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Rolling appelle



APPEL A DIEU

A la Mémoire
DES VICTIMES de la GUERRE CIVILE
DES ÉTATS-UNIS.

HARMONIE RELIGIEUSE

POUR
PIANO

Par

HUBERT ROLLING

OP. 18.

PRIX: 10 F.

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APPEL A DIEU

A la mémoire des victimes de la guerre civile des Etats Unis

HARMONIE RELIGIEUSE

POUR LE PIANO.

Par HUBERT ROLLING

Op: 18

PIANO.

LE CARILLON.
Allegretto.

TROIS HEURES.
Péd: La grande pédale durant le carillon jusqu'au signe. *

Cre-scen-do. f



Musical score page 3, measures 9-16. Treble and bass staves. Dynamics include piano (p) and forte (f). Vocal part sings "do." and "Dim".

Musical score page 3, measures 17-24. Treble and bass staves. Key signature changes back to A major. Vocal part sings "LE GLAS."

**MARCHE
SOLENNELLE.**

Musical score page 3, measures 25-32. Treble and bass staves. Key signature changes to C major. Dynamics include piano (p) and forte (f). Pedal points marked with asterisks (*).

Musical score page 3, measures 33-40. Treble and bass staves. Key signature changes to F major. Dynamics include piano (p), forte (f), and mezzo-forte (mf). Pedal points marked with asterisks (*).

A musical score for piano, featuring four staves of music. The top two staves are in common time (indicated by a 'C') and the bottom two are in 6/8 time (indicated by a '6/8'). The key signature is one flat (B-flat). The score includes dynamic markings such as Cresc., f (fortissimo), Péd. (pedal), and Dim. (diminuendo). Performance instructions like 'Péd.' and '*' are placed above specific notes or measures. The vocal part consists of lyrics: 'Cre scen do.', 'Péd.', 'Cresc.', 'Péd.', 'Dim.', and 'Dim.'. Measure numbers 8 and 16 are indicated above the staves.

EFFET D'ORGUE.

EFFET D'ORGUE.

Péd: * Péd: * Cre -

p

Péd: * Péd: * Péd: * Péd: *

scen.

Péd: * Péd: * Péd: * Péd: *

do.

Péd: * Péd: * Péd: * Péd: *

Péd: * Péd: * f Péd: *

f

Péd: * Péd: n.G. M.D. *

sf Péd: * *sf* M.G. Péd: *

Energico.

Musical score page 10, measures 11-14. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. Measure 11 starts with a dynamic ***ff***. The right hand plays a series of eighth-note chords, while the left hand provides harmonic support. Measure 12 begins with a forte dynamic. The right hand continues its rhythmic pattern, and the left hand provides harmonic support. Measure 13 starts with a dynamic ***M.G.*** (Molto Grande) and ***M.D.*** (Molto Dure). The right hand plays a series of sixteenth-note chords, while the left hand provides harmonic support. Measure 14 concludes with a dynamic ***M.D.*** (Molto Dure). The right hand plays a series of eighth-note chords, while the left hand provides harmonic support. The score also includes pedal markings (**Péd:**) and asterisks (*) indicating specific performance techniques.

Musical score page 8, measures 8-10. The score consists of two staves. The top staff is in treble clef, B-flat major, and 2/4 time. It features a dynamic of ***ff**. The bottom staff is in bass clef, B-flat major, and 2/4 time. It features a dynamic of **Péd:**. Measure 8 ends with a fermata over the bass note. Measure 9 begins with a dynamic of *****. Measure 10 begins with a dynamic of **ff**.

H.R.*

This image shows the musical score for organ and piano, page 7, featuring five staves of music. The score includes parts for CLOCHETTE, ORGUE, and PIANO. The piano part is written in common time with a key signature of two flats. The organ part uses a pedal keyboard. The score consists of five systems of music, each starting with a dynamic instruction such as **f**, **p**, or **pp**. The vocal part, labeled CLOCHETTE, has lyrics in French: "ADAGIO", "CLOCHETTE", "ORGUE.", "Leggiero.", "M.G.", "Cre scen do.", and "ff". The piano part includes dynamics like **tr**, **8**, and **scen**. The organ part features various踏板 (Péd.) markings. The score concludes with a final dynamic instruction **p**.

Cantabile.

PRIÈRE.

Péd. **Péd.** **Péd.** **Cresc:**

Péd. **Péd.** **Péd.** **Leggiere.**

Marcato il basso.

Dolce. **Péd.**

Péd. **Péd.** **Péd.** **Péd.**

8.....
 tr tr tr tr tr tr
 Péd: * Péd: * Péd: * Péd: * Péd: * Péd:
 14 14 15
 tr tr tr tr
 Péd: * f Péd: * p Péd: * p Péd: * pp Péd: *
 Péd: * Péd: * Péd: * Péd: * Péd: *
 8.....
 tr tr tr tr
 ff p p p
 Péd: * Péd: * Péd: * Péd: * Péd: *
 tr ir 8.....
 Péd: *
 Péd: * Péd: * Péd: * Péd: * Péd: * Péd: * Péd: *
 8.....
 f M.G. ff ff sf pp Rall: pp
 Péd: *
 H.R. 18.

8.....
tr.....

HARMONIE CELESTE

pp ♫ Péd: * Péd: * Péd: *

tr..... tr..... tr.....

Péd. * Péd. * Péd. *

tr..... tr..... tr.....

Péd. * Péd. *

8.....
tr.....

Péd:

8.....
tr..... tr.....

pp Dim: **ppp Rall:**

QUATRE HEURES
f Allegretto
Péd:

2/4

C C C C C C C C

2/4

A A A A A A A A

LE CARILLON.

Allegretto. La grande pédales durant le carillon.

The musical score consists of five staves of piano music. The first staff (treble clef) starts with a dynamic **p** and a marking **Péd.** The second staff (bass clef) has a dynamic **f**. The third staff (treble clef) has a dynamic **Cre-**. The fourth staff (bass clef) has a dynamic **scen-** and a marking **do.** The fifth staff (bass clef) has a dynamic **Dim:**. The music includes various slurs, grace notes, and dynamic markings like ***p**.

HYMNE DE LA GLORIFICATION DES MARTYRS

PRIÈRE.

Grandioso

ff Péd: * Péd: * Péd: * Péd: * Péd: *

8

8

Péd: * Péd: * Péd: * Péd: *

8

Péd: * Péd: * Péd: * Péd: * Péd: *

8

Péd: * Péd: * Péd: * Péd: * Péd: *

8

Péd: * Péd: * Péd: * Péd: * Péd: *

Cresc.

H.R. 18.

8.....

Péd: * Péd: Péd: * Péd: * Péd: * Péd: *

ff Péd: * Péd: * Péd: * Péd: * Péd: *

Péd: * Péd: * Péd: * Péd: * Péd: *

Péd: * Péd: * Péd: * Péd: *

H.R. 48.

The image displays four staves of musical notation for piano, arranged vertically. The notation includes both treble and bass clefs, with various dynamic markings such as ***ff*** (fortissimo), ***Cresc.*** (crescendo), and ***Péd:*** (pedal). Pedal markings are indicated by asterisks (* Péd:) and vertical lines with arrows pointing up (^) or down (v). The music consists of complex patterns of eighth and sixteenth notes, often grouped by brackets. The first three staves begin with a dynamic of ***ff***, while the fourth staff begins with ***ff*** followed by a pedal instruction (* Péd:).

LE GLAS
Cre seen do.
P Péd.
ff M.G. **f** **m.f**
Dim:
P Péd. *
GLAS
GLAS
GLAS
GLAS
Péd. *
GLAS tr tr tr tr 8... tr tr tr tr GLAS FIN
Péd. * Ratt:
Péd. * Péd. *