Lisziana

Volume I. NEW SCHOOL OF MAJOR SCALES... $1.50
Volume II. NEW SCHOOL OF MINOR SCALES... (In Press)
Volume III. ESTHETIC EXERCISES OF TECHNIC (In Press)

Compiled by
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Opus 19

J. Fischer & Bro  New York.
Lisztiana.
VOL. I.

New School of Major Scales.

Exercises preparatory to the scales.
Each hand alone.*


(For the scales of G, D, A and E, same as above.)

* Not to be played together.

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Eigentum für alle Länder.
Each hand alone.*

(For the scales of G, D, A and E, same as above.)

* Not to be played together.
In Sixths.
In Tenths.
In Thirds, the same as in Tenths; the right hand playing one octave lower.
Commencing from the third.
Commencing from the tenth, the fingering is the same as above; the right hand playing one octave higher.
Practice the preceding scales also in the following figuration.

Alternation and Interlacing of the Hands.
Succession of four-part harmony for expansion and contraction. Scales in contrary motion in the middle parts.

(Fingered for all the following scales same as the above.)