THE WAY OF HOLINESS

Anthem

BY

G. FERRATA

ARRANGEMENTS

No.
4061. For Soprano and Alto .... 10
4062. For Four Mixed Voices .... 12

J. FISCHER & BRO. - - NEW YORK

Fourth Avenue and Astor Place
The Way of Holiness
Anthem for Mixed Voices

Isaiah: XXXV, 1,3,7,8
Paraphrased by Frederick H. Martens

G. FERRATA

Published also in an arrangement for Two Trebles (Fischer Edition No. 4061)

Copyright, 1916, by J. Fischer & Bro.
British Copyright Secured.
wilder-ness shall joy in them. All the des-ert shall re-joice.

wilder-ness shall joy in them. All the des-ert shall re-joice.

wilder-ness shall joy in them. All the des-ert shall re-joice.

wilder-ness shall joy in them. All the des-ert shall re-joice.

Lo, it shall blossom like the rose, blos-som a-bun-dant-ly,

Lo, it shall blossom like the rose, blos-som a-bun-dant-ly,

Lo, it shall blossom like the rose, blos-som a-bun-dant-ly,

Lo, it shall blossom like the rose, blos-som a-bun-dant-ly,

shall blos-som like the rose, shall re-joice with song.

shall blos-som like the rose, and shall re-joice with song.

shall blos-som like the rose, shall re-joice with song.

shall blos-som like the rose, and re-joice with song.

J.F. & B. 4062.3
Unto Zion!  Unto Zion!  they shall come, the

Gladness they shall all obtain,

ransomid of the Lord, our God,

Gladness they shall obtain,

the ransom'd of our God,

joy, joy everlasting!

joy, joy everlasting,

joy, joy everlasting!
For in the desert shall roll the running waters.

There shall be running waters.

There shall be a highway,

shall be a highway,

shall be a highway called

shall be a highway called

shall be a highway called
The way of Holiness,

Ho-li-ness,

Ho-li-ness, shall be a high way

Ho-li-ness,

The Way of

The Way of

called

Ho-li-ness,

The Way of Holiness,

Ho-li-ness,

Ho-li-ness,

Ho-li-ness,

rit. molto

The Way of Holiness.

rit. molto

Ho-li-ness.

Ho-li-ness.
Compositions by
Giuseppe Ferrata

PIANO SOLO

TWO STUDIES ON CHOPIN'S Opus 44 VALSE.....$1
LOVE SONG (Transcription, Opus 7, No. 4)...
A NIGHT ON THE ISLAND OF AMALASUNTA, NOCTURNE, Opus 9 No. 2b...
GAVOTTE
MINUET
LE SOURIRE DE PIERRETTE POLKA
TARANTELLA
HUMORESKE (A)
HUMORESKE (G)
HUMORESKE (E minor)
HUMORESKE (A minor)
MELODIE
MINUETTO
INTERMEZZO
PETIT TRIANON GAVOTTE
SERENADE TRISTE
MARMITE CANTELOUP
PETITTE VALSE
COURS D'ETE
"LISZTIANA," Vol. 1 "New School of Major Scales"

VIOLIN AND PIANO

BERCEUSE, Opus 7 No. 1...
VALSE GENTILE, Opus 7 No. 2...
MINUET, Opus 7 No. 3...
LOVE SONG, Opus 7 No. 4...
GAVOTTE, Opus 7 No. 5...
DIALOGUE D’AMOUR, Opus 7 No. 7...
SOL, LA, MI SCHERZINO, Opus 7 No. 8...
MAZURKA, Opus 7 No. 10...
BALLET TRISTE, Opus 7 No. 11...
TARANTELLE, Opus 7 No. 12...
HAUTBOIS CHANT, Opus 7 No. 14...
MARCHET FUNEBO, Opus 7 No. 15...
ITALIAN SIRING MELODIES, Opus 7 Complete...
MEDITATION RELIEUSE, Opus 10 No. 1...

VOCAL

SEVEN LYRIC MELODIES. For voice set to the words of Archer M. Huntington. Opus 91 complete...
A WAVE. For High Voice, Opus 21 No. 1...
HOPE. For Low Voice, Opus 21 No. 2...
AN EAGLE. For Low Voice, Opus 21 No. 3...
IN THE CITY I COMMAND. For Low Voice, Opus 21 No. 4...
LEARNED. For Low Voice, Opus 21 No. 5...
SHOULD I DARE. For Low Voice, Opus 21 No. 6...
GROPING. For Low Voice, Opus 21 No. 7...
TOTA PULCHRA ES MARIA. Two Equal Voices, Opus 22...
TOTA PULCHRA ES MARIA. Four Mixed Voices, Opus 22...
FOLK SONGS FROM THE SPANISH, Opus 8...
NIGHT AND THE CURTAINS DRAWN. For Medium Voice, Opus 23...
A SONG OF THANKSIVING. High (D-flat), Low (B-flat), Opus 20 N...
MESSE SOLENNIELLE. Soli and Chorus, Opus 24...
MASS. For Two-part Male Chorus, Opus 18...

ORGAN

MARCH TRIPTHMELAE Opus 9 No. 1...
NOCTURNE, Opus 9 No. 2...
REVERIES TRISTE, Opus 9 No. 3...
MELODIE PLAINTIVE, Opus 9 No. 4...
LULLY. For Low Voice, Opus 7 No. 4...
WEDDING SUITE Opus 20 complete...
THE WEDDING VOW, Opus 20 No. 4...
WEDDING MARCH, Opus 20 No. 4...

MISCELLANEOUS

CORTEGE Nuptial (Violin and Organ), Opus 20 No. 1...
STRING QUARTET, Opus 28...

J. FISCHER & BRO. - New York