FOLK SONGS
FROM THE SPANISH
BY HELEN HUNTINGTON

MUSIC BY
GIUSEPPE FERRATA
OPUS 8

PUBLISHED BY
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Dedicated to
Mrs. Archer Huntington

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Folk Songs
From the Spanish

... by ...
Helen Huntington

Music by
Giuseppe Ferrata

Opus 8

$1.25 net

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# Folk Songs from the Spanish

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DEDICATED TO
MRS. ARCHER HUNTINGTON
FOLK SONGS
FROM THE SPANISH
BY HELENA HUNTINGTON
MUSIC BY GIUSEPPE FERRATA  OPUS 8
Treasures.

Grave. $d=48$

BASS.

The sea is lord of sands, The

moon to heav'n belongs, The fields are rich in

flow'rs And Human-kind have songs.

Copyright, 1902, by J. Fischer & Bro.
Entered at Stationer's Hall, London.
Sevilla.

ALTO.

M. \( \frac{3}{4} \) \( \text{p} \)

Se-vil-la, ci-ta-del of

dreams, of dreams,

Se-vil-la, your an-cient

rit. moto \( \text{a tempo} \)

walls are high;

J. F. & B. 2183-20
The Cost.

**BASS.**

M. $= 72$

*The love I fixed on thee, To life it-self a crown.* Such

**PIANO.**

*love vow'd un-to God Had gain'd me saint's re-known.*
From the Silence.

Larghetto. M. 70

From the silence as I listened

Came a mournful voice sublime

"Who is calling?"

I demanded, And it answered "I am Time."

I am Time, I am Time."

Ossia.
A Request.

M. J. = 70

TENOR.

Piano.

Sit thou be-

side my bed, if e'er In-fi-nal ag-o-ny I lie, Thine eyes fix

tend-er-ly on mine. May-hap that thus I shall not die.
Wisdom's Ignorance.

Largo. M. \( \text{j} = 48 \)

ALTO.

I asked a bearded sage,

PIANO.

"Is loving good or ill?"

The Master-mind

rit. molto

had never loved And so, perforce, was still.

Serenade.

M. \( \text{j} = 70 \)

TENOR.

I know in your bed you are lying,

That you're waking and listen ing I

J.F & B. 2183-20
know,
I know
in your heart you're replying

To the songs I am singing below.

I know
in your heart you're replying

To the songs I am singing below,

To the songs I am singing below.
Within your Face.

With-in your face, Sweet-heart,

The best of earth and skies,

a tempo

Two roses in your cheeks,

With-in your eyes two stars.

rit. molto

With-in your eyes two stars,

two stars.

rit. a tempo

J. F. & B. 2183-20
Love's History.

Largamente. M. \[\text{\textit{d. = 45}}\]

ALTO.

\[\text{\textit{is born}}\]

\[\text{\textit{of sight}}\]

And grows,

\[\text{\textit{by word;}}\]

J. F. & B. 2183-20
With jealous y

'tis fed, But oft, I've heard

it perishes of griefs;

To grave for lorn, At last by new-er
'Tis slowly borne.

affrettando

love

*(see ossia)

Love.

Rit.

Ossia.

Love.

affrettando

J.F. & B. 2183_20
Confession.

ALTO, or BASS.

Molto largamente. M. \( \text{\textit{d}} = 48 \)

To Halls of Justice went I forth;

PIANO.

The Judge in-voked in earnest breath,

"If loving well is counted crime,

Decree my sentence unto death."

Unreturning.

SOPRANO.

M. \( \text{\textit{d}} = 110 \)

Christmas eve departs again,

ALTO.

Christmas eve departs again,

PIANO.

J. F. & B. 2183-20
Christmas eve, Christmas eve departs again,
Christmas eve, the seasons o'er,

Christmas eve, Christmas eve departs again,
Christmas eve, the seasons o'er,

seasons unchanging;
seasons unchanging;

But we on earth return no more.
But we on earth return no more.

J.F. & B. 2188 20
Christmas eve de-parts a-gain,
Christmas eve de-parts a-gain,
Christmas eve de-parts a-gain,
Christmas eve de-parts a-gain,

Christmas eve, the seasons o'er,
Christmas eve, the seasons o'er,
Christmas eve, the seasons o'er,
Christmas eve, the seasons o'er,
lights the soul When e'er its flames
Two hearts ignite;
The Victor.

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO.

M. $d = 92$

Loving held a long dispute With Loving

Loving held a long dispute With Loving

Loving held a long dispute With Loving

Loving held a long dispute With Loving

J.F.&B. 2183–20
Loving, since so firm he stood, was victor crowned...
### Giuseppe Ferrata

#### Violin and Piano

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#### Piano Solo

- **Two Studies on Valse Op. 64** *Chopin-Ferrata* 1.25

#### Vocal

- **Folk Songs from the Spanish** net, 1 25

#### Organ

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