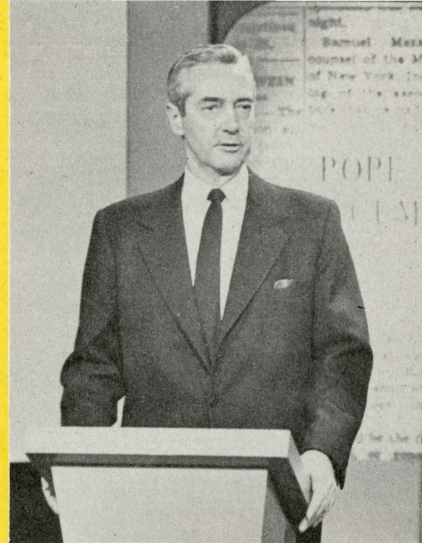


narrated by **HOWARD K. SMITH**



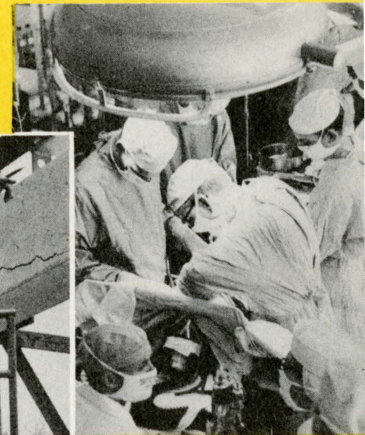
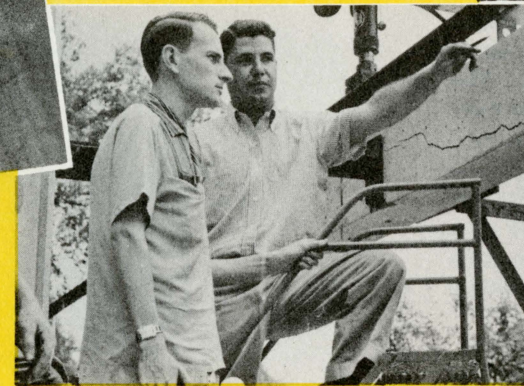
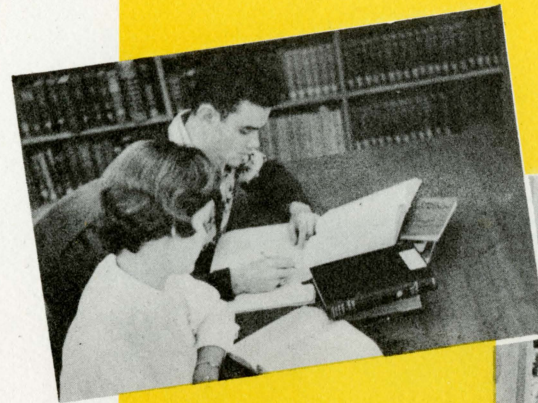
"How do you get a university to hold still for its portrait?"
"Well, I think that's just the point. The university doesn't stand still. It's geared to the times, probably a lot more than most people realize. The university is a street leading from the past to the future . . . with a lot of doors along the way. I think our film should open as many of these doors as possible . . ."



This is the opening scene of "Tulane Portrait," a 14-minute color film depicting the inner life of a modern university.

The discussion is between the film's narrator and members of the production crew. The narrator is Howard K. Smith, distinguished reporter and analyst for the Columbia Broadcasting System.

Mr. Smith, himself a Tulane graduate (class of '36), gives a vivid description of the sights and sounds of a university as the color camera moves into classrooms, laboratories, operating rooms and lecture rooms at the Medical School, libraries, dormitories, and dining halls. The audience sees students learning languages in a modern laboratory, studying music and sculpture, conducting a trial in moot court, and working in the libraries. It hears the sounds of sports—the smack of a hard tennis shot and the splash of a diver in the pool. And it sees and hears, woven into the swiftly-paced script, the philosophy of today's higher education.



This film is available for showing to civic and business organizations and other groups interested in education. The Tulane Division of Public Relations will furnish it on request, along with whatever information or assistance may be needed for its presentation. For information, write:

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New Orleans 18, Louisiana**

