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(780)  
399  
Maduella  
"Anita"  
"By You"

WOMEN AND BY MEN

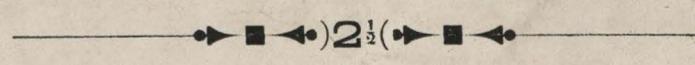


# CUBAN DANCES

BY

C. MADOUPELL

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NEW ORLEANS:  
Published by L. GRUNEWALD, 127 Canal St.  
Branch House: Houston, Tex.

# ANITA.

C. MADUELL .

PIANO

*p* *p* *f*

*p* *f* *p*

a Tempo.

*f* *p* *mf* Grazioso.

*mf* *f*

Cres.

*f* D.C. Fine.

# BY YOU!

C. MADUELL.

PIANO. *f*

The first system of music is in 2/4 time and begins with a piano dynamic marking. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes in the third measure. The left hand provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece, maintaining the piano dynamic. The melodic and accompaniment lines are consistent with the first system.

*a Tempo.*  
*Amoroso . ritenuto.* *riten*

The third system marks a change in tempo and mood. The tempo is marked 'a Tempo.' and the mood is 'Amoroso . ritenuto.'. The music features sixteenth-note runs in the right hand, with a 'riten' marking at the end of the system.

*riten.* *riten.* *riten.*

The fourth system continues the 'Amoroso . ritenuto.' section, featuring sixteenth-note patterns and 'riten.' markings throughout.

*riten.* *riten.* *risoluto.* D.C.

The fifth system concludes the piece with 'riten.' markings followed by a 'risoluto.' marking and a double bar line with 'D.C.' (Da Capo) above it.