

Fischer  
Edition

# THE WAY OF HOLINESS

Anthem

BY

G. FERRATA

## ARRANGEMENTS

No.		
4061.	For Soprano and Alto . . . .	.10
4062.	For Four Mixed Voices . . . .	.12

J. FISCHER & BRO. - - NEW YORK

Fourth Avenue and Astor Place

Arthur Elder

# The Way of Holiness

Anthem for Treble Voices

Isaih: XXXV, 1, 2, 7, 8

Paraphrased by Frederick H. Martens

G. Ferrata

Largo  
(♩ = 69)

Accomp.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and begins with a piano (*p*) dynamic. The melody is characterized by wide intervals and a slow, spacious feel.

The second system of the piano accompaniment continues the musical texture from the first system, maintaining the same tempo and dynamics.

SOPRANO

Un - to Zi - on come the ransom'd,

un - t

ALTO

Un - to Zi - on come the ransom'd,

*p*

Zi - on come the ransom'd of the Lord, the Lord. The

— come — the ransom'd of the Lord, of the Lord.

Published also in an arrangement for Four Mixed Voices (Fischer Edition No. 4062)

Copyright, 1916, by J. Fischer & Bro.

come with joy ev - er - last - ing on their heads.

They come with joy ev - er -

*cresc.* *p*

last - ing on their heads.

The wil - der - ness shall joy in them.

*f* *f*

*cresc.* *e* *rull.* *f*

All the des - ert shall re - joice. Lo, it shall blossom like the rose,

blos - som a - bun - dant - ly; shall blos - som like the rose,

an

shall re-joice with song, *p* Un - to Zi - on! *mf* Un - to Zi - on!

shall re - joice with song. *p* Un - to Zi - on!

*p*

Gladness they shall all obtain,

*mf* they shall come, the ransom'd of the Lord, our God.

*cresc.*

*f* joy, - joy ev - er - last - ing!

*f* joy, - joy ev - er - last - ing,

*f*

For in the des-ert shall rill the run - ing wa - - ters. *rit.*

For in the des-ert yea, there shall rill run - ing wa - ters. *rit.*

*rit.*

*p*

There shall be a high - way,

*p*

shall be a highway, shall be a highway, shall be a

The Way of Ho - li - ness, The Way of

highway call'd Ho - li - ness, Ho - li - ness, The Way of

*f* *p*

Ho - li - ness.

Ho - li - ness.

*Ossia*

# Compositions by Giuseppe Ferrata

## PIANO SOLO

TWO STUDIES ON CHOPIN'S Opus 64 VALSE.....		\$1.25
LOVE SONG (Transcription, Opus 7, No. 4).....		.50
A NIGHT ON THE ISLAND OF AMALASUNTA. NOCTURNE.....	Opus 9 No. 2b.....	.75
GAVOTTE.....	Opus 11 No. 1.....	.40
MINUET.....	Opus 11 No. 2.....	.60
LE SOURIRE DE PIERRETTE POLKA.....	Opus 11 No. 3.....	.50
TARANTELE.....	Opus 11 No. 4.....	.40
HUMORESKE (A).....	Opus 12 No. 1.....	.30
HUMORESKE (G).....	Opus 12 No. 2.....	.60
HUMORESKE (E minor).....	Opus 12 No. 3.....	.75
HUMORESKE (A minor).....	Opus 12 No. 4.....	.75
MELODIE.....	Opus 13 No. 1.....	.30
MINUETTO.....	Opus 13 No. 2.....	.50
INTERMEZZO.....	Opus 13 No. 3.....	.50
PETIT TRIANON GAVOTTE.....	Opus 13 No. 4.....	.50
SERENADE TRISTE.....	Opus 14 No. 1.....	.50
MOMENTO GRAZIOSO.....	Opus 14 No. 2.....	.50
PETITE VALSE.....	Opus 14 No. 3.....	.40
GAVOTTE.....	Opus 14 No. 4.....	.50
"LISZTIANA," Vol. I. New School of Major Scales.....	Opus 19 No. 1.....	1.50

## VIOLIN AND PIANO

BERCEUSE.....	Opus 7 No. 1.....	.40
VALSE GENTILE.....	Opus 7 No. 2.....	.50
MINUET.....	Opus 7 No. 3.....	.75
LOVE SONG.....	Opus 7 No. 4.....	.40
GAVOTTE.....	Opus 7 No. 5.....	.60
DIALOGUE D'AMOUR.....	Opus 7 No. 6.....	.60
SOL, RE, LA, MI SCHERZINO.....	Opus 7 No. 7.....	.60
MAZURKA.....	Opus 7 No. 8.....	.75
BARGAROLLE TRISTE.....	Opus 7 No. 9.....	.50
TARANTELE.....	Opus 7 No. 10.....	.60
ELLE DANSE.....	Opus 7 No. 11.....	.40
MARCHE FUNEBRE.....	Opus 7 No. 12.....	1.00
ITALIAN SPRING MELODIES.....	Opus 7 Complete.....	Net. 1.25
MEDITATION RELIGIEUSE.....	Opus 10 No. 1.....	.75

## VOCAL

SEVEN LYRIC MELODIES. For voice set to the words of Archer M. Huntington.....	Opus 21 complete.....	1.50
A WAVE. For High Voice.....	Opus 21 No. 1.....	.60
HOPE. For Low Voice.....	Opus 21 No. 2.....	.40
AN EAGLE. For Low Voice.....	Opus 21 No. 3.....	.50
IN THE CITY I COMMAND. For Low Voice.....	Opus 21 No. 4.....	.50
LEARNED. For Low Voice.....	Opus 21 No. 5.....	.60
SERPENT. For Low Voice.....	Opus 21 No. 6.....	.60
GROPING. For Low Voice.....	Opus 21 No. 7.....	.60
TOTA PULCHRA ES MARIA. Two Equal Voices.....		.15
TOTA PULCHRA ES MARIA. Four Mixed Voices.....		.20
FOLK SONGS FROM THE SPANISH. Helen Huntington.....	Song Cycle for S. A. T. & B. Opus 8.....	1.25
NIGHT AND THE CURTAINS DRAWN. For Medium Voice.....		.50
A SONG OF THANKSGIVING. High (D-flat), Low (B-flat).....	Opus 20 No. 1.....	.60
MESSE SOLENNELLE. Soli and Chorus.....	Opus 15.....	.80
MASS. For Two-part Male Chorus.....	Opus 18.....	.80

## ORGAN

MARCHE TRIOMPHALE.....	Opus 9 No. 1.....	1.00
NOCTURNE.....	Opus 9 No. 2.....	.75
REVERIE.....	Opus 9 No. 3.....	.60
REVERIE TRISTE.....	Opus 9 No. 4.....	.60
MELODIE PLAINTIVE.....	Opus 9 No. 5.....	.50
LOVE SONG, Transcription.....	Opus 7 No. 4.....	.50
WEDDING SUITE.....	Opus 20 complete.....	1.50
THE WEDDING VOW.....	Opus 20 No. 2.....	.50
WEDDING MARCH.....	Opus 20 No. 4.....	1.00

## MISCELLANEOUS

CORTEGE NUPTIAL (Violin and Organ).....	Opus 20 No. 1.....	1.00
STRING QUARTET.....	Opus 28.....	Score 1.40 String parts 2.00

**J. FISCHER & BRO. - - - New York**