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E. C. GENEUX, RELIABLE JEWELRY HOUSE.

DIAMOND JEWELRY and FINE WATCHES A SPECIALTY.

ALSO, PIANO AND MUSICAL INSTRUMENTS AGENCY.

MONROVIA, LA.

*Martinez
Affection*

COMPOSITIONS OF



- | | |
|--|----|
| 1. AFFECTION WALTZ | 50 |
| 2. CACTUS (el Nopal,) MAZURKA | 50 |
| 3. CENTENNIAL VARIETIES | 50 |
| 4. CRESCENT RIFLES MARCH | 50 |
| 5. DREAMING (Soñando) MAZURKA | 50 |
| 6. GRACEFUL WALTZ | 50 |
| 7. JOCKEY LANCERS | 50 |
| 8. LOCOMOTIVE GALOP | 50 |
| 9. LAMENTOS (Lament,) WALTZ | 60 |
| 10. MEXICO GRAND WALTZ | 70 |
| 11. L'ENTRAINANTE (Ecstatic) WALTZ | 60 |
| 12. LES YEUX DOUX (Sweet Eyes) WALTZ | 60 |
| 13. LA BELLE JUIVE SCHOTTISCHE | 40 |
| 14. ALWAYS LOVE ME WALTZ | 50 |

NARCISO MARTINEZ

PUBLISHED
BY
JUNIUS HART.
NEW ORLEANS.

AFFECTION.

GRAND VALSE DE CONCERT.

N. MARTINEZ.

INTRODUCTION.

Con forza.

ff

pp

S. Valse.

dim.

p

A handwritten musical score for piano, consisting of five staves of music. The score is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature changes frequently, indicated by various sharps and flats. The music includes dynamic markings such as *Ped.*, *ff*, *dim.*, and *p*. The score is divided into measures by vertical bar lines. Measure 8 is marked with a circled '8'. Measures 1 through 4 feature a repeating pattern of eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 5 through 7 show more complex harmonic progression with sustained notes and sixteenth-note figures. Measures 8 through 11 continue with similar patterns, with measure 10 being a repeat of measure 6. Measures 12 through 15 show a continuation of the melodic and harmonic development. Measures 16 through 19 conclude the section with a final flourish.

Affection W.

4



8

Musical score page 4, measures 8-14. The dynamic changes to *ff*. Measures 8-11 feature eighth-note chords with grace notes above them. Measures 12-14 show a more complex harmonic progression with sixteenth-note patterns.

Dolce.

Musical score page 4, measures 15-21. The dynamic is *p*. The music continues with eighth-note chords. Measure 19 begins a section marked *Dolce.* with a sustained bass note.

Musical score page 4, measures 22-28. The dynamic is *f*. Measures 22-27 show eighth-note chords. Measure 28 concludes with a final chord.

Musical score page 4, measures 29-35. The dynamic is *p*. Measures 29-34 show eighth-note chords. Measure 35 concludes with a final chord.

Affection W.



8-
p
ff
dim.
p
8-
Ped. * Ped. * Ped. * Ped. *
8-
Ped. * Ped. ff

Affection W.