

E.
WILLIE HUMPHREY THE ELDER
WILLIE HUMPHREY THE YOUNGER
March 15, 1959
Reel I--retyped

S U M M A R Y

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Those present:

William Russell
Ralph Collins
Mrs. Thompson (Willie the elder's sister)
Manuel "Fess" Manetta

Manetta doesn't have many pupils studying music any more.

Questioned by Willie the elder.

Mrs. Thompson is seventy-two and Willie^{E.} Humphrey is seventy-nine. They were born next door (to where the interview is taking place). Their father was a music teacher, James Humphrey. He taught Willie^{E.} Humphrey, and all his [W. H. the elder's] children.

When Willie^{E.} Humphrey's wife died, Mrs. Thompson, with her mother and father reared all their four children. Her father even had her playing the bass like a man.

Willie^{E.} Humphrey started on the violin when he was five years old. He started on clarinet in 1910. He played with Frankie Duson's Eagle Band. He started violin at thirteen years of age with Mr. [he doesn't remember the name].

In a picture of Pete Lala's band dated February 28, 1915, in James Humphrey's handwriting: Valteau on violin, Buddy Christian on guitar, Frankie Keelin [Campbell] [cornet?], Henry Zeno on drums, Ike Jackson on bass, Willie^{E.} Humphrey on clarinet. Buddy Christian was a piano player at the cabaret. [Clarence Williams got W.E.H. jobs in 1916 and W. H. gave him \$100 ?] W. H., the younger, states they lost a picture of the Excelsior Brass Band. They did not use a bass ordinarily in Pete Lala's band, but this picture was taken when they were probably playing for a ball game. Willie^{E.} Humphrey played a B flat

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clarinet. He weighed 212 pounds at that time. ^{E.} W. H. also
 has World Series, 1919 picture--reproduced from Lawrence Duhe.

[See Rudi Blesh, Shining Trumpets.]

Willie Humphrey, ^{elder,} and ^{younger,} played on Delacroix Island.
 Humphrey, ^{elder,} played saxophone and Humphrey, ^{younger,} played clarinet.

[They also had Cleo, a bassist, a steamship man who got drowned ?]

Some fellow from In the District and they got to talking about Billy Phillips and the old cabaret. About that time a drunk man came running in shooting and Willie Humphrey, Sr., took out running for the lake.

Willie Humphrey, Sr., was born May 24, 1879. He went to school at the age of eight with his sister, Lillie. There were five children in the family: Willie Humphrey, Sr., Lillie, Eva, who died at 82, [Bernice or Bertie], and Jamesetta. Four of them are still living. His father was seventy-six when he died. He died on his birthday, November 25, 1935. He taught music in the country: at the Magnolia Plantation; Reserve, Louisiana; St. Charles Parish; St. John [the Baptist] Parish, and in Mississippi. He'd bring his bands to town for the St. Patrick's Day parade and such. He was still teaching when he was seventy-one and seventy-two years old. He played solos on the trumpet at concerts sometimes. Mrs. Thompson played the piano when she wasn't playing the bass. She played the bass with a bow; it was a three-string bass: G, D, and A. They would often play [in the room where the interview is being held] till midnight. They "had all kinds of orchestration music." Percy, Earl, and Willie, Jr., all were taught by their grandfather. Willie, Jr., helped Percy, too. Percy would play the drums, and Willie Humphrey, Sr.,

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would play the trumpet. Percy played jobs on drums.

Willie Humphrey, Sr., started playing clarinet at the age of twenty-three. [Compare above.] Frank Lewis taught him, showed him the keys. He had been married two years. Mrs. Thompson finished school in 1908.

Willie^E Humphrey taught some school bands in 1932 and 1937. He played with Jack Carey's band here, and with the Ace of Spades, Orchestral Williams out in California, and the Black and Tan Orchestra. He played with fifty different bands. He played in Los Angeles. [He played with banjo, with 3 pieces, 8 pieces, saxophone and banjo and bass--cuts off here--none of this clear]

August Laurent thinks he played the last job of Willie Humphrey, Sr. He played with them: Doc [Leonard] Bechet. He was on the road with a show: Billy Mack. In 1917 he went back to California. ^{also} He was with the Al G. Barnes show for a couple of seasons. Earl Humphrey was with him, too.

WJH says that Lizzie Miles said she loved the circus; she liked to get on the elephant.

Willie Humphrey Sr.'s daddy taught him the violin, but he learned the clarinet by himself. Some of the best clarinet players in those days were: George Baquet, George ~~Moret~~ [not a clarinetist] played trumpet with W. H., Sr., old man Tio, Charlie McCurdy, Frank Lewis, who played soft, Sam Dutrey, a fine musician, as was his brother. Mrs. Thompson was in the seventh grade with Sam Dutrey. He played at the [Killian ?] Hall on violin with different ten piece bands. He played in some brass bands in parades and funerals. ^{WJH says} ^{WEH} When ^{came} back from California, he played in a Carnival parade and was stove up for two weeks. He played with Kid Harris' band. Harris was a trumpet player.

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He played with Kid Harris for three or four years. WH the elder was at the 101 Ranch in 1905 according to MM. Eddie [last name not given] played bass horn. ^{W.H.} He taught all kinds of instruments. He was in California in 1916 [and in 1926 ?] [nine years and three or seven months.] In 1917, he joined Billy Mack's show, Kansas City, was in it in St. Louis in 1919 where he ran into W. H. Jr. They passed as brothers. He quit the show in New Orleans. Then he played at Tom Anderson's till he got his teeth fixed. When the circus came through here, he and Earl grabbed the show and went back to the coast where the circus used to winter and then he and Earl went up around Sacramento. They had five pieces: [Russ Parnell, Freddy Hall ?] Bobbee on drums.

Professor Manetta played with Willie Humphrey, Sr., in 1905 at the 101 ranch. In the band was: Eddie Dawson on bass, [guitar ?]. They didn't have drums. That was the same building that they called the Entertainers'. Professor Manetta played the piano then. He went back again and played the violin. It was Eddie Dawson's job. Dawson works for the Whitney Bank. Willie got in a humbug one night and walked off the job so Eddie went across the street and hired George Baquet.

Willie Humphrey, Sr., knew "Black Pete" who played the piano. He knew Cockeye George and took Willie, Jr., on a job with him once; that was Willie, Jr.'s first job; W. H., Jr., played violin. The job was for a butcher where they used to buy meat--Pete at the Poydras market. Pete lived about Scott and Canal [Streets]. W. H., Jr., was in his teens and this was his first job where he made some money.

Willie Humphrey, Sr., was playing without teeth for George Delsey. He was [Tom ?] Anderson's son-in-law. Professor Manetta

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took the first band in there to open it up, he, Peter Bocage, Willie Jackson. Peter Bocage still plays with the Eureka Brass Band with Percy Humphrey. Pete is seventy-one years old. Percy's son is a pharmacist in the army.

Earl Humphrey is in Charlottesville, Virginia. He has just lost his wife the week before, they think. He is a big drinker. "Nice disposition, but, oh, he drinks so." [Mrs. Thompson]

Professor Manetta played with Willie Humphrey, Sr., after that first job: The crescent Band: Papa Celestin, Willie Humphrey, Sr., Professor Manetta, Jack Carey, Bébé Matthews on drums, Charlie Moore. They played at [Neltor's ?] one Saturday night. Moore and W. H. the elder got in a humbug and Willie threw a brick at Charlie Moore and knocked a picket fence down. Charlie lit out. He has forgotten why they fought.

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Charlie Moore is living on Louisiana Avenue. [Died 1960]

Mrs. Thompson writes poetry and recites four of her poems. The first starts at 4:20. It is about the approaching Easter season. "Along With Jesus To Mount Calvary" is the title. At 4:28 is the one she wrote about "Papa". The next one begins at 4:32 and is about the birth of Christ. The next one is for "Mother" and begins at 4:36.

The Humphrey family came up Methodist Episcopal. The name of the church used to be Simpson, but they changed the name to Trinity on Valence Street. Willie Humphrey, Sr. belongs to the People's church which is also Methodist. He played in the choir. Played his horn while choir sang.

James Humphrey came from [Sellers, La. ?] in St. John [the Baptist] Parish. He taught all the bands out in the country. He used to bring us pecans, sweet potatoes, sugar cane, and all from the country. He also made a garden and from the figs in it he made enough to pay the taxes. James Humphrey had red hair and Mrs. Thompson's hair was red, too.

Willie Foster, the guitar, banjo, and violin player is still living; Mr. Russell saw him about a month ago in Baton Rouge, La. He is about seventy-three years old. George ["Pops" Foster] is about sixty-nine. Willie Foster's mother is still living and she is 107 now.

George has been in Baton Rouge recently. He's been out in San Francisco with Earl Hines. Manetta played three jobs with him; Economy, other hall down the block, other. He had Frank [Casimer ?] with him. They let Manetta go and took Alcide back. Mrs. Thompson didn't marry until she was forty. Her father ran all her suitors off. She has been a teacher.

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Alcide Frank was Bab Frank's brother, played the violin. He played for a wedding of neighbors of the Humphreys.

Discussion of garden and gardening.

Willie, Sr., is seventy-nine, will be eighty on May 24. He has a strong constitution, but has been sick. He has had diabetes for years. Got into some trouble with a nail in his foot, gangrene set in, had toe removed just before Willie, Jr., went to California. While Jr. was in California, they had to take his leg off. This was about three years ago. He has to stay on a strict diet on account of the diabetes. The toe and leg were amputated at Charity Hospital. He has also been paralyzed by a stroke. The Humphreys are enthusiastic about Charity Hospital and it's hard to get into.

Willie, Sr., is losing his eyesight now. He says he can't see, but Mrs. Thompson says he never misses his mouth with the spoon.

One of Mrs. Thompson's sisters plays the 'cello; another, Lillie Humphrey, who has been living in Los Angeles for fifty years plays bass in her orchestra. Also plays in church. Their father used to take them all around, playing concerts.

The Humphreys have some good pictures WR wants to get copies of. James Humphrey played all the instruments.

Mrs. Thompson's sister, Lillie Humphrey, who used to teach at Souther' University and was the 8th grade principal there, when Southern was on Magazine Street, lives in Los Angeles. Willie, Jr., has a son, [Elston ?] who lives in Los Angeles, too. He works for Howard Hughes in the auditing department. Oldest son had an accident; he's a brick layer and lives in Baton Rough. That's how WJH happened to see Willie Foster.

Willie, Jr., was born December 29, 1900. Born in a house on

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Freret Street, between Napoleon Avenue and Jena Street, on property his grandfather owned. His father sold it to settle the estate.

Willie, Jr., started playing with his grandfather's orchestra, made up of Humphrey students. Mrs. Thompson played the piano with them. Sometimes played bass when they had another piano player. Humphrey had his students graded into three classes. Orchestra used to play date-and-date with Captain Jones Waifs Home Band, when Louis Armstrong and Kid Rena were in the Home Band. They played at Chalmette every May 30. Emma Barrett used to be there; her father was a captain in the old GAR. "We used to have a regular church affair down there."

Willie, Jr., started on violin. Some older boys used to come over, work around to pay for their music lessons: Fred "Tubby" Hall (he was a cousin), and Jerome Porée (a brick layer who didn't keep up with music). They were in James Humphrey's orchestra with Willie. Tubby got to be a big-time musician in Chicago. He is Minor "Ram" Hall's brother. Minor was younger and didn't take up with this group much.

Willie, Jr., led a 22-piece orchestra at New Orleans University when he was a kid. His grandfather taught up there every Saturday. Manetta went to school there, too. A lot of the men who were in that orchestra are doctors and lawyers now. One of them, Douglas, is an architect, designed the Seventh-Day Adventist Church at La Salle Street and Delachaise Street. Dr. Taylor's sister, Lottie Taylor, taught Willie, Jr., in third grade. Not the Lottie Taylor who played piano with Oliver in Chicago. Discusses other teachers.

Willie, Jr., played his first job with his father; on the violin. Then played with George McCullum. McCullum had knowhand liked Willie's grandfather, so he gave Willie a chance. Also in that

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band: Louis Warnecke [probably cl and or s], Joe Robinson, Chris Minor, d; Philip Nixon. Philip Nixon played guitar; Sam Nixon played bass. Philip took up bass after his brother died. Used to whistle through his teeth. Big fellow, tall. ["Fess" suggests Nixons-Willie seems to be thinking of another Philip or (1st name ?) Philips].

After working for McCullum a while, Willie, Jr., went to work with the Silver Leaf Orchestra, with Albert Batiste [spelling ?] right after Sam Dutrey had left.

Willie, Jr., started playing violin when he was about 9; took up the clarinet in his early teens, at about 14. Grandfather used to keep all the instruments at the house, kept the clarinets standing up in the corner. Started Jr. on the C Clarinet. Grandfather taught him. He used to go to bed early, sometimes as early as 6 or 7 o'clock. They had to put ice water in JBH room in the summer time. Jr. would take the water in to him, stay in the room as long as an hour, talking. "I should be the greatest musician in the world but" lots of the stuff Grandfather taught him went in one ear and out the other. He had major and minor scales almost every night, but it didn't register with him. Used to have to write music. Instead of buying paper, he'd pick up old wrapping paper, and if Jr. didn't get something, he'd make him draw it, write out the music, over and over. He was severe, a strict teacher. Did not whip his music students, but if he felt a student wasn't advancing, couldn't do anything, would tell them to try somebody else. "He was straight as an arrow."

The Streckfus people were operating the boat, the Sidney. Fate Marable was on the boat; first time he took Louis Armstrong with him was in the winter or spring 1918. "Louis couldn't do much, but he could play. . ." In the summer they left to go to St. Louis. They would always have a band to come in for a week or so, because

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they would leave early, before the season was finished. This year they hired the Silver Leaf Band, which Jr. was playing with, to play for a week or two. They liked the way Jr. and Jimmy Johnson, the bass player, played. They were taking the Sidney up the Ohio River, near Paducah, Kentucky. Some musicians up there lived on the boat; they wanted Jr. and Jimmy Johnson to join them, but he didn't accept. They always had three or four musicians come down from Kentucky, play up and down the river. They were operating two boats out of St. Louis; got some New Orleans boys who were living in Chicago, Honore Dutrey and Walter Brundy, added some St. Louis boys, made up a band for the other boat, the J.S. They still needed some more men. Didn't like the way Walter Brundy played clarinet. Sent for Jr. and Oke Gaspard (They wanted Jimmy but he was sick at the time). Oke missed the train. Jr. went up with Arnold Metoyer, who played trumpet. Jr. was just about 18, green. Metoyer was experienced on the road. Grandmother always fixed a shoebox of food; Metoyer ate out of Jr.'s shoebox. Got up there and worked day and night. Jr. was a little frightened because he was inexperienced, but was doing pretty good on the clarinet. Made the season.

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Hypolite Charles played trumpet in the Silver Leaf Band. Albert Batiste [spelling ?] was the leader, played violin. Paul Ben [spelling ?] was trombonist, a boy from up in the country. Jimmy Johnson played bass. Little Cato played drums.

After Jr. finished the boat job he went to Chicago from Davenport, Iowa, where they finished the summer season. First night in Chicago he got a job with George Filhe. Lorenzo Tio, Jr., had just run off and left that band, so they had an opening. Asked a fellow named Fernandez, who used to play with Dave Peyton, to help. After his show at the Grand he would come play with them at the DeLuxe at 35th and State. When Jr. went in, they gave him a chance. He had never played with any of them, but they knew of him through his family. The Place closed down for repairs. Freddy [Keppard ?] came from New York and he was a better mixer than Manuel [Perez ?] so he went in there with five pieces; Tony Jackson, Honore Dutrey, Tubby Hall. Jr. asked George to let him off so he could go in with Freddy. George agreed, but made Jr. promise to go with him if he got a job. When George got a job at Freiberg's [spelling ?] at the beginning of the Loop, at 22nd and Wabash, Jr. quit Freddy and went with George. Believes this was a mistake. Job at Freiberg's didn't last long.

Story about ballgame shown in picture [World Series--1919 ?-
~~see Reel I~~ ^{see Reel I, p. 2}]. That was when Jr. was playing with Manuel [Perez ?]. Joe [Oliver ?] was playing at Bill Bottom/Dream Land. Fans used to pay way for bands to go to ball game. Musicians picked up plenty of money [in tips ?] at the games, about \$30 apiece. That was plenty in those days. George Filhe played too.

Jr. got sick, came home from Chicago. Found men here were making more money than they were in Chicago. Right after the war, going up and down the road, to Hammond, Ponchatoula, etc. Joined Amos Riley's Tulane Band. Frankie Duson was playing with them.

Then worked with Frankie Duson at the Pythian Roof Garden, where he [Jr.] would lead the band. Would play at the Pythian Roof Garden in the summer, moved to the Royal Gardens in the winter. When they closed in the Roof Garden, he was "preference man" there. Played every Saturday night at the New Orleans Country Club.

Quit Frankie and ~~XXXXXX~~ the Roof Garden, went to work at Tom's Roadhouse. Zutty Singleton gave him the job. Didn't have the hang of his drum with the overhead pedal then, but got to be a big-time drummer later.

When he left there had his own band, Durand-Humphrey. Did pretty well. Quit and went on a regular job, working with Kid ~~XXXX~~ Rena, who was on the pledge for a year, not drinking. Then left and went back on the boat, in 1925. Boat was the Capital. He went for just a night's work, then signed up and worked out of St. Louis, good band, under the direction of Dewey Jackson. Dewey ~~XXXX~~ didn't come back; Fate Marable took over band. They always had two contracts a year, summer in St. Louis, winter here. Off and on, worked about 12 years on the boat, mostly playing tenor sax. "You had to play that; [they added three instruments ?] course I featured the clarinet."

Left the boat, made a little trip, came back home. Thinks he was married then. Dewey sent for him; went back to St. Louis and played with Dewey close to two years. Came back home, worked ~~XX~~ with Herbert Leary. [date through recording]

Began teaching about 1933 or 1934. Came back from St. Louis in 1932, no work, depression. Willie Humphrey, Sr., and Professor Pinchback Tureaud got him chance to teach in the schools, through private schools [?]. They had access to public schools through political pull. Couldn't teach until after 3 o'clock for private people [teachers?], but he and his father used to teach school bands from 3 to 5 p.m. The nickels and dimes mounted up.

Was in the W.P.A. Band after that, but his brothers weren't in it. Couldn't get in for a long time. "Looked like they tried to keep me out."

Left W.P.A. when he got a call from Mill's Blue Rhythm; [sp.?] worked with them about six months. Went from here to Washington and then to New York. Made a number of records with them. Made a trip from New York as far as San Antonio, Texas, with a package show deal, played theatres and shows all through Texas. Played the Stanley [sp.?] Theatre, in Pittsburgh, with this show. It was a real good show. Had Pops and Louis [Foster and Armstrong?]; two comedians, Bud [Williams, maybe] and Bert; Edith Wilson, singer.

When he [Willie, Jr.] came back he worked around with short [i.e., small] bands, different bands, including A. J. Piron, Original Tuxedo Band, didn't play regularly with these bands, just substituted, so he would be free to go away on the boats. He played a long time with the Excelsior Band. Played E flat clarinet with the brass bands, has two E flats at home, played lots of funerals and parades. Never played B flat [in the street at that time]. Music was for it--[E flat clarinet ?]--it was a music band [Excelsior Brass Band?]; played a little by head; most of their music was marches. Had a real number one band for 11 pieces. Used one "peck" [alto] horn; might have

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been better balanced with another. Used baritone, bass, "peck" horn, two trombones, two drums, three trumpets. Doesn't remember any band using 2 peck horns, but it would have been nice if they had. However, trombones give accompaniment on funeral marches and such. They used to write first and second tenor parts that trombone could play. Trumpets used to have 2 solos [and the first, (B) flat] they'd harmonize. Sounded pretty good with 11 men. Original Tuxedo was good, too.

Grandfather Jim Humphrey used to bring his country boy bands down to play big Mardi Gras parades. Parade used to start at Canal Street and the River. Would be so cold sometimes the valves would freeze on the horns. Willie doesn't remember his playing. [See Harrison Barnes--(?)]

Used to play St. Patrick's Day parade, too, but they don't do that now. ¶ Earl Humphrey is the next youngest brother to Willie, Jr. Earl will be 57 years old in September, 1959. There's two years difference between Willie and Earl. Earl started on a cello; grandfather used to write bass parts for him. Then when he got larger he started playing bass. Later started on an old York trombone, which Willie, Jr., still has. Grandfather started teaching him to play trombone. Still plays around Charlottesville, Virginia. He stopped playing the trombone. Has no instrument to practice on. When he started playing around New Orleans, worked in the jitney business. First real job was when Willie, Sr., took him off on a circus [and went to California ?]. He worked with Sells-Floto Circus, worked on carnivals, traveled extensively, more than Willie, Sr. Then Sr. took him out on a minstrel show. Willie, Sr., used to be with a minstrel show owned by old man Quine [sp.?]. Same

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man owned several minstrel shows--Rabbit Foot and this one, whose name they don't remember. Not Georgia Minstrels. Georgia Minstrels had a fine band, so Willie's heard, lot of musicians traveling with them, including John Porter, Charlie McCurdy, Davy Jones, when he was quite young.

After Earl traveled around, he worked with Chris Kelly, playing jitney dances. Also he played with Manuel [Perez?] [on the roof garden ?]. Johnny St. Cyr was in same band, but Manetta was not a [regular] member, but/Mr. Russell has a picture of this band, first night they put the roof over the place they were playing. Willie, Jr., is in the picture. It was a doctors' dance.

Willie, Jr., worked with Johnny St. Cyr a long time; also worked with Frankie Duson a long time. Frankie was rough. He and Jr. had a falling out; even though Frankie begged Jr. to come back with him, Jr. never would. He was fly [sassy and "hip"]. One time they [Frankie--not Willie] were playing at the Old Parish Prison. Frankie was playing trombone, probably valve. One of the keepers broke Frankie's horn. Said he'd buy Frankie another. So Frankie made him go to Grunewald's, where Old Man [Louis V.] Eckert [Soards--1925] was the clerk. Man thought he could get Frankie a horn for \$10 or \$15; Frankie picked out the best horn there, \$35 or \$40 or \$50. Man said, "What? For what? I wouldn't pay that for Gabriel's horn."

They were playing at the Boston Club one New Year's Eve. A man who owned a ship or a ship line came in, carrying a bottle of liquor wrapped up. He was drunk, demanded that they stop the music. They kept on playing. "I say stop that music. You sound like hell to me when I'm drunk." He hit Alec Scott's bass in the side with

the bottle, broke the bass. Frankie went to the president of the Boston Club, [Gov.] John M. Parker's brother. Offered Alec \$10. Alec thought he could patch up the bass, wanted to accept the \$10, but Frankie made him hold out for enough money for a new bass. Offer was raised \$10 and \$5 at a time. Finally accepted \$50 or \$60. Alec patched the bass up, but that night he got drunk and somebody robbed him of the money.

Earl usually comes to town about every two years.

Willie, the Younger, played with Louis Dumaine. He was some kind of director in the WPA Band. Earl made records with Dumaine: "Red Onion Drag." Made records with Ann Cook, too.

Old Time Musicians:

Gus Metcalf played trombone, baritone, peck horn; was pretty good. Grandfather Humphrey taught him. Bob Lyons' cousin.

Johnny Brown used to play violin, clarinet.

"Jamaica Stanley" used to play triple tongue on cornet.

Joe Johnson, trumpet. Minor Hall, cousin of Willie's used to play with him. MM: Also played with Frank [Duson].

"D.Q." Ned, trumpet player. Used to play with Willie, the Elder. Mule-faced, had a strong lip. He was a first class musician who played with Buddy Bolden. Jr. mentions Buddy Johnson, and Yank. ["P.V.D.Q."--according to Sr.] Ned had a boy worked at Cloverland Dairy, when Jr. was in the saloon business; Jr. used to give him credit.

John [Pennington or Pendleton ?] played trumpet. [Trombone, according to Sr.] [Pinchback] Tureaud [cr. Soards, 1917].

Old Man Claiborne Williams, up at Donaldsonville.

George Williams, Claiborne's brother [or son?], was one of greatest baritone players in the world. Played trombone, too. He played

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baritone in Manetta's uncle's band. MM also mention: "Gil" [sp.?)

David Jones is a maintenance man in California. Russell
 couldn't get in touch with him when he was in California.

Wade Whaley, who was in California, is probably dead.

Amos Riley, a tall, dark fellow, trumpet player, had Tulane
 Brass Band.

Alec Scott. Nephew of Amos Riley. Very good bass player.
 Used to play with Willie, Sr.

Jimmy Palao ^[Evans?] and Eddie Vinson on trombone. See Alvin Alcorn, Reel ?

"Knotsie" Butts [may be George Butz--Soards--1907]

[M.M.:] George McCullum had the [Brown Suits ?].

Eddie Jackson, Nola Band. Jr. played with them, too. So did
 Peter Locaze [tp.], Harrison Barnes on trombone, Manetta.

Steve Lewis, piano player.

Mr. Thompson, Willie, Jr., 's uncle comes in. Mrs. Thompson's
 husband. He used to play guitar. Had a quartet of six boys [sic]
 who used to sing on the bayou. Sounded so good on the river.

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