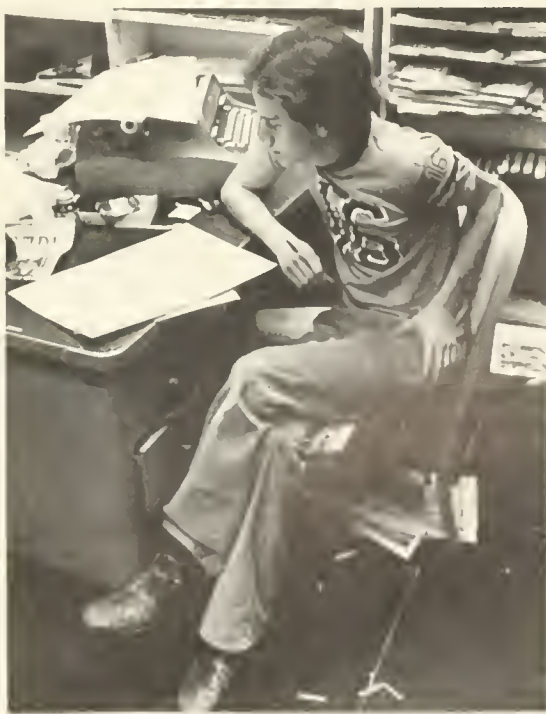
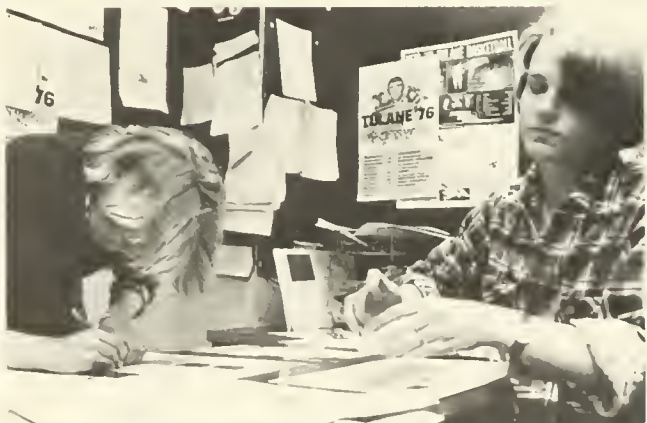
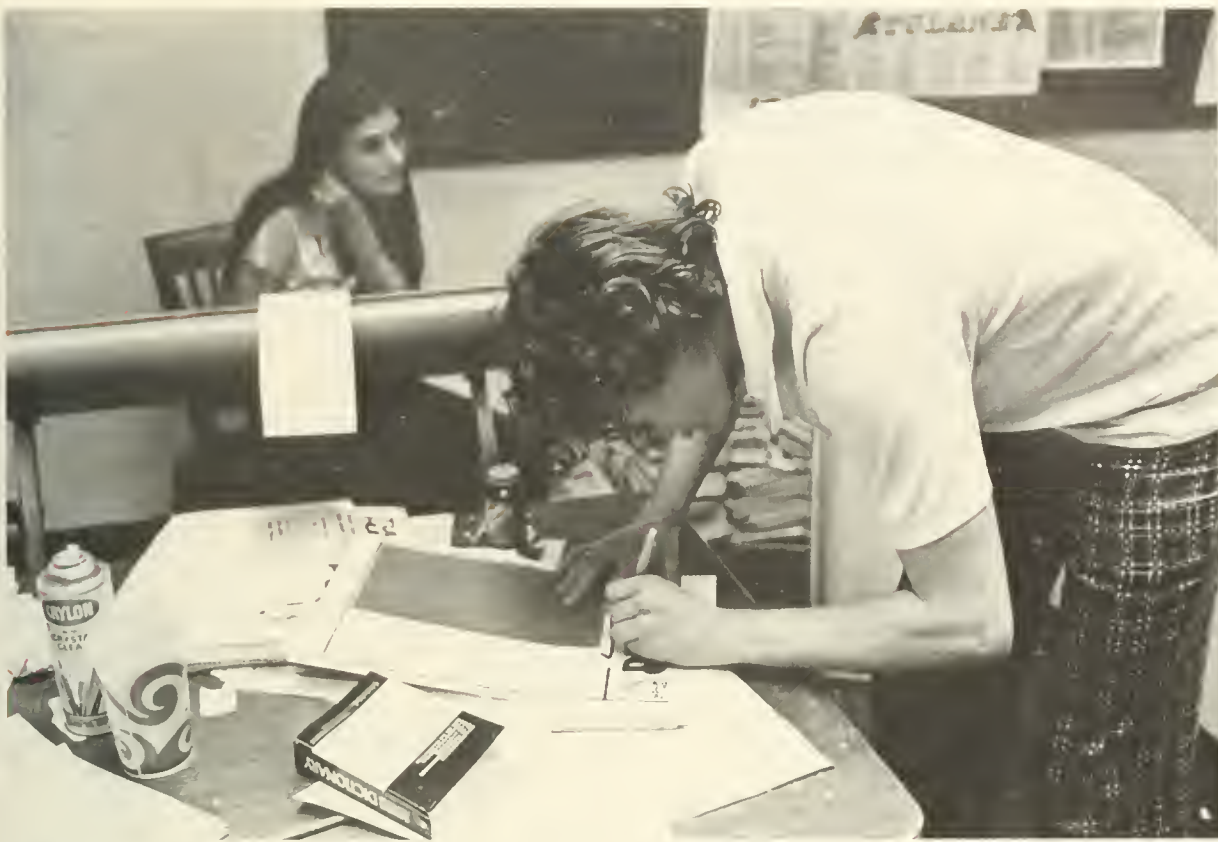




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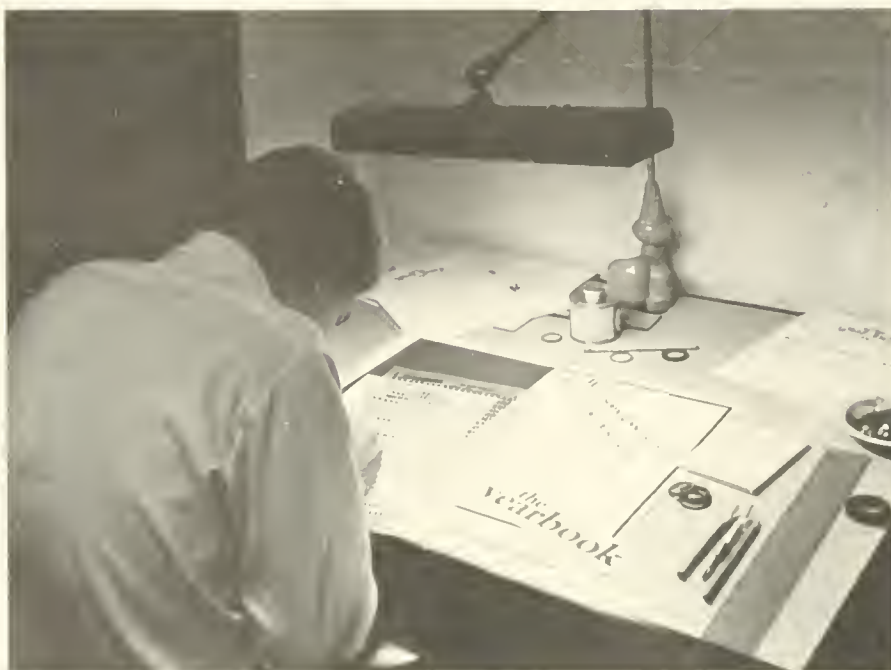


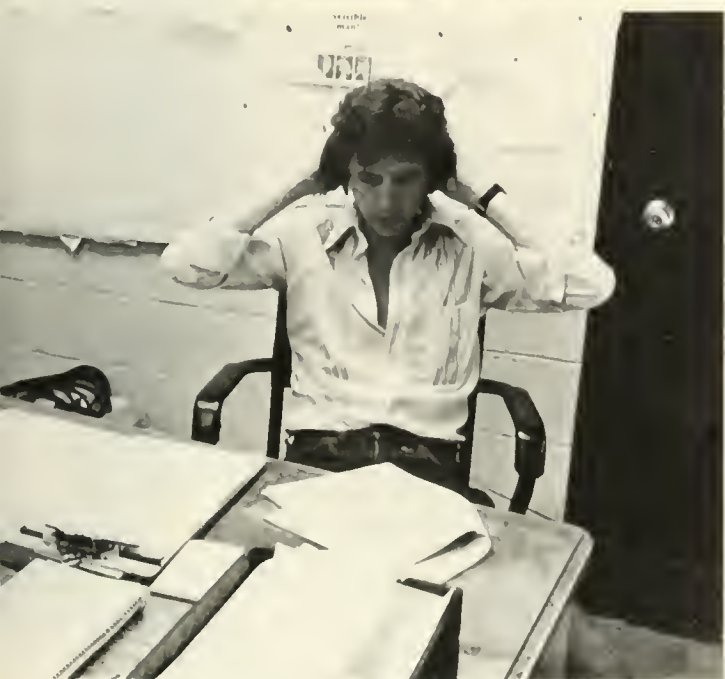


the yearbook



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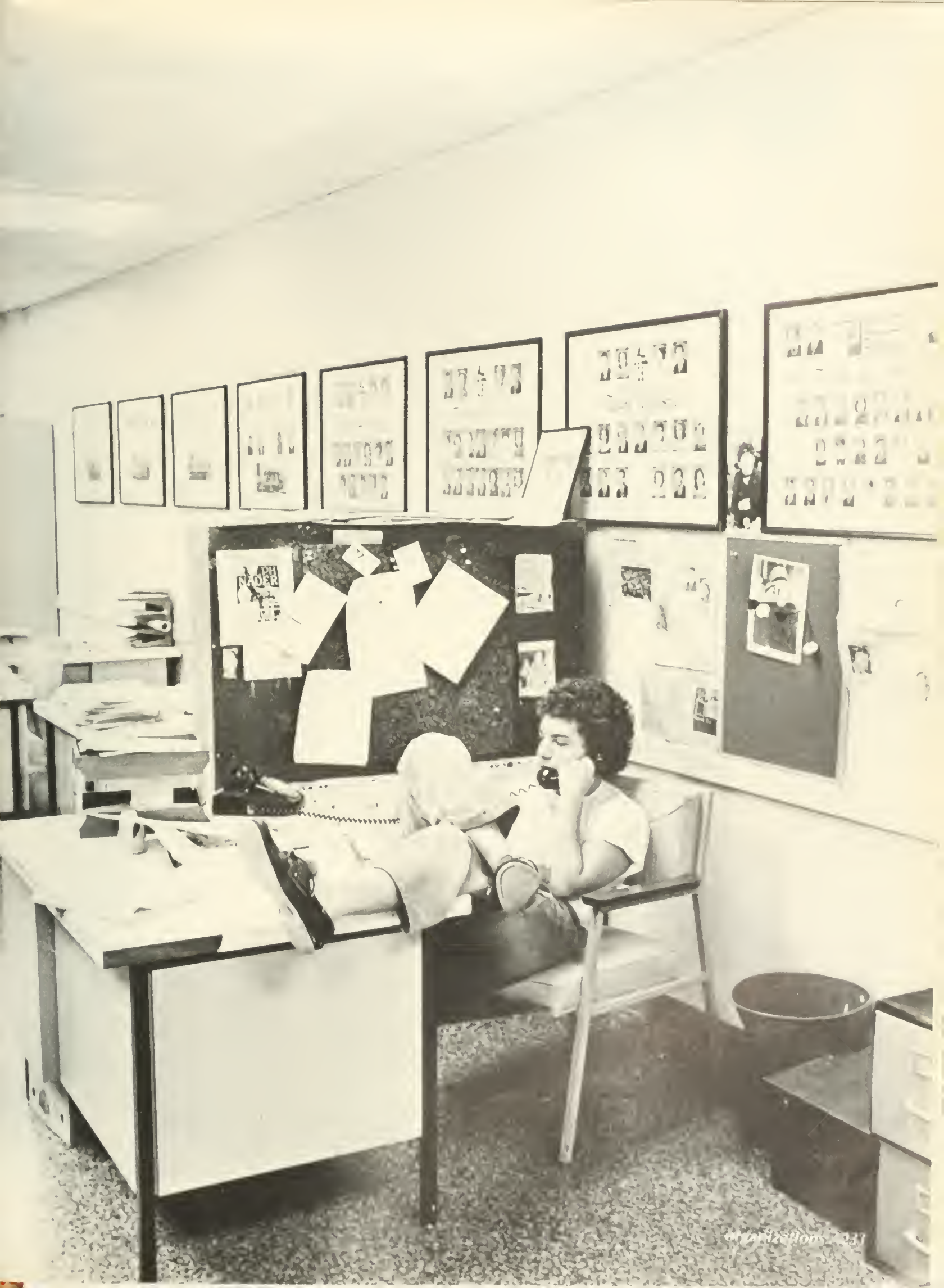


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W.T.U.L.

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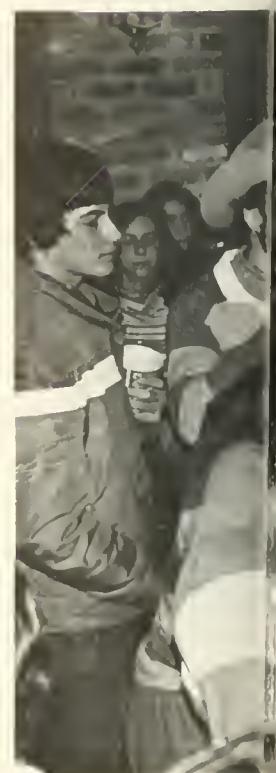




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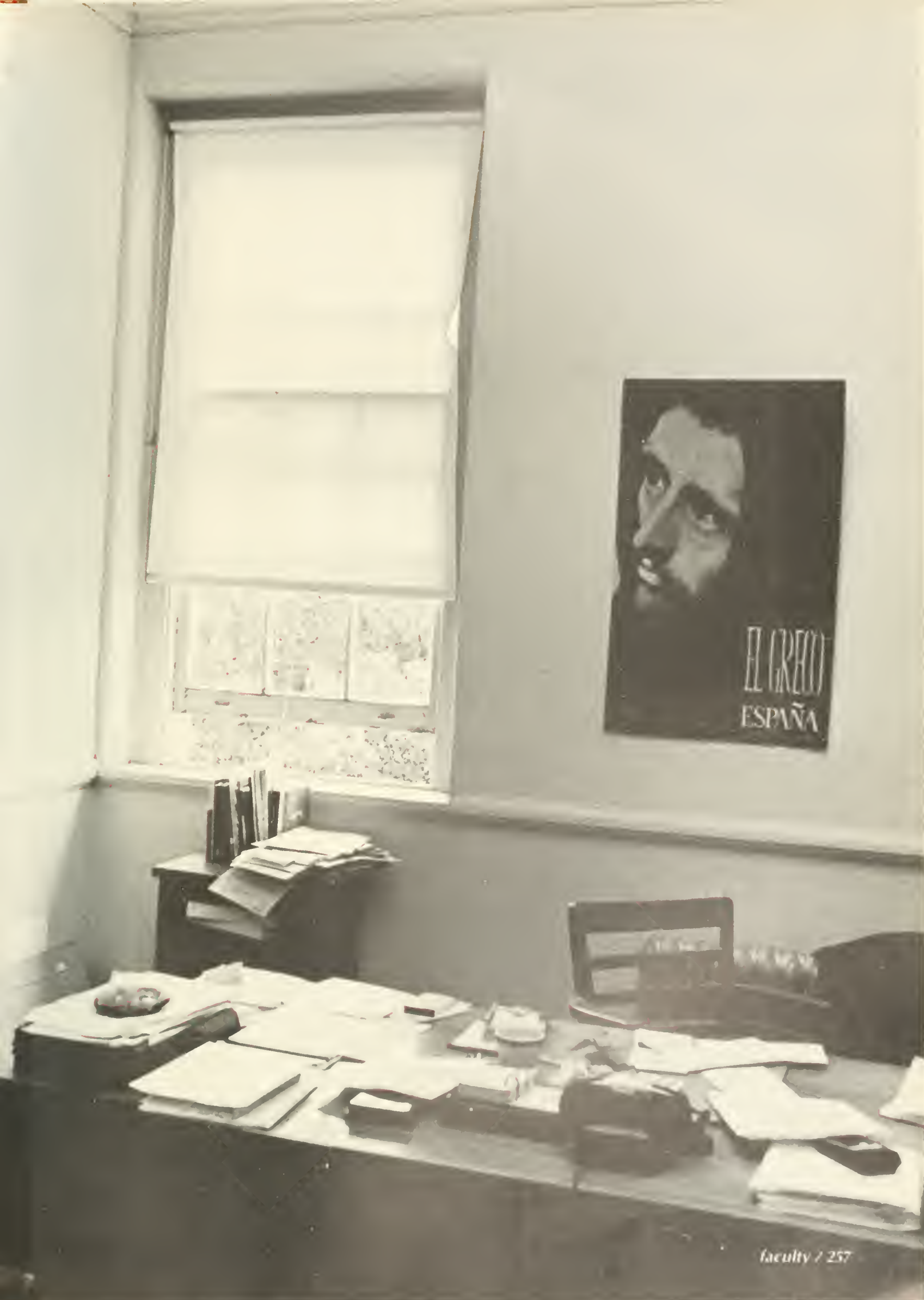






Faculty





University Senate: The Faculty Comes of Age

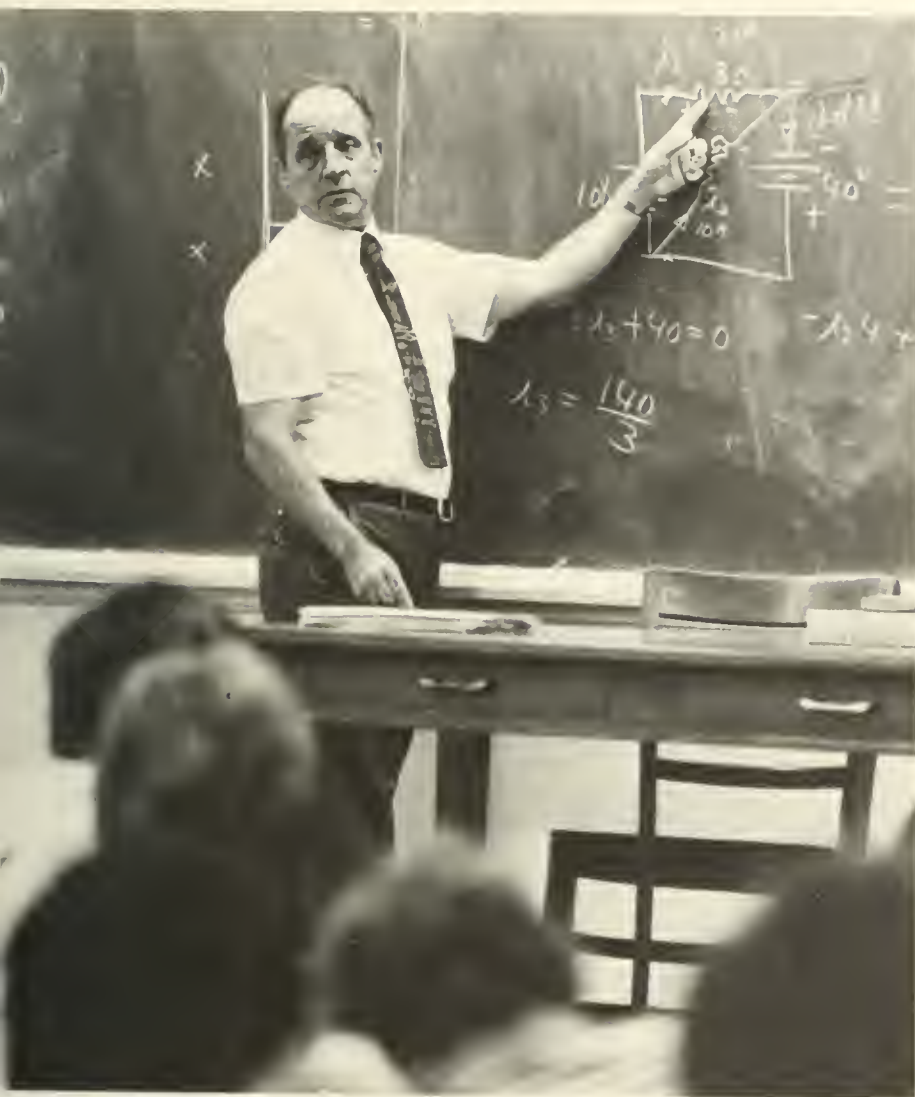
It was extraordinary. In my three years of covering University Senate meetings for the HULLABALOO, nothing quite like it had ever happened. It was at their

February meeting when the Senate, composed mainly of faculty, was presented the University's budget for fiscal 1977-78. The budget allowed for a whopping $\frac{3}{4}$ of a million dollar deficit for the intercollegiate athletic program, with most of the deficit attributed to football.

President Hackney went through the mechanics of asking the faculty representatives for their tacit approval which was necessary before the budget could be presented to the Board of

Administrators. The President confidently told his professorial colleagues that next year would be different — the beginning of the end of massive deficits which had plagued the Athletic department for the last five years. It quickly became evident, however, that this time the faculty were not buying the story. Some professors defiantly confronted the President.





"I always thought that when a department overran its budget into a deficit that the deficit was carried over until the next year. This is not being done in Athletics, is it?" — Professor Henry Mason, Political Science

The President quickly reassured the Senate that the new coaching staff of the football team had the utmost confidence that they could produce a winning season in 1977. It would be the beginning of a new golden age of Green Wave football. President Hackney was asking for a vote of confidence in his commitment to rebuild the program. But the faculty was not sympathetic.

"Why all this faith in a change in personnel? A 2-9 record is still a 2-9 record. I don't understand what all this football enthusiasm is about. What we are doing now is just an act of faith." — Professor William Gwyn, Political Science

It's difficult to determine what finally caused the faculty to erupt at this particular meeting. Perhaps initial stirrings of discension began when they were informed earlier in the meeting that the athletic deficit for this year would be the largest deficit in the history of the University, due to the fact that the officials of the Athletic Department had neglected to include a number of expenses in their original fiscal projection and because of a number of cost overruns. The original 1976-77 athletic deficit had been projected to be \$666,398. By the time the final figures rolled in, the athletic deficit crested at somewhere around \$1,123,498 — almost twice the figure the Athletic Department had originally predicted.

Secondly, the year had not been a particularly good one for academics. During the first semester the Louisiana State Board of Regents had evaluated Tulane's graduate chemistry and physics departments in comparison to similar departments across the country. The Board recommended that the two departments be closed since they were in such bad condition, citing a lack of funding as the primary culprit. In another study conducted by the Association of Research Libraries the Howard Tilton Library was measured against the libraries of 90 comparable universities. Tulane's library ranked last in nearly every category including acquisition of new periodicals and books, total expenditures for the library, etc. "It is an amusing comparison between this year's athletic deficit and the amount of money needed to bring the library up to the median." Professor Edward Partridge, English, Chairman of the University Senate Committee of Libraries.

Furthermore, the faculty resented the athletic deficit because of this effect on their own financial well-being.

Tulane professors continued to be among the lowest paid faculty of any major university across the nation.





All of this aside, the very existence of an athletic deficit was completely antithetical to the purpose of the Senate. As Professor Mason argued in the meeting that day, the Senate's budgetary function is to determine how the University's financial resources can best be spent in the service of its academic needs. What the faculty was saying was that academic needs cannot be met while an athletic deficit continues.

By the end of the meeting, the faculty began to seriously question, in light of these facts, if the intercollegiate football program was worth continuing another year. The President, however, stood his ground. He was able to gain the support of the Senate's own Budgetary Review Committee and Athletic Committee and thus contain faculty opposition against continued funding of the program for at least one more year.

Before the Senate voted to approve the 1977-78 athletic deficit, however, Professor Gwyn evoked a pledge from his colleagues that immediately following the 1977 football season, the University Senate would reach a definite conclusion about the continuation of the intercollegiate football program.

Said Gwyn, "Before we take another step we must analyze the entire program, before it becomes our own Vietnam."

The February meeting was not typical of the normal proceedings of the University Senate. But it was a dramatic example of the type of dilemma facing the faculty in 1977 and in the years ahead. The faculty will have to cooperate with President Hackney and his staff as they get on with the business of building the University. The faculty must also remain adamantly opposed to any plans for progress which sacrifice academics in the process. The continued development of Tulane University as an institution of higher education lies in the successful negotiation of both philosophies.

— Greg Ptacek



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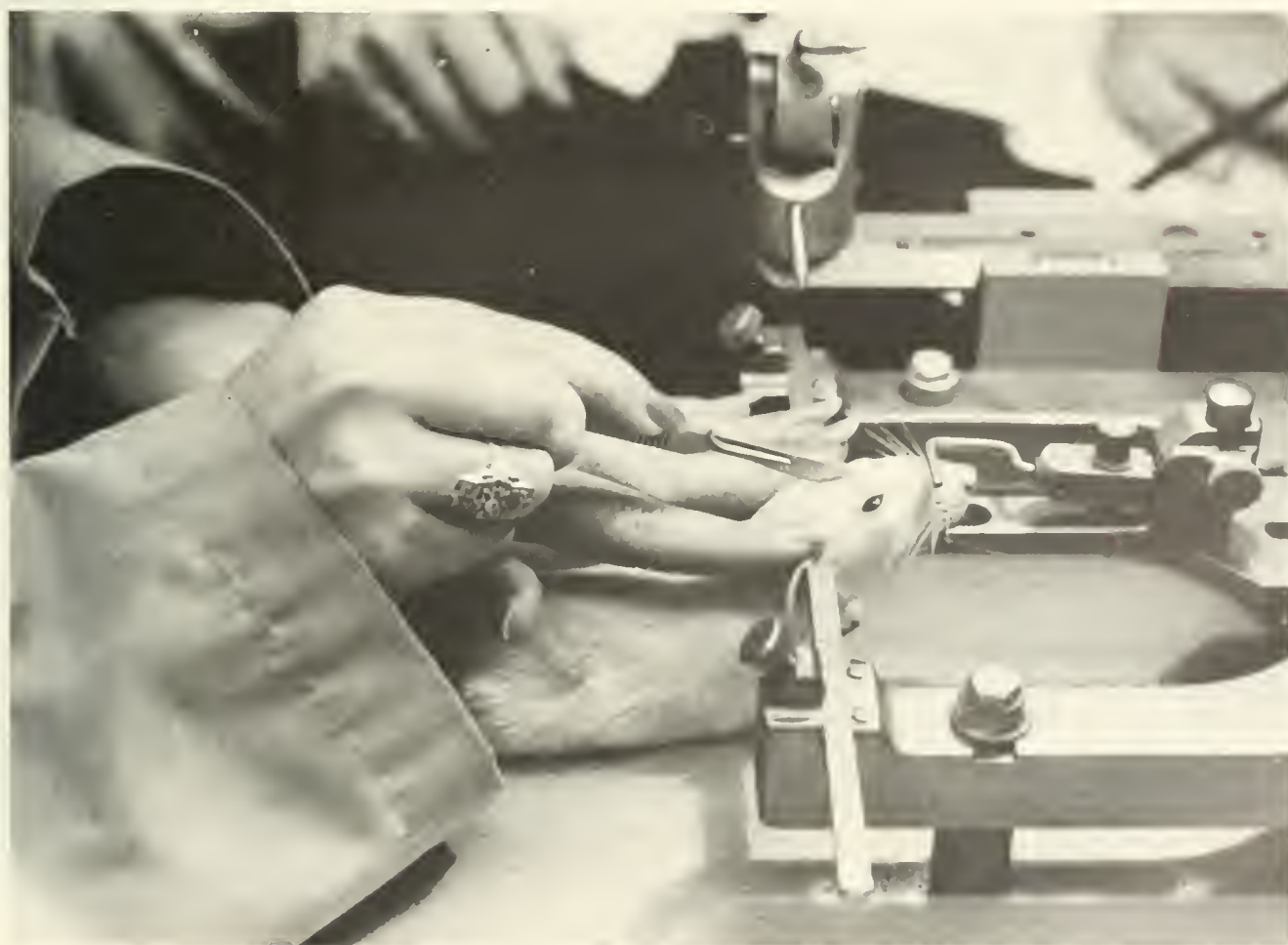
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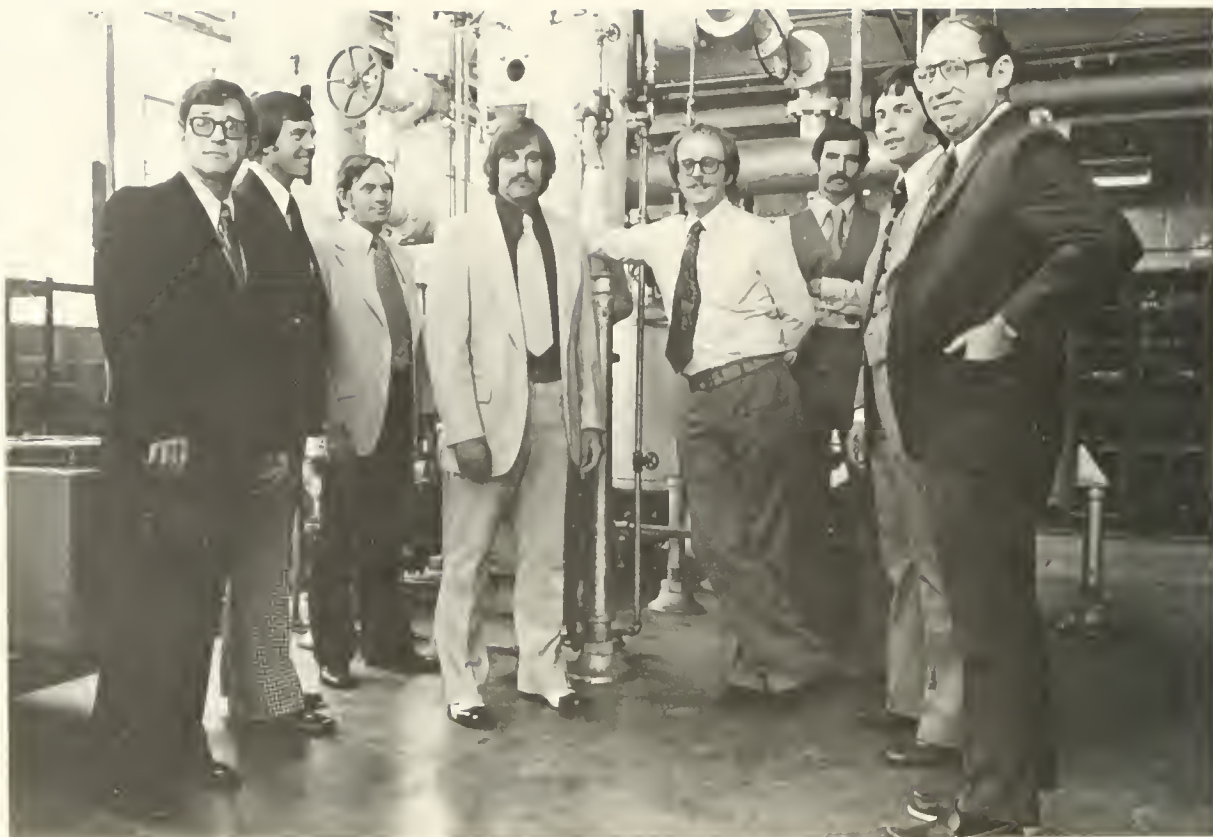
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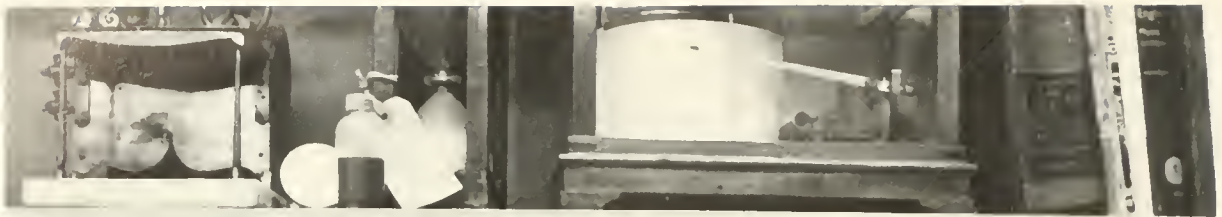
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Virginia Holbrook
Peggy Hopkins
Lorie Klauber
Catherine Knowles
Kim Kronzer
Adrienne Laborde
Deedi Littleton
Catherine Malny
Helen Mauge
Michele Martz
Andrea Mayhew
Kay McArdle
Elizabeth McGee
Kathleen McKee
Karen McLaughlin
Julie Meckstroh
Mary Molony

Mari Mumoz
Genny Nottingham
Penny Pierce
Deborah Ramensdorf
Susan Ragde
Rebbie Renshaw
Cathy Reynolds
Mary Reynolds
Gina Rinella
Jan Robinson
Donna Rushton
Robin Roshton
Mossy Sartor
Liz Schoenberg
Donna Schwartz
Sally Shaw
Paula Shields
Jodi Shirkey
Belle Stafford
Cynthia Stephenson
Melanie Taylor
Diana Wardell
Anne Wynne
Margaret Wuk

XΩ

DELTA KAPPA EPSILON

ΔKE

Dwight Acomb
Brian Ball
Bill Barry
Woody Banks
Ricky Blum
Robert Boh
Stuart Bowen
Jim Broadwell
Ron Brumley
Ted Buchanan
Craig Cantrell
Cameron Clement
Will Collier
Chuck Coutret
Bill Dodenhoff
Jim Dubboison
Mark Duddley
John Early
Chris Farland
Dickie Fox
Jared Henry
Bill Hughes
Bob King
John Koch
Rick Khnoke
Nick LaCour
Pete LaCour
John Leech
Don Light
Gary Lorie
Philip Lorie
Carey Lowe
Charlie Magee
John McGuins
Kenny McIntosh
Chris Meeks
Jean Melancon
Bryant Morrisson
Nick Murray
Kevin O'Bryon
Hunter Phillips
Keith Petagna
Kevin Rafferty
Steve Richardson
Todd Ridgeway
Mike Riess
David Shall
Wis Sharp
Drake Sloss
Vance Smith
Benton Smallpage
Jerry Sims
Ben Templeton
Mark Troy
Ted VanBurren
Zeke Vgandot
Mac Walcott
Ben Waring



DELTA PHI EPSILON



Linda Axelrod
Wendy Bermant
Sharon Chudacoff
Reva Cohen
Bev Finkel
Lynn Greenbaum
Alex Kleiman
Mindy Kort
Carol Levin
Donna Pollack

Ellen Redler
Ellen Rubin
Lori Samet
Pam Sandler
Audrey Scislowicz
Jane Segal
Karen Soloway
Sandy Stern
Laura Storch
Fi Trujillo
Marcy Wolf

ΔΦΕ

DELTA TAU DELTA



James Barkare
Mark Calabro
Thomas Collins
Bradley Burris
Christopher Elliott
James Ford
Dave Galainena
Robert Galloway
Bruce Giaimo
Aaron Goerlich
Mike Goodman
Jeff Grant

John Greening
Hubert Guirado
Gregory Gum
David Hare
Dan Jacobson
Quentin Johnson
Jeff Kasher
Albert Koch
George Koch
Albert Kosear
Mike Lanier
James Light

Danny Mandel
Russell Mangerie
Jerry Mayo
Richard Neyrey
William Prather
Henry Puente
Rodney Skotty
Gary Sprague
Dan Stuart
Joseph Warren
Parker Waters

ΔΤΔ



KAPPA ALPHA ORDER



Dan Anderson
Walter Bering
Jim Berney
Jim Beskin
John Bretz
Hank Brothers
Bill Condon
Tad Daniels
Janus Davis
Richard Dieckman
Tom Gandy
John Garel
Joe Garmer
Kip Gihert
Mike Gollner
Gregg Hoffman

Tim Hurley
Chuck Kilpatrick
Eddie Lacour
Rob Lee
Greg Manion
Jack Marsal
John Martin
Guy Matelli
Bill Masters
Jesse McClendon
Steve McCollan
Steve McGinity
Bob McGill
Rob McNeilly
Chris Melton
Bob Moore

Brian Morrisette
Randy Mourot
Dicky Palfry
Mike Rinella
Reid Senter
Ted Shephard
Harry Shulman
Brian Sloan
Mike Smith
Tom Stuart
Jeff Teleghany
Gene Trotter
Mark Upperco
Chip Warshaw
Jim Wisner
Jeff Zabudoff

KA

KAPPA ALPHA THETA



KΑΘ

Palmer Alexander
Laurel Allen
Cathy Arcaro
Diana Aspiazi
Jane Alizine
Beverly Baker
Celia Baker
Elba Batista
Ashley Belleau
Jeanne Bonner
Julie Brown
Molly Carl
Karen Catching
Liz Chinn
Pam Christy
Shawn Cook
Margaret David
Dierdre Digiglia
Cathy Douglas
Mary Dow
Sandy Dunkel
Marina Elliott

Emily Ellis
Janie Entrekin
E. Etheridge
Cathay Fondren
M. Friedmann
M. Gahein
Missy Georges
Julie Gilhart
Donna Hines
Anne Holmes
Karen Horan
Sissy Jackson
Melanie Justice
Kim Keller
Dawn Klemow
Barbee Majors
Leslie Miles
Kelly Merritt
Kathy Morris
Martha Mullins
Susan Murr
Phyllis Nachman

Patti Nierman
Eileen Niesen
Jenny Niesen
Dody O'Connor
Melissa Ogden
Alicia Reggie
Lark Renz
Carla Ross
Kim Shaw
Jan Smith
Peggy Smith
Sarah Strickert
M. Teachnor
Lisa Thomas
Pat Van Buskirk
Jammie Viosca
Tina Wagner
Catie Wilcox
Liz Williams
Dee Dee Zink
Kate Herman

KAPPA KAPPA GAMMA



Leigh Atkinson
 Missy Beck
 Cathy Bedell
 Benny Bell
 Sarah Blanchard
 Brenda Bland
 Carla Bloom
 Deborah Bolin
 Laurie Brewer
 Margaret Broadus
 Maureen Burke
 Elrige Cassard
 Beth Cloninger
 Mary Ann Coley
 Elizabeth Cordes
 Elizabeth Currier
 Janet Daly
 Catherine Dietze
 Maureen Dolan
 Kathy Edwards
 Sally Elghammer
 Leslie Fleming
 Jane Frank
 Betsy Friedt
 Fairfax Fullerton
 Beth Gansen
 Beth Gellathy

Jennifer Hall
 Elisa Hammak
 Laine Harper
 Marion Hig
 Shawn Holahan
 Diane Howard
 Jennifer Jericho
 Caroline Jones
 Kelli Karbel
 Karen Keil
 Anne Kurzweg
 Shirley Landon
 Sheryl Larson
 Mimi Malizia
 Lisa Mason
 Anne McFarlane
 DeDe McFayden
 Caroline McNeilly
 Alison Miller
 Kathy Miller
 Pam Montgomery
 Muffin Moken
 Brenda Myers
 Betsy Priddy
 Priscilla Pumphrey
 Maureen Ranson

Michelle Reynoir
 Sarah Richards
 Liz St. Paul
 Pud Sanders
 Ellen Seideman
 Kit Sharp
 Carolyn Shoulders
 Bradford Simmons
 Laurie Smith
 Holly Steele
 Susan Story
 Sue Taylor
 Ann Marie Texada
 Margaret Texada
 Lorna Tiemann
 Kristi Tietz
 Cindy Turly
 Amanda Tuttle
 Dana Vitt
 Barb Voss
 Clarissa Walker
 Woo Welch
 Lisa Williams
 Jessalyn Wilscam
 Marietta Wynne
 Pat Zalduando

KKΓ

KAPPA SIGMA



Scott Bickford
 Steve Bissell
 Rick Brown
 Pat Byrne
 Ward Cammack
 John Christman
 Preston Cloyd
 Dan Conway
 Mike Dalton
 Glenn Darden
 Paul Doolittle
 Dan Draper
 Bob Edwards
 Dave Foreman
 Jimmy Fox
 Dan Gerson
 Stephen Hacker
 Deke Hagstette
 Steve Hall
 John Hickey
 Jeff Ignatuk
 Bur Jeter
 Timm Johnson
 Kurt Lang

KΣ

Keith Loughlin
 Chris Lyons
 Len Marine
 Shine Morgan
 Larry Nadel
 Tabb Neblett
 Mark O'Brien
 Pat Olinde
 Scott Paden
 Mike Parnon
 Chuck Pohl
 Wayne Peacock
 Vance Renshaw
 Murray Ross
 Dan Rozyskie
 Rob Sapp
 Tom Smith
 Breck Speed
 Ronnie Stewart
 Jay Texada
 Joe Thomas
 Ned Voelker
 Charles White
 Bob Young

PHI KAPPA SIGMA



Thomas Bell
Bradley Biben
Bruce Blaylock
Joseph Casper
Joseph Charlop-Hyman
Christopher Clabaugh
Powell Dodge
John Faricy
Scott Fox
John Furman
Steve Farmer
Frederick Goldman
Eugene Griffith
Brian Hollander
Ted Hudgins

ΦΚΣ

Grant Irvan
Robert Johnson
Paul Kalovski
Roland Kappesser
Keith Lane
Donald Lassiter
Juan Law
Peter Leitch
Gerald Lesh
Robert Martin
Coleman O'Donoghue
Charles Reagan
Scott Salkin
David Sausser
Genffrey Wells
Kemp Woodlen

PHI MU



Shawn Adams
 Leslie Andelamn
 Linda Barker
 Anne Bettonville
 Mary Ann Blalock
 Paula Bowes
 Leo Burns
 Caroline Calicchio
 Kathy Bowden
 Laura Carr
 Anne Cathrall
 Beth Cook
 Debbie Cooper
 Mary Anne Creekmore
 Debbie Cunningham
 Alice Dacy
 Susan De Palma
 Liz Dietrich
 Barb Easley
 Judy Ferry
 Susan Field
 Claire Frey
 Debbie Friesendorf
 Megan Gaiser
 Leslie Gartens
 Mary Garner
 Christie Gaudet
 Margrethe Gay
 Jill Gebert
 Ann Griffen

ΦΜ

Melody Gilbert
 Mary Gardina
 Meg Greene
 Kathy Greenwood
 Heather Guttenberg
 Mary Guyton
 Penny Halter
 Laura Hogue
 Nanette Holden
 Carolyn Hopson
 Sara Geubner
 Jill Ingram
 Heidi Juinus
 Gertie Kahrow
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 Cynthia Luckie
 Page McClendon
 Charlotte Maloney
 Becky Meriwether
 Nadalyn Miller
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 Franchesca Monachino
 Yvonne Montes
 Susna Moore
 J. Morrell
 Muffy Mueller
 Lisa Muller
 Carolyn Palmer
 Dianne Perkowski
 Shelly Picard

PI BETA PHI



Grace Agresh
 Stacey Alver
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 Bonnie Baine
 Claire Baine
 Julie Bethell
 Susie Boland
 Bobbie Boyd
 Marie Brown
 Becky Brock
 Beth Bryant
 Leslie Bultram
 Paula Childress
 Catherine Chisolm
 Liz Cranston
 Debbie Crawford
 Susy Crouere
 Shelly Devlin
 Denise Dowins
 Mina Eagan
 Laurie Ellis
 Linsey Ellis
 Marion Enochs
 Julie Fedinco
 Nancy Feldman
 Mary Jane Fenner
 Kaki Ferris
 Betsy Field
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ΠΒΦ

Catherine Howell
 Kathy McIllyar
 Madden James
 Eili Jebo
 Madeline Johnson
 Shannon Johnson
 Eleanore Kuhn
 Kayne Lanahan
 Carie Low
 Cornelia McDonald
 Susan McGroel
 Bonnie McLain
 Laurei McRoberts
 Mary Ann Meadows
 Laura Melancon
 Paula Mitchel
 Marian Mitchell
 Bridget Molony
 Carla Oden
 Anne Patterson
 Zane Probasco
 Helen Rodgers
 Jodie Sanditz
 Mary Schults
 Bitsy Stewart
 Martha Talbot
 Charlotte Waguespack
 Owene Weber
 Karen Wichran
 Amelia Wres

PI KAPPA ALPHA



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 Andy Andrews
 Fletcher Baldwin
 Clyde Banner
 Charles Barton
 Kenneth Basch
 Dick Bedford
 Kenneth Berlanti
 Tim Bloomfield
 Ned Bramer
 Andy Broadlus
 Rick Brown
 Bob Buesinger
 Mike Chavin
 Mike Carbo
 Curt Cowan
 Tucker Davis
 Thomas Davison
 Pilet DeGroot
 Tom Desaulniers
 Paloel Hagg
 Mark Glass
 Mike Gordon
 Steve Greenbaum
 William Hardy
 Dave Hartzell
 Brain Hawkins
 Danniell Himelman
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ΠΚΑ

Paul Homrighausen
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 Rudy Keel
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 George Kloak
 Kip Landwhere
 Tim Lathe
 Mark Lehner
 Randy McKey
 Jody Moss
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 Curt Radford
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 Al Schultz
 Kurt Schwartz
 Alva See
 Paul Soulges
 Rembert Smith
 Maurice Stone
 Holland Timmins
 Willard Walker
 Chip Wheat
 Robert Zito
 Robert Zone

SIGMA DELTA TAU

ΣΔΤ

Cindy Abramson
Ellen Alexander
Brenda Barnett
Sylvia Buaman
Carol Bayersdorder
Cindy Beerman
Marti Benjamin
Caroline Bier
Karen Bogdan
Jennie Buchalter
Dina Burke
Marcia Diamond
Karin Elkins
Lynn Elkins
Linda Fantus
Gail Fenton
Diane Fishman
Stacey Fulgel
Susan Frank
Elizabeth Frankel
Julie Freund
Sara Freund
Linda Friedman
Condy Galston
Amy Genet
Suzanne Ginsberg
Madeline Gold
Roberta Gillin
Robin Gordon
Beth Grossbard
Gail Hahn

Catherine Hecht
Mona Hecktman
Carolyn Hirsch
Joni Human
Regina Insler
Mone Issenberg
Lauri Jacoby
Lisa Kaplan
Susan Kellman
Maria Kenin
Diane Kramer
Jan Leone
Shelly Levinson

Rochelle Leveton
Barbara Linz
Lynn Loewenstein
Stacey Mayo
Nancy Meyers
Carol Miranda
Stacey Morris
Jody Newman
Kathy Newman
Paula Nowalsky
Michele Oper
Judy Packler
Julie Parelman

Susan Pearlman
Beth Pollock
Ruth Rabin
Judith Roseneau
Margaret Rosempre
Laurie Rosen
Ellen Rosenfield
Donna Rosenstone
Kathryn Roth
Roseanne Sacks
Nicole Salomon
Nancy Schoenberg
Barbara Schonwetter
Judith Silverman
Mindi Singer
Ricki Slackter
Laura Suphier
Dori Teplitzky
Mary Torriff
Lisa Unterberger
Ivy Wagner
Debra Weinfield
Joni Weinstock
Jacqueline Wolff
Freida Yedid
Nancy Young
Sher Yulish
Dorel Zessin
Linda Zipperman
Rachelle Zoller





Dee Archer
Walter Becker
Peter Bennet
Mark Boyce
Ed Breland
Ricky Calhoun
Jeff Carter
Sam Clayotr
Will Close
John Courtney
Neal Dunaway
Dick Embrey
Donald Gott
Pete Guarino
Tom Ham
Kevin Hanley
Andre Hawkins
Dick Hoffmann
Brit Howard
Stephen Jacobs
Tom Jobin
Jeff Kanarish
Denny Kerr
Brian Kolowich
Ken Lanyon
Tony Laplaca
John Lively
Al Locke

ΣΑΕ

Waldo Martinez
John McBrayer
Bob Meskowitz
Tom Neuhart
John Noel
Mike O'Connor
Ted Oribhel
Drew Payne
Curtis Pellerin
John Reed
Shez Reyner
Richard Roberts
David Sacks
Joel Scheer
Carl Schneiderbolm
Cotton Shallcross
Mike Stoltz
Hal Tabb
Eric Taylor
Jack Taylor
John Wallace
Doug Walton
George Ward
Kevin Ward
Tom Whalen
Steve Wilhoit
Eric Wilson
Buck Wynne
John Zimmerman

SIGMA ALPHA EPSILON

SIGMA ALPHA MU



Scott Ackerman
 Mark Barambaum
 Arthur Freedman
 Larry Halperin
 Ken Hoffman
 Scott Levine
 Steve Lippy
 Rick Segal
 Stuart Simon
 Barry Snyder
 Larry Yore
 Will Zinney

ΣAM

SIGMA CHI



ΣΧ

William Abernathy
Jack Adams
Pete Alfaro
Jeffrey Alvic
James Ansehl
Alan Auslander
Daniel Baker
William Beanes
William Boultinghouse
Timothy Ben
Warren Bourgeois
John Bovaird
Terrell Brewster
Jeffrey Brown
Craig Burkert
Frank Coe
Gregory Collins
Donald Coshy
Frederich Crevoiserat
Jeffrey Crevoiserat
Jeffrey Davis
Kimsey Davis
Steven Dehmlov

Oliver Delery
Raymond Delphenis
James Diaz
Todd Eckert
Ronald Eickhoff
Wesley Estabrook
Steven Fader
Timothy Fulton
Andrew Garuer
Samuel Gentles
Anthony Gregorio
Michael Gurtler
Herman Gutfreund
Mark Harman
William Heausler
Curtis Hewitt
Robert Hoy
Christopher James
Christopher Johnston
Scott Johnston
Anthony Kierman
Charles Kurzweg
Jeffrey Lipe

James Lockard
Stephen Menzies
John Miner
Christopher Morris
Paul Murphey
John Neuman
John O'Donnell
Thomas O'Connor
Charles Packer
Michael Padovano
William Place
Robert Pospick
Steven Reisig
William Rogers
Marc Ruben
Lance Rydberg
Richard Sabalot
Phillip Schaffer
Mark Shina
Peter Skall
Mark Thieme
Mark Tipton
Patrick Tooce
Bradley Trumbull



SIGMA NU

Leonard Adoff
John Barcolk
Christopher Barnet
Thomas Barnett
Michael Bennett
Eugene Bogucki
William Bohn
JameO Bolch
Kennell Brown
Patrick Busch
Stanley Day
Charles Dickinson
William Doheney
Thomas Dowling
John Duane
Elton Duncan
George Durot
Everett Eynon
Sidney Edwards
Joseph Faccone
Jeffrey Fendler
Richard Ferayorni
Frederick Flandry
Gregory Florian
Paul Gelenitis
Nelson Gibson
William Gregg
Scott Greiner
Richard Gunst
David Gutterman
Cameron Hilton
Peter Holt
Brent Katzmann
Scott Katzmann
Martin Kerins



Mark Kinder
Paul King
Daniel Kohm
Robert Ladd
Herbert List
Michael Lopresto
Steven Lux
Joseph Maloney
Charles McCain
John McLaughlin
Timothy Miotti
Bowden Moorner
John Moser
Donald Paluga
Tillman Pearce
Lawrence Reid
Steven Reiss
Michael Rhea
James Riley
Bradley Rowberry
Andrew Salk
David Sears
William Sheldon
William Shell
Mark Skerkowske
Greg Skinner
Alex Smislova
Ronald Steffens
Ross Taubmann
Robert Triozzi
John Turner
Leonard Verges
Howard Waugh
Charles Williams
Richard Williams

ΣN

TAU EPSILON PHI



Mark Abramson
 Andrew Berman
 Michael Blechman
 Roy Brod
 Michael Burg
 Pat Cohen
 John Daniels
 Steven Dunn
 Steven Feferman
 Paul Feinstein
 Marc Fisher
 Martin Fleischer
 William Frankel
 Robert Gold
 Stuart Greenberg
 Randall Haherman
 Eric Hirsch
 Dave Hockenberger
 Joel Kanter
 Timothy Kaponen
 Jeffrey Levine
 Charles Levy

ΤΕΦ

Alan Millhausen
 Randall Oser
 George Payne
 Gary Plotke
 Francis Pollingue
 Drew Quentel
 James Rice
 David Rosner
 Geoff Scheinhach
 Steven Sensibar
 Randy Silverstein
 Marc Simon
 Jim Slobard
 Skip Symonds
 Myron Tanenbaum
 Scott Touger
 Howard Walker
 Jeffrey Weintraub
 Jeffrey Weiner
 John Wilson
 Mike Wiss
 David Yoffee



ZETA BETA TAU



William Adler
Sergio Bakas
Stewart Barkel
Steve Beiser
Richard Benator
Mark Berg
Mike Bergner
Greg Bloom
Adrain Blottner
Andy Borwin
Richard Bressler
Steve Brodie
Mike Bronska
Larry Brownridge
Robb Bunnen
Bruce Campbell
Craig Cavalier
Bob Churney
Charles Cohen
Doug Cohen
Eddie Cohen
Gary Cohen
Jeff Cohen
Stan Cohn
Scott Crista
Jim Cummings
Danny Danziger
Ronnie Draluck
Bruce Eisenberg
David Ellin
Steve Elrod

Clayton Epstein
Jon Erblich
Seth Eskind
Stuart Esrock
Neil Faggen
Steve Fagin
Stewart Feldman
Greg Fox
Ricky Frapart
Benjy Gadon
Avrun Gaynor
Steve Gidwitz
Art Gilberg
Richard Gluck
Eddie Goldberg
Sam Goldenberg
Harlan Gottlie
Harold Graham
Joel Green
Robert Green
Bobby Greenbaum
David Greenberg
Andy Greenspan
Jay Harberg
Steve Helfman
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Bill Intrater
Keith Isaacson
Doug Jacobs
Gary Josephs
Morris Kahn

Marc Kanchurger
Brent Kaplan
Harry Kartis
Doug Katz
Steve Katz
David Keyes
Marty Kooperman
Jeff Kootman
Rick Knotman
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Scott Kroll
Brian Kurtz
Dan Kusnetz
Keith Lerner
Peter Legum
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Mike Levin
Dennis Levine
Van Levy
Howard Lippton
Ted Loiben
George Luck
Paul Lux
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Louis Malashock
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Steve Mathes
Harvey May
Scott Mexic
Jon Miller

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John Naschek
Rick Nathan
Andy Oksner
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Flip Parker
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Alan Raphael
Steve Reich
Bruce Rickoff
Andy Robinson
Jamie Robinson
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Larry Rothenberg
Arnie Ruhens
Mark Ruhen
Peter Rubnitz
Mike Saag

Neil Schacht
Brad Schandler
Ed Schapiro
Andy Schiffman
Mark Schwartz
Mark Seltman
Andy Shapiro
Jeff Shapiro
Steph Sharlach
Mitchell Sherman
Stan Shoss
Howard Siegal
L. Silberfein
Rusty Solomon
Bruce Spain
Eric Stillman
J. Tannenbaum
Chuck Tilis
Neil Wassen
Marty Weiner
Robbie Wilensky
Joel Wixniok
Kenny Yanow
Jeff Znuh

ZBT

ZETA PSI



Jeffrey Allyn
 Julian Angel
 Rob Badillo
 Richard Barnett
 Wesley Bennett
 Dave Brain
 Tim Burke
 William Buzzett
 Robert Cameron
 Andy Conan
 Eric Dubelier
 John Farnen
 Russell Fiorella
 Craig Glidden

ZΨ

William Gusnard
 Michael Hogg
 Joseph Iuzzolino
 Robert Lazzara
 David Litchfield
 Bill Mailloux
 Robert McDonough
 Ed Poni
 Marlon Pujoz
 John Sands
 Fred Schnovest
 Vincent Vesuvio
 Randy Wycoff
 Brian Zollett





Classes



Robert Adams
 Ronald Allen
 Maria Alvarado
 Carlotta Amos
 Johnny Anderson
 Reed Andrus
 Richard Aries

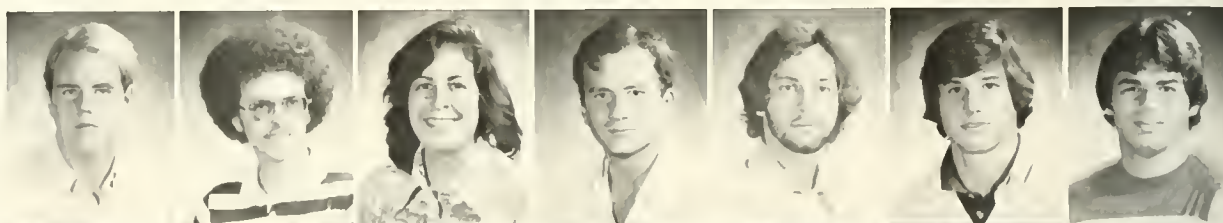


Charles Austin
 Allison Averill
 Richard Badeaux
 William Baker
 Ofilio Balladares
 Glenn Ballenger
 James Barker



FRESHMEN

Otis Barnes
 Jaime Barraza
 Lori Barrist
 Robert Barrow
 Kenneth Basch
 William Beam
 Robert Becnel



Susan Behrens
 Carlton Bell
 Byron Bellamy
 Ashley Belleau
 Mark Berg
 Michael Bergner
 Gregory Berk



Paul Berlage
 Anne Bettonville
 Joetta Bishop
 Wanda Bivens
 Adrian Blotner
 Stuart Blum
 Richard Bobo



Eugene Bogucki
 John Boquet
 Anthony Bordlee
 Don Boucree
 Mohammed Boudaia
 Donny Bourgeois
 Kathryn Bowden





Chris Boyd
Arlina Bragan
Douglas Brannon
Camille Brannon
Laurie Brewer
Lucille Brinz
James Brocato



Andrea Brounes
Linda Broussard
Rene Broussard
Carolyn Brown
Desmond Brown
Frank Brown
Michael Brown



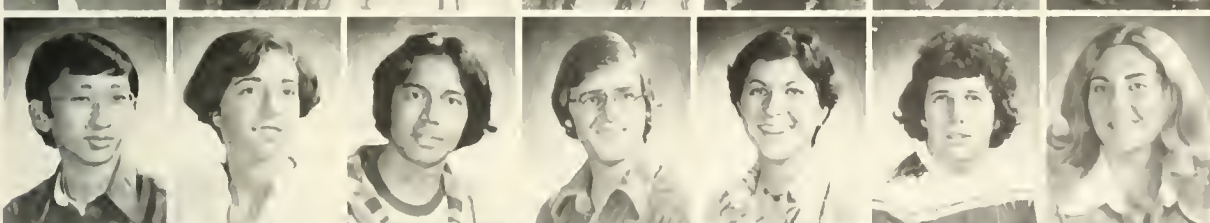
Norman Brown
Beth Bryant
Janet Buesinger
Ben Buckwald
Robert Bunn
Bobette Burhans
John Burke



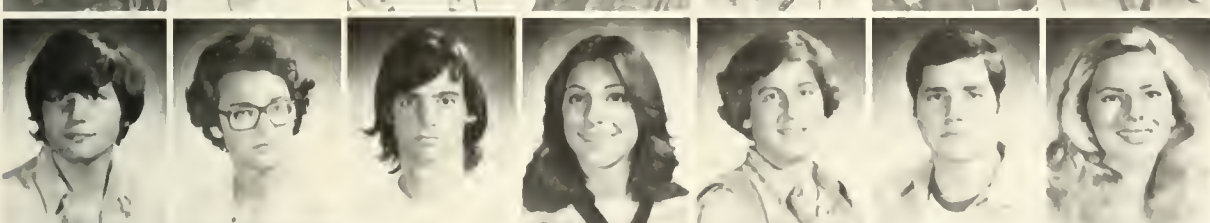
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Patrick Bush
Rodrigo Bustamante
Arietta Cagnolatti
James Cahn
Brian Caldwell
Mariaelena Camps



Donald Cangelosi
Nina Cantor
Marco Carballo
Sally Carney
Camille Chambers
Edward Chandler
Elizabeth Chinn



Jeffery Chow
Sharon Chudacoff
Kevin Chun
Gerardo Cisneros
Cassandra Claman
Preston Cloyd
Catherine Cobb



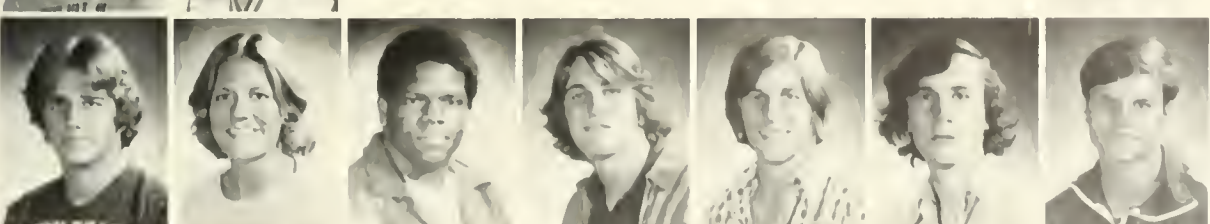
Frank Coe
Andrew Cohan
Patric Cohen
Reva Cohen
Leslie Cohn
Francisco Colon
Elizabeth Coo



"I wouldn't want to bring up my kids here. I really feel like you can do anything you want . . . Nobody'll try to stop you." — Catherine Wilkins — '80



Kenneth Cook
Carol Cooper
David Cosgrove



Philip Cossich
Kaye Courington
Felix Courtney
Kevin Cotten
Brian Cousins
Peter Croly
John Csehll

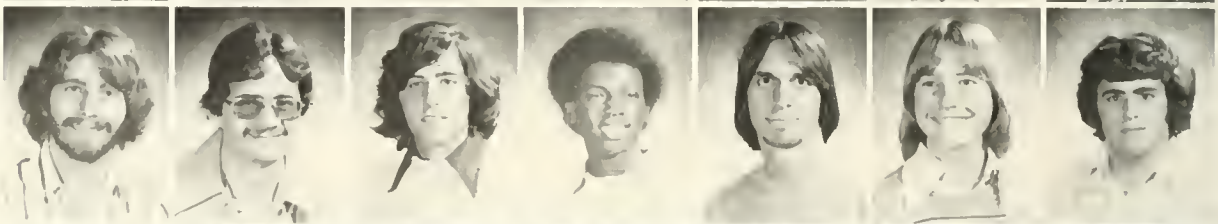
Madeleine Faust
Steven Fefferman
Edgar Feinberg
Leslie Feldman
Fernando Fernandez
Karen Ferriss
Jonathan Fink



Marc Fisher
Paluel Flagg
Martin Fleischer
Amos Fogleman
Gerardo Fojo
James Forbes
William Fortmayer



Bruce Frankel
Ronald Frantz, Jr.
Richard Frapart
John Frazier
Richard Friedman
Debra Friesendorf
Eric Froimson



Charles Fuller
Benjamin Gadon
Megan Gaiser
Nolan Gallo
Lawrence Gandelman
John Garcelon
Richard Garey



John Giardina
Steven Gidwitz
Jeffrey Gilbert
Melody Gilbert
Pamela Gilbert
Julie Gilhart
Robert Glaser



Craig Glidden
Jeffrey Goldberg
Vicki Goldberg
Clifford Goldschmid
Howard Goldstein
Marta Gonzalez
Nicholas Goodly



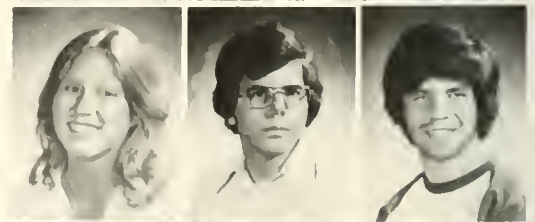
Michael Goodman
Terri Goodman
Beth Graham
Craig Graham
Gary Granfield
Linda Granfield
Jeffrey Grant



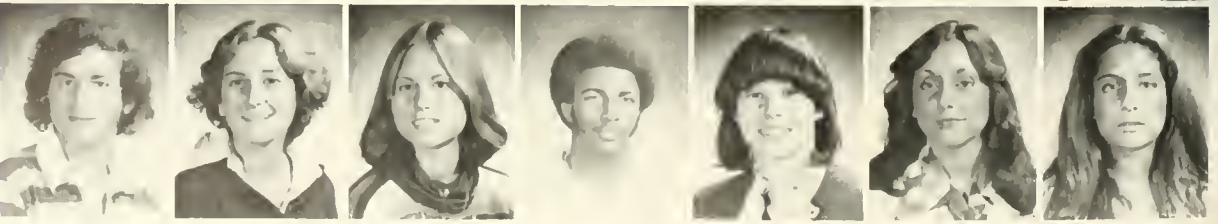
Mary Grdina
Gary Greco
Joel Green

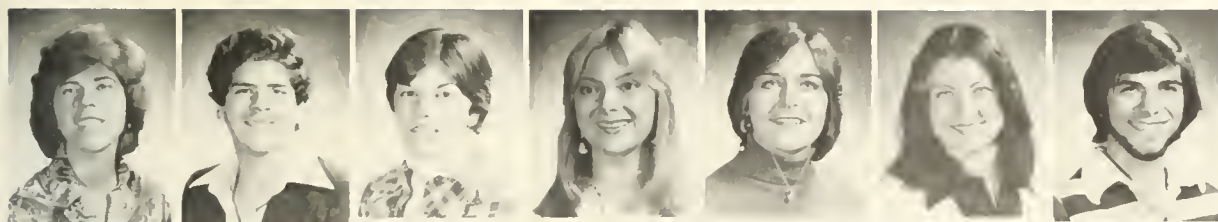
"I have to get more used to southern tradition . . . I can't get a good bagel, lox, and cream cheese sandwich."

— Rob Laser — '80



Steven Greenbaum
Julie Greener
Katherine Greenwood
Darrel Griffin
Fvelyn Gross
Beth Grossbard
Francesca Guarcello





Nora Csetri
Frank Cucinotta
Elizabeth Currier
Eileen Dalio
Patricia Dannemiller
Kathleen Darcy
Omar David



Nanette Davis
Jeff Dawson
Michael Dean



Alejandro DeAvila
Helen Deller
Raymond Delphenis



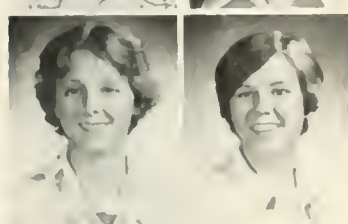
Todd DeMeza
Susan DePalma
Cristina Deutz



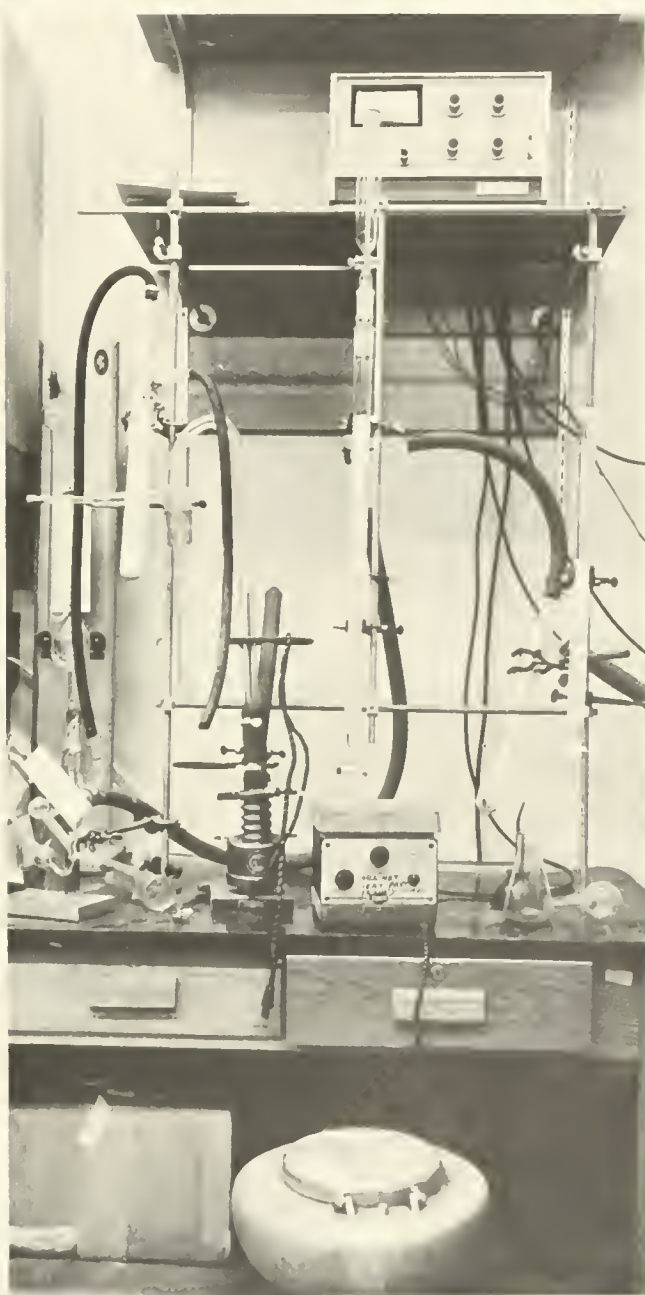
Kaki Dietze
Dierdre Digiglia
Robin Doak



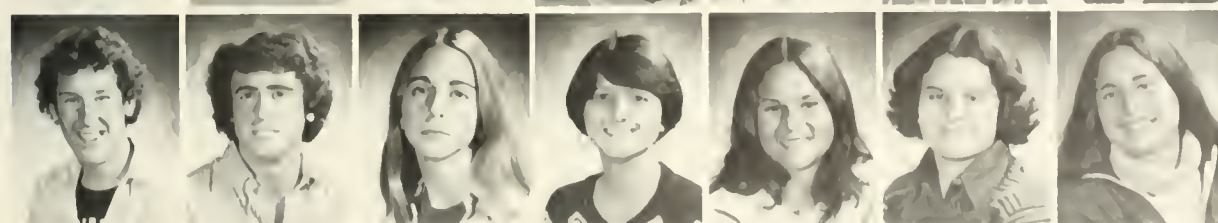
William Doheny
Saaren Doyle
Raymond Dragon



Susan Dray
Marjorie Dreistadt
Mark Dudley



Chip Duncan
Georgia Dupre
Jack Dveirin
Lisa Eatman
Sarah Eckert
Robert Edelstein
Alisa Elkis



Thijs Engelberts
Jerald Enstein
Nona Epstein
Nicole Etchart
Cheryl Evans
Erica Everett
Elizabeth Ezrine

Michael Gumina
John Gutmann
Randall Haberman
Gail Hahn
David Hale
Richard Harmon
Raymond Harrelson



Susan Harrison
Scot Harvey
Eugene Hassell
Andre Hawkins
Christiane Hayden
Clark Headrick
Jeffrey Heckman



Joseph Helow
Bill Herring
Kitty Herrlinger
Cynthia Hiken
Daniel Himelman
Gregg Hoffman
Michael Hogg



Carolyn Hopson
Terry House
Brian Hughes
Samuel Hyde
Sally Jaffe
Diane Jesurun
Jane Jira



Benjamin Joel
Knut Johnson
Gary Jourdain
Karl Jupiter
Valerie Kaplan
Margie Kahn
Lisa Kalmin



Janice Kanter
Margaret Karagas
Kathi Karageorges
Harry Kartus
Douglas Katz
Karen Kaufman
Katherine Kern



Marla Kenin



Michael Kienzle

James Kinberger





Bruce King
Charles King, Jr.
Paul King
Randee King
Lori Klauber
Jonathan Klein
Kandi Klein



Christi Kleinpeter
Barbara Klingman
Jeff Kootman
Brightman Kornegay
Diane Kramer
Diane Krasne
Carol Krebs



Anne Kurzweg
Dan Kusnetz



Dennis Lacivita
Russell Langley



Michael Lanier
Clifford Larsen



Robert Laser
Walter Latimer



Richard Laudun
Elizabeth Lavin



"Good enough that I'll be back."

— Kurt Miuer — '80



Bob Lavoie
Juan Law
Robert Lazzara



John Leach
Roxane Fedet
Durel Legendre, Jr.
Mark Lehner
Margaret Leicht
Leslie Leikin
Carol Levin

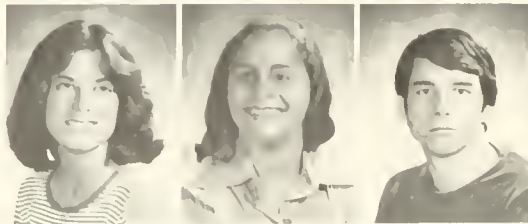
Shelly Levinson
Ann Lewis
Ted Loiben



Marty Loker
Nelson Longhecker
Barbara Longinotti



Joanne Lowenstein
Annette Lubar
Charles Lucas



Matthew Lucky
Andrew Lukinovich
Chuck Loquet



Kak Madden
Shelly Magids
Lopi Mahfouz



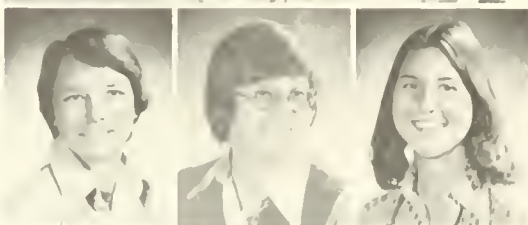
Russell Mangerie
Mike Mannis
Steve Marban
Andrea Marks
Debbie Martin
John Martin
Jonathan Martin



Nichnlette Martin
Richard Martin
Marty Martinez
Dianne Maslia
Marian Mayer
Andrea Mayhew
Peggy Mazer



Mary McCaleb
Nancy McDaniel
Karen McLaughlin



Paul McMahon
Gerado Melendez
Rebecca Meriwether
Istvan Meszaros
Michelle Metzcus
Daniel Meyer
Tom Meyers, Jr.



"It could be home."

— Doug Nadjari — '80

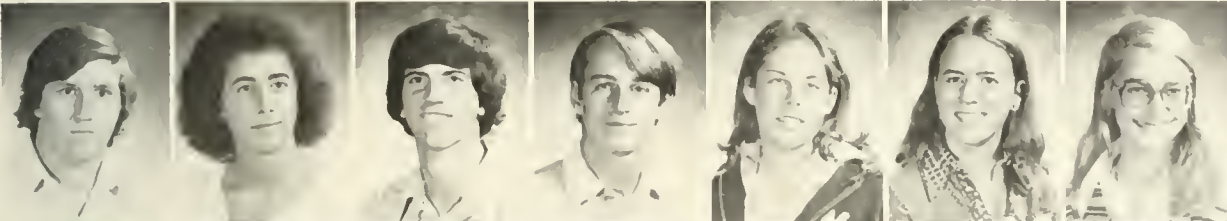




Kenneth Mick
Kurt Miller
Leslie Miller
Michelle Miller
Nadalyn Miller
Hadrian Millon
Benjamin Millrood



Eddie Mire
Jason Mitchell
John Mitchell
John Moll
Joseph Montgomery
Pam Montgomery
Robert Moore



Chris Morris
Steve Morton
James Moss
Peter Moss
Lisa Muller
Jennifer Mulvihill
Lori Munkeboe



Paul Murphey
Robert Muth, Jr.
James Myers
Ronnie Nadbornik
Debbie Navy
Thelma Neaves
Eric Nelson



Jacqueline Newmark
Jody Newman
Richard Neyrey



Robbin Nicks
Deborah Niederhoffer
Jeiji Nitzberg



William Nold
Andrew Oksner
Charles Opolinsky



Ruthellen Osherow
Tim Otoole
Luis Pabon



Charles Packer
Matthew Padberg
Adrienne Palmer



Christina Papastavros
Patricia Parelskin

Susan Parke
Connie Parks

William Pastore
Kurt Peterson

Mark Peyronnin
Morris Phillips



Steven Phillips
Timothy Piper
Pedro Ponce
Robin Popkin
William Prather
Louis Prudhomme
Ivy Pryor



Michael Puente
Marlon Pujol
Laurie Puleston
Karl Quezergue
Jules Ralph
Sharon Ralph
Alice Ramirez



Lawrence Raney
Susan Ready
Helen Rebenne
Ellen Redler
Mariam Reggie
Steven Reisig
Patricia Rentschler



George Restrepo
Stephen Revard
Barbara Rhode
Raymond Richard
Margaret Richardson
James Riley
Elaine Rinaudo



Lisa Roark
Gregory Rohillard
Janis Robinson
Juan Romero
Amy Romm
Leslie Rosenblum
Cynthia Ross





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Robert Rothenstein
Gisele Ruiz
Virgilio Salvador
Karen Sands
Mossy Sartub
Burton Saucier



Barry Scairono
George Scanlon
Phil Schaefer
William Schaefer
Eric Scher
Bergit Schoellmann
Neal Schofel



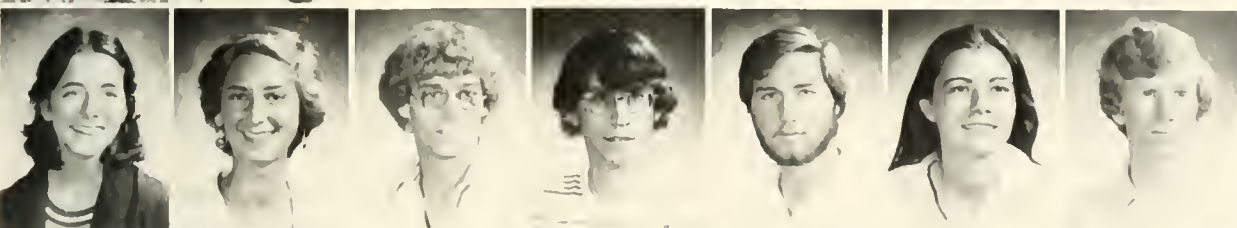
Leslie Schwartz
Lisbeth Scott
David Sears
Marc Seltman
Reid Senter
Seth Sevin
Joan Sexton



*"Yes, the sleeze won't let me go."
— Nancy Donelson — '80*



Android Shapiro
Deborah Sharpe
Jack Sharpe



Carey Sherman
Karen Sherwood
Lawrence Sibley
Howard Siegel
Stephen Siegel
Monica Silber
Erny Simmons



Quentin Simms
Marc Simon

Susan Sims
Sally Sisson

Daniel Skelton
Gregg Skinner

Karen Slovenko
Alex Smislova

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Roy Smith
Jelf Solomon
Gloria Sorensen
Joni Sosnoff
Bruce Spain
Scott Steele



Ronald Steffens
Robert Stern
Lisa Stevens
Stephen Stidham
Eric Stillman
David Stokes
Susan Stolper



Maurice Stone
Pickett Stone
Susan Story
Maurice Stouse
Sarah Strickert
Michael Sullivan
Mitchell Taylor



James Tebbe
Renee Terowsky
AnnMarie Texada
John Thurber
Colleen Tierney
Kristy Tietz
Barney Timmins



Kathy Toca
Old Tollefson
Miguel Tost



"I don't know, it's too late — it's past ten."

— Ann Wimsatt — '80



Kelly Trettin
Jaime Treuting
Lisa Unterberger
Mark Upperco
Carlos Valdano
David Vanderpol
Tara Van Emmerik



Laurie Vereen



Emily Verges



Mark Verhyden





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Vincent Vesuvio, Jr.
Tammie Viosca
Dana Vitt
Susan Wahl
Nora Walchessen
Willard Walker, Jr.

Diana Wardell
Alina Washington
John Washington
Peter Watrous
Suzanne Webb
Steven Weil
Eric Weimers

David Weinstein
Debra Weinstein
Carol Weintraub
George Weisenburger
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Chris Wetmore
Russell Wetzel

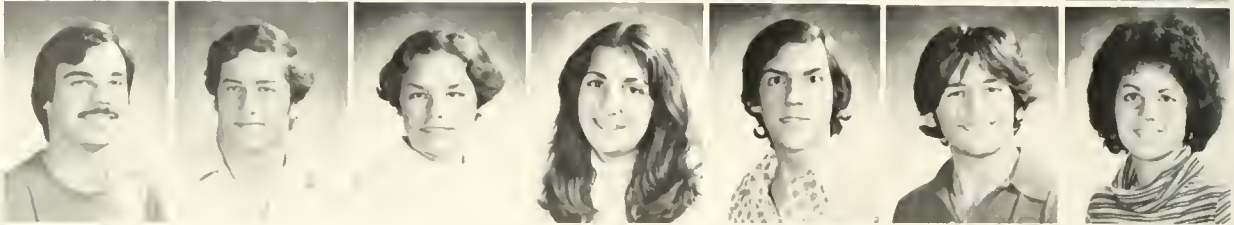
Charles Wheat
Susan White
Jeffrey Wiener
W. Hamilton Williams
John Wilson
Raymond Winter
Douglas Wise

Kirk Witt
Jacqueline Wolff
Marvin Wooden
Kemp Woollen
Michelle Wright
Marsha Young
Kathy Zerlin

Jose Abadin
Catherine Abernethy
Steven Ackerman
CoCo Ahlberg
Steven Albel
Tori Alford
Marion Alig



Miguel Alvarez
John Ammerman
Sharon Anderson
Cathy Arcaro
Keith Astuto
Chris Aubert
Sherie Baer



SOPHOMORES

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Joe Barial



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Cynthia Beerman



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Barbara Berchielli
Walter Bering
Jim Berney
Bradley Birns
Brenda Bland



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Kenny Blum
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Gail Bonner
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Lydia Boquet





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Karen BORGeschulte
Peter Bornstein
Melissa Bourdeaux
John Boutte
Matthew Bowen
Karen Bowman



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Jeffrey Breit
Richard Bressler
John Bretz
Henry Brothers, II
Donald Brown
Mark Brunault



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Daniel Buckingham
Thomas Burke
Craig Burkert
Leonora Burns
Timothy Burns
James Butler



Lawrence Cabeceiras
Bruce Campbell



Charles Carmichael
Mark Carron



Olivia Carter
Edward Casal



Robert Casanova
Craig Cavalier



Lauren Cavallo
George Cenac



Victor Chang
Wah Chin
Joseph Chow
Stan Churchwell
Robert Churney
Christopher Clabaugh
Roy Clay

Stephen Clement
Cindy Cobb
Stephen Coffing
Edward Cohen
Gary Cohen
William Condon
Tig Conger



Frank Conover
Jody Cook
Mary Couturie
Deborah Crawford
Bruce Curran
David Cushman
Randall Dalia



Carol Dameron
Steve Darling
Diane Davidson
Osvaldo De La Luz
Richard Deichmann
Anne Delery
Madeleine Diab



Stuart Dixon
Jonathan Donner



Mary Dougherty
Mark Drapanas



David Dudka
Linda Dunn



Michael Edwards
Steve Einbender



Bruce Eisenberg
Steven Elrod



David Epstein
Joseph Faccone, III
Linda Fantus
Ned Favrot
Julie Federico
Nancy Fellman
Vivian Fellom





Judith Ferry
Susan Finkelstein
Amy Firestone
Patti Fisher
Fernando Franceschi
Jose Franceschi
Jo Ellen Franken



Charles Freeland



Nancy Freeman



Julie Freund



Richard Fridley



Lauren Friedman
Matthew Fry
Fairfax Fullerton
Debra Gaitz
Nancy Gajewski
Camela Galano
Eugene Gant



Edward Garmoe, Jr.
Constance Garrison
Avrum Gaynor
Patricia Gebert
Maria Georges
Mitchell Gershten
Glenn Gex



"I'd like to taste New Orleans while I wasn't going to school."

— Tom Burke — '79



Samuel Goldenberg
Frederick Goldman
Kenneth Gordon



Donald Gott
Lisa Gradman
Lynn Greenebaum
Stuart Greenberg
Fernando Groene
Heidi Haddock
Barry Haft



Janice Hallet
Todd Hammer
Edwin Harbuck
James Hardy
Holly Harmuth
Nancy Harris
Sharon Hartmann



Michelle Hava
Bryan Hawkins
Darrell Hebert



"An interesting place . . . but it can become monotonous. The city is centered around yats and their mentality."

— Val Wilsam — '79



Debbie Hein
Steven Herzberg
Dolores Hill
Rob Hill
Edward Hirs
Karen Hirschberg
Anne Holmes



Vickie Hooker
Eric Horwitch
Ronald Horowitz
Robert Hough
Keith Houston
Sara Huebner
Jeff Hurdus



John Hurley
Richard Hyans



Linda Infantino
Keith Isaacson



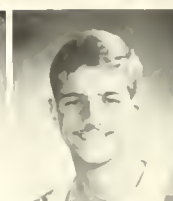
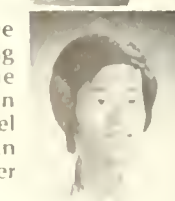
Mona Issenberg
Elizabeth Jackson



Kirk Jackson
Adam Jane



David Jee
Dann Jung
Christopher Kane
Bonnie Kaplan
David Kaskel
James Keegan
Kenneth Keller





Susan Kellman
Nancy Kelly
Paula Kelly
Carole Kenin
Mark Kinder
George Kloak
Marjory Knapp



Claire Knighten
Mindy Kort



Eleanore Kuhn
Jerry Lee



Peter Legum
Heidi Ledebuhr



Steven Lenin
Thomas Lennep, Jr.



Ronald Lampard
Greg Landwirth



Susan Langford
Sheryl Larson
Andy Lasseigne
Harriss Lauderdale
William Lazarus
Thomas Leach
Ruben Leano



Alan Lebato
John Lennox
Jan Leone
Hush Lesh
Virginia Levert
Jeffrey Levine
Bradford Lewis



Tori Lewis
Pam Lewis
Dennis Levine
Charles Lincoln
Stephen Lippy
Constance Little
Deedi Littleton

John Lively
Ignatius Lococo
Cynthia Luckie
Ernest Lynch
Wei Ma
Charles Macias
Juston Marin



Pepi Marrero
Jose Marrero-Basso
Patricia Mavromates
John Mayer
William Mayfield
Michael McCullough
Cornelia McDonald



Kathy McIlyar
Randall McKey
Hugh McLaurin
Julia Mechstroth
Garman Melero
Luis Mencia
Scott Mexic



Carole Meyers
Stanton Middleton
Carolyn Miller
Charles Miller
Richard Mire, Jr.
Lynnette Montero
Maurie Moore



Mildred Morgan



Jeannie Morris



Stacy Morris



MarthaAnn Mueller



Charlynn Mumphy
Richard Myers
Mark Nachbar
John Naland
Crystal Nazzaro
Allen Nelson
Jenny Niesen





Douglas Nadjari
Ann Norfleet
Timothy Norton
Paula Nowalsky
Stephanie Nuss
Wendell Octave
Carolyn Odell



Coleman Odonoghue
Milena Oesterreicher
Catherine Ohlsson



Susan Orihel
Robert Palmer
John Parnon



William Passera
David Paternostro
Sam Patterson



Margaret Peahody
Marc Pearl
Frank Perez



Guillermo Pesant
Dianne Perkowski
Cynthia Perrone
Marcia Pitt
Jodi Petersen
Henry Pfeffer
Kevin Piper



Judy Plotka
Kerry Plutte
Rodney Poling
Jeffrey Posta
Betsy Priddy
Lori Pristo
Morey Raiskin



*"Four years'll get me to like New Orleans and by six years I'll learn to hate it . . . then back to D.C. I guess."
— Mary Scanlon — '79*



Alan Raphael
Roberto Rengel
Eric Renz



Michael Rhea
Russell Rice
Michael Richarme
Lael Richter
Richard Rieger
Silvia Riera
Andrew Robinson

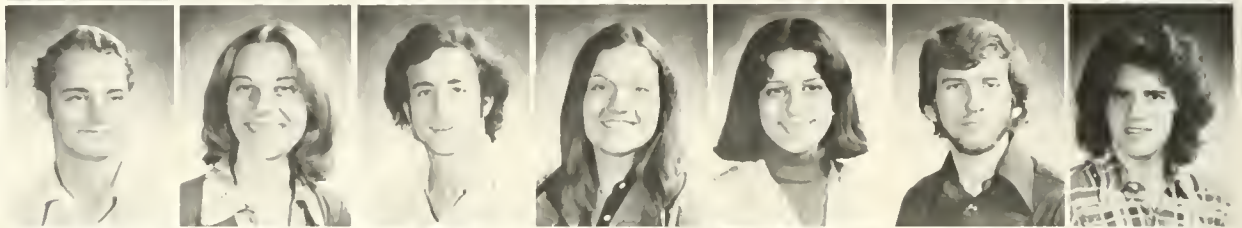
Eva Rodriguez
Jorge Rodriguez
Maurice Roe
James Rolfs
Geoffrey Rose
Margaret Rosemore
Christian Rosenberg



Carla Ross
Donald Rothman
Arnold Rubens
Mark Rubin
Bruce Ruhun
Jeannette Rullan
Joseph Rusinko



Mark Ryan
Simone Saidman
Andrew Salk
Nicole Salomon
Perla Saludes
Joseph Samocha
Joseph Sander



Kenneth Sandler
Carlos Santos
David Sausser
Mary Scanlon
Nancy Scheinholtz
Andrew Schiffman
Alison Schmidlapp



Nancy Schoenberg
Marcie Schott
Frederick Schouest
Carrie Schram
Linda Schvehla
Ira Schwartz
William Schwartz



Mark Schwenke
Audrey Scislowicz
John Scott
Mitchell Scrivener
Anne Segrest
Mark Shapiro
Sarah Shields



Carolyn Shoulders
Raquel Shpilberg
Morris Silberman
Craig Silvera
Babette Simmons
Amy Simon
Stuart Simon



Perry Sims
Mindi Singer
Brian Sloan



"It's a pretty cool place. It'd be a lot cooler if it weren't so hot."

— Nancy Kelly — '79



Albert Small
David Smith
Elizabeth Smith
Barry Snyder
James Speed
Linda Spier
Edward St. Raymond





Holly Steele
James Stonehouse
Charles Swanson
Skip Symonds
Cynthia Taggart
Richard Tanker
Lawrence Tendler



Edward Throop



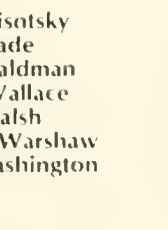
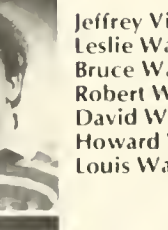
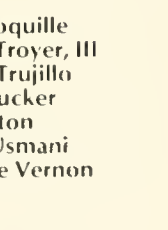
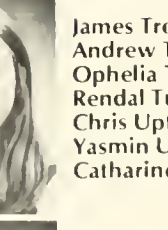
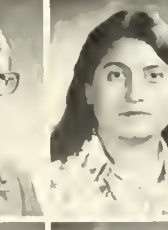
William Tobiasson



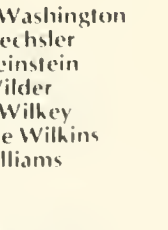
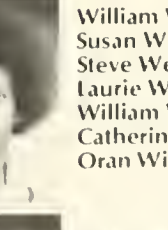
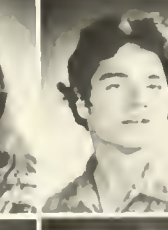
Larry Tortorich



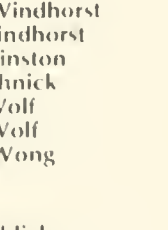
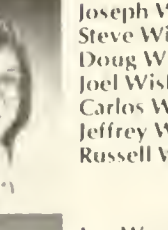
James Troquille
Andrew Troyer, III
Ophelia Trujillo
Rendal Tucker
Chris Upton
Yasmin Usmani
Catharine Vernon



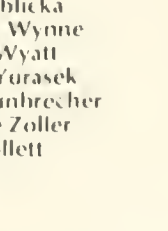
Jeffrey Visotsky
Leslie Wade
Bruce Waldman
Robert Wallace
David Walsh
Howard Warshaw
Louis Washington



William Washington
Susan Wechsler
Steve Weinstein
Laurie Wilder
William Wilkey
Catherine Wilkins
Oran Williams

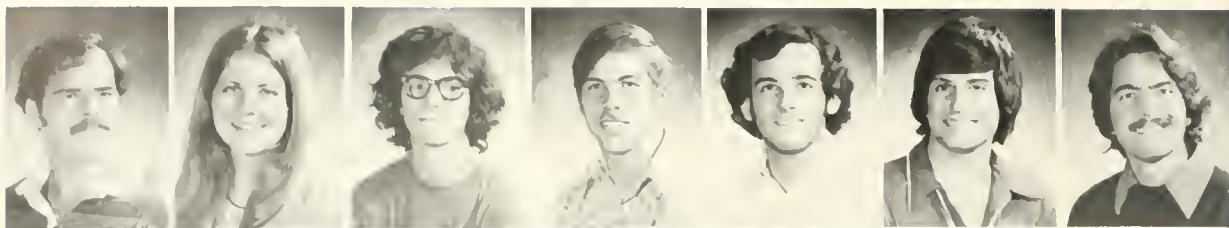


Joseph Windhorst
Steve Windhorst
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Joel Wishnick
Carlos Wolf
Jeffrey Wolf
Russell Wong



Jon Wroblecka
Marietta Wynne
Martha Wyatt
Pamela Yurasek
Don Zaunbrecher
Rachelle Zoller
Brian Zollett

Mark Abramson
Laurel Allen
Woody Allen
Mark Alexander
Eddie Anderson
Dee Archer
Daniel Aronstein



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A. Badalamenti
Barbara Bagot
Marc Barinbaum
Patrice Barattin
Lora Barnes
Evelyn Barraza



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William Barnard
Charles Barton
Elba Batista
Ran Batson
Herbert Baumann



Sylvia Bauman
Nancy Beck
Walter Becker
Juri Beissel
Annette Bergeron
Bersy Bernard
Kimerie Bernard



Philip Bertocci
Rafael Betancourt
Scott Bickford
Nancy Blodgett
Morris Bloom
Richard Blum
Jeanne Bonner



Warren Bourgeois
Kevin Bourgeois
Darrell Bradford
David Brain
Edward Breland
Steve Brodie
David Brooks





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Thomas Brown
James Bruckart
Jennifer Brush
Becka Bryan
Fred Buckley
Robert Buesinger



Jonathan Buka
Maureen Burke
Allain Bush
Timothy Burke
Robert Burnham
Steven Burr
Brangel Bush



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Joe Calhoun
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Kevin Campbell
Charles Cane
Keith Cangelosi



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Rosa Carlaya
Burgess Chambers
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Kim Collins
Mari Conroy
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Aline Craven
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Charles Driebe
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Jonathan Elychar
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Sandra Farrill

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Mary Fenner
Ferguson
Elizabeth Field
Vicky Figuerda
Russell Fiorella



Lisa Film
Paul Finger
Deanie Fischman



"Those guys towed my car away and I gotta go to court next fall . . . and I'm innocent."

— Mark Eckerle — '78



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Gary Fitzjarrell
Bob Flippen
Alison Ford
Teresa Ford
Gary Frazier
Terry Freiberg



Avery Fullerton
David Gable
David Gallina
Larry Gandle
John Garth
Brian George
Bruce Giaino



Stewart Gibert
Cynthia Gili



Robert Gilmore
Betsey Glick



Randall Glidden
Robert Gold



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Anne Gordon



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Sherrie Gordon
Lenay Gore
Thomas Graham
Susan Grant
Allen Graves
Evangeline Greek





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Sharon Greenburg
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Sean Gubbins
Sally Guider
Richard Gunst



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Warren Haney

Gary Hahn
Claire Hammett

Bobby Hawk
Buzzy Heausler

Mona Hecktman
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Susan Horowitz
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Marsha Ingram
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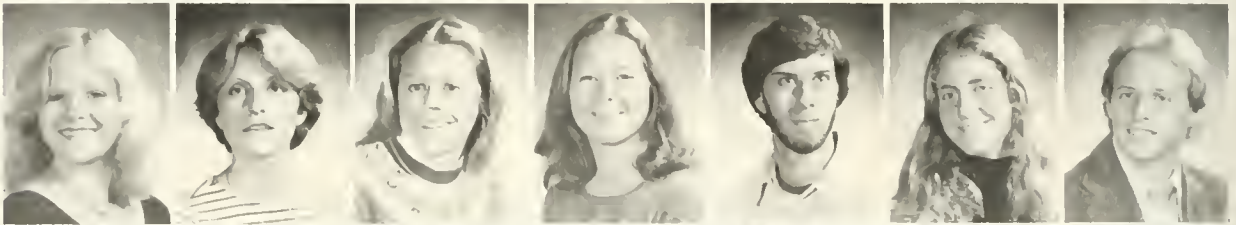


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Gardner Jerome
Nancy Jewell
Jay Johnson
Scott Johnston
Stephen Johnson
Quentin Johnson

John Jones
Jewel Jurdvich
Gary Kallman
George Kelly
Mary Kennedy
Paul Kenul
Thomas Kerins



Wanda Kimbro
Angela King
Lucy King
Suzan Kobey
Albert Koch
F. E. Koerner
Daniel Kohm



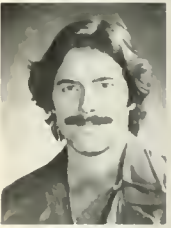
Christine Koors
Karl Kopps
Blake Krass
Lawrence Kroman
Bruce Kuehnle
William Kuhn
Charles Kurzweg



Edwin Labarre
Harolyn Landow



Charles Langalis
Shell Latos



Michael Laufer
Mary Leblanc



Nate Lee
Tracy Lees



Edward Leikin
Michael Lender



Lisa Leslie
Robert Levenstein
Penny Lichtman
David Loftin
Michael Longman
Carie Low
Binh Ly





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Richard Macpherson
William Maiman
Mimi Malizia
Daniel Mandel
Helen Mange
Mark Mantese



Calvin Mar
Michael Mariornzi



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Guy Matelli



Steve Mathes
David Matics



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Robert McGill



Marni McKinney
Alvaro Medeiros
Karen Meister
Jerry Melone
Richard Melton
James Metzger
Jon Miller



Kathleen Miller
Carolyn Mintz
Robert Mitchell
Mary Modenbach
Hector Molina
Harry Molligan
Eleanor Montague



"New Orleans doesn't rape you like other cities."

— Nate Lee — '78



Yvonne Montes
Courtney Moore
Joanna Morris



Dana Moses
Curtis Mosley
Kevin Murphy
Paul Musco
Stewart Nance
Phyllis Nachman
Jerome Newcombe

Mark Nodine
Scott Norton
Dorothy O'Connor
John O'Donnell
Julie Optican
Charles Orihel
Judy Packler



Buddy Palmer
Peter Parker
Harold Peaden
David Penn
Kim Peters
Quentin Phillips
Paul Piazza



Shelly Picard
David Pickering
Simone Pilie
Edward Pina
William Place
Gary Plotke
Edward Pohl



Robert Pospick
Mark Powell



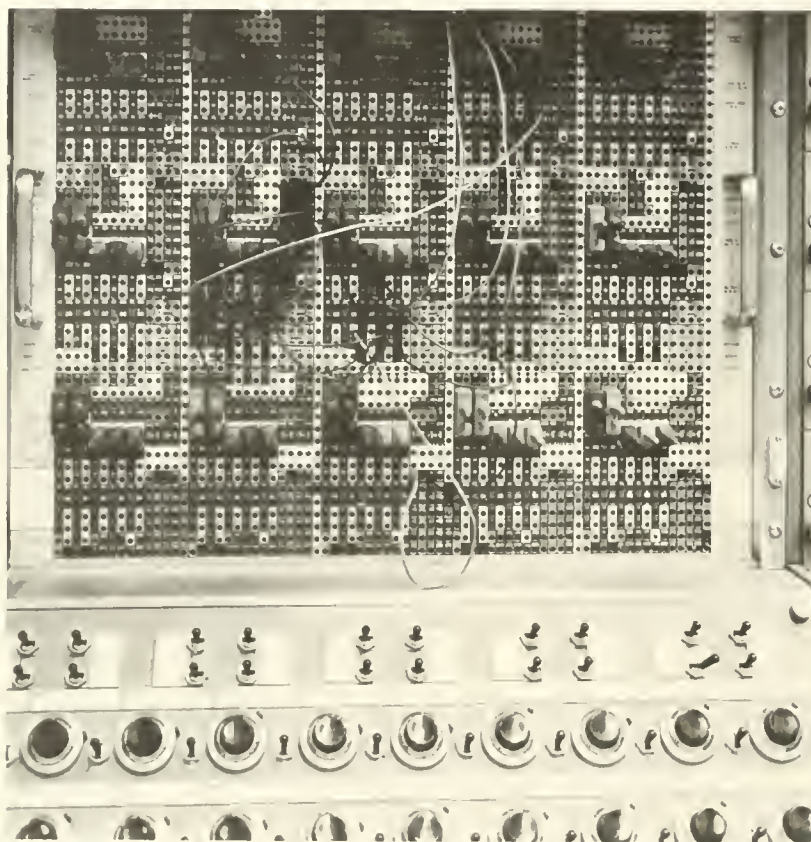
Ben Prager
Kevin Prevost



Donal Quinlan
George Ramseur



Jill Ratner
Allison Raynor



Robert Reintjes
Robert Redman
James Reuter
Robert Rider
Elizabeth Roberts
Neel Roberts
Ellen Rodgers



Steven Rogowsky
Joanne Rosen
Cathye Rosengarden
David Rosner
James Roth
Marc Ruben
Deirdre Rourke





Marie Ruiz
Robin Rushton
John Ruskin
Roger Russe
Robert Ryan
T. A. Sa Berre
Joseph Sabrier



Juan Saffie
Alfred Saurage



Pamela Scanlon
Gerard Scardino



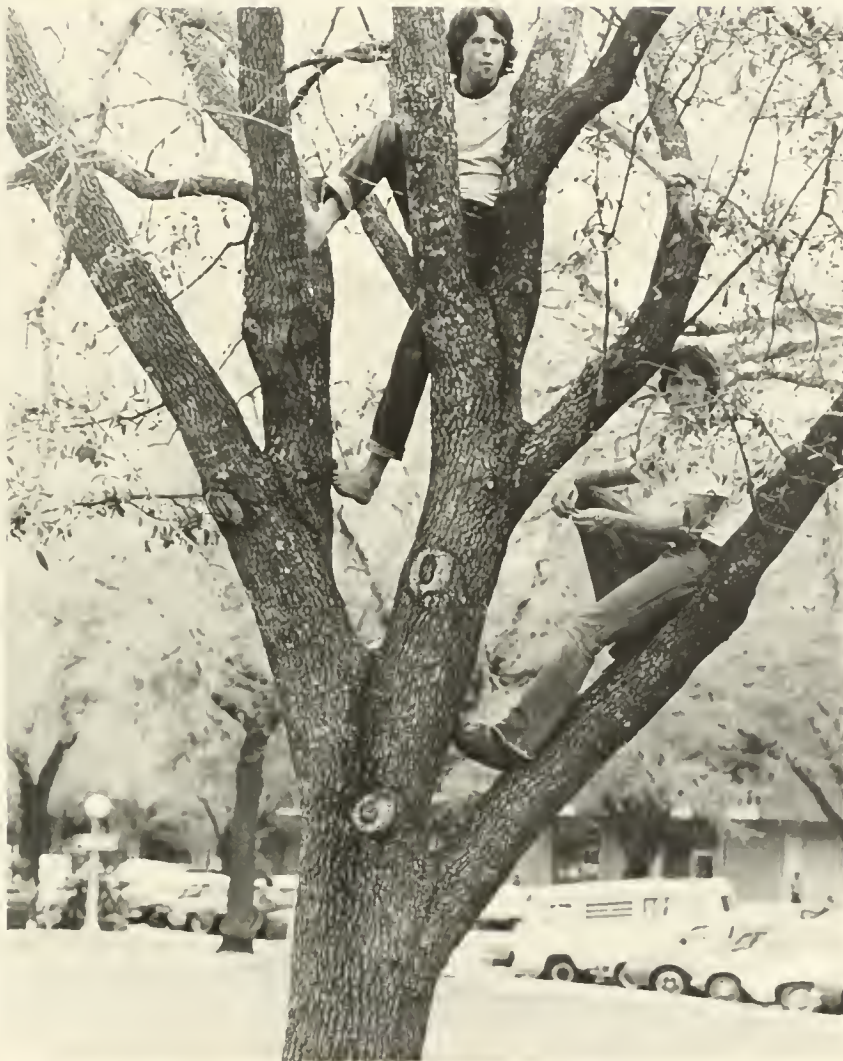
David Schell
James Scheyer



Susan Schimmel
Michael Schmidt



Walter Schneider
Arnold Schoenberg



A. C. Schultz
Jeff Schuster
Donna Schwartz
Gregory Scott
Patrick Seifert
Richard Sellers
Harold Sener

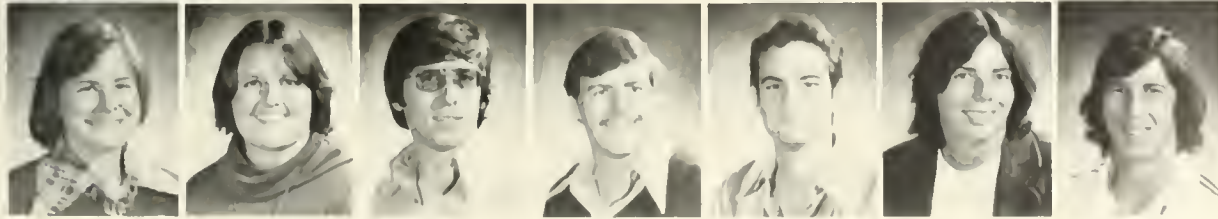


"A very diverse city . . . there's always something you haven't done, place you haven't gone to. It has an identity which most cities don't have."

— Greg Ptacek — '78



Daniel Shapiro
Stephen Sharlach
Kim Shaw



Sally Shaw
Diane Shelton
Randy Silverstein
Duncan Simpson
Pieter Sloterdijk
John Sluggett
James Smith

Thomas Smith
William Smith
Scott Snyder
Mark Spansel
John Stanely
Robert Stanely
Thomas Stanton



Thomas Stephenson
Michael Storm
John Strickland
Emily Sullivan
Charles Tackett
Susan Tebeleff
Janice Terry



Leigh Thalhimer
Mary Thomas
Joseph Ticheli



"I'm going to leave, because I'm tired of it. Because I want to. Because I want to go to San Francisco."

— Angie King — '78



Seth Tieger
Cheryl Timmins
Joseph Tkac
Anne Trahan
Gregory Trapp
Susan Van Hees
Van Vnonhias





Milagros Varas
 Claire Varney
 Bill Vroom
 Foster Voelaer
 Mary Von Oehsen
 Fred Wagner
 Harry Wallace



Linda Walker
 David Waller
 Carolyn Wampold
 Kevin Ward
 Mark Watson
 Tom Webb
 Amy Weil



Joni Weinstock



Alvin Werkheiser



Kathy White



Ann Wierman



Michael Wilkinson



L. H. Willimas
 Pat Williams
 Ray Willie
 James Wisner
 Michael Wiss
 Marcy Wolf
 Richard Wong



Carter Wright
 William Wynn
 Lawrence Yore
 Lisa Zingaro
 Robert Zito
 Juan Zuniga
 Gary Zwicky

Yvonne Acker
Edison, Eng.
Joan Aicklen
Madrid, Sp.
Paul Allen
London, Eng.



Anne Marie Arnold
Paris, Fr.
Susan Baer
Paris, Fr.
David Berkman
Edinburgh, Scot.

Nancy Branyas
Kingston, Eng.
Susan Browne
Cottingham, Eng.
Eric Buddington
Liverpool, Eng.



Scott Clegg
London, Eng.
Sharon Conyer
Madrid, Sp.
Thomas Dalia
Liverpool, Eng.

JUNIOR YEAR ABROAD

Andrea Derks
Aberystwyth, Wales
Maurer Doskey
Paris, Fr.
Joan Dunaway
Madrid, Sp.



Wade Edwards
Cardiff, Wales
Gene Elliot
Liverpool, Eng.
Kay Erwin
Edinburgh, Scot.

Michael Farley
St. Andrews, Scot.
Paul Ferrara
Firenze, It.
Michelle Fisher
Paris, Fr.



Melinda Fridkin
Nottingham, Eng.
Terri Fulmer
Firenze, It.
Debra Goldstein
London, Eng.

Gay Gomez
Hampstead, Eng.
Ronald Goodwin
Leeds, Eng.
Priscilla Handy
Madrid, Sp.



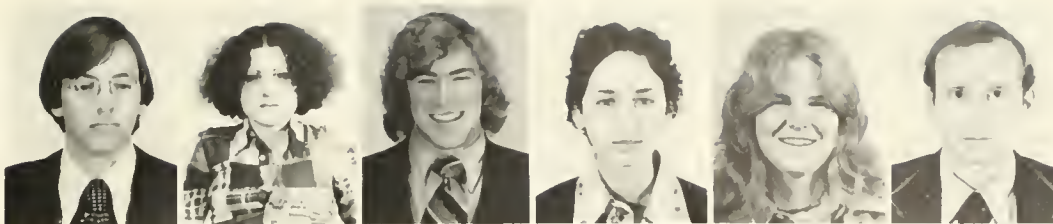
Jonathan Harbuck
Birmingham, Eng.
Daniel Hellmuth
Sheffield, Eng.
Katherine Herman
Madrid, Sp.

Michael Hoover
Madrid, Sp.
Roxolana Jarema
Paris, Fr.
Sharon Linnish
London, Eng.



Kimberley Kurzweil
Newcastle, Eng.
Bina Lefkowitz
London, Eng.
Douglas Levine
Paris, Fr.

Louis Lightner
Sussex, Eng.
Gabriela Maduro
Paris, Fr.
David Matthews
Madrid, Sp.



Caryn May
Bristol, Eng.
Camille Newton
London, Eng.
James Nix
Birmingham, Eng.

Lisa Novick
Southampton, Eng.
Laura Ouverson
Birmingham, Eng.
Holt Parker
London, Eng.



Cynthia Phillips
Glasgow, Scot.
Maureen Quinn
Paris, Fr.
Michael Remington
Bristol, Eng.

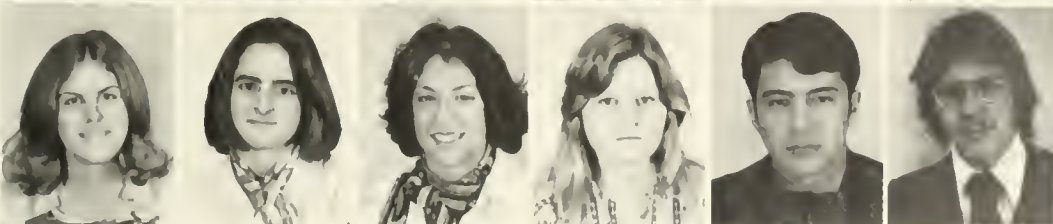


Mark Reynolds
Glasgow, Scot.
Thelma Salazar
Madrid, Sp.
James Sauer
Sheffield, Eng.



Cindy Shapiro
Paris, Fr.
Lynn Slossberg
Sussex, Eng.
Deborah Smith
Devon, Eng.

Marcia Smith
Paris, Fr.
Nancy Smith
Madrid, Sp.
Leigh Spearman
Aberdeen, Scot.



Pamela Strider
Madrid, Sp.
Marcus Urioste
Manshester, Eng.
James Vandermeer
London, Eng.

Paul Van Der Wal
Nottingham, Eng.



"I don't like it here. I like the north better. I don't like the south."

— Barb Easley — '78



Verel Washington
Liverpool, Eng.

Lisa Wedemeyer
Hamburg, Ger.
Susan Wedlan
Aberystwyth, Wales
Bob Weingrad
London, Eng.



Cynthia Williams
Newcastle, Eng.
Ellen Wilson
Paris, Fr.
Donald Witter
Hamburg, Ger.

Robert Abernathy
Nashville, In.
Franklin Adelman
Marietta, Ga.
Khan Akmal
New Orleans, La.



Carlos Alderson
Chicago, Il.
Palmer Alexander
Nashville, In.
Lee Alig
Indianapolis, In.

Dale Allen
Baldwin, N.Y.
Andrew Alpar
Amarillo, Tx.
Salomon Amar
Panama



Wendy Amsterdam
West Orange, N.J.
Jerome Anderson
New Orleans, La.
Paul Andrade
Bogota, Colombia

SENIORS

Julian Angel
Santurce, PR
Cynthia Arata
New Orleans, La.
Ronald Artigue
Metairie, La.



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Metairie, La.
Heather Ashman
New Orleans, La.
Victor Ashy
Lafayette, La.

Laurie Austin
New Orleans, La.
Charles Babb
St. Petersburg, Fl.
Jaymi Bachman
Briarcliff Mnr., N.Y.



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Donald Bagert
New Orleans, La.
Richard Baker
Evansville, In.

Clifton Baldwin
Humble, Tx.
John Ballman
Massapequa Park,
N.Y.
Frank Barnes
New Orleans, La.



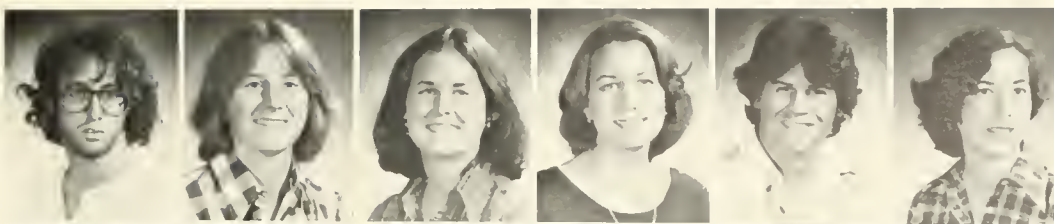
Gordon Bartage
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Birmingham, Al.

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New Orleans, La.
David Berstein
New Orleans, La.



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University Hts., Oh.
Marc Bernstein
Great Neck, N.Y.
Jean Bettis
Canal Zone

Jon Birge
New Orleans, La.
Karen Bishoff
Columbus, Oh.
Claire Blaine
St. Davids, Pa.



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Ivan Blasini
Gretna, La.
Carla Bloom
Bethesda, Md.

Ann Bogdan
New Orleans, La.
William Bohn
Shawnee Mission, Ks.
Pamela Boker
New Orleans, La.



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Jupiter, Fl.
Marie Bonnerue
Paris, France
Rich Boodnick
Worthbrook, Il.

Jonathan Bookman
Pine Bluff, Ar.
Bruce Bordlee
Harvey, La.
Paul Boube
Paris, France



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Thibodaux, La.
O. Boultinghouse
San Antonio, Tx.
Brian Boutte
New Orleans, La.

Van Boyette
New Orleans, La.
Frank Brannon
Atlanta, Ga.
Gerard Brocato
Metairie, La.



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Miami, Fl.
Jay Bronstein
Ft. Lauderdale, Fl.
Constance Brooks
New Orleans

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Flushing, N.Y.
Kennell Brown
Jeanerette, La.
Leslie Brupbacher
New Orleans, La.



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New Fairfield, Ct.
Keith Budner
Dallas, Tx.
Steven Bumpus
Atlanta, Ga.



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Atlanta, Ga.
Nicole Burke
Metairie, La.
Mac Burt
Pittsview, Al.



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Adelene Cabibi
New Orleans, La.

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New Orleans, La.
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Morgan City, La.
Benedict Capelle
New Orleans, La.



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Melody Carter
Miami, Fla.
Joseph Carvin
Port Chester, N.Y.

Ronald Castagno
El Paso, Tx.
Philip Castille
New Orleans, La.
Ann Caw
Ellinwood, Ks.



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Metairie, La.
Kenneth Chadwick
Metairie, La.
Michael Chapman
Miami, Fl.

William Cherry
New Orleans, La.



Catherine Chisolm
Lookout Mt., Tenn.

Louis Cian
New Orleans, La.



Debbie Ciaravella
Tampa, Fla.

Gale Ciceric
Ft. Lauderdale, Fl.



Gary Clark
Baton Rouge, La.

Jim Bob Clark
New Orleans, La.



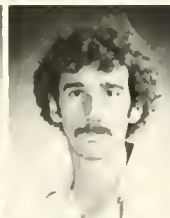
Curtis Clements
River Ridge, La.

Douglas Cohen
Hamilton, Oh.
Jamie Cohen
Braddock Hgts., Md.
Paul Colhy
Washington, D.C.



Hector Colon
Rio Piedras, PR
Andreas Constantinides
Nicosia, Cyprus
Rene Corio
Hahnville, La.

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Fort Worth, Tx.
Mary Cousins
New Orleans, La.
Peter Couturie
Cinnaminson, N.J.



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Richard Cranford
New Orleans, La.
William Crockett
Shawnee Mission, Ks.

Suzy Crouere
New Orleans, La.
Michael Curole
New Orleans, La.
Becky Dalby
Dover Park, Tx.



Kirk Dameron
Denver, Co.
Sheldon Dan
Memphis, Tn.
Jackie Daniel
Metairie, La.

James Danner
Metairie, La.
Scott Dash
Miami, Fla.
Randy Davidson
Miami, Fla.



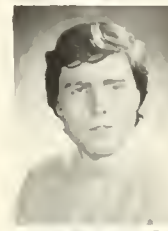
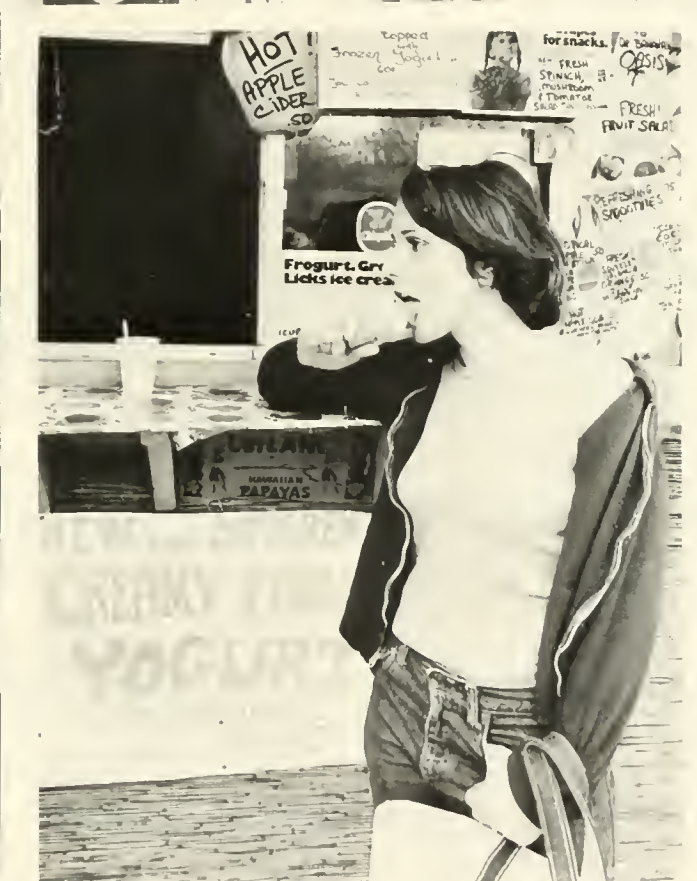
Brooks Davis
Terrace Park, OH.
Kent Davis
Rocky River, OH.
Sara Davison
Sea Cliff, N.Y.

Robert Dawson
Kenner, La.
Cary Deaton
New Orleans, La.
Mark De Gry
New Orleans, La.



Drew Debrey
Rock Island, Il.
Larry Decker
New Orleans, La.
Elena De Jongh
Metairie, La.

Carlos De Salazar
New Orleans, La.



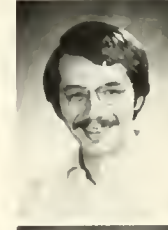
Oliver Delery
New Orleans, La.

Elaine Delrosso
Garden City, N.Y.



Alan Demby
Rockledge, Fla.

Patricia Denais
Roselle Park, N.J.



Robert Denstedt
Arabi, La.

James Devoll
Rancho Palos Ver, Ca.



Agustin Diaz
Miami, Fla.

Cartrecia Dimaggio
Metairie, La.
Douglas Dodd
Metairie, La.
Ron Domiix
Ft. Lauderdale, Fla.



Timothy Doody
St. Louis, Mo.
Marc Dorian
Largo, Fla.
Timothy Douglas
Nashville, Tenn.

Mary Dow
Winter Haven, Fla.

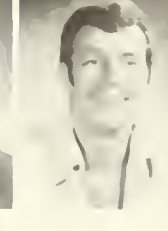


Eric Dubelier
Port Washington, N.Y.

"Situation Wanted — Psychology graduate with Sicilian ancestry looking for one nice town like New Orleans. He can run."

— Jim Fazzino — '77

Mina Egan
New Orleans, La.
George Ehringer
New Orleans, La.
Michael Eisenberg
Jeff, La.



Karl Ellins
New Orleans, La.
John Elson
Winnetua, Il.
Frank Enstein
De Kalb, Il.

Carol Daroca
Metairie, La.
James Ermon, Jr.
Metairie, La.
Barbara Everett
New Orleans, La.



James Farris
Memphis, Tenn.
Robert Fately
East Chester, N.Y.
Barbara Faure
New Orleans, La.

Jim Fazzino
Flushing, N.Y.



*"I doubt I will ever get used to the
driving down here."
— Stan Mulvihill — '77*



Paul Feinstein
Highland Park, Ill.

Olga Feldman
Atlanta, Ga.
Daniel Ferguson
New Orleans, La.
Renee Ferguson
New Orleans, La.



Antonio Fernandez
San Juan, P.R.
Jose Fernandez
Tampa, Fla.
Catherine Ferris
Harlingen, Tx.

Michael Fetick
St. Louis, Mo.
Nolan Fine
Virginia Beach, Va.
Kathy Fischman
New Orleans, La.



Lou Ann Flanz
Houston, Tx.
Lawrence Fleder
Jefferson, La.
Joseph Fleece
St. Petersburg, Fla.

Al Foley
New Orleans, La.
Jimmy Fox
Alexandria, La.
Sarah Fox
Raleigh, N.C.



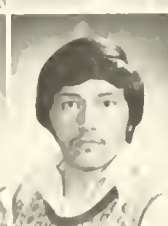
Jeffrey Frank
Rochester, N.Y.
John Frederickson
New Orleans, La.
Gerald Fretz
New Orleans, La.

Sara Freund
Madison, Wi.
Linda Friedman
Houston, Tx.
William Furlong
New Orleans, La.



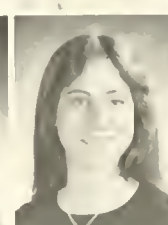
Rebecca Furr
Ocean Springs, Ms.
Chris Gaines
Harahan, La.
Paul Gaiser
Bethesda, Mo.

Mary Lynn Galano
Jersey City, N.J.
Carlos Gonzalez
Metairie, La.
Armando Garcia
San Antonio, Tx.



Joseph Gardner
Cincinnati, Oh.
Paul Garland
Houston, Tx.
Sherri Garland
St. Louis, Mo.

Paul Gary
New Orleans, La.
Jorge Garza
Mexico
Edward Gaskell
St. James, N.Y.



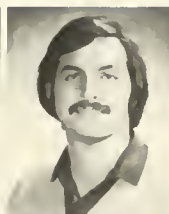
Patrice Gendel
Topeka, Ks.
Constantin Georges
Metairie, La.
David Gibbons
Clinton, Ms.

Joseph Gibsun
Palmetto, Fla.
Joseph Giglio
Latayette, La.
Harley Ginsberg
Hollywood, Fla.



Janis Girer
Oreland, Pa.
Catherine Given
Houston, Tx.
Steward Given
El Paso, Tx.

Manuel Goicoechea
Hato Rey, P.R.
Madeline Gold
Falls Church, Va.
Robert Gold
Harrison, N.Y.



David Goldenberg
Cheltenham, Pa.
Amy Goldin
Jefferson, La.
Martin Goldin
Jefferson, La.

Keith Goldstein
New Orleans, La.
Robert Goldstein
Bettendorf, Ia.
Nancy Goldy
Worcester, Ma.



Michael Gordon
New Orleans, La.
John Graves
Omaha, Nb.
Andrew Green
Wilmington, De.

Robert Green
Coral Gables, Fla.



Graham Greene
Indianapolis, In.

Diane Greenspun
Hollywood, Fla.



Jeffrey Gruen
N. Miami Beach, Fla.

Rosann Guidry
Cut Off, La.



Hubert Guirado
Miami, Fla.

Louis Gurwitch
Hattiesburg, Ms.



Cristina Gutierrez
Dallas, Tx.

Michael Habif
Atlanta, Ga.
Stephen Hacker
Pensacola, Fla.
Dana Hagen
Shreveport, La.



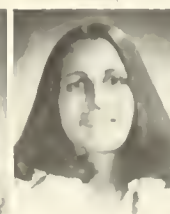
Bob Hale
Tampa, Fla.
Mark Hanubel
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Thomas Harp
Frederick, Md.

Dirk Hebert
Lafayette, La.
Connie Heims
Hollywood, Fla.
Lorin Henry
New Orleans, La.



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John Hickey
St. Louis, Mo.

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Jack Hildebrand
Sarasota, Fla.
Carolyn Hirsch
Tallahassee, Fla.



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Richard Hoffmann
San Antonio, Tx.
Robert Hoffmann
Miami, Fla.

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James
Hollingsworth
Homewood, Ala.
Royal Honore
New Orleans, La.



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Beth Houghton
Tulsa, Ok.
Kevin Hughes
New Orleans, La.

Tshinko Ilunga
New Orleans, La.
David Indorf
Memphis, Tenn.
Steven Jacob
Fair Lawn, N.J.



Douglas Jacob
Miami Beach, Fla.
Debra Jarett
Chatham, Ill.
Lisa Jeff
New Orleans, La.



Gray Johnson
Atlanta, Ga.
John Jolin
Sturbridge, Ma.
Larry Jones
Commerce, Tx.



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New Orleans, La.
Heidi Junius
New Orleans, La.
Jack Kaplan
Fort Wayne, Ind.

Marina Kaplan
New Orleans, La.
David Katner
New Orleans, La.
Ronald Katz
Skokie, Ill.



Peggy Kaufmann
Rydal, Pa.
Dennis Kay
New Orleans, La.
Cindy Keen
Waco, Tx.

Karen Keil
Ft. Worth, Tx.
Robert Kerper
East Hanover, N.J.
Vivison Kerr
New Orleans, La.



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Andrea Kislak
Hollywood, Fla.
Fernin Koch
Covington, La.

Donald Koone
Apo New York, N.Y.
Kenneth Kmieck
Parma, Oh.
Judith Kron
New Orleans, La.



Robin Kump
Leesburg, Fla.
Robert Ladd
Prairie Village, Ks.
Shawn Holahan
New Orleans, La.

Abner Landry, III
New Orleans, La.
Kurt Lang
St. Louis, Mo.
Meinrad Lang, Jr.
Metairie, La.



Steven Lanster
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Larry Largent
Midland, Tx.
Joe Lassus
New Orleans, La.

Mary Elise Lawrence
New Orleans, La.
Marc Leediker
Palestine, Tx.
Brandon Leeds
Marion, Pa.



Elizabeth Lennep
New Orleans, La.
Anne Lespinasse
St. Michael Barbaro
Abbe Levin
Bethesda, Md.

Albert Levin
Miami Beach, Fla.
Keith Levine
Great Neck, N.Y.
Lee Levine
Baltimore, Md.



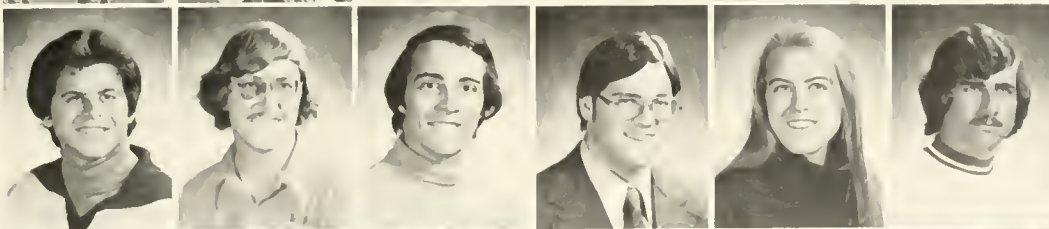
Philip Lewis
Tampa, Fla.
Neil Lichtman
Akron, Oh.
Warren Lind
Metairie, La.

Earl Lindsay
New Orleans, La.
John Little
Winnsboro, La.
Alan Littlejohn
Carlisle, Pa.



Randy Lombardo
Beaumont, Tx.
Kit Lozes
New Orleans, La.
Daniel Mackel, Jr.
Metairie, La.

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Houston, Tx.
William Mailloox
Poynabo, P.R.
Frank Mainella
East Hills, N.Y.



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Sissy Marascalco
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Clifton Marcev, Jr.
New Orleans, La.

Ronald Marcomb
Westwego, La.
David Marcus
Plantation, Fla.
Howard Marks
Oak Park, Il.



Julie Martin
Biloxi, Ms.
Richard Martin
New Orleans, La.
Robert Martin
Evansville, In.

Esther Martinez
Metairie, La.



"So many northeasterners spend four years here never getting beyond the French Quarter, and leave thinking they have experienced the south."

— Mark Sindler — '76



Richard Martone
East Williston, N.Y.

Steven Massicot
New Orleans, La.
Harvey May
Birmingham, Al.
Douglas Mayberry
Pine Bluff, Ark.



Kay McArdle
Pittsburg, Pa.
Kenneth McBroom
Houston, Tx.
Keith McCabe
Kenner, La.

Charles McCain
New Orleans, La.
Elizabeth McCarte
River Ridge, La.
Kathleen McCarthy
Lowell, Ma.



Clifton McGinness
Bogalusa, La.
Jim McGlothlin
New Orleans, La.
James McGowan III
Garden City, N.Y.

Levin McMichael
Malvern, Pa.
Mary Anne Meadows
Ft. Worth, Tx.
Craig Meaux
Kaplan, La.



Susan Menendez
New Orleans, La.
Peter Menicke
Houston, Tx.
Stephen Menzies
Chicago, Il.

Charles Meredith, IV
Biloxi, Ms.
Marianthe Mericas
New Orleans, La.
Kelly Merritt
Pensacola, Fla.



Catherine Meuer
Milwaukee, Wi.
Roderick Meves
Brookfield, Wi.
Jeff Miller
St. Louis, Mo.

Kathryn Miller
Austin, Tx.
Timothy Miotti
Highwood, Il.
Carol Miranda
Surfside, Fla.



Simon Mireles, Jr.
Hobart, Ind.
Lloyd Mishkin
New York, N.Y.
Paul Mitchell, Jr.
Edgard, La.

Edward Moises
New Orleans, La.
Richard Monat
Centerport, N.Y.
Paul Mooney
Morristown, N.J.



Scott Moore
New Orleans, La.
Terence Moore
Atlanta, Ga.
Joel Morris
Jacksonville, Fla.

Cam Morton
Mayville, N.Y.
Stan Mulvihill
St. Louis, Mo.
Mark Murphy
Hurst, Tx.



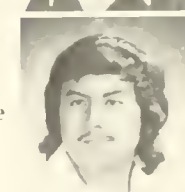
Maureen Murphy
Lake Charles, La.
Susan Murr
St. Petersburg, Fla.
Fred Nagel
Little Rock, Ark.

John Nichols
San Diego, Ca.
Karen Noer
Alexandria, Va.
Henry Nowak
Ft. Lauderdale, Fla.



Thomas Oertling
New Orleans, La.
George OLeary
Houma, La.
Thomas O'Malley
Miami Shores, Fla.

Victor Ovalle
San Antonio, Tx.



*"I like oysters mosca . . . Rber . . .
jazz and Heritage Fest. I like the mix-
ture of people, the depth of the peo-
ple I've met."*

— Doug Mayberry — '77



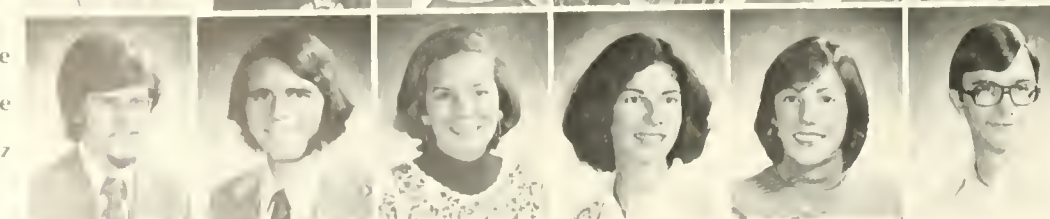
Joanathan Paine
Miami, Fla.

Michael Palatas
Lake George, Co.
Franklin Parson
Alexandria, Va.
Sandy Paternostro
Metairie, La.



Robert Patrick
Fayetteville, Tenn.
Mark Patterson
Bridgewater, N.J.
Kathleen Paxton
Miami, Fla.

George Payne
Memphis, Tenn.
John Payne
Ft. Lauderdale, Fla.
Jenedith Perez
Rim Piedras, P.R.



Lisa Perlmutter
Denver, Co.
Liz Perwin
Coral Gables, Fla.
Andy Peters, Jr.
Raceland, La.

Steven Pincus
Miami, Fla.
Henrik Pontoppidan
New Orleans, La.
Dana Popovich
Cockeysville, Md.



Richardson Powell
Kansas City, Mo.
Michael Price
New Orleans, La.
Tom Price
New Orleans, La.

Curtis Radford
Oshkosh, Wi.
Nadine Ramsey
New Orleans, La.
Keith Ranna
New Orleans, La.



John Ranseen
Cincinnati, Oh.
Patricia Rathbrun
Pompton Plains, N.J.
Shirley Reddoch
Vicksburg, Ms.



Thomas Reele
Silver Springs, Md.
Thomas Reinsch
Mobile, Al.
Steven Reiss
St. Louis, Mo.



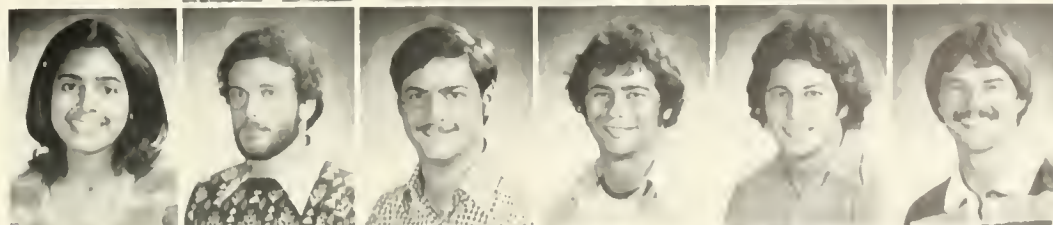
Lark Renz
Walla Walla, Wash.
Connie Richardson
New Orleans, La.
Shirley Richardson
New Orleans, La.

Stephen Richardson
Ponchatoula, La.
Bruce Rickoff
Pensacola, Fla.
Lawrence Riddles
Scarsdale, N.Y.



Richard Ripberger
Metairie, La.
Beverly Robinson
Baton Rouge, La.
Esperanza Rodriguez
Rio Piedras, P.R.

Sonja Rogers
Washington, D.C.
Michael Roppolo
New Orleans, La.
Robert Ross
Scarsdale, N.Y.



Larry Rothenberg
Coral Springs, Fla.
Dwayne Rovira
Metairie, La.
Bradley Rowberry
Overland Park, Ks.

Michael Rubin
Highland Park, Il.
Peter Rubnitz
Winnetka, Il.
Gary Rudick
Lafayette, La.



Lisa Russell
Wickliffe, Ky.
Susan Ryder
St. Louis, Mo.
Michael Saag
Louisville, Ky.

Richard Saratot
Crantford, N.J.
Muhammed Sacirbey
Falls Church, Va.
James Sackett
Dallas, Tx.



Cholam Sahba
Metairie, La.
Ligia Santos
Rio De Janeiro
Susan Schaefer
Indianapolis, Ind.

Janet Schendle
Bastrop, La.



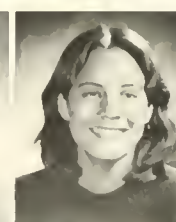
*"Chemistry is a bitch for four years,
but it keeps you well fed."*

— Charles Babb — '77

Edward Schmitt
Barksdale AFB

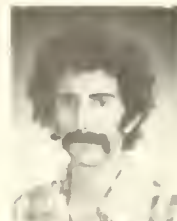


William Scholz
Wilton, Ct.
Lynn Schott
Bernardville, N.J.
Mark Schrader
Champaign, Il.



Michael Schrnstein
New Orleans, La.
Elizabeth Schuh
Miami, Fla.
Steven Schwabish
New Orleans, La.

Gary Schwartz
Bellaire, Tx.
Louise Schwartz
Miami Beach, Fla.
Keith Seals
Metairie, La.



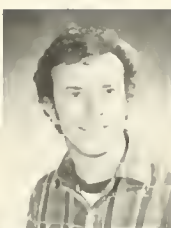
Ellen Seideman
Scarsdale, N.Y.
Jonathon Shaffer
Phoenix, Ar.
Susan Shainock
Houston, Tx.

Cynthia Sharer
Mt. Vernon, Il.
Edward Sheinis
Flushing, N.Y.
Karen Sher
New Orleans, La.



Stanford Shoss
Houston, Tx.
Don Sibley
Shreveport, La.
Susan Sicotte
Rockford, Il.

Janice Simmons
St. Louis, Mo.
Christopher Smith
New Orleans, La.
Douglas Smith
Houston, Tx.



Jackie Snell
New Orleans, La.
Geoffrey Snodgrass
Virginia Beach, Va.
Gordon Sokoloff
New Orleans, La.

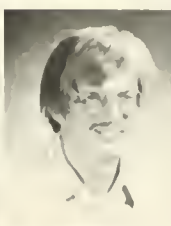
Paul Spanhock
Roslyn, N.Y.
Gregory Spannuth
Chicago, Ill.
Neil Speer
Nashville, Tenn.



Ann Spicer
Chevy Chase, Md.
David Spizer
New Orleans, La.
Raymond Springer
Binghamton, N.Y.



Margaret Sproul
Stanton, Va.
James Stanczak
New Orleans, La.
Franklin Starks
Louisville, Ky.



Charles Stecker
Scarsdale, N.Y.
Richard Steele
Metairie, La.
Jo Ellen Stein
Kansas City, Mo.

Lisa Steinberg
Bethesda, Md.
Nora Steinschulte
Alexandria, La.
David Stevens
Kirkwood, Mo.



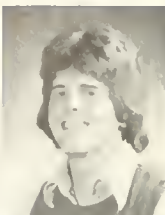
Ronald Stewart
Birmingham, Ala.
Mitchell Stockmann
New Orleans, La.
Michael Stoltz
Conway, Ark.

Nancy Sullivan
New Orleans, La.
James Summerour
New Orleans, La.
Martha Talbot
Austin, Tx.



Myron Tanenbaum
New Orleans, La.
Hugh Taylor
New Port, Tenn.
Lisa Thomas
Memphis, Tenn.

Nick Thomas
Gulf Breeze, Fla.
John Thompson
Bethel Park, Pa.
Michael Thompson
Compton, Ca.



Van Thornton
Shreveport, La.
Charles Tilis
Pittsford, N.Y.
Edward Tirpack
Union, N.J.

Shelly Toranto
New Orleans, La.
Enrique Torres
Mexico City, Mx.
Kathy Townley
Fredericksburg, Va.



Julie Treacy
Linden, N.J.
Madeline Treuting
New Orleans, La.
William Trusty
Jackson, Ms.

Beryl Turner
New Orleans, La.



Jeffrey Turner
Sioux City, Ia.



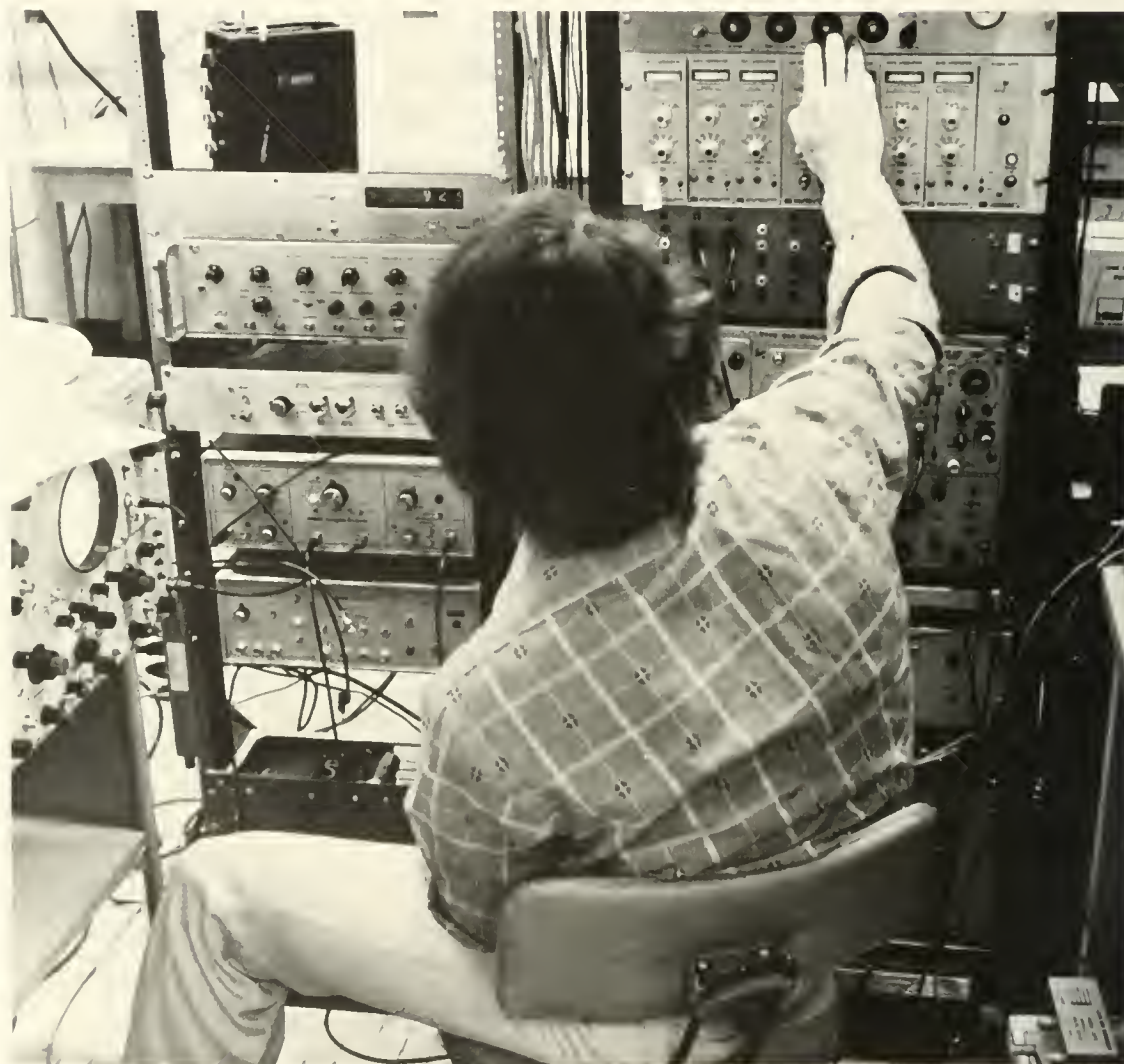
Stephen Tyler
New Orleans, La.



Frances Ulmer
Atlantic Beach, Fla.



Louis Valente
Garden City, N.Y.



Roberta Van Dusen
Indianapolis, Fla.
Bill Van Manen
New Orleans, La.
Cliff Van Meter, Jr.
Metairie, La.



Paul Vanderheyden
Huntsville, Ala.
Leonard Verges
Baton Rouge, La.
Laurence Vernick
Maplewood, N.J.

Jean Veta
Cheyenne, Wy.
David Vickwair
Pasadena, La.
Conrad Vigo
New Orleans, La.



Eric Vinokur
N. Massapequa, N.Y.
Povilas Vitenas, Jr.
Metairie, La.
Edward Voelker
Alexandria, La.

Story Vogel
Southport, Ct.
Charlotte Waguespack
New Orleans, La.
Clarissa Walker
Dallas, Tx.



Constance Walker
Houston, Tx.
Zata Walker
Hammond, La.
Winnifred Wallace
New Orleans, La.

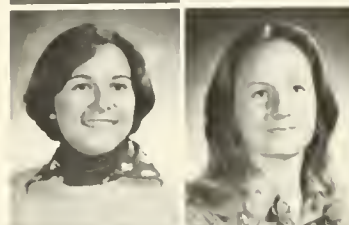
Edward Walsh
Jackson, Ms.
Joseph Walsh
St. Louis, Mo.
Winnie Waltzer
New Orleans, La.



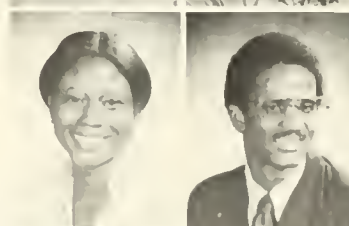
Virginia Warren
Totowa, N.J.
Walter Watson
New Orleans, La.
David Weatherly
New Orleans, La.



David Wedemeyer
Metairie, La.
Michael Weinberg
E. Setauket, N.Y.



Nancy Weingrow
Scarsdale, N.Y.
Sydney Whitaker
Metairie, La.



Cheryl White
New Orleans, La.
Virgil Wilkerson
Bessemer, Ala.



Earl Williams
New Orleans, La.
Richard Williams
Chevy Chase, Md.

Myrtis Wilson
New Orleans, La.
Debbie Winder
Miami Beach, Fla.
Arthur Witherup
New Orleans, La.



Gary Wolf
New Orleans, La.
Cheryl Wood
New Orleans, La.
Mitchell Wood
Rep Singapore

Randolph Wykoff
Millboro, Va.



*"Senior year is going into registration
and finding out that you don't have
any classes on Tuesdays and Thurs-
days."*

— Bill Scholz — '77



Nagatomo Yamaoka
New Orleans, La.

Kam Yap
New Orleans, La.
Bradley Year
Nashville, Tenn.
Nancy Young
Union, Mo.



Stanford Zent
Janeytown, Md.
Linda Zipperman
Glencoe, Ill.
Rochelle Zucker
Jacksonville, Fla.

SCHOOL OF ARCHITECTURE





Quite a bit happens at a school in any given year -- in 1973 as well as in 1977. And because of the changes that took place in that year sometime passed, the student who was here then sees the here & now in a different sort of light than the student who arrived in 1974. The latter missed completely the remnants of the turn of the decade campus revolt; he's seen little sign of the terror of 1971 in the quiet atmosphere of '74, '75 & '76. And so he understands less the effects of both times on a school of architecture.

A lot has happened since the TSA was last heard from in the 71 Jamb.

Lee Olig, outgoing student body president of the school, who came in 1973, sees it one way. And yours truly, Thubob, the naive insurgent of the following fall, sees it maybe in another. --brother--

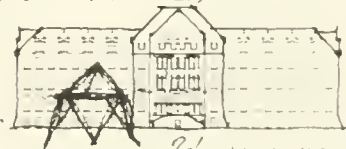


It's funny you know, how other people see architecture students. It's always those people w/ beards, bloodshot eyes, smoke 5 packs a day, always paint, never talk, w/ band-aids all over their hands.

Yeah, when they're workin'; or the ones that throw Frisbees when they're not -- lie in the sun & take pictures in the grass.

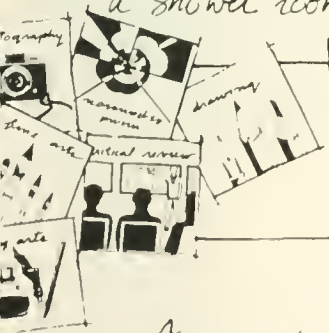
As far as anyone else knows, all we do is stay up all night, drink beer, sell T-shirts and tickets and sometimes build things on the quad.

The reason is that we're sort of a separate place -- which is good. We're more aware of what we do & there's more attention given everyone by everyone else.



2/3 LOCKSHERON

The A school is pretty much self-contained and independent from the rest of the university. Shop, library, amphitheatre; we have everything but a store and a shower room. You really don't have to go anywhere else.



The only problem is that the A&S people don't know what we do in there...

"They're on PASS, FAIL, never have any exams..." SHIT

Shit. Pass, fail's come & gone --

Come and left in 2 years. But I think we learned a lot from it. We still have EVALUATIONS & PROBATION GRADES. Too bad we couldn't have held on to it a little longer.

It's hard for one school to try and combat the system.

"Who do they think they are!?"

Well, we tried. At least we're thinking about what we've been doing. I'm not sure, but it seems like we're thinking about that more than we did when I first got here.

I personally think that attitudes are changing. Students realize that whether their degree is going to mean anything depends on the school's reputation --- and that's up to them.

People are more serious. I think probably the class after mine's more serious than mine has been. We're pickin' up outta the slump.

Students are more concerned w/ their futures. Whether or not they know there are 60,000 Arch. Students in the country and only 30,000 registered architects, it's going to be impossible for all of us to practice architecture.

When I first got here the big question was "What is Architecture?" Now, almost as big a question is "What is an Architectural Education?" -- It's what the students ask; what the Autone Architectural View just asked.



FIFTH YEAR ARCHITECTURE

Paul Arvites
 Lucy Blount
 Robert Briggs, II
 Thomas Brutting
 Leslie Bursian
 Gregory DeCoursey
 Steven Corso
 Ronald Bomin
 Christopher Duckett
 Johnathan Ericson
 Richard Fairbourn
 Brian Faucheux
 Jose Fernandez
 Michael Fetick
 Deborah Ford
 Stewart Given
 Manuel Golcochea, Jr.

Robert Hale, Jr.
 William Herron
 Scott Himmel
 Kevin Hyland
 Larry Jones
 Douglas Joyce, III
 Martin King
 Robert Lupo
 Steven Massicot
 James McGlothlin
 Thomas Maric, Jr.
 John Mark
 Cynthia Miller
 Richard Monat
 Kenneth Nazor, II
 Mark Patterson
 John Payne

Donald Peterson, Jr.
 Richard Powell
 Steven Quaris
 Janet Reneau
 Robert Rickey
 Eric Pickner
 Carl Rogers, Jr.
 Mark Schrader
 Robert Smith
 Charlotte Smith
 Raymond Springer
 Carol Squarcy
 Steven Tousey
 Peter Trapolin
 Evangelo Vamvas
 Jack Warren
 Mitchell Wood

I still its the best education you can get. I can't imagine getting an A&S degree that leads nowhere. There's more to life than

... Fat Harry's ---

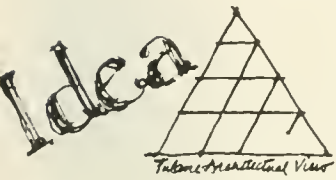
Perfect I'll make a sketch of that.

... With the Cinzano umbrellas out front.



Part of the reason our school has so much potential is that the students are diverse. There are only a few people from New Orleans. And they come from as far away as China & Norway even Indianapolis.

--- & Rockwood. But you're right - the people are diverse ... and in what they think about, too. A more thoughtful atmosphere. It may just seem like brown rice & commitments, but, Christ, there really is concern for a wide range of things, of studies. It's a sensitive group of people.



Sure, dismantling coke machines demands a sensitive sort of individual. You're right though, students are finally starting to become more interested in their school, its communication, and future. The publications and programming are proof of that.

Yeah, we're reaching out more -- looking for response & the T&V is and the Tulane-Rice Competition called for outside comment.

Unfortunately the T-R Competition is a trade off deal. Next year it will be in Houston. Good though because students will get a RICE int. exchange thoughts w/ other students. Sort of like the A.I.A. sponsored conventions that we send representatives to. I can remember when we didn't send anyone. We're headed in the right direction.

... I'd say you remember considerably more than I do of changes in the past; probably see more of what goes on now, too.

Sure, I could tell you

... Deep dark administrative secrets?

I think that what has been deep dark secrets won't be anymore. That's the good thing about the way things are changing. Before no one knew where funding came from or what it could be used for. Students don't usually realize the opportunities and monies that they administer. They actually run the school.

The students want to be more involved in the administration -- I think because they're generally more concerned about their future: in school, but beyond it, too. You've gone through a more or less creative education & you don't want to be a lackey in some huge office...

You're right school - > JOB is not automatic. You don't want to get stuck doing stain and bathroom details. That's why its important not to limit yourself.



And we try not to -- when you get out of Architecture school, you've got a better idea of what's going on in a general sort of way.

It's so easy not to find a job. The more diversified your education, that is, if you know BUSINESS, the principles of ECO., HISTORY, or ART... the more choices you're going to have.

What more can I say?

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z.
1 2 3 4 5 6 7 8 9 0



SCHOOL OF BUSINESS ADMINISTRATION

Neal Kenneth Adler
Barbara Gail Albers
Raul Aleman-Zubieta
Mark Emmert Baldwin
William Nelson Bentley
Robert Max Biringier
Mary Adair Bookout
Margaret Ann Breen
David Cademartori
Bonnie Marie Camel
David Forbes Cammerze
Guy Thomas Cannata
Javier Castillo Del Carmen
Stuart Gaither Clark IV
Terry Louis Clark
Ronnie Clarence Collier
Debra Ann Darnell
Kent Robert Davis
Drew Stephen Debrey
Charles Bell Dewees III
Daina Dippel
Ann Carolun Drummond
Donald Smith Durham
Jorge Manuel Escalante
Charles Joseph Fechtel
Philip Leon Frank, Jr.
Edward John Frost
Zane Allan Goff
Victor Joseph Guarino
Russell Stanley Harris, Jr.

James Thomas Harrison
Warachat Herahat
John Charles Hildebrand, Jr.
John Benjamin Collins Hill
James William Jeffcoat
Charles Marion Johnson III
Diana Rowley Jones
Kevin Herbert Kane
Andrea Wendy Kisan
Adolph Joseph Klein, Jr.
Anne Cameron Kock
Andrew Charles Korontjis
Gladys Fenner Gay LeBreton
Elizabeth Lennep
Randy William Lewis
George Robbins Lipscomb, Jr.
Frank Paul Lunn III
Martin Albert Mayer, Jr.
Jack Hairston McCollum, Jr.
David John McNiel
Manuel Menchaca Del Guante
Richard Alan Mink
Andrew Robert Modrall
Rodolfo Montemayor
Cameron John Morton
Sherman John Muller
Joseph Francis Myers
Edgard Jose Poveda-Bermudez
John Mims Parr
A. Theodore Prector III

Brenda Leigh Price
Michele Crane Pusey
Vijay Rangraj
Mark Joel Rapoport
Corbett Bruce Ray
Douglas Franklin Rebert
David Egerlon Richards
John Raymond Runnigen
Juan Carlos Saffie
James Alan Scheyer
John Garic Schoen, Jr.
Thomas Schuster
Warren Randolph Smith
Jane Beckwith Sosnow
Robert Evan Spierer
David Bruce Spizer
John William Spotts
Charles Wesley Stewart II
Charles Richard Swanson
Phyllis Ann Thomas
Enrique Torres Rivera
Robert William Uly
Judith Lynn Varnau
Roland von Kurnatowski, Jr.
Robbert Wolff Vorhoff
Thomas Vaughan Webb
Lucy Blount Williams
Michael Wise
Felipe Battistini Woll



SCHOOL OF LAW

His initial servings were viewed properly with an unpalatable air of skepticism. After Houndog deadpanned his honor to stand before, "The highest qualified palates in the history of the Tulane Law School," brief sidelong glances failed to reveal anyone who looked the part. Even though hardly anyone knew the person to his right, there were those who were confident they were well acquainted with at least one of the stellar attractions which comprised that overall appraisal. Appropriate it was for Houndog to serve up this appetizer to those queasy stomachs, but the group's embarkation on the feast of law had only just begun, seeking the ultimate nourishment — to be able to think like lawyers.

Logically, the meal began with instructions on how to eat using the house utensils. Though opinions varied as to whether the meat of the ensuing nine months was rare or well-done, the portion was clearly well-seasoned. What with daily civilian salts of interpretation and degree, balanced by Cool Hand's more common refusal to engage in presumptions that anyone would pass, the feast at worst built character, if not strong bodies twelve ways. Though the muscle was tough it was nonetheless spiced by Cowboy's delectable fantasies through ladies' underwear and by Beau Brummell's bland attempts to coerce some meaning from the essence of Constitutional meaning. Chef Ferd gracefully accepted his annual goingaway banquet gift and Chef Leon served a sauce said (even to this day) to have been concocted for more developed palates than those which ultimately consumed it. For a fitting end of the meat course, a disgusting taste of military cooking was sampled as the house K.P. informed the feasters that the only routes to becoming a cook were either to know the recipes better than all the other diners or to have a cook in the family.

To fatten the feasters in their second course potatoes were served — a bulky meal which was, however, tasty though not overbearingly so. While the house *rara avis* would regularly mash feasters at will with unsavory tales of potato market power, a purported culinary expert from downtown unethically fried a diverse group of others. Addressing domesticated potatoes, Harvee of Paree prepared a sleep-inducing dish. This was balanced by a counterpoint recipe for Baby fritters, with six alternative prepa-

ration methods. Notice was made during the potato course that often only tops of heads were visible and it seemed never to be understood that this phenomenon accompanies the search for the bottom line, in the same fashion that sour cream compliments potatoes.

For the third course, dessert was expected by some to be the proverbial piece o'cake. It was at least well understood that no gastronomically-induced fatalities would result at that stage of the meal. The final course was replete with a

line-up of CBD fast-food specialists serving fares ranging from the recently innovated (though not quite perfected) Danny crepe to the old standard Rosy fried pie (betcha can't eat the whole thing). A former Ouachita Parish and State Finals Cook-off judge prepared a more palatable repast than in former years (less acidity was noted). The more common variety of the same is said to have turned the tables by eating the lunch of its partakers. A reputed ex-porno king prepared cherry pie topped with whipped cream, forewarning those who snacked thereon, "You'll play hell with this!" No such warning was given to less secure commoners and much indigestion was noted. Conflicting views greeted the tradition-

ally enigmatic element of the feat's third course, though the general consensus appeared to attribute the unclear flavor to the high content of rarefied air. Cutely, one fledgling cook took the dessert course quite literally and served milk and cookies.

As the diners retired (amid turmoil in the kitchen) it was revealed that turkey would be removed from the menu, only to be replaced by bologna. No matter, since the product of the great law school feast will be the same one way or the other.

— Sonny Shields





FIRST YEAR

Robert Acomb
Martin Adamo
Wm. Allen
Chester Alpaugh
Shauna Altwegg
Mary Arflack
J. Armstrong
Wm. T. Babin
Andrew Bagon
Pamela Barger
Robert Barrar
V. Bartholomew
S. T. Becker
O. J. Benes
Wm. Benjamin
P. Bilisoly
A. Breckinridge
Jeff Breit
Richard Breit
John Breyer
Thomas Brocato
G. Buras
J. Burlingame
Jane Butcher
O. L. Bynum
Eric Cager
W. Campbell
M. Chametky
Darrell Cherry
M. Christovich
James Churchill
M. P. Clements
L. Coleman
L. Coleman
G. Collier
James Collins
J. Constantino
Brian Corgan

R. J. Cropp
R. P. Cuccia
B. Cymerman
Henry Cyrus
M. Daigle
B. Daly
C. W. Davis
C. O. Davis
B. DeGailler
C. delaVega
C. P. Deming
S. Denegre
John Dixon
M. Dowgin
Faye Downey
J. Duncan
R. Duncan
G. Dupre
M. Eckstein
J. Enslein
Pam Ewen
M. E. Faust
P. Fennelly
M. Finnell
V. Fitzpatrick
E. Forest
C. Fowler
A. Frondsén
K. M. Fras
I. Freedgood
L. H. Fulton
M. Furman
S. Fussell
P. Gable
L. P. Gay
M. Glass
N. B. Glenn
R. Endsie Gordon

L. Greenberg
A. Grimsal
L. Hackney
K. Hawley
Adrea Heebe
W. Herklots
S. Herlands
Henry Hicks
I. Hilley
R. Hubson
Dan Hodin
J. Holmes
G. Hurley
J. Ignatuk
Sharon Jahlin
P. Johnson
D. Joyce
L. Kaplan
R. Kaplan
R. A. Karn
Alan Katz
M. R. Kay
J. Kilpatrick
P. King
N. C. Kolton
R. Koretzky
Diane Korn
A. Landry
A. Easka
J. P. Lazar
R. LeCorgne
J. Fellen
Alice Lewis
I. A. Lewis
I. Filjedahl
R. Hewellyn
J. Lockwood
K. Loughlin

J. J. Eowentahl
M. Luina
A. Mack
David Mack
Marc Magids
C. Maher
Dennis Mann
L. Martin
D. Matlin
J. McAlonan
T. McGaw
V. McGrail
M. McKenzie
Andrew Metz
Mark Miller
M. R. Miller
Luz Molina
B. Morrison
B. Muldrey
J. Mullenhoff
F. Murov
T. P. Nash
C. J. Nunez
T. O'Brien
M. O'Connor
I. Okerson
S. Partridge
Wm. Perkins
Allen Peters
D. Phayer
D. Pick
K. Plutte
A. Postell
J. Provosty
W. W. Purvis
T. J. Quinn
Maria Rakos
V. Reggie

Lee Rand
Jas. Reynolds
D. B. Riley
V. Roddy
M. Rodriguez
C. Rogillio
R. Roselli
A. Russell
S. Russell
B. St. John
R. Sawyer
W. Schwartz
T. Scott
W. Self
T. Sevy
C. Shaffer
E. Shapack
N. Sharpe
D. Shelfer
J. Sherman
R. Shulman
C. Simmons
M. Simpson
R. Sroges
T. Stain
K. Stanton
C. Starling
J. Stedman
S. Steurer
I. Strange
J. Stuckey
M. Sullivan
C. Swanson
M. Taylor
P. Telford
M. Terrell
J. Thomas

V. Thompson
J. Tollefson
Jill Touby
Ann Troitino
Paul Vance
L. VanMeter
Ina Valvars
C. Vaughn
N. Wagar
E. Waggoner
A. Walker
Derek Walker
Guy Wall
M. Walsh
Rita Ward
Wm. Waring
V. Warren
T. Watson
D. Webb
J. Webering
R. Weiner
M. Weinstein
N. Weiss
Nina White
C. Whited
J. Williams
R. Windes
R. Wingate
P. Wiswell
V. Witherspoon
I. Witmeyer
M. Workman
J. Wyrick
D. Zalkind
A. Zaunbrecher
Mark Zumpe



SECOND YEAR

L. Abela
H. Adkins
E. Amrock
R. Anderson
J. Aquilante
P. Asprodites
R. Austin
G. Avery
I. Banos
Mary Beck
S. Berman
V. Bitzer
J. Blouin
J. Booth
N. Borneman
J. Boudreaux
W. Boustead
R. Brandt
E. Brigman
M. Broussard
J. Bruno
M. Burgess
G. Butler
W. Campbell
J. Carter
Hsiao Chang
C. Cherbonnier
J. Cobb
M. Coffer
M. Cramer
J. Cramer

Anna Cook
R. Copeland
J. Craft
A. Creamer
D. Currey
M. Davis
S. Davis
W. Delery
M. Dionne
A. Doskey
C. Dunn
A. Duree
R. Edwards
R. Eisele
S. Estroff
D. Falgoust
N. Fellman
R. Fielding
D. Fine
D. Elschman
B. Fluker
M. Flynn
D. Fitz
R. Fraser
S. Fredman
G. Gapsis
H. Garner
E. George
M. Giesser
Nita Garrell
E. Greek

E. Griffin
J. Guinan
Ilene Hamburger
Cludia Harris
Don Heckman
F. Heebe
C. Helms
Aubrey Hirsch
S. Holaday
S. Hunter
P. Huro
M. Jacobowitz
S. Jacobson
M. Johnson
Neal Johnson
O. Johnson
C. Johnston
Ann Jones
Jerry Jones
M. Kaplinsky
J. Kay
S. Keevers
J. Kessenich
D. Kewley
J. Klein
S. Knight
V. Knight
R. Koch
J. Lachance
S. Laiche

A. Landry
Nan Landry
J. Lapeyre
M. Laroer
L. Leach
M. Leibowitz
D. L'Hoste
J. Logan
S. Lozes
T. Magill
J. Mary
A. Mavronicolas
B. Maxey
J. McNary
B. Messer
R. Miciotto
R. Mitchell
V. Monachino
L. Montgomery
J. Morgan
C. Muckley
Ann Murray
R. Neblett
B. Newman
Duc Nguyen
J. Norman
R. Oberfell
G. Orgeron
G. Orvis
G. Peyla

L. Pick
A. Pinner
C. Pitts
G. Pitts
D. Plavnick
M. Pollack
D. Pooley
K. Piechter
D. Price
S. Prospere
W. Rawson
D. Rectanus
M. Rhea
D. Richardson
W. Ridlon
I. Rinehart
L. Ritchey
S. Rudloff
R. Russe
L. Salomon
K. Sanford
K. Santi
S. Scheckman
A. Scheckman
A. Schoenberger
W. Scruggs
M. Schachat
S. Shackleton
E. Shafer
W. Shofstall

R. Shulman
S. Silbert
G. Slattery
W. Sloan
M. Spansel
J. Starr
D. Stevenson
A. Stout
B. Strauss
S. Sugrue
S. Sullivan
L. Summers
J. Tavormina
J. Taylor
S. Tieger
M. Tutelian
P. Underdahl
S. Vance
S. Van Geffen
R. Wagner
Rob Wagner
C. Wallace
J. West
J. Westfall
G. Williams
D. Yellin
W. Young
B. Zeringer
M. Zsembik
G. Zwain



THIRD YEAR

J. Agular
L. Aldrich
R. Anderson
W. Anlin
Jorge Ardura
N. Armstrong
N. Alterman
J. Baggett
Michael Baham
Helen Bailey
G. Bartage
David Batt
Steve Bauman
R. Baumgartner
F. Beahm
Rudolf Becker
Terry Bell
Ann Bennett
Jon Birge
Leo Bisson
K. Blankenship
Hollis Boone
Van Boyette
David Bramson
W. Branum
W. Bringle
Louis Britt
C. Brooks
Deborah Brown
F. Brown
Ellen Brown
T. Brown

G. Caliste
Mary Campbell
B. Capelle
R. Caplan
T. Chester
P. Christofferson
James Clark
Michael Clegg
R. Clotworthy
P. Cohenca
John Colbert
J. Cooley
C. Corneil
T. Cowan
G. Crowell
C. Cukell
D. Culpepper
S. Cunningham
W. Dalfrees
John Dalton
W. Dase
C. Davis
C. Deaton
C. DeBlanc
J. Defino
P. Derbes
D. Derbigny
C. Doskey
R. Dupre
C. Eckert
J. Ellerbe
F. Estopinal

M. Falgout
P. Fant
M. Farley
D. Flowerree
D. Foret
John Forrest
R. Fougner
J. Frederickson
J. Gainsburgh
J. Galagan
G. Garson
J. Giarrusso
R. Giarrusso
J. Giglio
I. Gill
N. Gilliland
G. Godfrey
K. Green
R. Griffin
C. Haines
P. Hakes
G. Hall
R. Harling
D. Hauge
M. Healey
J. Herbert
J. Hergert
S. Herron
P. Hilbert
K. Hogan
W. Holmes
I. Homberg

R. Hubbard
M. Hyman
C. Iannaccone
D. Johnson
Don Johnson
S. Jones
S. Juge
I. Junge
B. Kahn
J. Kilpatrick
B. King
C. Kosciuk
A. Koury
S. Kramer
C. Krueger
S. Kupperman
G. Laborde
J. Lance
J. Landrum
C. Iatsios
J. Lazarow
L. Lehmann
J. Lemelle
F. Lonsday
D. Lindsey
D. Loeb
J. Long
K. Lozes
M. Magee
Miles Mark
Howard Marks
Ronald Mason

K. Matison
J. McCall
R. McClay
D. McCroskey
J. McCulloch
M. McPhaul
K. Meador
R. Meadows
J. Menching
J. Mole
E. Moore
J. Neuhoff
R. Nunez
I. Pack
G. Patton
H. Paulsen
S. Peck
G. Pendergast
A. Perez
P. Pollack
I. Posey
W. Punecky
Jack Quarles
R. Ramelli
M. Restucher
C. Reynaud
A. Richer
P. Richert
K. Robshaw
F. Rodrique
R. Rooth
J. Rosenbaum

C. Scherer
M. Shannon
J. Shapiro
Jane Shatten
Karen Sher
Lloyd Shields
C. Silverman
Daniel Smith
Gary Smith
W. Stiehl
H. Taylor
C. Telford
C. Thensted
G. Thomas
G. Travers
Ivan Trestman
Doughlas Uhles
Glynn Woisin
Roger Wagman
B. Weeks
V. Weiner
B. Weinstock
R. Weiss
F. Wild
C. Willems
Mark Winer
S. Wise
S. Wolkin
N. Yamoaka
Marc Yellin
Min Zu Yoon
D. Ziegler

SCHOOL OF MEDICINE

It's difficult once you're *in* medical school to believe that you were ever *not* in medical school. Only yesterday you were in College; in a few years you'll be College, M.D. Well, Mr./Ms. College, hang up the "pre-" of "pre-med."

You're in the Army now.

During the months that your application collected mildew in the Admissions Office, you had plenty of time to think about how terrific it would be, going to Medical school. You drooled at the thought of dissecting your very own cadaver (planning of course, to name him after the chemistry professor who soiled your 4.0 with a "B"). On the way from Pat O'Brien's to Nick's you'd cross from Canal to Tulane Avenue early, just so you could pass the TULANE UNIVERSITY SCHOOL OF MEDICINE sign. Finally, the silence was broken: they wrote "It is with great pleasure . . .;" you read no more; you responded with "Hell, yeah," and a \$100 deposit.

Some of the mystique disappears after a few weeks of medical school, just as it did in high school and college. But you can't deny it, the mystique will always be there, even if others have to keep reminding you of it. A patient calls you "Doc" and no one else is in the room; Alton Ochsner, in a lecture to the class, refers to you as "We doctors;" and upperclassmen uses the word "epistaxis" and you know that he means "nosebleed." And then there's the time when you're studying uptown, your "Medical Physiology" placed ever-so-obviously face up on the table, and a pretty undergraduate not-so-subtly stares for a second as she sits down across from you. Hot Damn!

Looking around a class of 150, you vaguely recall that thousands of nameless souls covet this pie-in-the-sky. Applicants who pass you on their obligatory tour are a further reminder, as they consider the possibility of doing the things you're doing.

Yes, it certainly is good to be in medical school.

— Michael Propper





FIRST YEAR

Diane Africk
 Alfred Anderson
 Wilbur Baird
 Philip Bajo
 Barry Baker
 David Baker
 James Barnes
 Michael Barnett
 Jaime Barraza
 Chris Barrilleaux
 John Beatrous
 Alan Bell
 Les Berenson
 Lynn Maria Bernal
 Currell Berry
 Gordon Blundell
 Melissa Brammer
 Charles Brown
 Paul Brown
 Michael Butler
 Enrique Camps
 Roberto Cano
 Martha Carr
 Robert Cloud
 Barry Cohen
 Craig Cohen
 Alton Dauterive
 John Dedie
 Robert Delraites
 Patrick Dial
 David Dinhofer
 Jack Dodd
 Jane Dry
 Clement Fiswirth
 Jeffrey Lskind
 Deborah Evans
 Roger Ferland
 L. A. Fitzpatrick

Mark Fleming
 Harold French
 William Gallmann
 Patrice Gaspard
 Terence Gayle
 Mark Gibbs
 William Gladney
 John Gleaton
 Richard Gosen
 Gary Goss
 Alan Gottlieb
 Earl Gravois
 Susan Harris
 Gregory Harrison
 Adelaide Hebert
 Randall Higashida
 Rob Hood
 Andrew Howard
 R. Huddleston
 Percy Ivy
 Alan Johnson
 Jerome Kane
 Robert Karp
 Mark Kasow
 Robert Kenney
 Ann Kessel
 Robert Kidd
 Michael Kiernan
 Brian Kenney
 Albert Kline
 W. Krzymowski
 Thomas Lacy
 Paul LaHaye
 Kevin Lally
 Nancy Landman
 Bruce Landy
 Richard Lasarow
 David Lightman

James Lipstate
 Robert Livingston
 Frederick Lorenz
 Scott Manning
 Jose Mata
 Paul Mazzoni
 James McCullough
 Thomas McElwee
 James McGrath
 Randall Mercier
 Scott Michael
 Richard Miller
 Edward Mogabgab
 William Molony
 John Moossy
 Lucien Moss
 Delynn Myers
 Casimir Napora
 Willie Newman
 Jessica Ochsner
 Suzanne Olive
 Elizabeth Olson
 Kelly O'Neil
 Timothy Orihel
 James Packer
 Paul Parker
 Melvin Parnell
 Robert Patterson
 Phillip Patton
 Gregory Pearl
 Keith Perrin
 Harry Pigman
 Mark Portacci
 James Porter
 Rafael Prats, Jr.
 Angela Presson
 Dewey Preston

Charles Pribyl
 Mary Puissegur
 Jean Rainey
 Gregory Richards
 Miriam Richter
 James Riser
 Harry Roach
 Joel Saal
 Jose Santiago
 D. Schexnayder
 John Schreiber
 Glen Schwartzberg
 Weston Scott
 Linda Seale
 Elden Sherman
 Lawrence Shore
 Joseph Spalitta, Jr.
 James Spivey
 Richard Stankus
 Bruce Thomas
 Ian Thompson
 Willes Thorne
 Jean Tolmas
 John Trettin
 Allen Turpin
 Ramon Urdaneta
 Nicholas Vivano
 C. von Rosenberg
 Hallie Wahl
 John Walsh
 Kathleen Walsh
 George Webb, III
 Charles Welborn
 Mary Williams
 Barbara Wizer
 Steven Yevich
 Mark Young



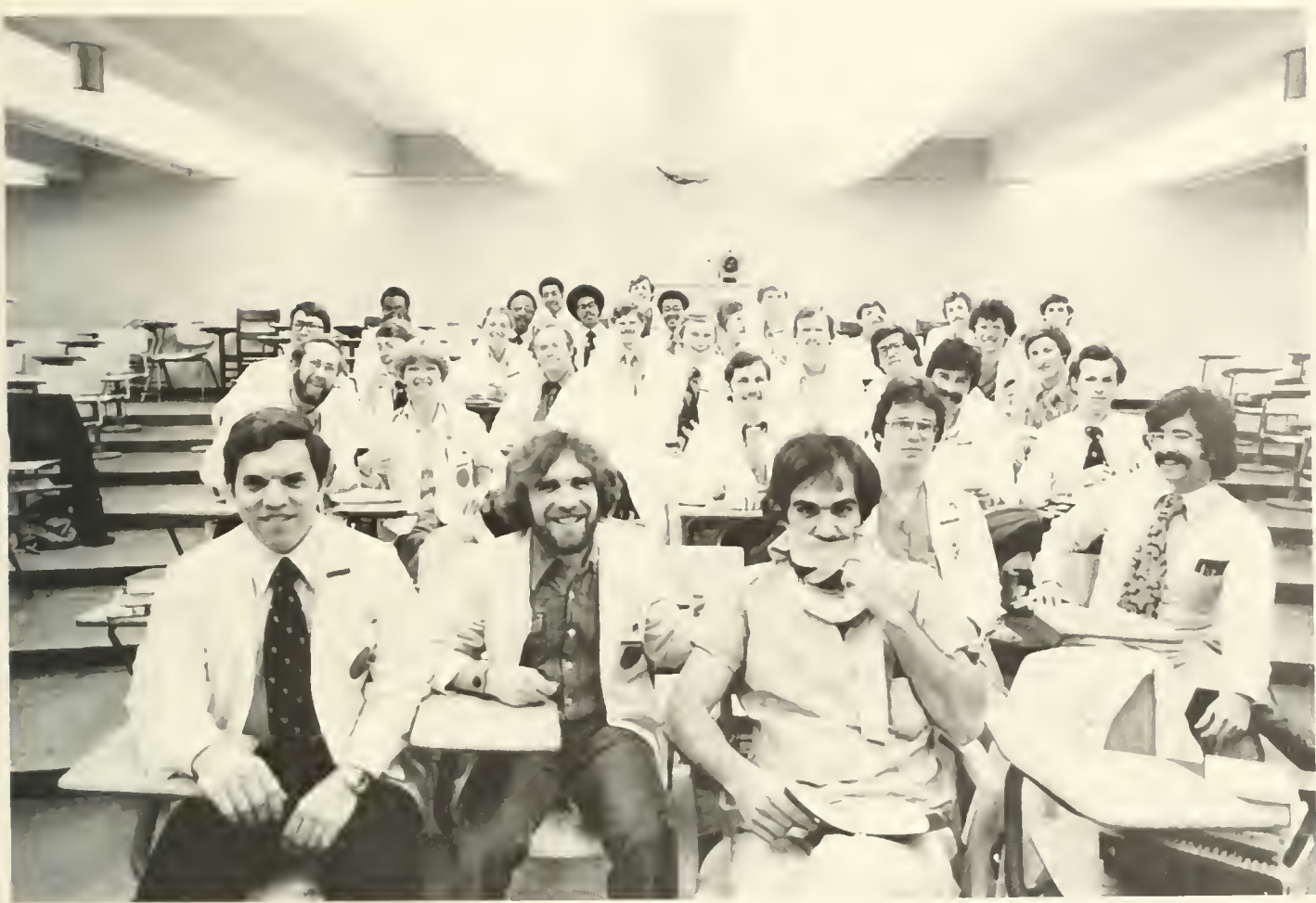
SECOND YEAR

Susan Abdalian
Thomas Abshire
Ricki Alpert
Janet Arrowsmith
Mary Bajo
Darla Bakersmith
Gwenesta Barnum
Ben. Bashinski
Steven Bates
M. L. Baudean
John Bayliss
Thomas Bernard
Sarah Birss
David Black
Peter Brown
James Bumgarner
James Burnett
Barry Burwasser
Kathryn Bushart
Stephen Carlson
Dennis Carter
Nancy O'Neal
Robert Cassingham
Franklin Chu
Michael Clark
William Coco
Barbara Cohn
Jason Collins
Janis Cooley
Gerard Cuulon
Claude Graighead
Harry Curtis
Larry Dana
Carolyn Daul
William Davis
Marie Delcambre
Peter Dinhofer

Martha D'Spain
John Dupre
Michael Dupuy
Joseph Durham
Bernard Eichold
Nathan Elson
Peirre Espenan
Philip Farris
Harry Ferran
John Ferrell
Richard Field
Ralph Fitz
Stanley Foutz
Elaine Francis
Paul Fuller
Robert Funke
Susan Gordon
Gregory Grant
Dale Grantham
Dwight Green
John Guarisco
Thomas Guillot
Linda Harris
William Hart
Thomas Hendrick
Michael Henry
Anne Hermida
Jorge Hernandez
Richard Hinder
Mark Hontas
Thomas Hughes
Diane Irvine
Adrian Jeanfreau
Doris Johnson
Kevin Kalikow
Dickie Kay
Ray Keate

Edward Keith
Dana Ketchum
Ronald Killen
Peter Klara
William Ladd
Oliver Lambert
Cindy Leissinger
Walter Lemann
Clifford Lynam
Robert Markenson
Joseph Marrazzo
Fernando Martinez
Robert McAfee
Chris McFwen
Stephen Meyer
Alex Michael
Michael Miller
Charles Miller
Louis Mizell
D. Montgomery
Charles Moss
Nick Moustoukas
Lynn Murphy
Matt Newman
Thomas Niesen
Mims Ochsner
Maureen Olivier
Richard Paddock
Lorin Pang
Jesse Penico
Michael Propper
Louis Provenza
Brian Rees
Paul Richards
D. K. Richardson
Julia Robinson
Lamar Robinson

David Rogers
Bruce Rubin
Charles Salisbury
Walter Scott
Stephen Shoop
David Silvers
Lynn Silverstein
Chris Smith
Charles Smith
Gary Solomon
Robert Steiner
William Stevenson
Paula Stewart
William Strigel
Daniel Stroud
Scott Swanson
Adele Sykes
Charlie Talbert
Judith Temple
C. Tennison
Stephen Tibbitts
Bob Tsou
Joseph Tusa
Paula Verrette
Gregory Vorhoff
William Walker
Kevin Wall
W. C. Weiderman
Gary Weiss
Cherral Westermann
Sandra Wicks
Mark Wilchinsky
Morgan Wilson
Gary Wiltz
Brandon Wool
James Wright
William Young



THIRD YEAR

Adour Adrouny
David Aiken
James Allender
Larry Amacker
Douglas Anderson
Michael Artman
Steven Baker
James Barbee
Jane Barnwell
Thad Barringer
William Beacham
James Bennett
Paul Benson
T. Salcedo-Birriel
Stephen Bishop
William Bolick
Roger Bonomo
William Bordelon
Karen Borman
Keith Bradley
John Brandon
Tim Brewerton
Robert Brock
Kenneth Brooks
Gerald Broussard
James Bruce
Thomas Buchanan
Ellen Buchbinder
Thomas Burke
Vincent Burke
Clifford Burns
James Butler
William Byrd
Benny Camel
Deborah Cavalier
Donald Cerise
Emmett Chapital
Lawrence Christy

Michael Cohen
Patrick Connell
William Craig
Martha Crenshaw
John Curnes
Peter Czuleger
James Daniel
Geoffrey Daugherty
Darrell Davidson
Dana DeWitt
Janice Donahue
James Donnell
Michael Dunham
Haine Ellis
Leigh Ende
Kenneth Englehart
Ronald Tellman
Thomas Fenzl
Joe Ferguson
Nathan Fischman
Graham Fitz
John Flemming
Norman Freeman
Aubrey Galloway
Gary Gansar
William Garland
John Gavin
Paul Goldfarb
Tolita Gonzales
Thomas Goodwin
Charles Griffin
Dennis Gruwell
Edonna Guillot
Edward Hallowell
D. Halpren-Ruder
Kenneth Hancock
Vicky Hebert
Arthur Hellman

Stephen Helwick
Gerald Hickson
William Hilbert
Gary Hirsch
James Holmes
Steven Horn
Clifford Hornback
Kurt Jacobson
Daniel Jens
Mark Johnson
Gary Jones
Thomas Kelly
William Kelly
Ronald Kerr
John King
Lucie King
Theodore Koerner
Andre Lapeyre
William LaRosa
Robert Lesser
Randall Lillich
Bonnie Litwin
Gordon Love
Stephen Lupin
Gregory Lux
Paul Mahberg
Michael Maloney
Richard Marshall
Jon Mason
Susay May
Thomas McCall
David Mc Neeley
Kenneth Melton
Guy Mioton
Betty Muller
Ruston Pierce
Kathleen Posey

Valerie Purvin
Gary Ripple
James Robbins
John Robichaux
Neil Robinson
Michael Ruthrauff
William Ryan
Kenneth St. Andre
Henry Savery
Robert Sayers
Michael Schur
Shirley Scott
William Sear, II
David Simmons
Jackie Slaughter
D. Scott Smith
Peter Sosnow
James Strickland
David Taylor
Rufus Thomas
David Tibbs
Warren Trask
Steve Venturatos
Ronald Victor
John Vitter
Edward Waitt
Wilbur Walker
Richard Wallace
Clark Ward
Earl Washington, Jr.
William Weiss
Stephen Westly
Johnny Wheelock
Larry Wooden
Paul Wotowie
Rommel Wrenn
Donna Zivalich



FOURTH YEAR

Jennifer Allen
Robert Allen
Robert Ammarell
Genaro Arriola
Charles Bahn
Michael Barry
Alfred Bartlett
Allen Behling
Andrew Benson
Bruce Berger
Marvin Bonham
Theodore Bonner
Stephen Boudreaux
Michael Boulter
William Bradford
Chris Campbell
Harold Campbell
Rebecca Campbell
Idah Cannon
Kimbroe Carter
Steven Cavalier
Nona Chiampi
Thomas Cornell
Evita Currie
Richard Davis
John Day
Frank Dienst
John Dietrich
Thomas Dlugos
George Ellis
George England
Steven Eskin
George Ettel
Blackwell Evans
Richard Feuille
Dennis Franklin

Marc Fritz
Christopher Gilbert
Mateo Go, Jr.
David Golden
Annie Graham
Pamela Grohen
Lloyd Gueringer
Manning Hanline
Charles Hatchette
Roger Hatchette
Frederick Hebel
David Hicks
Steven Hightower
Julian Hill
Richard Houk
Julianne Huber
Robert Hutcheon
John Hyslop
Douglas Johnson
Kenneth Jones
Wayne Julian
Larry Kaiser
George Kantor
Richard Kay
Kevin Krane
Michael Eam
John LaMartina
Samuel Lassoff
Kenneth Lazarus
Pamela Levenstein
Marc Maller
Joseph Mason
Charles Matthews
Michael Mayer
Joseph Mayo
Carl McAllister

Alan McDaniel
Michael McDermott
C. McDougal
Kathleen McGrady
John Meyers
Karen Miller
Orderia Mitchell
Christy Montegut
J. Glenn Morris
Michael Morse
Michael Moses
Alan Murphy
Melvin Murrill
Kenneth Nix
Charles O'Brien
John Olivier
Pamela O'Neal
Roger Orth
Barbara Palmisano
Edward Parry
Peter Pariarca
Arnold Penix
James Perrien
Nicholas Picariel
Michael Pinnolis
Jonathan Prather
Gary Prechter
Ralph Prows
Charles Pucevich
Susan Puls
Marilyn Punaro
Dallin Randolph
Marilyn Ray
Kathleen Reardon
Larry Redden
Willima Reinhold

John Reinsch
Richard Richoux
Cary Robertson
James Robertson
Joseph Ronaghan
Michael Rooney
James Salisbury
John Sams
Mark Sanders
Celia Satterwhite
David Schenk
Judd Shafer
Donald Sharp
George Sledge
John Stephenson
Charles Stewart
Coretta Sullivan
Thomas Sultenius
Lee Terrell
Samuel Tilden
Roger Tsai
Maria Valiente
Herbert Van Horn
Peter Van Trigt, III
M. F. Wasserman
Elizabeth Watt
Thomas Weed
William Wells
Loyd Whitley
Charles Wilkins
Alan Woodward
John Wright
D. I. Yamaguchi
Charles Zeanah
A. K. Zimmering
Wayne Zwick



Terry Angstadt
Michael Armer
Harold Bailey
Jed Baumwell
S. Boonmonthira
Gary Boue
P. Brinckerhoff
Noel Brown
Martha Carroll
Holly Chetta
Cindy Connor
Judith Crockett
Ellen Friend
Eugene Fontenot
Wilma Gibbons
Irving Gottfried
Jerry Greene
Mark Hawkins
Christine Holmes
Susan Howcroft
James Hritz
T-B Hunga
John Jessop

Susan Krinsky
Edward Lalor, Jr.
Charles Landau
Linda Lass
Dennis Leftwich
Sann Lye
Carl McAllister
Beverly McKenna
Donna Madacsi
J. Mangiaracina
Ray Manning
Aivi Mogilles
Marnette Price
Edward Quinn, Jr.
Atallah Rabi
Sawat Ramaboot
Margaret Rectanus
Damon Romine
M. Rouquayrol
Margaret Soulie
Franklin Stout
John Stout
Robert Sweeney

Robert Taylor, Jr.
Michael Turell
E. Vonderheide
Nancy Welsh
Bruce Wiley
Deline Williams
Isarankura Winit
Hollis Woodward
H. Zanella
Robert Berry
Elmer Casey, Jr.
David Golden
Gholam Heshmati
Terry Holmes
Richard Houk
Alan Kellermann
Alexander Mitchell
John Morris, Jr.
Richard Pope
Gary Prechter
Atwood Rice, III
Wayne Zwick



PUBLIC HEALTH AND TROPICAL MEDICINE



SCHOOL OF SOCIAL WORK

Henry Advocate
Donald Airhart
Roger Anderson
Carol Asher
Gary Auzine
Norma Barrera
Diane Barringer
Dianee Bavth
Robert Betz
Dianna Biscoglia
Lillian Black
Elizabeth Dingler
Mitchell Blum
Thomas Bornemann
Philop Boudreau
Mary Boudreaux
Harold Brennan, III
Kathleen Burton
Adelene Cabibi
Ronald Cahanin
Thomas Carman
Cheryl Campos
Frederick Casucci
Sherry Chemoke
Linda Cohen
Nancy Cranton
David Daube
Kenneth Diebert
Paul Del Bel
Susan Dembrow
Louise DiGennaro
Carol Dukess

J. H. Dyett
Dale Eakin
Brenda Earley
Anthony Eschmann
Richard Ferriss
Deslys Floyd
Philip Frady
Helen Gaffney
Claudi Greene
Harry Harshbarger, Jr.
Constance Hayden
Jerry Heatherly
Odon Hidalgo
Janet Hivsch
Debra Horton
Susan Hutchinson
Jeffrey Hylton
Donald Jackson
Constance Jacoby
Ilene Jaffe
Carol Anne Jensen
Odessa Johnson
George Karelitsky
Susan Karp
Mary Gay Kaschewski
Ragan Kimbrell
Karen Kraft
John Krentel
Karen Lambdin
Ember Lee
Mynette Lee
Nancy Lee

Michelle Lissner
Einda Lockhart
John Marlin
Barbara Martin
Phillip Martin
Sara Martin
George Morlier, Jr.
Elizabeth Morris
Sol Munves
Ruth Muscowitz
Laura Myers
Steven Newman
Marci Onie
Kristine O'Rourke
Ellyn Osborne
Jeffrey Packman
Sarah Paillet
Suzanne Palmer
Joseph Pauls
John Peppard
Elsie Pierre
Dianne Piper
Bryan H. Pitts
Irene Plogman
Jo Anne Plyler
Henrietta Porter
Roxane Quinones
Phillips Reppond
Edward Richstone
Thelma Riley
Adrienne Roome

Douglas Roome
Robert Rosenberg
Patrick Ross
Sharon Ross
Lucille Rosson
Peggy Salkay
Einda Saulny
Margaret Scarpiello
Madona Searing
Paula Sheinberg
Warren Shippen
Steven Shore
Paul Shurte
Douglas Spoehr
Mary Starks
Elizabeth Stein
Susan Stiller
Ingrid Strand
Mary Sutton
Glenn Sylvester
Gale Terry
Charlean Turner
William Vaznis
Michael Waggoner
Richard Wagner
Linda Waite
Emily Watson
Peggy Whitmarsh
Bennett Wolff
James Woods
Melba Woodward



The morning dew sparkles on the quad as Professor Kat Katzenjaeger (the one with the light brown beard) makes his way (slowly) to his early morning class on the psychology of learning. As he enters the classroom his Harris tweed jacket makes love to the nail by the door. Kat wrenches it away before anything comes of the daily affair. (He's been meaning to hammer the wretched thing away for four semesters now.) His hand (gree from this daily pursuer) motions for the class to sit down.

"Good mornink, class," he says (in a biting cheery tone).

"Good morning, Kat . . . Sir." (they respond dutifully).

"This mornink we shall examine a favorite theeree of mine. It goes like thees. Accordink to the very lates in data from educational, modular, cubicular research (and all that) we have found out somethink. We have found out that the quickest vay to erradicate a parrtricular skill is to institute it within the realm and confines of any and each and every parrtricular curriculum. That is to say, to teach someone not to do something they like to do, you must (try to) teach them how to do that very think.

"Therefore, class. Therefore, we shall institute within school curriculae such skills as playing with rats, playing the harmonica, shoplifting, mukking (mugging), and rrrape. We shall see an immediate statistical decline in the aforrrmentioned skills.

(A hand, a pale, weak hand, emerges)

"Yes Villiam, a question?"

"Wahl, yezzir," Villiam's vords flow out as fast as the Texas crick (creek) that runs (plum) through his back yard. "Y' meen tah tell me, . . . Sir, . . . that if'n we'd pick up and teach these here people to be outlaws, we'd be makin' uh bedder world? C'mon now Kat . . . Sir . . . Y' don't 'spect us tah h'leeve that d'ya? Why, if'n mah daddy heard 'bout this pinko crap, wahl he'd grab me outta this school faster'n uh rad-dler's bite. Ah reckon."

(A hand, a dark, weak hand, emerges)

"Yes Andrew. A question?"

"Well, yassir." Andrew spoke with his soul. "Ah tink Massah William, Ah mean Villiam, 's right. Down home wheah ah's frum, dey don' need no lessons in being had. Dey don' need no lesson in bein' mean, ugly, no-good, rotten, or nuttin. Dey's dat way eithah natural, or dey got der pappy or der big brudder t' teach 'em. Dey don't need no lessons. Kat . . . Sir . . ."

The profundity of the three men's words (though they were once exalted) were lost after the bell rang. For Kat would always have another theeree tomorrow.

(Class dismissed, if no amiss.)

— Vincent Cuellar

BACHELOR OF ARTS

William Lane Abernathy, Jr.
Lloyd Adams III
Franklin Miles Adelman
Chester T. Alpaugh III
Jeffrey Allan Alvis
Paul Andrade
Joseph Michael Arndt III
Victor Antoine Ashy
Gregory Brent Baber
Richard David Baker
Woodruff Asbury Banks III
John Oscar Batson III
Robert Crouch Becker
Mark Philip Beidel
Drew Allen Bennett
Francis Joseph Boniewski III
Jonathan Lee Bookman
Kurt R. Bosshard
James Scott Boudreaux
John Connor Boudreaux
George Andrew Boyd
Frank Roy Brannon
James Braun
Jay Stephen Bronstein
Reginald Thomas Brown III
Steven Mark Brown
Lawrence Barry Brownridge
Frank Allen Bruno
Joseph Michael Bruno
Peter Samuel Brunstetter
Keith Howard Budner
Brian Joseph Buendia
Stephen Carlton Buerger
Robert Louis Bunnen, Jr.
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