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**JAMBALAYA
1901**

THE JAMBALAYA

:: :: :: VOLUME VI :: :: ::



EDITED BY THE STUDENTS OF

TULANE UNIVERSITY

NEW ORLEANS, LA.

The
Marsh &
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Chicago
Illinois



EDWIN ANDERSON ALDERMAN

This, the sixth Tulane Annual, is
respectfully dedicated to
Edwin Anderson Alderman
President of the University and
our Sincere Friend

J A M B A L A Y A

JINGLE ye Newcomb belles a rhyme,
A SONG of merry college time,
MAD, mischievous and gay
BEFORE the world has laid its snare,
ANGRY that we should 'scape from care.
LAUGHTER then holds the day
AND hope and joy mount ever higher,
YE men and maids strike on the lyre
A SONG to good old "Jambalaya"



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Edwin Anderson Alderman

EDWIN ANDERSON ALDERMAN was born in Wilmington, North Carolina, at the opening of the Civil War, and is now in the thirty-ninth year of his age. His childhood and early youth were passed in that old colonial town, but in the autumn of 1876 the earnest part of his life began with his enrolment at Bethel Military Academy, Fauquier Co., Va., founded and directed by a hero of Gettysburg, Maj. Albert Smith, and at that time in a highly flourishing condition, one of the bulwarks of pride of that renowned Commonwealth, one of those fountains of strength at which she has nurtured, and still nurtures, so many stalwart sons. Here young Alderman was carefully trained for college, which he entered in the University of his native State, at Chapel Hill, September, 1878, whence he was graduated in June, 1882.

The characteristics of the future President showed themselves clearly in the Undergraduate.

Weite Welt und Breites Leben

says Goethe in that wonderful Proemium. Even then the young collegian seized upon the notion of university life in its fullest and broadest sense, and enriched his experience with all forms of its activity. There, too, he asserted his native qualities as a leader, while his genial "camaraderie" made him a zealous and conspicuous member of the Phi Kappa Sigma fraternity.

On graduation, he closed quickly with the great issue of life, hearing and accepting promptly his calling to the walks of education. On the path chosen he has never faltered, but has pressed forward steadily and with remarkable rapidity. In 1885, while still scarcely more than a fledgling, he was made Superintendent of Schools at Goldsboro, N. C.; in 1886 he was elected President of the Teachers' Assembly; in 1889, State Conductor; in 1892, Professor of History and Philosophy of Education in the University of North Carolina; in 1896, only fourteen years after graduation, he was unanimously called to the Presidency of that institution, his Alma Mater. This bare outline attests vividly the extraordinary impression made by Professor Alderman on the minds of his fellow-citizens, who thus vied together in eagerly lifting him on from high to higher.

His administration of this weighty trust was eminently successful. The ancient University felt throughout its frame the thrill of a new life. The attendance rose notably, the income was enlarged, the streams of generosity were opened and began to flow towards it, stately buildings were erected, and in every way the popular approval sought and found expression. More than all else, however, there was born a lively *esprit de corps* in all departments of the institution. Faculty and students were kindled with a common ardor and common faith, and pressed forward confidently as a unit under such inspiring leadership.

To the great regret of the whole people of North Carolina, in April, 1900, the Administrators of the Tulane Educational Fund, after long and anxious search, found in him a successor to the lamented President, Col. Wm. Preston Johnston. In October of the same year he assumed the duties of his new position. His administration has been marked by many laudable and hopeful innovations. The new breath was felt instantly in the student body. The languishing athletic life was quickened into vehement activity. The football team closed an unbroken series of victories without a score against it. A new forensic and literary society, the *Forum*, aroused the *Glendy Burke* with the spur of rivalry. The establishment of a system of Wednesday lectures was an agreeable novelty, profitable both to the students and to the public, and forms part of a systematic and sustained effort to bring the University into closer touch with the people and to make it speak through their mighty trumpet, the press. To the same end, following at the same time a more and more approved precedent, imparting dignity and decorum to its public functions and widening the angle which the University spans in the popular eye, the Academic dress has been introduced for all official occasions. The experiment was

made at the Inauguration, 12th of March, 1901, and with gratifying success. The ceremonies were most impressive, and the speeches were of a high order of merit.

The internal Administration has been equally vigorous. A new curriculum co-ordinates more perfectly the various courses and introduces a moderate freedom of choice into the upper years. A new adjustment of entrance requirements aligns Tulane with her sisters in the South, while special courses are opened to worthy young men of some maturity and definite purpose, but not quite fitted for the regular classes. Meantime the standards and ideals of the University are not to be lowered, but heightened rather.

In line with the general policy of popularizing the University by rendering it more accessible to the people and making it bulk larger in their consciousness, is the projected erection of dormitories, which shall reduce the cost of living at the University and expand greatly the range of its patronage.

In this same spirit President Alderman mingles freely in the general life. He acts upon the noble sentiment of Terence:

Homo Sum; Humani Nihil a me Alienum puto.

His voice is often heard in public addresses. Thus far he has been chiefly busied in New Orleans, but in the course of the next year he will make a tour of the State and bring Tulane closer than ever before to the hearts and minds of the people at large.

It is, and has always been, a chief concern with Dr. Alderman to establish and maintain a lively accord and earnest sympathy among all departments of the University organization, President and Administrators and Faculties and Students. He thinks of the University as of an organism, all for each and each for all. In its councils he asserts the dominance of reason rather than of will. He is particularly proud of the hearty support of the Faculty, Students, friends and patrons of the institutions he has guided, and he attributes whatever success he has attained thus far to the intelligence and loyalty of his colleagues.

President Alderman has received the degrees of D. C. L. from the University of the South (1896), and of LL. D. from Tulane University (1898). He is an honorary member of many learned societies, and his influence is especially felt in the National Educational Association, at whose meetings he is a prominent speaker. In every county of his native State, and widely throughout the South, for eighteen years the persuasive voice of this great Commover of Education has been lifted up for wider educational advantages. In literature he is known by his "BRIEF HISTORY OF NORTH CAROLINA," his "LIFE OF WILLIAM HOOPER", and numerous educational pamphlets and addresses.

After all, it is not so much achievement as personality, not so much what a man does as what he is, that counts in the final reckoning. The individuality of President Alderman is a striking one. His mien and address are full of grace and dignity and courtliness, suggesting the skilled and masterful diplomat. His acquaintance with both men and things is rich and varied; young in years, he is old in experience; he has traveled far and wide; he has read extensively, he has seen much, heard much, learned much, endured much; he is clear-eyed, keen-eared, alert in every sense and faculty. He is preeminently an "*homme d'affaires*," an executive, prompt, punctual, efficient, mastering details, and swift in the despatch of business. His oratory has a charm of its own, a rare and curious felicity of phrase, fresh, racy, unconventional, always interesting and often captivating. His intercourse with men is marked by uniform snavity, at times relaxing into genial *bonhomie*. As might be expected from his rapid career of uninterrupted success, President Alderman is an optimist of the most cheerful hue, with face and foot always set forward, eagerly, but not impatiently, expectant of the future, and with no great tolerance for Jeremiahs.

It would be very strange if the administration of such a man should not mark an era of great development in the history of Tulane University. With one voice New Orleans calls out to him, "MACTE VIRTUTE!"



INTRODUCTION

“HAVING now attained the dignified age of six years, I look upon myself as being mature and fully developed.

I did not spring Minerva-like full grown from the brain of any one man, but am the result of a careful and painstaking system of development. The story of my infancy and youth is the story of much care, much labor and much sacrifice on the part of the student body of Tulane.

An examination of my pages will convince the reader that I am the result of the best effort made in this direction and that the training received in my earlier days has not gone amiss.”

JAMBALAYA, 1901.

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"Tendencies of the Age"
"The Value of College Spirit"
"Tulane Men in Industrial Life"
"In The Market Place"
"The Psychological Point of View"
"John McDonogh"
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"The Purification of Water"
"Organized Charity"
"The Nicaraguan Canal"
"The Control of the Mississippi"
"How the Alumni can serve Tulane"
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"Hawaii"
"Trusts"
"The Greek Spirit and what we owe it"
"L'Art et le Comédian"
"Théâtre Satirique"
"The Public Schools of New Orleans"
"Some echoes of the Inauguration"
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"The Mosquitos and their relation to disease"



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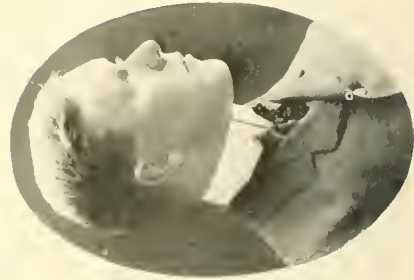
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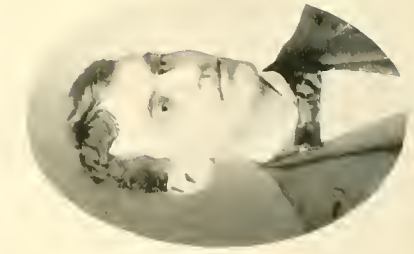
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Alumni Association of Tulane University of Louisiana

On January 20, 1898, the Alumni Association of Tulane University of Louisiana was incorporated. The object of the association is to unite into a permanent body the graduates of all the departments of the University for the promotion of the general interest of the Alumni and the Alma Mater. The association has already accomplished much for the University by awakening in every department a lively sense of the oneness of the University and a hitherto unknown enthusiastic University spirit. It was this association that inaugurated Tulane Night and showed the way to a successful celebration of Founder's Day. Twelve hundred of the graduates of Tulane have been brought into active membership in the association, and the roll is being added to constantly. The executive committee of the association is at present engaged in a big undertaking—the publication of a University Album, in which will be given handsome half-tone cuts of every part of the University, its campus and buildings, class-rooms, laboratories, shops and museums, some of these views appearing in this issue of JAMBALAYA. A copy of this album is to be sent to each member of the association and to each school in the state, and there can be no doubt but that it will be of great assistance in making the advantages offered by Tulane known to the world.

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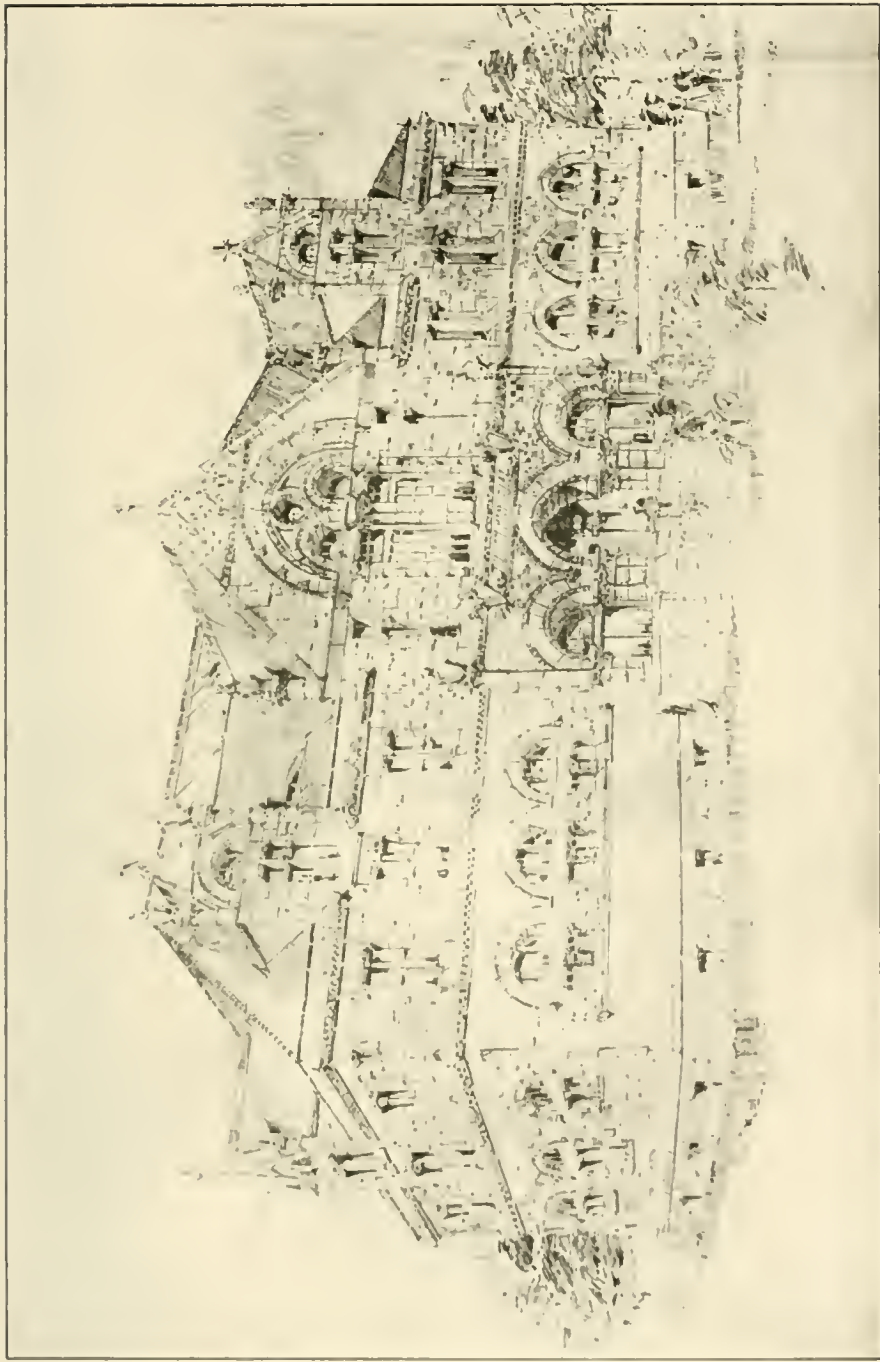
ACADEMIC FACULTY

Photo by Tenneson



Photo by Teunisson

GIBSON HALL.

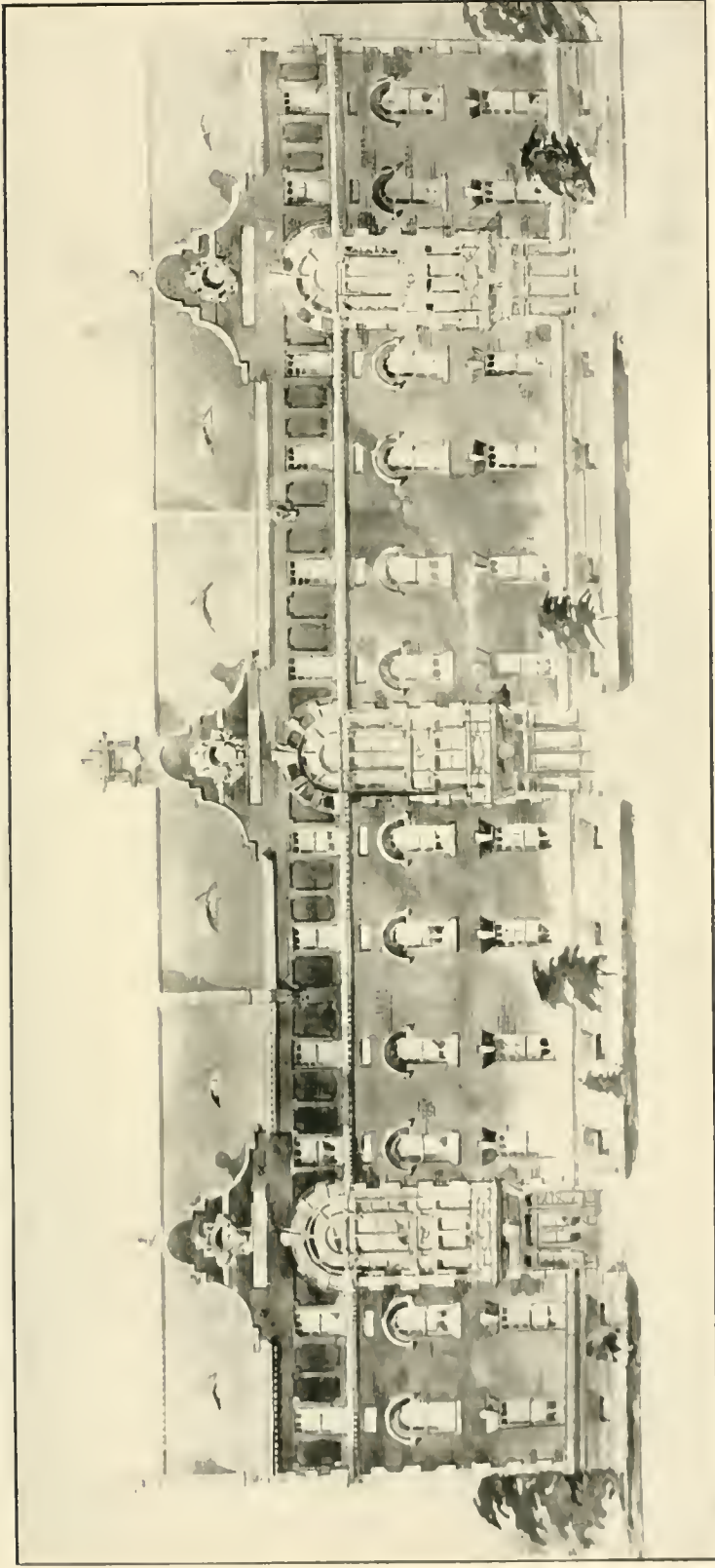


Andry & Ben'ernagel Architects.

TILTON MEMORIAL LIBRARY.

Photo by Moses & Son.

THE selection of the plans for this building was made from among nine competitive plans, that were submitted by prominent Architects of this city. The building is therefore expected to add much to the architectural beauty of the University campus and it will be a model of its kind. It has been designed to harmonize with the Gibson Hall and the materials of the exterior and the style of architecture will be the same on both buildings. However, the Library will be richly ornamented with magnificent carvings which will give it a character very distinct from that of the other building.

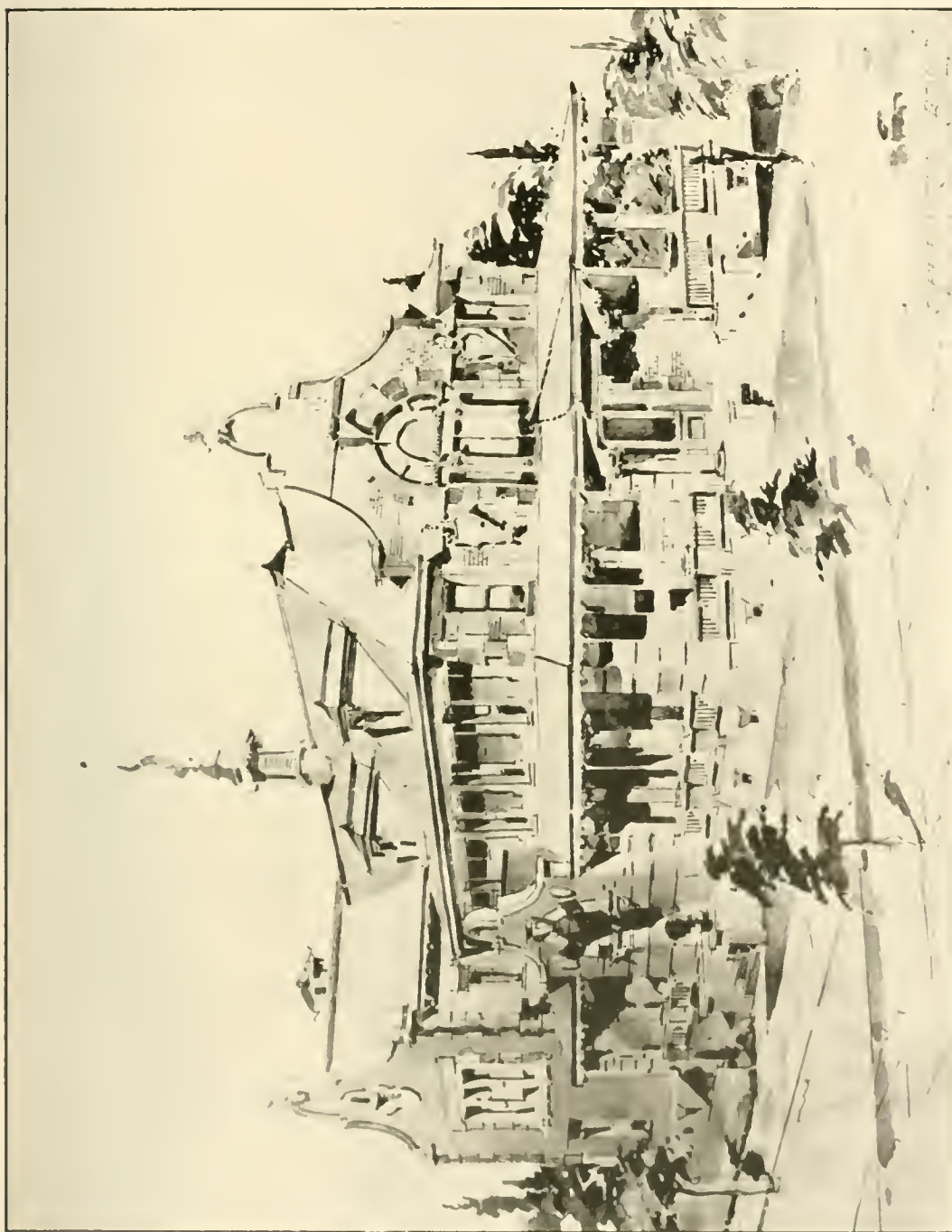


Andry N. Bendemagel Architects

DORMITORIES

Photo by G. Moses & Son

The dormitories are to be made in sections, each capable of containing 16 students. These will adjoin each other and will be separated by brick fire walls. It is contemplated to build three sections. On the 1st and 2nd floors every two bed rooms shall be provided with one study room. On the 3rd floor there will be bed rooms, without studies, which will be rented at low prices. There will be marble and tiled toilet and bath rooms on each floor of each section.



Andry N. Bendirnazaj Architects

REFECTORY

Photo by Moses & Son

THE Refectory is to have a very large Dining Room, which on special occasions may be converted into a large hall. Besides the necessary adjuncts to the Dining Room, the building will contain in the rear a residence for the person in charge of the Refectory. The large galleries all around the building will add greatly to the comfort of the occupants of the dormitory.

SENIOR CLASS



SENIOR CLASS.

Photo by Moses & Son.

Class of 1901



Colors:
Orange
and • •
Black •



Yells

Zipperty Zip!

Korack Korack!!

Hipperty Hip!!!

Orange and Black!!!!

Hobble gobble, razzle dazzle,

Sis boom bun!

Hipperty hip, Ripperty rip!

Nineteen one!

Officers

HORACE MARSHALL ROBERTS, President

THEODORE M. KNOOP, Vice President

JULIAN BERNARD NEWMAN, Secretary

LOUIS C. DATZ, Treasurer

GEORGE HOWE, Historian

Class History of 1901

I.

Oh, men of arms, and ye of all degrees,
Lend me your ears, your hearts, while I doth sing
The triumphant, glorious, and renowned advent
Of 1901, unto her end of strife.

II.

Her soldiers were the pick of all the world,
All nations claimed one honored son or more.
'Twas Holland's claim to have the tallest man;
While Ireland sent, to win her fame and honor,
A son, whose height could scarcely be called great,
But yet, whose head, to compensate the lack,
Was twice as big as any mortal man's.
But smaller still, there was a jockey boy,
Whom all knew by the friendly name of Zack;
A leader in all kinds of races, he;
But they that knew him said he was his best
When riding in a Roman pony race.
The Queen of England, feeling that her realm,
Amidst this brilliant galaxy of great men,
Should have a worthy representative therein,
Her own kinsman, her dear cousin, sent,
Who, in Tangipahoa, some short time had spent,
Where he did learn the use of firearms,
And how to prove a perfect alibi.

III.

Pain, would I pause and name each man in turn,
And tell you that in which he most excelled;
But time forbids, my epic must begin.
Four years ago and, on our muster roll,
Some four score names stood forth in bold relief:
Some four score ponies, helmets, shields and spears
Awaited "Archipres" to start the fight.
A word of cheer, a few commands and then
The fight was on; we made a gallant charge;
We won, and, from that time, each day
Has added some new laurels to our crown.
Alas! our weary ranks are thin and worn;
Of four score warriors who began the fray
Just twenty live to tell the awful tale.
Battle-scarred and gray-haired veterans, we rest;
And looking back upon the bloody fields,
Where unconditioned warriors never fought,
And where those in conditions breathed their last,
Or fell behind and lost us in the din,
Full many thanks we offer for the grace
Which has preserved us through these many years.



IV.

It might stir the blood within your veins, it I
 Would here narrate some of the daring feats
 Which mark our history from the very first.
 To start our glory, we as freshmen won
 The relay race when others also ran.
 This was the first time in all history
 That freshmen showed such clean and well trained heels.
 Likewise, we tied the seniors at foot ball,
 And on the diamond conquered every one.
 The queen's own cousin pitched a game for us;
 And such contempt did he inspire in all,
 Because he pitched such whirling, twirling balls.
 That no one deigned to hit them, for they said
 No honest man would touch such crooked things.
 As sophs, we were the hardest kind of knaves;
 No freshman dared to come within our sight.
 We had decreed they could not smoke a pipe,
 Or carry canes, or wear a stiff-crowned hat;
 In fact, we had decreed they should not live.
 In desperation they fell on their knees
 And begged our mercy and our grace withal;
 But blood was in our eyes and on our hands,
 We craved their lives, we thirsted for their blood,
 We turned deaf ears to all of their appeals,
 And sternly forced them to the bloody field.
 The fight was long and many fell that day,
 Our Horn was captured in the frightful fray,
 And never was returned to us again.
 At length, we brought the enemy to bay
 And, with an impulse born of pent-up wrath,
 We drove them from the field in utter rout.
 And when at length we grew tired of the chase,
 And came back to the battlefield, behold!
 Such sorry sights we saw, as to stir dismay.
 Some freshmen still, who, feigning to be dead,
 Lay trembling, praying, roasting in the sun.
 Some fellow sophs still nursed their stomach-pits;
 One tattered fresh was looking for his eye,
 Some worried soph was looking for his glasses.
 But of the sights, which moved us all to sorrow,
 A sight to melt the sternest heart to tears,
 Was that of a poor fellow soph who mourned,
 And filled the air with many cries and groans
 Because his pants were torn—his brand-new pants.
 His mother, club in hand, would greet him sure.
 Oh, woe the day he entered this cane rush!
 True pity for him came to every heart;
 The hat was passed around, the coins flew fast;
 And, sooner than it takes to tell it all,
 New linen hid his noble shank from view.
 Another time, a young Malay by birth
 Went to a class, which one, I cannot say,
 And filled with horse-sense, he began to stamp;
 But when the lecturer reached the great Bismark,
 So happy and so jolly did he get,
 That the professor, who, himself, no use
 Had for Bismark, forced Maylie to depart;
 And never has his shapely form been seen.

Since then, in that august and proud domain,
 "Banished forever" so the cruel edict goes,
 "No more to hear 'The Boy,' 'The House,' and 'Mary.'"
 We have one truthful man within our lot,
 Who, as he sat in civics class one day,
 Passed some remark which the Professor thought
 To be intended for a compliment.
 So, bowing with the grace of Chesterfield,
 With thanks unto himself he took the praise;
 But our brave lad arose, and here declared
 "I did not mean it in that way, kind sir."
 One day we sat in math, all deep in thought,
 Dissecting part by part the "Bridge of Asses,"
 The *pons asinorum*, as it is often called;
 But not a man could grasp the thread of proof,
 When, on a sudden, a great noise was heard;
 The door flew wide, and in, with stately step,
 Clad in pink tights and sashes debonaire,
 With doublets of the latest style and cut,
 And wigs of finest moss bestrewn with straw,
 And Don Quixote hats and rosy cheeks,
 Each tied fast to one end of a broomstick,
 Came Eustis and his mate-in-arms, Forsyth.
 Long, long applause rang out on every side,
 The clap subsided and the audience hoped
 To see a ballet dance or minstrel song,
 But long, expectant, did they silent wait;
 Yet not a word escaped these stolid forms.
 They stood like statues fixed onto the floor,
 Then all began to wonder why they came,
 For what are they, and why thus dressed as clowns;
 But none could find an answer, when at once,
 Prof. Smith, whose eye naught could escape,
 Sprang forward, and, still pointing to the stick,
 Which bound these two droll figures each to each,
 He grasped it in his might, and turning said
 "Behold, Oh boys, the long sought 'Bridge of Fools!'"
 Such striking proof as this could never fail;
 From that time on, no student but could tell,
 If nothing else, what was the *Pons Asinorum*.

V.

But ere I close this lay, for want of space,
 Abide with me a moment, and recall
 The Grand success, which marked our every step,
 And made us the immortals which we are.
 The first class of the century, we bring
 With us ennobling memories and deeds.
 We start in life, our hopes all eager bent
 To make the future but reflect the past.
 We love our college, it did give us food;
 We cherish our dear class, it gave us life.

-- HISTORIAN.

College of Arts and Sciences

ADLER, ZACHARY, Literary.

T. A. A. (3) (4); G. B. L. S. (3) (4); Class President (2); Class Football Team (2); Manager Class Baseball Team (3); Tulane Tennis Club (3) (4).

CRAIG, EMMET, Scientific.

T. A. A. (1) (2) (3) (4); Class Football Team (1) (2) (3); Varsity Football Team (2); Class President (2); Glee Club (2); President Sophomore Dramatic Club (2); Associate Editor Olive and Blue (3); Collegian Board (3); Vice President Tulane Press Club (3); Managing Editor Olive and Blue (4); Chairman Tulane Class Press Committee (4); Member Senior Memorial Committee (4); G. B. L. S. (4).

EUSTIS, HERBERT LEE, A T Ω, Θ N E, Latin Scientific.

T. A. A. (1) (2) (3) (4); Tulane Glee Club (2); Varsity Track Team; Captain Class Football Team (3); Varsity Football Team (3); Class Relay Race (1) (2) (3); Junior Class Play (3); Junior Hop Committee; G. B. L. S. (4); Chapel Choir (4).

EUSTIS, LEEDS, Σ X, Literary. T. A. A. (3); Class Sec'y (2); Sophomore Dramatic Club (2).

FERNON, JAMES, Literary.

T. A. A. (3) (4);

LEVERICH, WATTS KEARNEY, A T Ω, Classical.

T. A. A. (1) (2) (3) (4); Class President (1); Sophomore Dramatic Club (2); Class Baseball Team (2) (3) (4); Class Historian (3); Editor Collegian (3); Vice-President Greek Circle (3); Junior Class Play (3); Class Football Team (3); Assistant Baseball Manager for Varsity (3); Baseball Manager for Varsity (4); G. B. L. S. (3) (4); Forum (4); Editor-in-Chief Tulane University Magazine (4); Vice-President Press Club (4); Chapel Choir (4).

MURPHY, RICHARD MULLIKEN, Σ X, Θ N E, Latin Scientific.

T. A. A. (1) (2) (3) (4); Editor Collegian (1) (2); Manager Class Football Team (2); Sophomore Dramatic Club (2); Class Baseball Team (3) (4); Editor-in-Chief JAMBALAYA (4); Manager Varsity Baseball Team (4); Treasurer T. A. A. (4).

NEWMAN, JULIAN BERNARD, Literary.

T. A. A. (3) (4); Class Secretary (3) (4); Class Football Team (3).

OGDEN, EDMUND S., Literary.

T. A. A. (1) (2) (3) (4); Class Baseball Team (1) (2) (3) (4).

ROBERTS, HORACE MARSHALL, Σ A E, Literary.

T. A. A. (1) (2) (3) (4); G. B. L. S. (1) (2) (3) (4); Class Vice-President (1); Class President (3) (4); President Academic Board (4).

TOMKIES, CHARLES DOWELL, Φ K Σ, Classical.

G. B. L. S. (3) (4); Secretary Greek Circle (3) (4); Class Baseball Team (2) (3) (4); T. A. A. (3) (4); Secretary G. B. L. S. (3); Speaker G. B. L. S. (4); Captain Senior Class Baseball Team (4); Committee on Founder's Day (4); Editor Olive and Blue (3) (4); Class Memorial Committee (4); Gladys Burke Medal for Orators (4); JAMBALAYA Board (4).

WESTFELDT, GEORGE GUSTAF, $\Sigma X. \Theta N E$, Latin Scientific, B. I. G. I. V.

T. A. A. (1) (2) (3) (4); Class Vice-President (1); Class President (1); 'Varsity Baseball Team (2) (3); Captain 'Varsity Baseball Team (4); 'Varsity Football Team (3) (4); Games Committee (3); Vice-President Tennis Club (4); President Tennis Club (5); Class Football Team (1) (2) (3) (4); Class Baseball Team (1) (2) (3) (4); Captain Class Football Team (3) (5); Captain Class Baseball Team (4); Class Track Team (1) (2) (3); Class Secretary (3); Collegian Board (4); JAMBALAYA Board (5); President Tulane Press Club (4) (5); Treasurer Tulane German Club (3); President Tulane German Club (5). G. B. L. S. (5); Choir (5); Manager Junior Class Play.

WOLF, ALBERT J. Literary.

T. A. A. (3); Tulane Glee Club (2); Class Secretary (3).

College of Technology

BOFINGER, WILLIAM HENRY, JR., $\Sigma A E$, Mechanical Engineering.

T. A. A. (1) (2) (3) (4); Class Football Team (2) (3); Tulane Sketch Club (2) (3); Vice-President Class (3); President Class (3); Assistant Business Manager Collegian (3); Assistant Business Manager and Editor JAMBALAYA 1900; Manager 'Varsity Baseball Team (3); Tulane Tennis Club (3); Junior Class Play (3); Athletic Advisory Board (3); Chairman Class Memorial Committee (4); Engineering Society (4); Tulane Press Club (3).

DATZ, LOUIS CHRISTIAN, $\Phi K \Sigma$, Mechanical Engineering.

T. A. A. (3) (4); G. B. L. S. (1) (2) (3) (4); Sketch Club (2); Class Football Team (3); Class Baseball Team (2) (3) (4); Class Treasurer (3) (4); Treasurer G. B. L. S. (3) (4); Junior Class Play (3); Junior Orator (3); Chapel Choir (4); Committee Texas Debate (4); Committee on Founders' Day (4); Tulane Press Club (4); Treasurer Engineering Society (4); Editor and Business Manager of JAMBALAYA 1901 (4).

HOWE, GEORGE, $\Delta K E$, Mechanical Engineering.

T. A. A. (1) (2) (3) (4); Class Historian (1) (4); Olive and Blue (1) (2); G. B. L. S. (1) (2) (3) (4); Sergeant-at-arms G. B. L. S. (2); Speaker G. B. L. S. (4); Editor Tulane University Magazine (4); Editor Tulane Magazine (4); Class Football Team (3); French Circle (4).

KNOOP, THEODORE MATHIAS, Mechanical Engineering.

T. A. A. (3) (4); G. B. L. S. (2) (3) (4); Sketch Club (2); Manager Class Football Team (3); F. W. M. (2); Class President (3); Class Vice-President (4); Class Baseball Team (4); President Engineering Society (4).

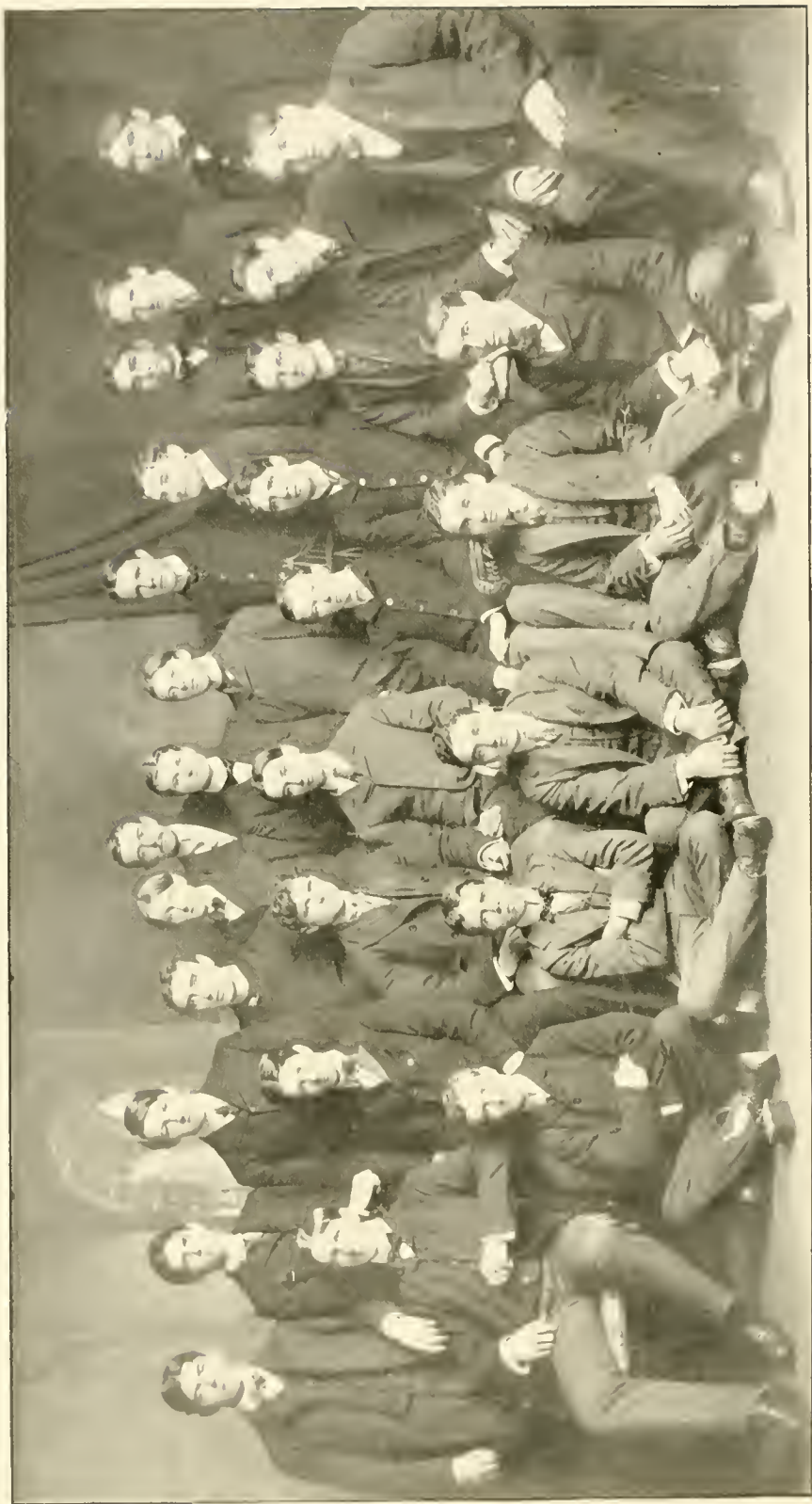
LEVY, ALFRED DAVID, Electrical Engineering.

T. A. A. (3) (4); Class Football Team (2) (3); F. W. M. (2); Class Vice-President (3); Class Baseball Manager (4); Class Baseball Team (3) (4); Junior Class Play (3); Secretary Engineering Society (4).

MAVLIR, JOHN ALEXANDER, Chemical Engineering.

T. A. A. (3) (4); Class Baseball Team (1) (2) (3) (4); Class Football Manager (4); Vice-President Class (3); Chemical Society of T. U. (4); Vice-President Engineering Society (4).

JUNIOR CLASS



JUNIOR CLASS

Photo by Moses & Son



Class of 1902

COLORS:
CRIMSON AND WHITE



Yell

Hullaballoo! Hullaballoo!

What's the matter with nineteen two?

They 're all right, out o' sight—

Hurray! Hurray! for crimson and white.

Officers

	FALL TERM	WINTER TERM	SPRING TERM
President . . .	E. O. COOK	J. K. TOWLES	H. M. KRUMBHAAR
Vice President	P. J. KAHLER	F. S. VAN INGEN	THE NEWMAN TWINS
Secretary . . .	C. M. BAHON	L. F. LEUREY	L. S. WILKINSON
Treasurer . . .		CARL WERNICKE	
Historian . . .		EDW. ITTMAN	

Class History of 1902



One morning early in November 1898, two wise and reverent Sophomores were discussing matters of importance in class affairs. Said Soph. number one: "Brother, I see there has come into our midst a strange and powerful tribe from the banks of the river Scholastus Preparatus."

Second Soph.: "Thou art right, they seem neither green nor weak, and methinks are destined to accomplish great deeds; but let these, our opinions rest between me and thee, and perhaps we may accomplish something in the way of their subjection."

First Soph.: "Let not this gloomy talk be known among our brethren, for I have a plan methinks will conquer these intruders on the domains of Rex Academicus. We will issue an order forbidding the use of the weapon called the cane, and the helmet called a derby, which I observe is much in use among this tribe. They will of course comply with these our orders, but if they do not, then we must use our might to crush them."

Second Soph.: "The plan is good, we will proceed in this manner."

The plan was adopted, but the major premise was found to be wrong. The new tribe, the naughty two's would not obey, showed a belligerent spirit, and were totally lacking in respect to their elders. What they did in the cane-rush, was told by the remains of the two above-mentioned Sophs. on that eventful evening.

First Soph.: "'Twas ill done to goad on that savage horde to warfare, we are vanquished in fair combat by these newcomers."

Second Soph.: "Let us acknowledge them a power in the management of the affairs of this dominion, and revoke our former commands."

Having thus established its position, the class set about to make itself felt in athletic and literary circles. As Freshmen the members of the class narrowly missed the football championship, held their own at baseball, defeated all the preparatory schools in spring games, and secured a victory in debate before the Glendy Burke Literary Society.

Having now arrived at the period of Sophomority, the class starts right in to use the dignity of its position. At a meeting the class adopted the following resolutions.

WHEREAS, a set of youngsters, whom we left by the river Scholastus Preparatus, have chosen to follow us to our new residence, and adopt manners and customs beyond their years, we, the Sophomore Class of 1899-1900, do hereby adopt the following resolutions, based upon which an ultimatum is to be sent to these freshmen.

Resolved: That no freshman should carry a cane, or wear other headgear than a crush hat.

Resolved: That a freshman on passing a sophomore must doff his cap.

Resolved: That a freshman at all times conduct himself in accordance with the wishes of the upper-classmen.

The ultimatum was issued, and its commands enforced, but (height of folly) the freshmen balked. This, of course, led to the necessary disciplinary lesson, the famous cane-rush, in which all vestiges of disobedience were destroyed, together with the garments of some of the freshmen. It was a severe lesson, but it was a sad necessity.

Though this was a glorious year in athletics for the class, yet this year was eminently the year for the organization of "clubs" peculiar to the class. All the students remember the "Sophomore Non-Harmonic Club" which dispensed sweet strains of music daily to the janitor

and the (hard working?) blacksmiths in the mechanical department. Daily at One P. M. the harmonious notes of the T-square orchestra, mingled with the manly voices of the vocalists, under the graceful leadership of "Senorita" Milo, floated out on the dreamy mid-day air, to the discomfort of all the cats in the neighborhood, and the specimens in the museum. The "Profs" in the building would stop their ears in delight, while the cows in the adjoining field, bellowed in harmony, from sheer ecstasy produced by the soothing melody.

Then came the "club" having for its name a word of curious etymology and for its chief attraction an instrument unique in its construction and invented by one of the geniuses, in which the class abounds. The word is thought to be of Sanskrit origin, it is spelled C-o-i-k, the thing itself being a sponge rubber, purloined from the drawing room. This curious apparatus, coupled with a broom stick, and an original set of rules, had such an attraction for the vivacious students of 1902, that after playing it all lunch hour, the game was not even checked by the solemn notes of the bell, but was continued in the "Math" room to the general discomfort of the studious men occupying the front row. These men, sometimes dozing, would be cruelly awakened, by something, which describing an equilateral hyperbola in the air, would descend upon their unprotected heads with a thump. The suppressed prayers then heard lent extra charm to the game, while the tittering in the rear tested the patience of the learned doctor.

In this year the class was also noted for its general good behavior, the excellent decorum preserved in the class rooms, the easy manner in which they passed Mechanics and the copious notes taken in English, and other departments of the University.

Vacation having now come and gone and the dignity of juniors being gracefully assumed, the class resolved to become very studious, but still have as much sport as possible. After passing the famous Mechanics exam., a certain gentleman, representing the ancient stumbling block, was burnt in effigy on the campus, this ceremony again illustrating the originality of the class.

The Freshmen under the able counsel of the military men of 1902, drew a tie in the cane-rush with the Sophomores, while the Seniors and Sophs. looked aghast at the brilliant strategy displayed. Then came the time for choosing a class mascot, and curiously a "duck" of lovely plumage was selected, and this animal has since proved very efficient in furthering the fortunes of the class. The famous "Coik" club was consolidated with two others, namely, the "Chiny" and Checker" clubs, making the famous C. C. C. club, so popular in college. But it was not only in these matters that the class excelled, but they also made so brilliant a record in Analytic Mechanics that the Faculty saw fit to give them a vacation, which enforced delay the studious gentlemen accepted in their usual philosophic manner, rendering admirably the famous anthem, "My Marks Never Give Out." So this brilliant class, having for its representative colors bars of red and white, like our country's flag, and for its stars, its students, will go on forever leading until the goal is reached in 1902.

—HISTORIAN.

College of Arts and Sciences

- BAHON, CHAS. M. JR., Scientific. Class Secretary (3); French Circle, G. B. L. S. (2).
DUCOTE, REMY G. Literary.
- EUSTIS, RICHARD, A T Ω, Literary. T. A. A. (1) (2); President of Junior German Club (2); Class Vice-President (2); Class Football and Baseball Teams (1) (2); Class Track Team (1) (2); Manager 'Varsity Football Team (3); German Club (3).
- GILMORE, THOS. Φ Δ Θ. Literary, G. B. L. S. (1) (2) (3); T. T. C. (1) (2) (3); Captain Class Football Team (1); Class President (1); Class Baseball Team (2) (3); Vice-President of Forum (3); JAMBALAYA Board of 1901; French Circle; German Club.
- KEITZ, EMILE, Classical.
- KAHLE, P. JOODA, K A, Scientific, T. A. A.; G. B. L. S.; Class Secretary (1); Olive and Blue (1); Class Track Team (1); Class Historian (2); Games Committee, President French Circle (3).
- LAZARUS, ELDON S., Literary, G. B. L. S. (1) (2) (3); T. A. A. (2) (3); French Circle (3), Greek Circle (3); Secretary G. B. L. S. (3).
- LEMANN, MONTIFIORE M. Classical, T. A. A. (1) (2) (3); Secretary T. A. A. (2); G. B. L. S. (1) (2) (3); Class President (2); Olive and Blue Staff (1) (2) (3); Editor-in-Chief of Olive and Blue (3); Assistant Manager 'Varsity Football Team (2); Press Club (2) (3); Critic G. B. L. S. (3); French Circle (3).
- SCHWARZ, RALPH J. Classical, T. A. A. (1) (2); G. B. L. S. (1) (2) (3); G. B. Medal for Debate (1); G. B. Medal for Oratory (2); Tulane Representative in Tulane-Texas Debate (won) (1901); President of Greek Circle (2) (3); French Circle; Press Club (2) (3) Editor of Tulane University Magazine; President of Gulf States Inter-Collegiate Oratorical Association.
- SMITH, MERRILL N., Σ X, Classical, T. A. A. (1) (2); Class Football Team (1) (2) (3); G. B. L. S. (2) (3); T. T. C. (3); 'Varsity Football Team (3).
- TOWLES, JOHN K., K A, Scientific, T. A. A. (1) (2); G. B. L. S. (2); Forum (3); French Circle (3); Class President (3).
- VAN INGEN, FREDERIC S., Literary, Φ Δ Θ, T. A. A. (1) (2); G. B. L. S. (1) (2); Treasurer of T. T. C. (3); Forum (3); French Circle (3); Class Vice-President (3); Captain Class Baseball Team (3); Editor (Athletic) of Olive and Blue (3).

College of Technology

- COOK, EDWIN O., JR., Mechanical Engineering, Class President (2) (3); T. A. A. (2).
- GOLDSTEIN, MOISE H., Mechanical Engineering, T. A. A. (2); Class Vice-President (2); Secretary of Forum (3); Board of Editors of Olive and Blue (2) (3); President of Tulane Sketch Club; JAMBALAYA Board of 1901.

HOOPER, LEWIS GLADSTONE, Electrical Engineering, T. A. A. (2).

ITTMAN, E., Electrical Engineering, T. A. A. Class Football Team (2); Class Historian (3).

KENNON, EDWIN B., Electrical Engineering, T. A. A. (3); Sketch Club.

KOENIG, HARRY L., Mechanical Engineering, T. A. A. (2); Class Secretary (2); Treasurer of Forum (3); JAMBALAYA Board (3).

KRUMBHAAAR, HUGH MONTGOMERY, Σ X, Θ N E, Mechanical Engineering, T. A. A. (1) (2) (3); G. B. L. S. (3); Class Secretary (1); Class Football Team (1) (2) (3) (4); Class Baseball Team (1) (2) (3) (4); Vice-President of T. A. A. (3); 'Varsity Football Team (3); Editor of Collegian (3); T. T. C. (1) (2) (3) (4); Captain of 'Varsity Football Team (4); Secretary Tulane German Club (3) (4).

LEUREY, LOUIS F., Mechanical Engineering, Sketch Club (3); Class Secretary (4).

LEVY, EMILO, Architectural Engineering.

MALONE, ALFRED H., Mechanical Engineering.

NEWMAN, CLAUDE S., Electrical Engineering, T. A. A. (1) (2).

NEWMAN, H. B., Mechanical Engineering, T. A. A. (1) (2).

RAYNER, CYRUS T. JR., Φ Δ Θ, Civil Engineering, T. A. A. (1) (2); Class Football Team (1) (2) (3).

RICAU, GEO. J., K A, Mechanical Engineering, T. A. A. (1) (2); Class Baseball Team (1); Class Football Team (1) (2); Junior German Club (2); Tulane German Club (3).

STEARNS, ELLIS J., Δ T Δ, Mechanical Engineering, Class Secretary (1); T. A. A. (1) (2); 'Varsity Football Team (1) (2) (3); Class Football and Baseball Team (1) (2) (3); Captain of Class Baseball Team (2); Captain Class Football Team (3); T. A. A. Treasurer (2); T. T. C. (2) (3); Sketch Club; 'Varsity Track Team (2); Winner of 50-yards dash in Spring Games (2); Tulane German Club (3); Junior Prom. Committee; Treasurer of Tulane German Club (3); Vice-President of T. T. C.; Class Track Team (1) (2) (3).

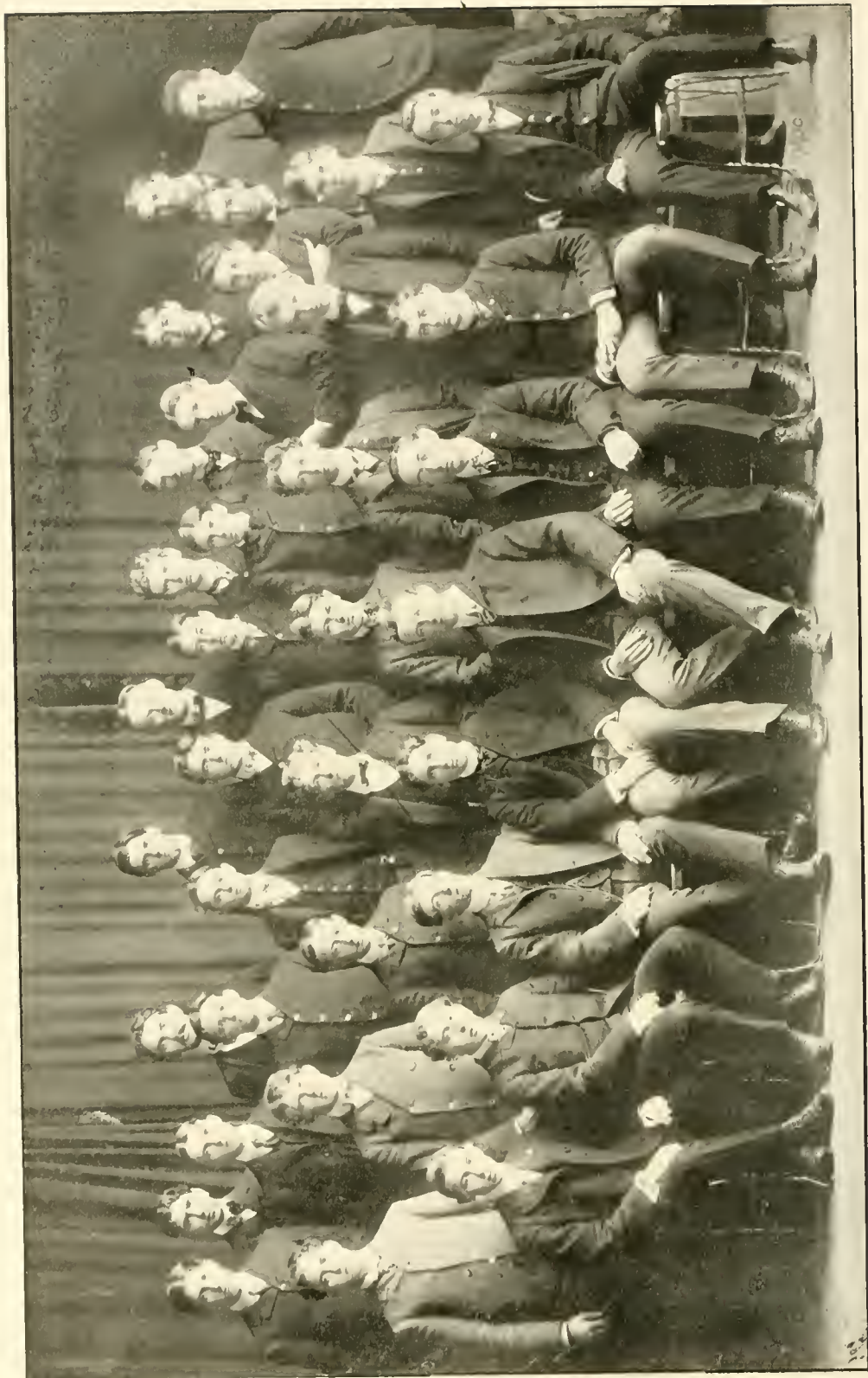
VILAVASO, JOSEPH F., Mechanical Engineering, T. A. A. (1) (2) (3); Class Football and Baseball Teams (1) (2) (3) (4).

VINCENT, W. GERMAINE JR., Σ X, T. A. A. (1) (2); T. T. C. (1) (2) (3); Tulane German Club; Junior German Club; Class Baseball Team (3); Weary Willie Club (1) (2) (3).

WERNICKE, CARL L., Σ A E, T. A. A. (1) (2); T. T. C. (1) (2) (3); Class Football Team (1); Class Baseball Team (1) (2) (3); Assistant Manager of Olive and Blue (2); Business Manager of Olive and Blue (3); JAMBALAYA Board of 1901; Class Treasurer (3); Class Night Committee.

WILKINSON, LEONIDAS S., Δ T Δ, T. A. A. (1) (2); T. T. C. (1) (2) (3); Vice President of Class (1); Junior German Club (2) (3); Tulane German Club (3); JAMBALAYA Board of 1901.

SOPHOMORE CLASS



SOPHOMORE CLASS

Photo by Moore—N. O.

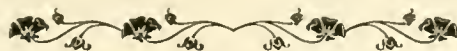
Class of 1903



**Colors.....Blue
and White**  

Yell

Hipperty, Ripperty, Sis Boom Bee,
What's the matter with 1903?
We're all right! That's no bluff!
Nineteen-three is red hot stuff!



Class Flower

White Chrysanthemum.

Officers

	FALL TERM	WINTER TERM	SPRING TERM
President	F. E. POWELL, JR.	A. S. HACKETT	H. P. DART, JR.
Vice President	PHILIP CLEGG	M. D. HASPEL	HOLCOMBE AIKEN
Secretary	H. P. DART, JR.	L. C. WEISS	W. C. RYCKMAN
Treasurer	M. D. HASPEL	W. C. RYCKMAN	W. C. RYCKMAN
Class Poet		LUCIAN MOORE	
Class Historian		L. C. WEISS	

Class History of 1903



Where shall we begin the narration of the wondrous deeds of the Sophomores of 1903? Their achievements are so stupendous, their glory is so widespread that it would take a veritable Thucydides to recount all they have done within the vast limits of rows of bulky toms. But a short review of their achievements will serve to prove the justness of their claim to honored distinction.

In the tenth month of our calendar of the year of our Lord, nineteen hundred, and of the Independence of the United States, one hundred and twenty-five, the noble Sophomores were surrounded upon the Campus Tulane by a motley horde of barbarians of 1904. Far outnumbered did the noble Sophomores fight and withstand the fierce onslaught of the savage tribe until, tired of ineffective battling, the 1904's withdrew, leaving 1903 in possession of the field.

Success upon the battle field was followed by victories upon the gridiron and diamond. Prominent in the ranks of the Varsity were large numbers of noble Sophs, who stood their ground and held their own in so determined a manner as to receive praise and honor from all sides.

Nor in the Thespian art did this very proficient class fall below the standard of its own excellence. Its Class-night was declared by all to be one of the most brilliant occasions in the history of such affairs. Gay troops of fair maidens and brave men flocked to the scene to witness that marvelous display of talent, and it was with awe at the grandeur witnessed that they left the hall.

In industry, too, 1903 has set the norm. Out in the foundry, blacksmith shops, machine shops, are vast arrays of splendid work, the handicraft of members of 1903.

In mental calibre this sturdy Class far outstrips any ever seen before; the public at large vies with the Faculty in extolling its honored name. Upon the rostrum and editorial platform the *Blue and White* proudly flutters to the breeze, while

From all about
Resounds the shout:
"Long live noble 1903!"

—HISTORIAN.

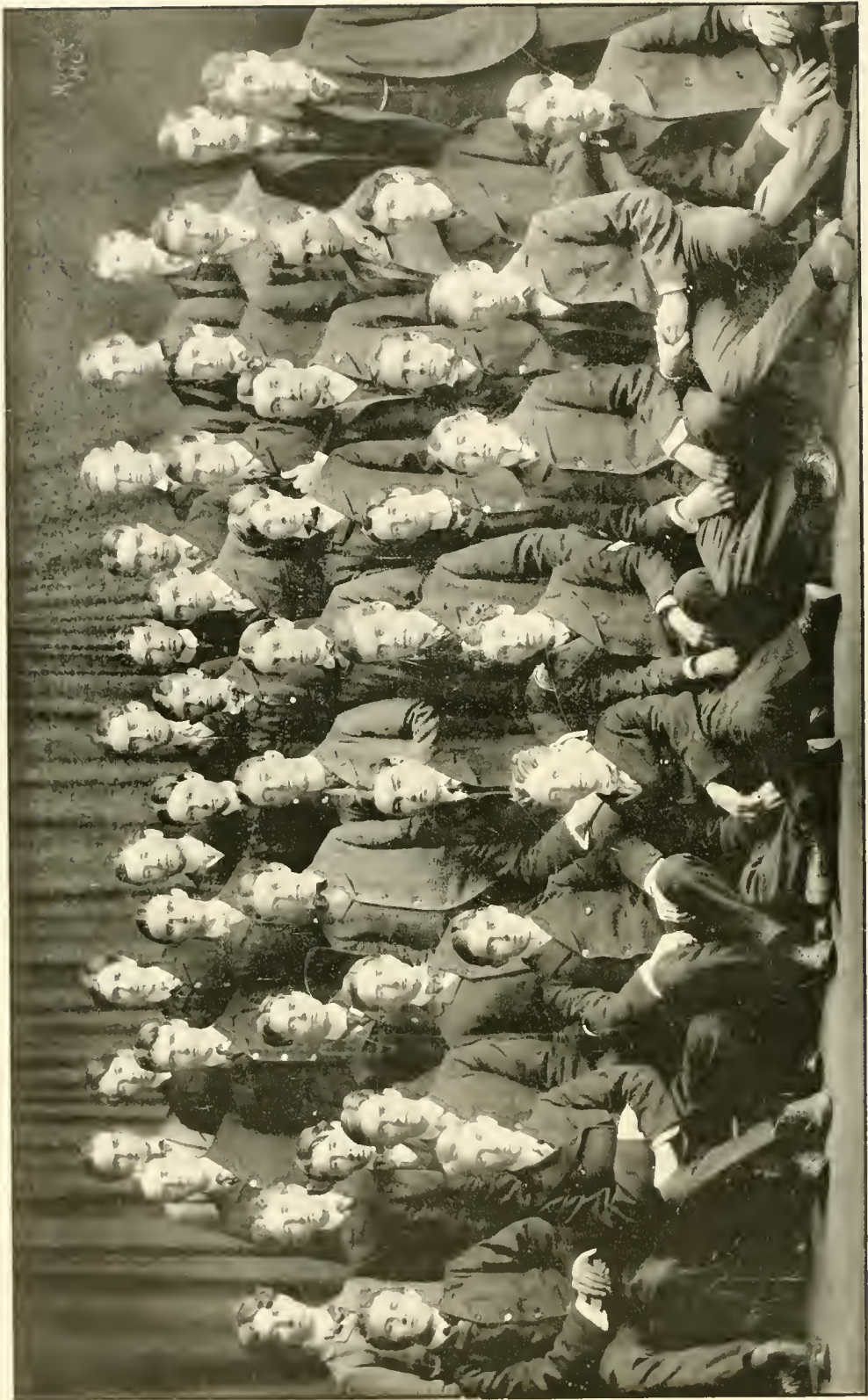
College of Arts and Sciences

- ARMSTRONG, STERLING, Δ K E Literary. Class Foot Ball Team (1) (2). Capt. Class Foot Ball Team (1). Manager Class Foot Ball Team (2).
- DART, H. P., JR., Σ A E Literary. G. B. L. S. Olive and Blue. Sketch Club. T. T. C. French Circle. Class Historian (1). Class Orator (2).
- DUPRE, GILBERT L., JR., A T Ω Literary. G. B. L. S. Junior German Club. Class Foot Ball and Base Ball Teams (1) (2). French Circle. Class Sec'y (1). JAMBALAYA Board of 1901.
- DREIFUS, MEYER S. Scientific. Forum. Medal for Oratory, Forum vs. G. B. L. S. French Circle.
- GOLDSTEIN, WALTER. Classical. Forum. Olive and Blue. Greek Circle.
- GREEN, CHARLES, A T Ω Classical. Class Foot Ball Team (1) (2). T. T. C.
- HASPEL, M. D., Literary. G. B. L. S. Class Vice-President. Class Foot Ball Team French Circle.
- HAYWARD, JOHN RAINEY, Σ X. Literary. Junior German Club. Class Vice-President (1). Forum.
- HALL, WM. T., Φ K Σ. Literary. G. B. L. S. Class Foot Ball Team. President of Class (1).
- MALOCHEE, JAS. J., K A. Literary. G. B. L. S. Clerk of Congress G. B. L. S. Business Manager of Tulane University Magazine. Editor Tulane Collegian. President of Class (1). Vice-President of French Circle. Greek Circle. Tulane Press Club. 'Varsity Foot Ball Manager 1901.
- MANGUM, WILLIAM B., Scientific. T. A. A. 'Varsity Foot Ball Team (1) (2) (3).
- MOORE, LUCIAN. Literary. Editor of Collegian. Editor of Tulane University Magazine. Greek Circle. Class Poet. G. B. L. S.
- MCENERY, DOUGLAS W., Δ K E. Literary. G. B. L. S. T. T. C. Class President (1). JAMBALAYA Editor 1901.
- NEUGASS, LEO. Classical. G. B. L. S. Class Chess Club.
- POWELL, FRANK E., JR., Φ K Σ Literary. President of Forum. Medal for Debate, Forum vs. G. B. L. S. French Circle. Class President (2). Class Vice-President (1). Class Base Ball Manager (2). Editor of JAMBALAYA 1901 (resigned).
- TOMKIES, J. S. Classical.
- WRIGHT, GEO. H. Scientific. Φ K Σ. G. B. L. S. Class Chess Club.
- VEITH, F. G. Scientific. Sketch Club. French Circle. Forum.
- THOMSON, ROY B., Σ A E. Scientific. Class Vice-President (1). Class Base Ball Team (1) (2). 'Varsity Base Ball Team (1) (2). T. T. C.
- WATRINS, W. HAMILTON. Scientific. Sketch Club.

College of Technology 1903

- AIKEN, HOLCOMBE, Σ X. Mechanical Engineering. Manager Class Foot Ball Team (1). Class Foot Ball Team (1) (2). Secretary and Treasurer of Junior German Club.
- CLEGG, PHILIP, Σ A E. Mechanical Engineering. Assistant Business Manager of Olive and Blue. 'Varsity Foot Ball Team (2). Vice-President of Class (2). Class Foot Ball and Base Ball Teams (1) (2).
- COLCOCK, RICHARD W. Mechanical Engineering. Sketch Club. G. B. L. S. French Circle.
- DAVIESON, ORRIS. Mechanical Engineering.
- DE ARMAS, JOHN C., JR. Civil Engineering. French Circle.
- ERNST, FRED. G., JR., K Σ . Mechanical Engineering. Forum.
- FINLEY, BRAZER, A T Ω , Θ N E. Mechanical Engineering. Class Base Ball Team (2) (3). Junior German Club. Tulane Tennis Club. Tulane German Club.
- FREY, CHARLES V. Mechanical Engineering. G. B. L. S. French Circle. Sketch Club.
- GARSAUD, MARCEL, Φ K Σ . Civil Engineering. G. B. L. S. Class President (1). French Circle.
- HACKETT, ALLEN STORR, Φ K Σ . Civil Engineering. Class Foot Ball Team (1) (2). 'Varsity Base Ball Team (1). Class President (2).
- KILPATRICK, DOUGLAS M., JR., Δ T Δ . Sugar Engineering. Class President (1). Class Track Captain (1). Class Foot Ball Manager (2). 'Varsity Foot Ball Team (2). Class Foot Ball and Base Ball Teams (1) (2) (3). Assistant Base Ball Manager (2). Secretary Junior German Club. Secretary and Treasurer of T. T. C. (2). Captain Class Foot Ball Team (3). Captain T. T. C. Courts (3). Tulane German Club (3).
- LEVY, JAKE. Mechanical Engineering.
- LE BLANC, J. HALL. Mechanical Engineering. G. B. L. S.
- MERCIER, ARMAND, K A. Civil Engineering. Class Base Ball Team (1) (2). French Circle.
- MAYLIE, WILLIAM H. Electrical Engineering. T. A. A. (1) (2).
- ONG, MARSHALL L. Civil Engineering.
- RYCKMAN, WM. C. Mechanical Engineering. Class Treasurer (2). French Circle.
- SHARP, HERNDON, Σ X. Mechanical Engineering. 'Varsity Foot Ball Team (1). Class Foot Ball Team (1) (2). Class Base Ball Manager (1). Junior German Club. French Circle.
- TORRE, PETER JR. Civil Engineering. French Circle. Sketch Club.
- WEISS, LEON CHARLES. Mechanical Engineering. G. B. L. S. (1). Forum (2). Class Historian (2).
- WHITE, DAVID. Mechanical Engineering.
- MULLER, CHAS. J., Σ N. French Circle.

FRESHMAN CLASS



FRESHMAN CLASS

Phot. by Moore, N. O.

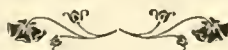
Class of 1904



Colors: Red
and Gray •

Yell

Rip Rap Bam
Hullaballoo Hurrah!
Razzle dazzle
Razzle dazzle
Nineteen four!



Officers

	FALL TERM	WINTER TERM	SPRING TERM
President	E. M. ELLIS	JOHN JANVIER	JOHN JANVIER
Vice President	JOHN REISS	GUS WESTFELDT	HUGH AIKEN
Secretary	R. LEVERICH	C. S. REYNAUD	JOHN REISS
Treasurer		T. LANAUX	
Historian		WARREN WOODVILLE	

Class History of 1904



It is but natural that the year 1900 should hold its place alone in the mind of man. It is the year that closes one of the most eventful centuries in the History of the World; it is a year crowded with innumerable events of the most vital historic interest. It forms a definite and complete line of demarkation in history; in it were buried a surprising number of illustrious men of all departments of science and art, as if these builders of the age cared not to live beyond the fall of the structure they had raised, upon whose ruins was to be built another of which they knew not. It is for these reasons that it will forever occupy its place of distinction in history.

It was in this year that was born the illustrious class of 1904. One of the crowning events of the nineteenth century was the impressive entrance in that year of the Freshman Class—men destined to live forever in the minds of posterity. On that occasion, as they walked about through the venerable halls of Tulane, the shy, "fresh" glances they cast about them to some extent concealed the power of genius within, and may serve as an excuse for the pitying smile of scorn on the faces of the higher classmen, especially on those of the boastful, puffed-up Sophomores. How soon were those faces to change!

At last came that celebrated event, the cane rush. There on the open field they stood facing each other; the vain, boasting Sophomores; the firm, gritty Freshmen. The signal was given, and the battle commenced. Such a scene of blood and carnage as followed! At one moment a death-like silence prevailed, and nothing could be heard above the fierce breathing of the combatants and the savage rending of cloth; at another, the air was heavy with the groans of the wounded and dying; at times the frantic cheering of the spectators rose above the din of battle.

The Freshman stood firm. Onslaught after onslaught, rush after rush, was made; half-naked in his shredded garments, covered with blood and wounds, flushed with the heat of battle, he still remained collected, cool, calm—and *brave*! The results of that dreadful combat the world knows; the Freshmen were victorious!

Numerous wonderful omens were witnessed on that day. It is said that the windmill, though the wind blew from the north, turned its face toward the south to the scene of victory, as if even the powerful god of the winds could not stay a tribute to the victor. Immediately after the battle, a yellow dog was seen to run across the campus with a bone in his mouth, the interpretation of which I have forgotten; it's deep. On that day a nest of rats was found in the basement, all of which had but three legs; the interpretation of this I have also forgotten; *it's* deep too. On that day a crow was seen to descend and flap his wings three times on the roof of the Chemical Laboratory. Some even go so far as to assert positively that on that day occurred one of Aguinaldo's deaths.

Though this decisive victory would seem sufficient, two Sophomores had yet to be drowned in the pond before their vain pride would yield to superior power and skill.

Thus did the class of 1904 establish that supremacy which they are destined to hold forever over the classes of Tulane University.

HISTORIAN.

College of Arts and Sciences

- AIKEN, HUGH K., Σ X, Scientific. Class Football Team; Junior German Club; Forum.
- COLLINS, John, Literary. Class Baseball Team.
- DAVIDSON, DAVID MC., Latin Scientific. G. B. L. S., French Circle.
- ESHLEMAN, J. STAUFFER, A T Ω, Literary. Forum, Junior German Club, Class Football and Baseball Teams, T. T. C.
- FORTIER, EDWARD J., Φ Δ Θ, Literary. French Circle.
- GEX, EMILE J., Scientific.
- HART, FRANK W., Σ A E, Literary.
- HOGSETT, ROBT. H., Σ A E, Literary.
- KOSTMAYER, HIRMAN W., Literary. G. B. L. S., French Circle.
- LANAUX, M. THOMAS, Δ T Δ, French Circle, Class Treasurer, Junior German Club.
- LEAKE, WM. W., Σ A E, Latin Scientific, Class Baseball Team.
- LEVERICH, RICHARDSON, A T Ω, Classical, Class Secretary, Greek Circle.
- LICHTENHELDT, HARRY C., Literary, G. B. L. S., Class Football and Baseball Teams.
- MAGNE, FRANK W., Literary, Class Football and Baseball Teams.
- MANN, RALPH C., Classical.
- MAXWELL, LEWIS READ, K A, Classical, Class Football and Baseball Teams, Junior German Club, T. T. C., Forum, Greek Circle.
- O'CONNOR, GERALD H., A T Ω, Literary, Junior German Club, French Circle, G. B. L. S.
- PERKINS, DARLEY R., Σ X, Literary, Forum, Tulane Tennis Club, Junior German Club, French Circle.
- PUGH, JOHN H., Literary.
- REDMOND, WM. B., Literary.
- ROBERTSON, GEORGE W., Σ X, Literary, Junior German Club, Manager Class Football Team, Class Baseball Team.
- SCHOLARS, PERCY N., Literary.
- SMITH, YEREMYA K., Classical.
- THOMPSON, HARWOOD J., Literary.
- WESTFELDT, GUSTAF R., Σ X, Classical, Class Football and Baseball Teams, Junior German Club, Class Vice-President, Tulane Tennis Club, Greek Circle.
- WILLIAMS, KIT JR., Literary, Forum, Class Football and Baseball Teams.
- WOODVILLE, J. L. WARREN, Literary, Forum.

College of Technology

- BARNES, EDWARD R., Civil Engineering, French Circle, Tulane Orchestra.
- BEASLEY, ROBT. R., Mechanical Engineering.
- BETZ, ALBERT F., Mechanical Engineering.
- COLLENS, MARTIN W., Mechanical Engineering, Class Baseball and Football Teams.
- DASPIT, BUSH, $\Delta K E$, Mechanical Engineering.
- DUFFY, THOMAS A., Mechanical Engineering, French Circle.
- ELLIS, ERL M., $\Delta T \Delta$, Mechanical Engineering, Class President, Manager of Class Baseball Team, Forum, Junior German Club, 'Varsity Football Team.
- ESTOPINAL, BENJ. F., $K \Sigma$, Mechanical Engineering.
- GODBOLD, LEWIS A., Mechanical Engineering, G. B. L. S.
- GALLANGER, F. V., Mechanical Engineering.
- HAGGERTY, EDW. A., Civil Engineering.
- HEASLIP, LAWRENCE F., $\Sigma A E$, Mechanical Engineering.
- JANVIER, JNO., $A T \Omega$, Mechanical Engineering, Class President, Junior German Club, Forum, French Circle, 'Varsity Football Team.
- KEENAN, WALTER C., Mechanical Engineering, Forum, Secretary Tulane University Magazine.
- LABATT, REGINALD K., $K A$, Mechanical Engineering, French Circle, Tennis Club.
- LACOMBE, J. L., Mechanical Engineering, French Circle.
- LAWLER, JORDAN T., Architectural Engineering, Sketch Club.
- LEFEBRE, EMILE J., $\Sigma A E$, Mechanical Engineering, Captain Class Baseball Team.
- LEVY, SAMPSON S., Mechanical Engineering, Forum, French Circle, Tulane Orchestra.
- LOVELL, ENOS T., Mechanical Engineering, French Circle.
- MENTZ, HENRY A., $K \Sigma$, Mechanical Engineering, Forum, French Circle.
- MONTZ, ANDREW, Mechanical Engineering, French Circle.
- NICHOLAS, ROBT. C., $K \Sigma$, Mechanical Engineering, French Circle.
- NOTT, ALBIN, J., $\Phi \Delta \Theta$, Mechanical Engineering, French Circle.
- PEARCE, JOHN S., Mechanical Engineering.
- RATHBONE, CORNELIUS J., $A T \Omega$, Mechanical Engineering, Junior German Club, G. B. L. S., French Circle.

REYNAUD CLARENCE S., $\Delta K E$, Mechanical Engineering, Junior German Club, Secretary Class, Forum, French Circle.

RICAU, JAMES H., $K A$, Mechanical Engineering.

REISS, JOHN, $\Phi K \Sigma$, Mechanical Engineering, Vice-President of Class.

ROCHESTER, ROBT. R., Mechanical Engineering, G. B. L. S., French Circle.

SCHWAB, GEO. R., Mechanical Engineering, G. B. L. S., Class Baseball Team.

SCHWARTZ, OTTO, Mechanical Engineering, G. B. L. S., President of Tulane Orchestra Sketch Club, French Circle.

SEIDENBACH, LOUIS, Mechanical Engineering, Sketch Club, French Circle.

SMITH, A. A., $\Delta K E$, Civil Engineering, Class Football and Baseball Teams.

THIBAUT, L. HENRY, $\Phi \Delta \Theta$, Mechanical Engineering, French Circle.

VINCENT, EARLE S., Mechanical Engineering, French Circle, G. B. L. S.

WALTON, JAMES J., Mechanical Engineering, French Circle.

WEBRE, ALFRED L., Mechanical Engineering, Secretary of French Circle.

WHITE, A. CAMPBELL, Mechanical Engineering, Class Football Team.



Special Students

Abraham, Isadore, Mechanical Engineer	McCaleb Joseph A., Scientific
Bisland, Wm. W., Mechanical Engineer	McGehee, Lucien D., Σ A E. Scientific
Bush, Reuben J., Sugar Engineer	Mangum, William B., Scientific
Burguières, Jules M., Sugar Engineer	Minvielle, Louis J., Literary
Butler, Edward S., Literary	Navarro, Ramon S., Sugar Engineer
Cazayoux, Frank A., Sugar Engineer	Nelson, William M., Scientific
Cole, Herbert C., Σ A E. Scientific	Oternin, Joseph Jr., Sugar Engineer
Cottraux, Louis L., Literary	Ray, Guy J., Literary
Day, Emory C., Scientific	Sartor, Thomas R., Latin Scientific
De Gravelle, Charles, Sugar Chemistry	Schwab, George R., Mechanical
Delaune, Eldon J., Mechanical	Smith, Alexander A., Δ K E. Mechanical
Devlin, Joseph L., Δ K E. Mechanical	White, David C. Jr., Mechanical
Gallagher, Francis V., Mechanical	Goldsmith, Joe P., Σ A E. Chemistry
Gardiner, Logan, Literary	Gregory, Fred. C. Jr., Sugar Engineer
Gastrell, Henry M., Scientific	Porter, Henry, Sugar
Kennedy, Ronald C., Σ X, Sugar Engineer	Menge, Sidney L., Φ K Σ . Mechanical
Lacombe, Joseph L., Civil Engineer	Langden, Sylvester, Sugar
Libby, J. Walter, Δ T Δ . Sugar Engineer	Haggarty, E. A., Art
Logan, Samuel, Literary	Michel, Eugene, Art
Lawler, Jordan T., Art	

University Department for Philosophy and Science

Bres, Io Leigh	Mosely, Albert A.
Burthe, Maude	Muller, M. Louise
Chistian, Zelia C.	Payne, Charlotte
Denegre, Amelia	Plaisance, Robert H.
Fowler, Ethel P.	Post, Ellen D.
Fraukenbush, Bertha E.	Reed, Katherine M.
Fucich, Bella	Richmond, Abbie
Genella, Asenath	Rightor, Ella E.
Genella, Cornelia	Rodd, Isoline
Goldstein, Louis S.	Rodd, Florence S.
Inumaru, Tetsutaro	Rogers, Myra C.
Joor, E. May	Shepard, Nancy A.
Le Bourgeois, Elizabeth C.	Sirera, Viola D.
Lewis, Florence	Shilstone, Herbert
Loeber, Florence	Tureman, Beatrice T.
Logan, T. Muldrup	Urquhart, Elize
Lucher, Alice L.	Wood, A. Baldwin

Young, May

Department for Teachers

Ahrens, Annie	Hidges, Fannie C.	Powell, Julia E.
Aitkens, Emma C.	Herron, Helen	Rareshide, Louise M.
Aitkens, Frances M.	Herron, Stella	Reames, Evelyn G.
Aurianne, Augustine	Hickey, Mrs. A. P.	Reames, Mollie F.
Bernard, Marie A.	Hildebrandt, Lizzie J.	Reeder, Sallie J.
Bostick, Dolores L.	Hindrichs, Anna G.	Reese, Carrie C.
Breeding, Julia W.	Holmes, Myra	Reese, Louise
Brolin, Johanna	Howe, Eugenie L.	Renshaw, Mary H.
Byrne, Mary G.	Howell, Minnie E.	Richardson, Lillie
Campbell, Mrs. M. A.	Huey, Emma S.	Riess, Amelia
Campbell, Mary	Hunter, Maud	Riggs, Eleanor E.
Carey, Mary	De l'Isle, Aline G.	Robertson, Ida J.
Cass, Agnes M.	Israel, Hortense	Rodd, I.
Cass, Linda	Jones, Annie	Rourke, M. M.
Caulfield, Mary	Kendall, Josephine	Sansum, Julia
Collens, Edith L.	Kennedy, Anna	Seiler, Lili
Collens, Evelyn, L.	Kenney, Lily	Sirjacques, Emma O.
Crawford, Dagmar	Klar, Dora M.	Smith, Violetta A.
Cusack, Marcella C.	Kronenberger, Katherine	Sommerville, Mary E.
Davis, Mary E.	Kronenberger, Marie	Spearing, Mary F.
Deiler, Elenore	Kuhnke, Emma O.	Stewart, Clara L.
Delavigne, Emilie	Lambert, Laura M.	Stockley, Callie
Dudenhefer, Mary A.	Lancaster, Mary C.	Sullivan, Georgine A.
Dupas, Bertha	Le Blanc, E. M. Hoâ	Sullivan, Nora M.
Durr, Mary V.	Leclère, Virginia	Sullivan, Violet M.
Duty, Marion A.	Leeds, Bertha	Suydam, Eugenie
Dwyer, Edith E.	Lewis, Corinne V.	Tallien, Mary A.
Everett, Kate	Lusher, Alice L.	Tilbörger, Laura J.
Ford, Corinne V.	McConnell, Blanche	Ulrich, Barbara M.
Forno, Dora M.	Meadar, Rachel	Veith, C. C.
Forno, Mabel	Mélançon, Luce	Vickies, Sadie E.
Forno, Teenie	Miller, Ernestine A.	Victor, Blanche
Fowler, Ethel P.	Mims, Caroline	Warner, Isabel
Friedrichs, Louise I.	Moake, Aimée E.	Warner, M. H.
Hansen, Sophie M.	Moake, Mary	White, Lily F.
Harves, Rubie G.	Monson, Mary	White, Maria D.
Harrison, Mary	Nevin, Mary	White, Marietta
Harte, Alice M.	O'Connor, Isabel	Willis, Margaret R.
	Perkins, Ethel W.	

- NEWCOMB -



- COLLEGE -

TW B

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JAMES ADAIR LYON, JR., A. M.

CLARISSE CENAS

MARY GIVEN SHEERER

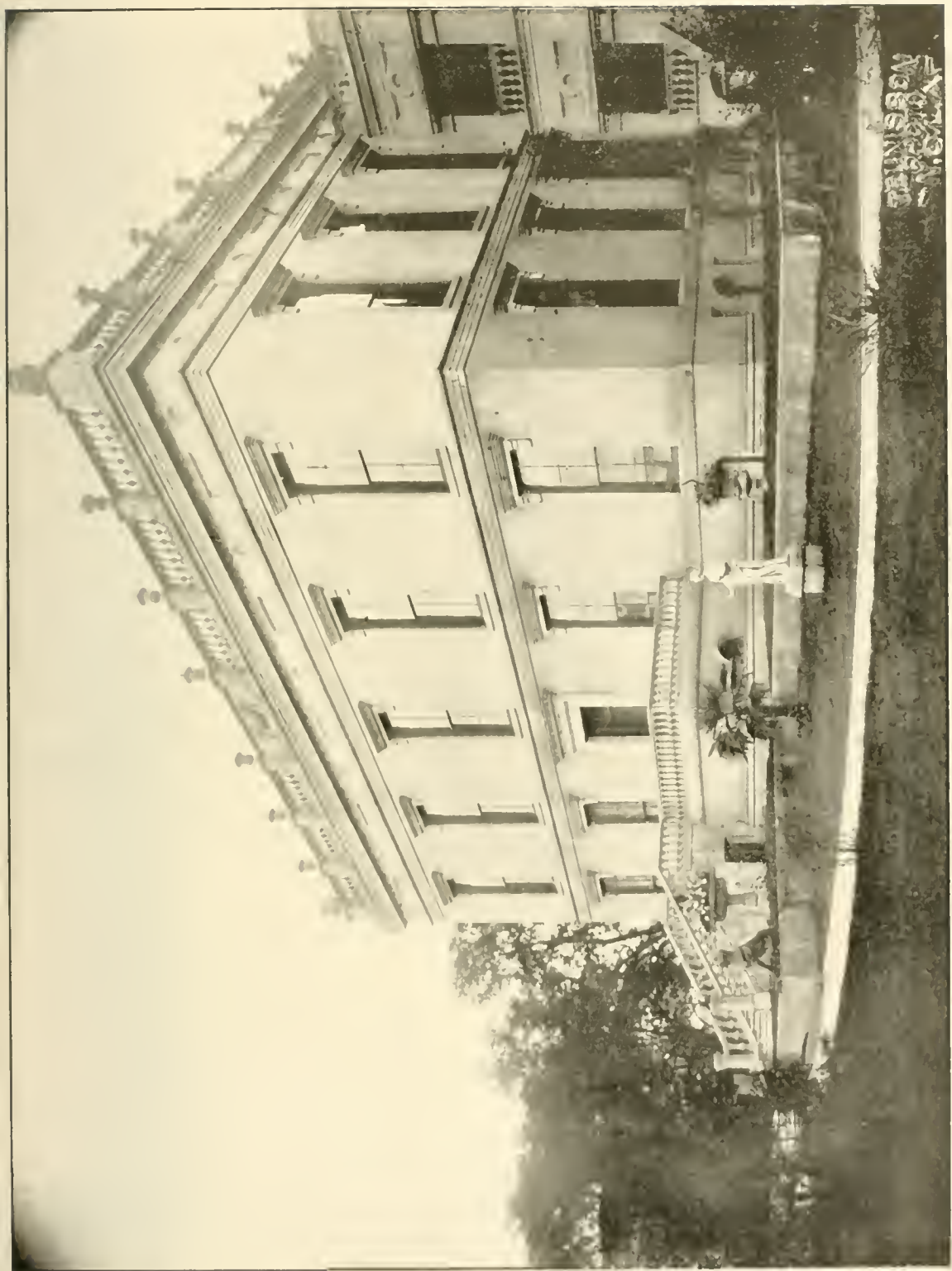
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OF THE
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NEWCOMB
MEMORIAL
COLLEGE.





NEWCOMB MEMORIAL COLLEGE

Photo by T. C. H. S.

SENIOR CLASS



SENIOR CLASS

Photo by Moore, N. O.

Senior Class of 1901

COLORS...HELIOTROPE AND GOLD

CLASS YELLS

"Newcomb, Newcomb, 1901!

This our formula — Work + Fun!

"Newcomb, Newcomb, Hip-a-Hoo!

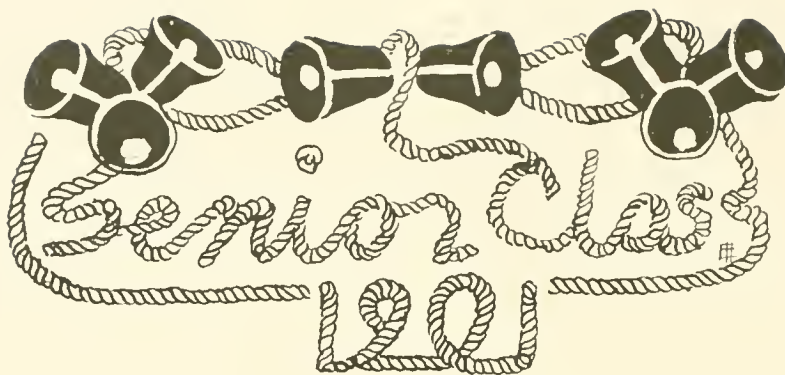
Bingo Bango! Zip Zoo Zah!

Who can? We can!

1901 can! Rah!!

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Vice President	ERIN E. SHERRARD
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Historian	SARA STUART COLE



Class History

The Twelve Labors of 1901



HE mighty 1901 born in the land of High School, entered College three years ago, and by deeds of glorious valor, became the natural hero of Newcomb. The Sophomores of 1900, always hostilely inclined, declared war against 1901 from his birth.

As the infant lay in his Freshman cradle, two serpents, Timidity and Excessive Greenness came to destroy him, but the precocious child straggled them early in the combat. The youth, 1901, had the very best of teachers; Dixon trained him in wisdom, and Sims in music, unfortunately the latter attempted one day to chastise the infant, whereupon the pupil stunned the master with a chorus of false notes.

To him, while still a Sophomoric youth, appeared, according to one story, two women, Duty and Pleasure, and he, having been offered the gifts of either, chose those of Duty—High class standing and distinction.

The rules of Newcomb enjoined upon this young hero a succession of desperate undertakings which are called "The Twelve Labors of 1901."

The first was the encounter with the Latin lion which infested the valley of Classic Lore—the skin of the lion, 1901 was ordered to procure for Graduation. After burning in vain the midnight oil, and using all the weapons at his command, against this beast, 1901, riding on his swift pony, captured the animal and returned, proudly carrying its carcass as a trophy, but the keeper of the lion, frightened at this proof of the prodigious strength of the hero, acknowledged him to be the superior of any who had ever entered the land of Newcomb.

His second labor was the slaughter of the Hydra, a mathematical serpent that ravaged the country, it had nine heads, of which the middle one was Trigonometry. 1901 struck off

the heads one by one, but in place of each dispatched, a new one appeared. At last with the aid of a faithful coach, he burned away the heads of the Hydra and buried the ninth Calculus, which was immortal, under the Rock of Oblivion.

His third labor was the capture of a "Bore" that haunted the Psychological Mount of Newcomb, the adventure in itself was successful, but on the journey 1901 made the acquaintance of some ancient and hoary headed Jokes, which clung to him through life.

His fourth labor was the capture of a wonderful Stag, Literature, with golden antlers that ranged the hills of English, between the peaks of Chaucer and Tennyson.

His fifth labor was the destruction of Les Dicaux Terribles:—"Les Verbes Irreguliers 'Grammaire' Troisième Année.' et toutes les autres" which with cruel beaks and sharp talons harassed the inhabitants of La Vallée Française.

His sixth labor was the turning of the River of Athletics from its sluggish course into a swiftly flowing stream, and the giving of a wonderful impetus to its tributaries, Basket ball and Newcomb.

The seventh labor of 1901 was the overthrow of the Grecian Bull, an awful but beautiful brute, at once a gift and a curse, bestowed by classic writers upon suffering students of today.

The eighth labor of this hero was the combat with the giant Astronomy, who guarded the pass of Junior year. This giant subsisted on human flesh, which he procured by means of two terrible weapons "Quiz" and "Exam;" the giant attempting to debar the pass to 1901, was overthrown by him and given to the flames to devour.

His ninth labor was of a very different character, the procuring of the Girdle of Knowledge from the Nation of Historians. When the hero first entered the land, he was received kindly and the rulers, recognizing the tremendous valor and strength of 1901, readily yielded him the girdle.

The tenth task enjoined upon 1901 was to capture for Diploma, the Oxen of Chemistry, a monster with three bodies, who dwelt in the Island of Sophomore. After traversing various countries, the hero reached the frontiers of that land and found that the Oxen were guarded by the giant Ordway and his two-headed dog, Quantitative and Qualitative Analysis. 1901 overthrew the giant, killed the dog and conveyed the Oxen in safety to Diploma.

One of the most difficult labors was the eleventh—the robbery of the Golden Apples of Deutsche Litteratur. 1901 did not know where to find them, but after various adventures arrived at Mount Wespy in the Province of German, and there meeting the giant, Hard Work, who was familiar with the land of the Golden Apples, he sent the giant to seek the fruit; the latter returned with them and found that he had unsuspectingly been the dupe of 1901, in procuring for him the apples of which Goethe, Lessing and Schiller were the choicest.

His twelfth labor was to fetch the knowledge of Physics from the Regions Unknown. To this end he descended into the Hades of Study accompanied by Laboratory and Experiments, there with the aid of his faithful friend, Mind, 1901 struggled with, seized and carried away the knowledge of Physics which he retained for a while, but finally restored to its proper place—the Regions Unknown.

And thus ended the Greater Labors of 1901 but there are other exploits of minor importance, not recorded, all of which prove that the hero 1901, in valor, strength and conquest is and ever shall be Herculean.

Class of 1901

COLE, SARA STUART. Modern Language. Class President. Winner Gymnastic Pin. Founders' Day Representative from Newcomb (4).

GAYDEN, OCTAVIA PERKINS. Classical. Class Historian (2).

LEONARD, CECILIA. X Ω. Modern Language. Class President (4). Class Historian (1). Class Editor of Olive and Blue (3), (4). Newcomb Editor of Tulane Magazine (4). Newcomb Editor of JAMBALAYA (4). Junior Orator (3).

LOGAN, MABEL OVERTON. Π Β Φ. Modern Language. Founders' Day Representative from Newcomb (4). JAMBALAYA Editor from Π Β Φ. President Newcomb Tennis Club (4).

MARKS, JEANNET GERTRUDE. Modern Language. Class Treasurer (2), (3), (4).

MCGLOIN, ALICE LAURA. Scientific. Class President (2). Class Secretary (4).

RICHARDSON, HELEN BELKNAP. Classical. Class President (2). Class Secretary (3). Captain Senior Basket Ball Team. Winner of Warner Essay.

SHERRARD, ERIN ELIZABETH. Scientific. Class Vice-President (2), (4). Class Historian (3).

Specials

ARMISTEAD, MARY EUGENIA

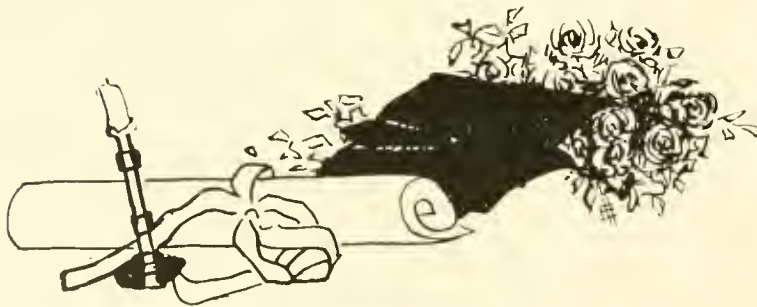
BARTON, LAVINIA

COHN, IDA LILLIAN

GARDNER, BLANCHE

LEOVY, LUCILLE

TAUBE, OLIVIA





JUNIOR CLASS PICTURE

Photo by Niemand

Junior Class of 1902

COLORS..LIGHT
BLUE AND BLACK

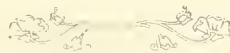
CLASS YELL,

Rah! Rah!

Black and Blue.

Newcomb! Newcomb!

1902!



M O T T O

“ Excelled by none.”



OFFICERS

President	RAY IRENE LEMANN
Secretary	LILY MEAD POST
Treasurer	ERIE WATERS
Historian	JOSEPHINE CRIPPEN



Class History of 1902

It is a thankless and a useless task to chronicle the noteworthy deeds of 1902, for are they not graven deep in the memory of man? The success with which we concealed our greenness, when three years ago we entered Newcomb College as Freshmen, bearing aloft our banner with its proud motto, "Excelled by None;" the stoical calmness with which we faced the unknown terrors of quizzes, and summons to the library; the speed with which we became acquainted with our unknown surroundings, and ceased to make frantic efforts to gain access to the roof, under the impression that it was the Physics lecture room; the successes of our class plays written by Miss Font, a member of the class, have been equally noised abroad as examples of the prowess of 1902.

Nor was our Sophomore year any the less remarkable for the zeal with which, inspired and encouraged by our watchword, we sought the goal reached by no royal road, and even pursued our course in the face of those awful and unexpected explosions of unknown chemicals that impeded our path, and had daunted so many of our predecessors.

As for our college spirit, let me speak to the incredulous of the splendor of our table on Founders' Day, the enthusiasm with which we aided our brothers of Tulane, and the help which we afforded to the Art School scholarship by the repetition of our class play,—and then, unless there is one amongst them who "convinced against his will, is of the same opinion still," they will unanimously join with me in my praise of 1902, as it was and is.

Although this class has passed through three years of existence, and its members no longer concern themselves with the elements of earth, but with those of the heavens, it still bears those distinguishing marks, which rendered it different from the other classes, one of which is its stately decorum of manner which has only been known to relax during the hour of German conversation class, and which stands 1902 in such good stead in its unceasing struggle with the class of 1901 for the possession of the Senior study hall.

Let me close this so-called history with the assurance to the friends of 1902 of its continued successes in both the fields of Learning and Gymnastics throughout the remainder of its Junior year.

Class of 1902

COGSWELL, OLIVE. Scientific.

COLCOCK, MARY RUGELY. A O II. Scientific. Class Secretary (2).

CRAIGHEAD, JENNIE. Scientific.

CRIPPEN, JOSEPHINE. A O II. Modern Language. Class Historian (3).

FONT, MYRRA E. Modern Language.

LEMANN, RAY IRENE. Modern Language. Class Secretary (1). Class President (3).

LOEBER, LILLIAN. X Ω. Modern Language.

MONROE, ALICE. II B Φ. Modern Language. Class President (2).

O'NEIL, LAURA ISABEL. A O II. Classical.

POST, LILEY Mead. II B Φ. Modern Language. Class President (1). Class Secretary (3).

Editor Olive and Blue (2), (3). Editor JAMBALAYA from II B Φ. (2).

SHELBY, SADIE. Scientific.

WATERS, ERIE. II B Φ. Modern Language. Class Treasurer (3).

Specials

ESHLEMAN, MARIE CELESTE. II B Φ

FARRAR, MARY HUMPHREYS. X Ω.

HAYS, CORINNE

LEOVY, LUCILLE

LOVE, ELOISE

STANTON, CORA VAN VOORHIES. II B Φ.

TAUBE, OLIVIA

VILLENEUVE, IRMA DE

SOPHOMORE CLASS



SOPHOMORE CLASS

Photo by Moore—N. O.

Sophomore Class of 1903

===== COLORS =====
DARK BLUE AND GOLD

CLASS YELL

Newcomb, Newcomb!

Rah! Rah! Ree!

En Avant! En Avant!

1903!

OFFICERS

President	MAY S. PARKERSON
Vice President	SUE K. GILLIAN
Secretary	ELIZABETH H. SMITH
Historian	PAULINE CURRAN
Poet	LILLIAN LEWIS

Class History of 1903



Here is a problem for those mathematical geni who love to delve into the unknown and unknowable. Given a class like that of 1903 and only about a page and a half on which to record its deeds, its joys, its sorrows, its adventures and everything else pertaining to such a class, what particular facts are we to give as history?

We will begin by saying that we are not a conceited class. What you are about to read is the truth, the whole truth and nothing but the truth. We are not going to exaggerate the least little bit, but will put ourselves before you just as we are without one plea, and then see if you don't agree that we are the finest class that ever came over the arcade. (You thought we were going to say "pike," didn't you? But we don't use slang).

Once on a time, a very, very long while ago we were Freshmen, and between you and me and the post, we were as green little Freshmen as ever tip-toed through the halls, or looked shocked when anybody cut. We had lots to learn, but we learned it well, which can't always be said of Freshmen.

In due time we handed our dolls and play things down to some children who were entering college, and we put on long dresses and did up our hair, and began to say German phrases to each other and to talk of "affinities," and other things we didn't know much about, and thus we became Sophomores.

There have been Sophomores and Sophomores, but you will never again find specimens of that race exactly like these particular Sophomores of 1903. No, friends, we are not a hundred in number. If anyone told you so, it was those spiteful Juniors, who are jealous because they can't make as much noise on the steps as we can. We were thinking not long ago of giving an entertainment at which a prize would be given to the people who could make the most racket, but as that is our specialty, we didn't think it would be polite to invite our friends to an affair at which they would surely be beaten.

But we can be as silent as the grave, too, and if you don't believe us ask the librarian. Ask her if a Sophomore was ever sent out of the library for whispering (?) a little boisterously; why, she would tell you that such a thing was absolutely unheard of, or if that didn't satisfy you as to our sphinx-like qualities, you could ask the photographer if it isn't true that for one whole minute we refrained from cracking a smile or whispering one little word. (Don't ask him how long it took to bring us to this state of submission; he's a polite man and might not wish to tell on us.)

There is enough genius burning in our midst to set the college afire, but we put it to better uses than that; we write brilliant class plays and learn classic French poetry, and get off German exams, and remember hundreds of dates in literature, and invent curious little rules in mathematics, and discover startling facts in chemistry, and translate Greek and Latin like

natives, (we don't know very much about "horses" though), and do lots of other things, any one of which would give us a claim to fame.

Our piece de résistance is inventing excuses. From the very first we were precocious in this branch, and our ability has increased with our years, until now the facility with which we get ourselves out of trouble is remarkable. We intend to establish a bureau of excuses to supply the Juniors and Seniors, and will procure our first recommendation from the "Gym" teacher, who is well qualified to give us one. If you are enough interested in us to want to know our troubles, ask the treasurer. She, poor thing, can give you all the information you want on that subject.

Our motto is "En avant," and we live up to it, which means we are always at the head of the procession. What is more, we mean to stay there until we leave college, and by that time we shall have set so high a standard that no class hereafter will ever be able to come up to the noble "cuff-buttons."

Class of 1903

BUTLER, BEULAH. $\Pi B \Phi$. Modern Language.
GILLIAN, SUE. $A \Omega \Pi$. Scientific. Class President (1). Vice-President (2).
IVY, ALICE. $A \Omega \Pi$. Modern Language. JAMBALAYA Editor from $A \Omega \Pi$.
LEWIS, LILLIAN. $X \Omega$. Modern Language. Class Poet (1), (2). Class Editor Olive and Blue (1), (2).
LOEBER, MAUD. $X \Omega$. Modern Language.
LURIA, MARY. Modern Language.
HOUCHENS, JOSIE. Modern Language.
MAUBERRET, GERALDINE. Modern Language.
McCLOSKEY, LAURA. Modern Language.
MONROE, KATE A. Modern Language. Class Vice-President (1). Treasurer (2).
MOSS, CORINNE. Modern Language.
MILLS, ETHEL. Classical.
PARKERSON, MAY. $A \Omega \Pi$. Modern Language. Class President (2).
PAGAND, JESSIE. Modern Language.
PLEASANT, MARTHA. Scientific.
RAYMOND, KATIE. Scientific. Class Historian (1).
ROBERTS, LOUISA. Scientific.
REED, EDNA. $A \Omega \Pi$. Scientific.
STRIBLING, CARRIE. Modern Language.
TERRELL, LUCILLE. Modern Language.

Specials

BEAUREGARD, LAURE. $\Pi B \Phi$
BROADNAX, MARY LEE.
CURRAN, PAULINE. $\Pi B \Phi$. Class Historian (2).
COUTOURIE, NINETTE.
DANZIGER, EVELYN.
ELLIOT, LUCY. $\Pi B \Phi$.
DARCANTEL, LUCIE.
FREIHAN, BEATRICE.
FORD, ADELE.
HYMAN, ROSA.
JONES, LAURA.
GILMORE, BEATRICE.

MEYER, LENORE.
MCCOLLAM, ELLEN. $X \Omega$. JAMBALAYA Editor from $X \Omega$.
PALFREY, PHOEBE.
PARLANGE, LILLIAN. $X \Omega$.
PREOT, CECILE. $X \Omega$.
QUENTELL, IRENE.
SMITH, ELIZABETH. $\Pi B \Phi$. Class Secretary (1), (2).
WERLEIN, ETHEL MAY.
WINSHIP, GEORGIE S.
WISDOM, JESSIE.
WATSON, CECILE.

FRESHMAN CLASS



FRESHMAN CLASS

Photo by Moore-N. O.

FRESHMAN CLASS OF 1904

=====

COLORS ▲ ▲ ▲ ▲ OLIVE AND GOLD



CLASS YELL

Rah! Rah! Rah!

Hear us roar!

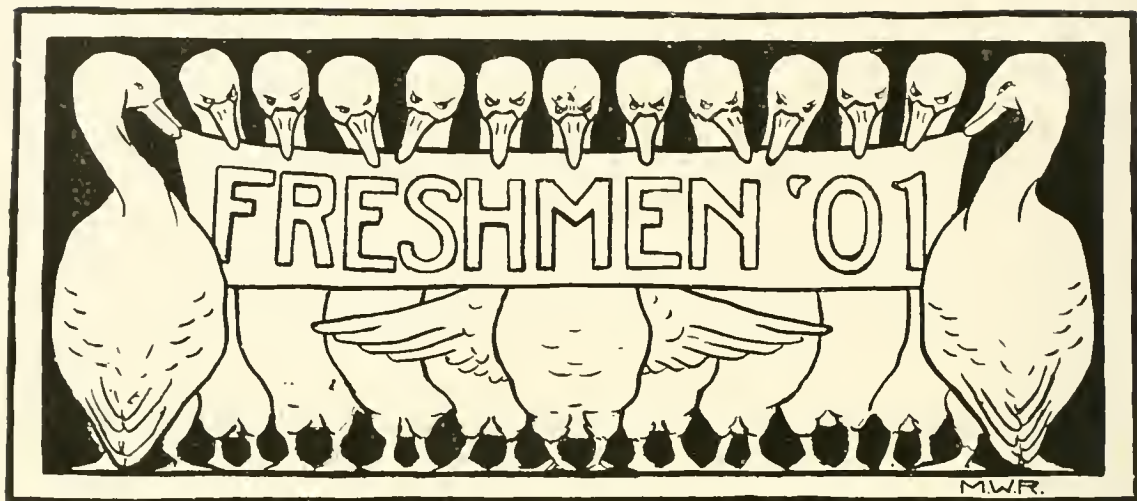
Newcomb! Newcomb!

1904!



OFFICERS

President	MATTIE GARLAND AYRES
Vice President	CAROLINE GLENN CHARLES
Secretary	CLEVELAND DUPRE
Historian	LYDIA PROTCHER



Class History of 1904

To be a true historian, one must see through a perspective of years of experience: difficult, and well nigh impossible, is the task of writing of a fight, when surrounded by the shot and smoke. The battle must yet be waged through fields stained by the blood of sacrifices and hard labors; therefore, we may claim some kind thoughts for the reception of the history of our fight, which has only just begun.

The hot, bright summer days were gone; and Newcomb roused herself from her long slumber to send her voice in warning sounds across the land.

The Seniors, Juniors and Sophomores obeyed the summons quickly; and then came the Strangers—the poor, pitiful Strangers! Those who had been plodding laboriously for this goal arrived early; the loiterers next; and last, those who had lately been allured by the rich promises lurking in the calling tones.

With timid miens the Freshmen entered; days went by, and they looked the same. Doors were politely held open for the members of the other classes (these brushed by as if the openers were part of the atmosphere); fallen pencils were picked up and handed to the rightful possessors—but there, we don't care to dwell on those things, let us go to the awakening.

One day an enterprising 1904 dared to raise her eyes, and nevermore were they lowered. She saw in that one first glance that the Seniors were conceited, the Juniors affected, and the

Sophs wicked! Others were given the result of her experience,—and groans arose. The loss of time (for pencils and doors) was great; so was the loss of reverence; but then, an accurate judgment had at last come.

The first time we Freshmen had occasion to show our sensible wisdom was in the selection of our class officers. The result was—Mattie, our brown-eyed president, who smiles her way into everyone's heart; Carrie, our dignified (?) vice-president—especially so in physics class—and last, but not least, our treasurer and secretary, Clevie, upon whose head are showered the blessings of the entire "Parlez-vous" division.

Many interesting things have happened to us, many. The inner transformation, for instance; that is, the rise of the art of "whoppering" to the lady who excuses. We have had a glass storm, *of course*, it wasn't supposed to happen; and we have seen chocolate rats, red flannel,—and once weekly lectures on art, rise above par. Ecclesiastes has been refuted! A Freshman, renowned for her audacity even among us, has been told by a Professor that she was wanting in self-confidence! Is there something new under the sun, after all? Another strange thing has taken place. The marked increase in the number of spectacles since the real study of history has engrossed our attention. The midnight oil burns late, and the volume accompanying this light is Oman's History of Greece.

We have our worthy qualities, too. Ask Professor Simms who attends singing class the most faithfully, and, for very truth of it, he will most assuredly answer, "The Freshmen." And who was it, ye people of Newcomb and Tulane, that first went to a Tulane football game in a body? Again, we hear, "The Freshmen." Yes, we were there, our president at our head, bravely flourishing the class flag. Greatly were we moved by class and college spirit, our hearts beat faster and our voices swelled louder, as we followed our guide. The winds caught and blew to every part of the field the triumphant noise of

"Rah! Rah!
Hear us roar!
Newcomb! Newcomb!
1904."

Class of 1904

AYRES, MATTIE GARLAND. A Ω Π. Scientific. Class President. Class Editor Olive and Blue.
 ALLEN, GRATIA. X Ω. Classical.
 BAKER, RUTH D. Modern Language.
 BRUNET, ADELA. Scientific.
 CHARLES, CAROLINE GLENN. Modern Language. Class Vice-President.
 COUSINS, ALICE CAREY. Classical.
 DAVIS, OLIVIA R. Classical.
 DROTT, BERTHA. Modern Language.
 DUPRE, CLEVELAND. A Ω Π. Modern Language. Class Secretary and Treasurer.
 FROTCHER, LYDIA H. Modern Language. Class Historian.
 HOPKINS, BLANCHE BONNEY. Π B Φ. Classical.

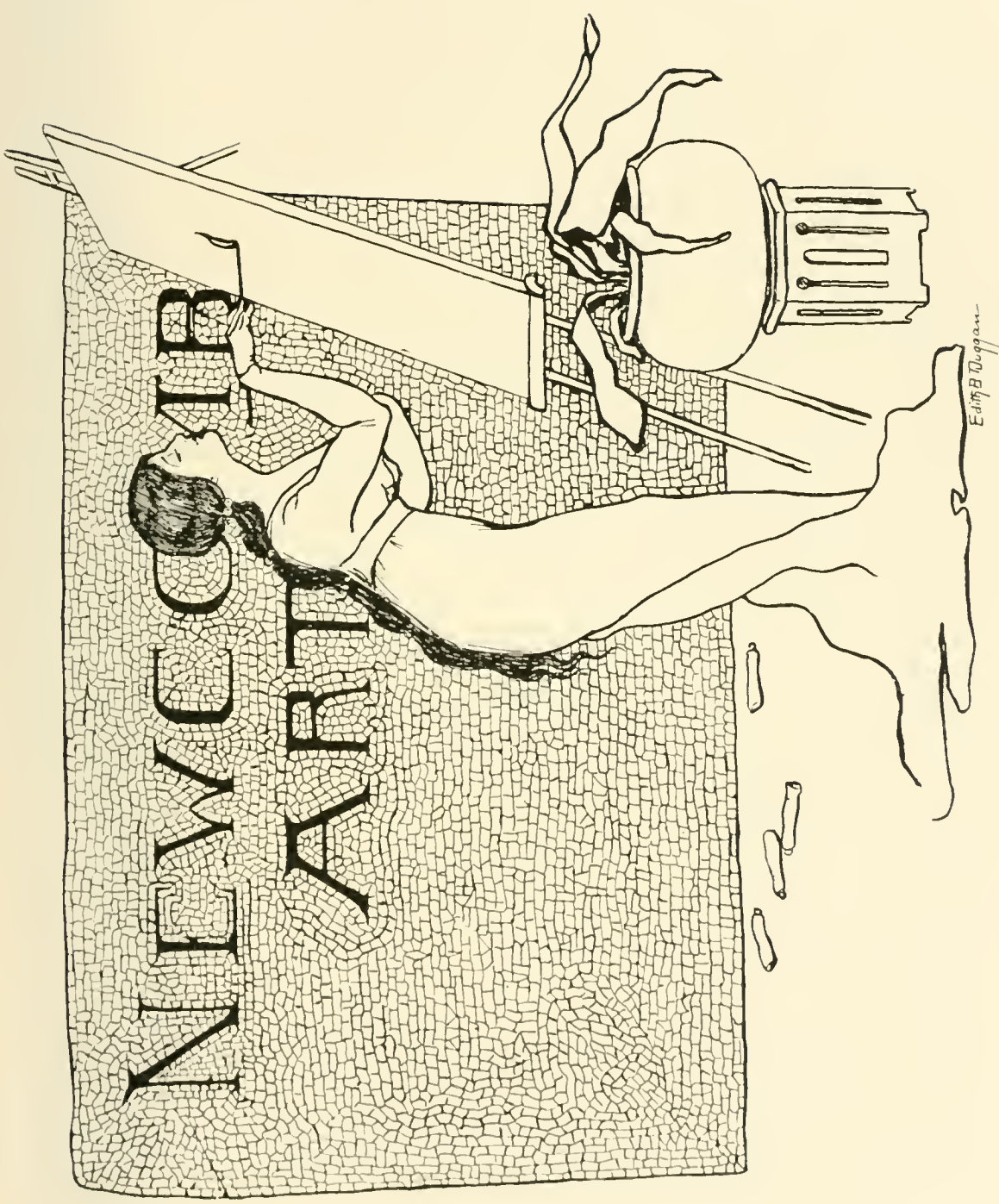
HOWE, EVA. Scientific.
 HUNTER, MARY. Classical.
 LUSHER, ROBERTA M. Modern Language.
 LEA, FANNIE HEASLIP. Modern Language.
 LEWIS, LEONORA. A Ω Π. Scientific.
 LISSO, BERTIE. Modern Language.
 MURRAY, CAMELIA. Modern Language.
 McMURRAY, ELEANOR A. Modern Language.
 PLACE, ETHEL L. Modern Language.
 PLAISANCE, SARAH DE M. Modern Language.
 RARESHIDE, VIOLA CECILIA. Modern Language.
 SIRERA, THEKLA KASLEM. Modern Language.
 TOWLES, SARAH BUTLER. Classical.
 VATTER, MAY ETHEL. Modern Language.

Specials

ADLER, ETHEL.
 ALLEN, HATTIE.
 DODDS, ZELDA.
 GURLEY, AURORA WILKINSON.
 MARKS, SARA.
 MCCLOSKEY, CATHERINE.
 PROVOSTY, ADINA.

REYNOLDS, WILLA C.
 RINGOLD, MINNIE KER.
 SANDERS, IRMA.
 SIMMS, EVELYN M. X Ω.
 WALMSLEY, GRATIA. X Ω.
 WEST, HELEN.
 WOLFSON, ROCHELLE.







NEWCOMB ART DEPARTMENT

Photo by Temmisson

History of the Newcomb Art School



The Newcomb Art School was organized in 1887 as a department of the H. S. Newcomb Memorial College and was placed under the able guidance of Professor Ellsworth Woodward.

In 1895, by means of a generous donation from Mrs. Josephine Louise Newcomb, the beautiful Art Building was erected to accommodate the growing classes. Hither flock all ambitious maidens who have forsworn a life of vain and idle pleasure and have vowed to devote their massive brains and eagle eyes "to the study of the plastic art."

The students are divided into three classes.

1. The Normal Art Students, who follow out a regular course of study and at the successful termination of this course, receive a diploma.

2. The Special Art Students, who select their own courses and are not given a degree; these young women are free from the hardships of the Normal Art Students, but are not allowed all the privileges of that course.

3. The Collegiate Art Students, those who are members of the college, who take Art as one branch of their college course.

It is truly a charming sight to behold the winsome damsels of the Crescent City, and elsewhere, their fairy forms enveloped in huge "check" aprons, their taper fingers delving stoutly into the yielding clay, or dabbling eagerly in gayly tinted oils.

Much steady work is accom-

pished, notwithstanding the "quips and cranks and wanton wiles" which *will* manifest themselves when large numbers of youthful femininity are together assembled.

Gaze upon the lovely group on the preceding page and you can read in their bright,

happy, yet earnest faces, the whole story of their busy present and promising future.

The Art School has a larger number of students this year than it has had for four years. Before Christmas more names had been enrolled than ever before. The Student body of the Art School numbers 62; Normals 22; Specials 40; the Freshman and Sophomore classes of the College, besides Juniors and Seniors who "elect" art, and the High School girls.

This year, for the first time, has been designed and adopted a badge for the Art School. This is a pin which is the creation of Miss Frances Lines. It consists of the three primary colors, red, yellow and blue, (the Newcomb Art School colors,) arranged in an equilateral triangle, bearing the letters "N. A. S."

It is very pleasant to think that the business part of New Orleans appreciates the designing powers of Newcomb, as was evinced by the award of a prize to Miss Mary Butler for the best design for a seal for Commercial National Bank. "Our President" Miss Emily Huger also received the honor of having her design for a medal for the Colonial Dames accepted by this distinguished body of women.



Newcomb Pottery

A distinctive feature of the Art School is the Newcomb Pottery, which is probably the most widely known department of the whole college. This channel of the artistic efforts of Newcomb has been brought before the world in general by receiving at the Paris Exposition the award of a bronze medal. The "Pottery" is under the direction of Miss Mary Sherer, whose artistic talent has done everything towards making the "Newcomb Pottery" a recognized and artistic profession. Within the last few months the Pottery has been placed upon a commercial basis, the designers being paid for their work, the decorated ware being sold before the "biscuit" is put into the kiln. A description of the Newcomb Pottery would, I am sure, be quite superfluous, as its distinctive colors and quaint, characteristic shapes are familiar to nearly every one who cares anything about artistic handicraft.

Here in the quaint little building, shadowed by huge oak trees, and covered with the charming green ficus vine, all day long may be seen and heard "the potter thumping his wet clay," and by the time the finished ware comes forth from its dangerous lodgings in the kiln, we may feel assured that everyone will cry aloud, "who is the potter, pray, and who the pot?"

The Art School also possesses two delightful galleries for the exhibition of pictures and other works of art. Already several valuable paintings by celebrated foreign artists are in the possession of the college and the collection is further enriched by loans. These galleries are constantly open to the public.

We have endeavored in this brief sketch to give an idea of what the Art School is and of what it means to New Orleans women to have right in their midst, the best instructors possible in art and an indigenous art industry which will pay the student worker exactly what she deserves.



A-R

Newcomb Art Department

OFFICERS

EMILY H. HUGER, President
E. FRANCES LINES, Secretary

A. RAYMOND SCUDDER, Vice-President
MARY BUTLER, Treasurer

ELIZABETH C. LEBOURGEOIS, Historian



Senior Normals

MARY BUTLER, $\Pi B \Phi$

OLIVE DODD

EMILY HAMILTON HUGER

MARY WOLCOTT RICHARDSON

FRANCES LINES

MRS. BENTLEY NICHOLSON

ALICE RAYMOND SCUDDER

ROSALIE URQUHART



Junior Normals

BERTHA DRENNAN

MARY PEARL DAVIS, $X \Omega$

FRANCES TOBY CAMPBELL

MRS. O. W. CHAMBERLAIN



Sophomore Normals

LUCY CARROLL

EFFIE SHEPARD

DAISY JOOR

LILLIAN MCMURTREE

DORA ROLLINS



Freshman Normals

GRACE BLETHNER

ZELDA DODDS

LAURA HEDGES

ANITA PORTER KELLEY

IRMA SAUNDERS

Post Graduates

FRANCES W. BLOCKER.

MRS. J. G. GREGORY.

EMILIE HOA LEBLANC.

MARIE HOA LEBLANC.

SARA LEVY.

GEORGE F. LONNEGAU.

BEVERLY RANDOLPH.

ELIZABETH G. ROGERS.

EMILE ROMAN.

DESIREE ROMAN.

MAZIE RYAN.

HATTIE TOOR.

Specials

MARY THOMASON.

EILLEN ARCHER.

JULIA J. WATSON.

MARY BAKER.

MAY BANCKER, X Ω.

IDA BUCK.

FRANCES H. BUCKNER.

MRS. W. W. BUTTERWORTH.

ELIZABETH C. LEBOURGEOIS, X Ω.

ERSKINE KOCK.

NORA MACLEAN, Π Β Φ

ANNIE B. GRANT, Π Β Φ.

MAUD RAINEY.

JULIET CLARA DUNBAR, X Ω.

EMMA BURGESS.

ELIZABETH BUSICK.

MARY BELLE COLQUHOUN.

NELLIE DEMING.

MARIE LOUISE GRUNEWALD.

LILLIE GUEDRY.

DORA JAUFROID.

MARIE E. HUGER.

MALINE KIRKPATRICK.

ELOUISE LOVE.

MAMIE MANGUM.

PAULINE MONTEIL.

NONNIE ROARK.

ISABEL SPELMAN.

SHIRLEY STOTT.

GRACIE TILFORD.

MRS. VICTOR THRANE.

LILLIAN WILLIAMS.

HATTIE KIMBELL.

ESTHER HUGER ELLIOTT.

SARAH HENDERSON.

HATTIE TOOR.

IRENE B. KEEP.

MODORA ROSS.



Medical Faculty

STANFORD EMERSON CHAILLE, A.M., M.D., LL.D., Dean

ERNEST SYDNEY LEWIS, M.D.

JOHN BARNWELL ELLIOTT, A.B., M.D., Ph.D.

EDMOND SOUCHON, M.D.

LOUIS FAVROT REYNAUD, M.D.

RUDOLPH MATAS, M.D.

ABRAHAM LOUIS METZ, M.Ph., M.D.

PAUL EMILE ARCHINARD, A.M., M.D.

HENRY BAYON, A.B., M.D.

LUTHER SEXTON, M.D.

EDWARD WYNN JONES, M.D.

HAMPDEN SIDNEY LEWIS, A.B., M.D.

OLIVER LOUIS POTHIER, M.D.

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Baltzell, N. Albert, Florida
Bartle, Ira B., Oklahoma Ter.
Baskerville, Geo., K Σ, Virginia
Bates, W. H., Mississippi
Bechet, Paul E., Louisiana
Bendernagel, Edward V., Louisiana
Bernadas, Hector E., Louisiana
Blackwell, Owen G., Arkansas
Boethel, N. Chas., Texas
Boyd, Frank V., Louisiana
Brand, Andrew J., Mississippi
Brewer, Walter C., Σ X, Mississippi
Brosnau, Daniel S., Louisiana
Brown, Arthur Bernard, Louisiana
Bramfield, Jessie E., Louisiana
Butler, Thos. Jr., Louisiana
Caffey, Hugh B., K Σ, Mississippi
Callen, Wm. Russell, Alabama
Cammack, Charleton H., Louisiana
Cappleman, Jas. J., Texas
Carstens, Walter F., Louisiana
Catalano, Nicholas, Mississippi
Catching, Walter W., K A, Mississippi
Chamberlain, Leonard C., Louisiana
Charbonnet, L. Sydney, M.Ph., Louisiana
Clark, Eddy T., Texas
Cobb, Carmotte A., A T O, Alabama
Coffey, John C., Texas
Cooke, Fred K., K A, North Carolina
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Danna, Jos. A., Louisiana
Delcourt, Adolphe P., Louisiana
Denman, Jos. A., Texas
DeVerges, Philp C., A. B., Louisiana
Dmitry, Theodore J., Louisiana
Dixon, Duncan P., Alabama

Eley, Wm. W., Mississippi
Feucht, Stephen P., Louisiana
Fickessen, Wm. R., Louisiana
Foltz, James A., K Σ, Arkansas
Forbes, M. Allen, Texas
Frazier, Geo. B., Σ A E, Mississippi
Fulton, Jas. D., Louisiana
Gallaway, Edgar, Texas
Gaudet, L. Sydney, Louisiana
Gerson, Thos. C., Texas
Getzen, Sam'l. P., Florida
* Gibbons, James, Δ K E, Louisiana
Gill, Jno. L. Jr., Mississippi
Graguon, Dominique J., Mississippi
Granger, Amédée, Louisiana
Grant, H. Lucieu, Texas
Groetsch, C. William, Louisiana
Gulley, Evans, Alabama
Hamilton, Wilbur H., Louisiana
Harang, Dominic F., Louisiana
Hargrave, James H., Texas
Haydel, John J., Louisiana
Hoefeld, Adolph O., Louisiana
House, Chas. F., Texas
Hebert, Jos. S. Jr., Louisiana
Howell, Chas. F., Louisiana
Hunter, Edwin W., Texas
Huey, Thos. F., Alabama
Hummel, Edward M., Louisiana
Hymel, Sydney J., Louisiana
Hes, D. Clinton, Louisiana
James, A. J. Robinson, Louisiana
Jacoby, Alfred, Louisiana
Jones, J. Heustis, Alabama
Jones, Winston B., Σ A E, Alabama
Kavanagh, Thos. S., Louisiana
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Koelle, J. Marcus, Louisiana
Lange, J. Horace, Louisiana
Lay, James E., Jr., Texas

* Deceased Jan. 1, 1901

Layton, Thos. B. L., Louisiana
 Leake, Jno. P., M.Ph., Louisiana
 LeBlanc, J. Alcée, Jr., Louisiana
 Levy, Joseph, Louisiana
 Liggiu, Sam'l. B., Georgia
 Lynch, R. Clyde, Louisiana
 Mars, Jno. Benj., Texas
 McCall, J. Gordon, Texas
 McClure, Robert L., Texas
 McGehee, Edward L., Jr., $\Sigma A E$, Louisiana
 McGehee, John L., Mississippi
 Micou, Morgan T., $K A$, Alabama
 Miller, Jas. Morgan, Texas
 Mosley, Millard F., Georgia
 Mügge, Oscar J., Texas
 Myrick, Clarence R., Texas
 Neville, William, Mississippi
 Oguiu, Columbus R., Texas
 Osburn, Jas. D., Jr., Texas
 Peacock, Jas. Walter, North Carolina
 Peterson, Jas. J., M Ph., $\Phi \Delta \Theta$, Louisiana
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 Poché, Walter A., Louisiana
 Poellnitz, Chas. A., Alabama
 Poiuts, John F., A. B., Louisiana
 P'Pool, Matthew W., Mississippi
 Pridgen, Jas. H., Texas
 Ratliff, R. Ford, Mississippi
 Ratliff, Sam'l. R., Mississippi
 Renger, Paul, Texas
 Reynaud, Brunner B., Louisiana
 Richards, Waldemon T., Louisiana
 Robertson, Wm. W., Mississippi
 Ruff, Jas. F., Florida
 Sambola, Alex. J., Louisiana
 Samuell, Wm. W., Texas
 Sampite, J. Alphonse, Louisiana
 Savage, Hy. James, Alabama
 Schwarz, Joseph, Alabama
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 Sexton, Troy C., Mississippi
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 Shipp, Robt. Wheless, $\Sigma A E$, Mississippi
 Sims, Jno. Benj., Texas
 Sims, Bartlett U., Texas
 Slicer, Jos. E., Louisiana
 Stafford, Thos. E., Mississippi
 Stafford, G. M. G., $K A$, Louisiana
 Stewart, Geo. McGehee, Louisiana
 Stilphen, Hy. Newell, $\Sigma A E$, Mississippi
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 Strange, Anthony J., Louisiana
 Strother, Edwin B., Texas
 Stubb, Jos. G., Louisiana
 Suarez, Joseph M., Louisiana
 Summersgill, Harry T., Vermont
 Terry, H. Finley, Texas
 Thigpen, Wm. Gray, Louisiana
 Thomson, Jas. E., Louisiana
 Ticheuor, Geo. H., Jr., Louisiana
 Travis, Wm. B., Mississippi
 Trosclair, Gaston E., Louisiana
 Tusson, Geo. Jos., M.Ph., Louisiana
 Van Zant, Wm. E., Mississippi
 Wagley, Wm. H., Louisiana
 Walker, Marcellus A., Texas
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 Webb, Geo. O., Texas
 Wilkinson, Arthur, Texas
 Williamson, Octavius L., Arkansas
 Wilson, Solou G., Mississippi
 Wilson, Peter, M.Ph., Louisiana
 Wolfe, Jos. T., Louisiana
 Worthington, Glover W., Texas

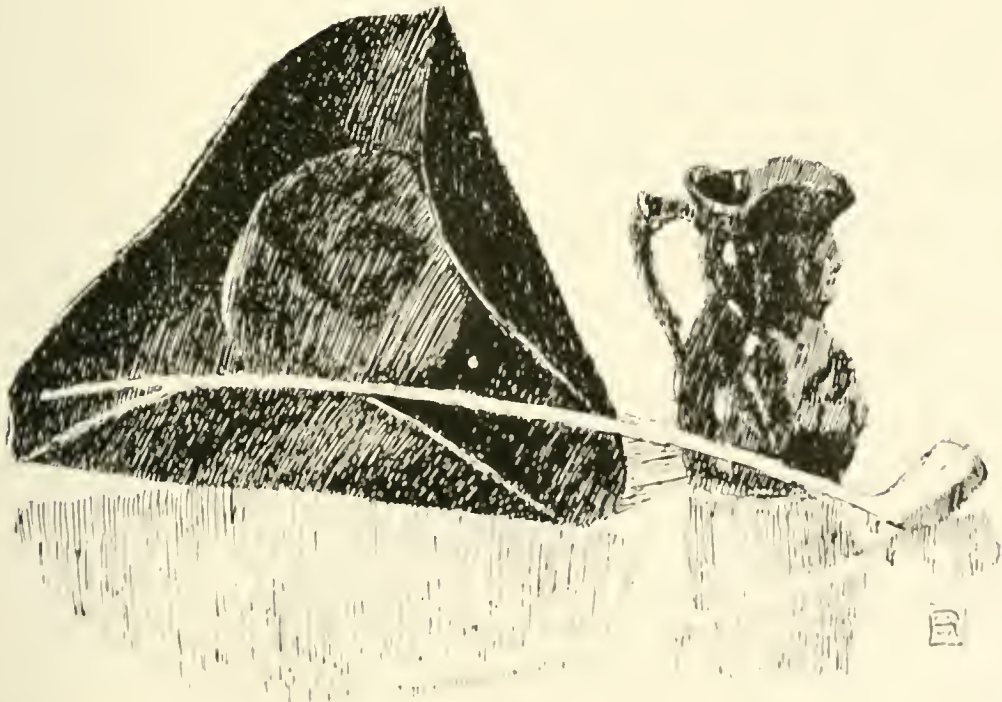
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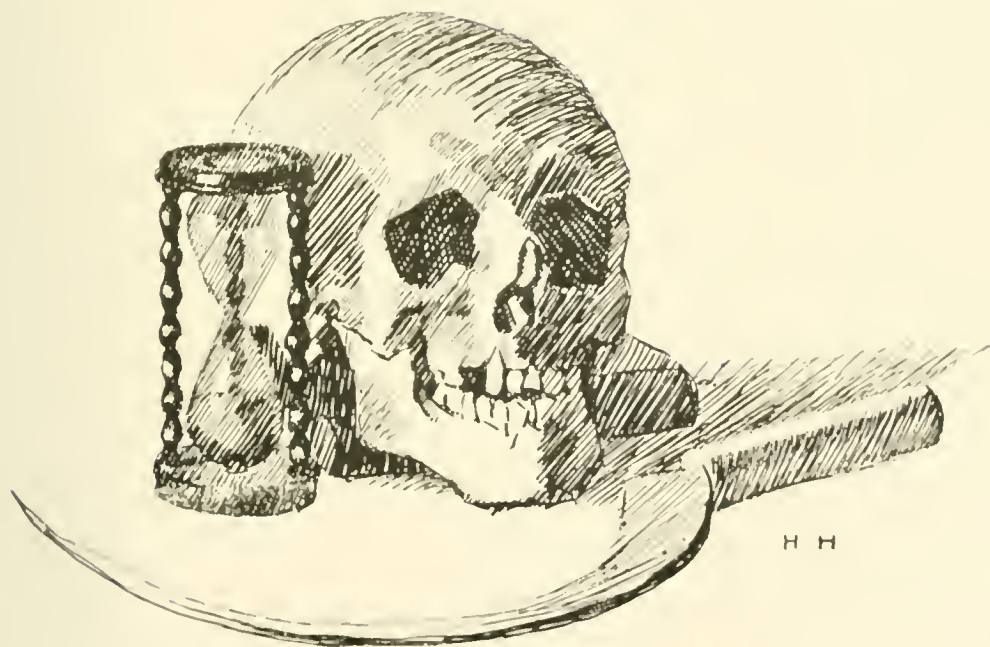
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DeMonsebert, A. M. G., M.Ph., Louisiana	Marshall, Robt. M., Jr., Kentucky
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Eshleman, Chas. L., $B A, A T \Omega$, Louisiana	Meraux, Louis A., Louisiana
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 Smith, Hardy H , Jr., Louisiana
 Smith, Neil Dwight. Σ A E, Louisiana

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 Steiner, Jos. M., Alabama
 Terry, E. Eugene, Texas
 Tibbs, Robt. J., Texas
 Trepaginer, Dalton H., B. A., Louisiana
 Villegas, John, Cuba
 Wallbillich, Chas. A., K Σ, Louisiana
 Webb, Wm. P., Texas
 Wetherbee, Chas. A., Mississippi
 Williams, Espy M., Louisiana
 Wilson, M. F., Mississippi
 Wogan, Louis Gally, Louisiana
 Woods, Robt. P., Virginia
 Worthington, T. Flournoy, Mississippi
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McShane, Lucius T., Louisiana
Meyer, Dan H., Alabama
Moales, Edward M., Louisiana
Morris, Leon, Louisiana
Paul, John Samuel, Louisiana
Pavy, F. Octave, Louisiana
Peck, Thos. N., Louisiana
Perry, Joseph R., Mississippi
Phelps, Henry K., Louisiana
Phillips, Paul H., Arkansas
Pirkle, Lewis H., Louisiana

Pou, James F., Mississippi	Thomas, Roland F., Louisiana
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Rightor, Henry H., $\Sigma \Lambda \Xi$, Arkansas	Tucker Jas. A., Louisiana
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Swords, Merrick W., Louisiana	Watts, John W., Jr., $\Sigma \Lambda \Xi$, Alabama
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Wymer, Joseph J., Louisiana	

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Heinard, Chas. A., Louisiana

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Johnston, Ruby E., Florida

Simpson, Edwin E., Texas

Sumrall, J. Higdon, Mississippi

Post Graduates

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 Atkinson, Jefferson Lee, M. D., Kentucky
 Bacon, Russell S., M. D., Mississippi
 Beamitt, Albert C., M. D., Texas
 Brandon, John W., M. D., Mississippi
 Brooks, Robt. F., M. D., Louisiana
 Coleman, Solon L., M. D., Alabama
 Collier, Harris T., M. D., Tennessee
 Clarkson, Addie W., M. D., Texas
 Dexter, Louie G., M. D., Mississippi
 Dupleche, Augustus, M. Ph., Louisiana
 Genella, Louis J., M. D., Louisiana
 Gavin, D. Luke, M. D., Alabama
 Jones, Dudley Watson, M. D., Mississippi
 Jackson, Reuben B., M. D., Texas
 Kendrick, John A., M. D., Alabama
 Kenyon, Owen T., M. D., Georgia

King, John A., M. D., Mexico
 Logan, Samuel, M. D., Louisiana
 McPherson, Dozier B., M. D., Texas
 Minton, Jos. A., M. D., Louisiana
 Miles, Wyatt S., M. D., Texas
 Napier, Leroy, M. D., South Carolina
 Parker, Edward C., M. D., Alabama
 Parrott, Jos. B., M. D., Louisiana
 Paul, Michael M., Texas
 Pennington, Geo. A., M. D., Louisiana
 Rasco, Isaac, M. D., Texas
 Smith, Morgan, M. D., Arkansas
 Sausing, C., M. D., Texas
 Theriot, Alexander, M. D., Louisiana
 Tilley, Wm. A., M. D., Georgia
 Tatum, Willie E., M. D., Texas
 Walker, Edwin B., M. D., Louisiana



Resident Students, Charity Hospital

Internes

R. C. Lynch	W. T. Richards
Phil. C. DeVerges	H. F. Terry
W. R. Callan	A. Wilkinson
E. M. Hummel	H. E. Bernadas
A. C. Eustis	Joseph Levy
S. K. Simon	J. F. Points
A. Jacoby	T. C. Sexton
P. E. Bechet	C. A. Cobb

Resident Students, Couro Infirmary

W. R. Fickerson
J. W. Newman

Externes, Charity Hospital

P. W. Bohne	E. W. Mahler
E. A. Jurglewicz	L. A. Meraux
L. G. Wogan	S. P. Klotz



LAW

Law Faculty

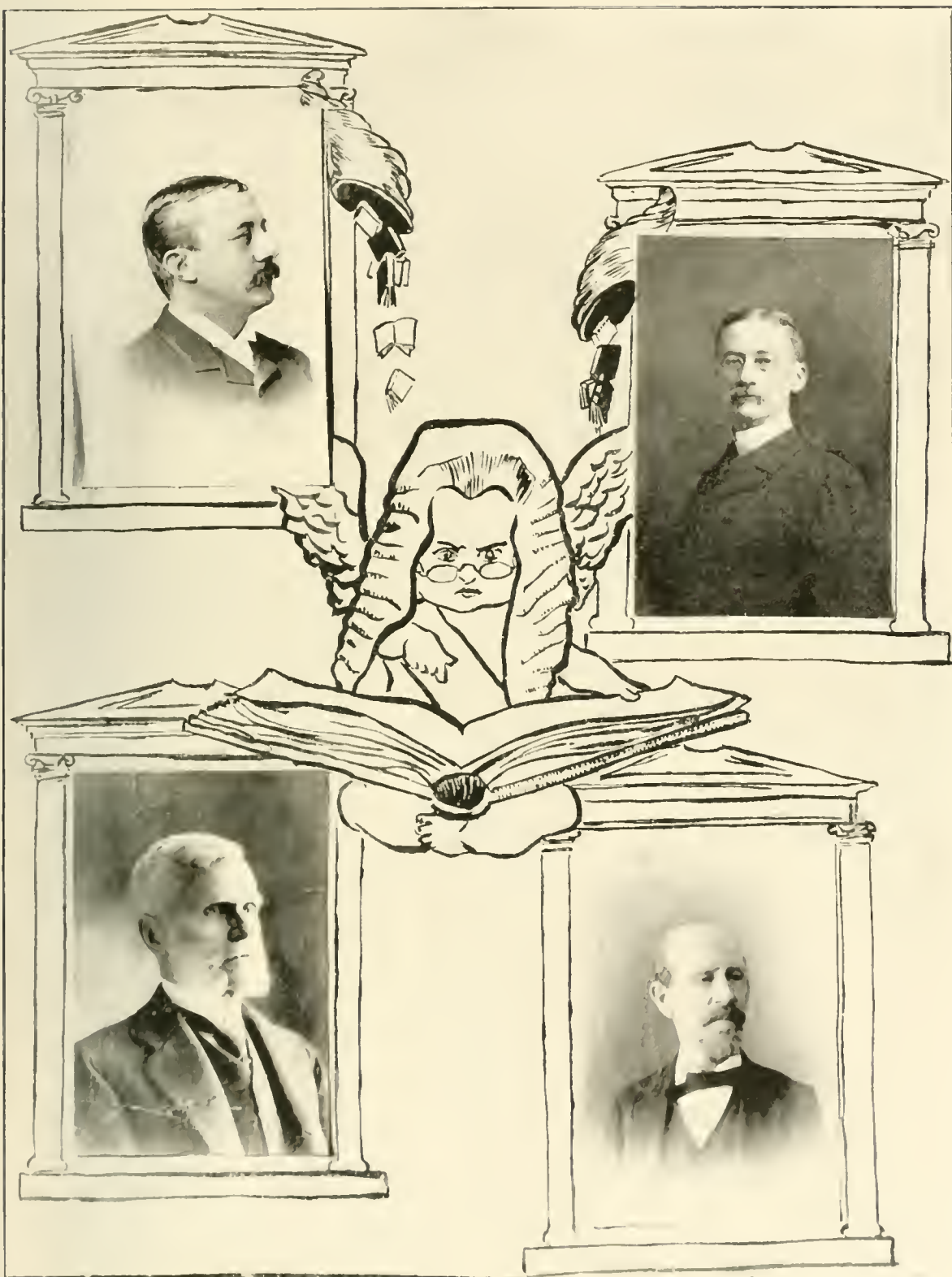
HARRY HINCKLEY HALL, B. L., Dean

HENRY DENIS, B. L.

FRANK ADAIR MONROE

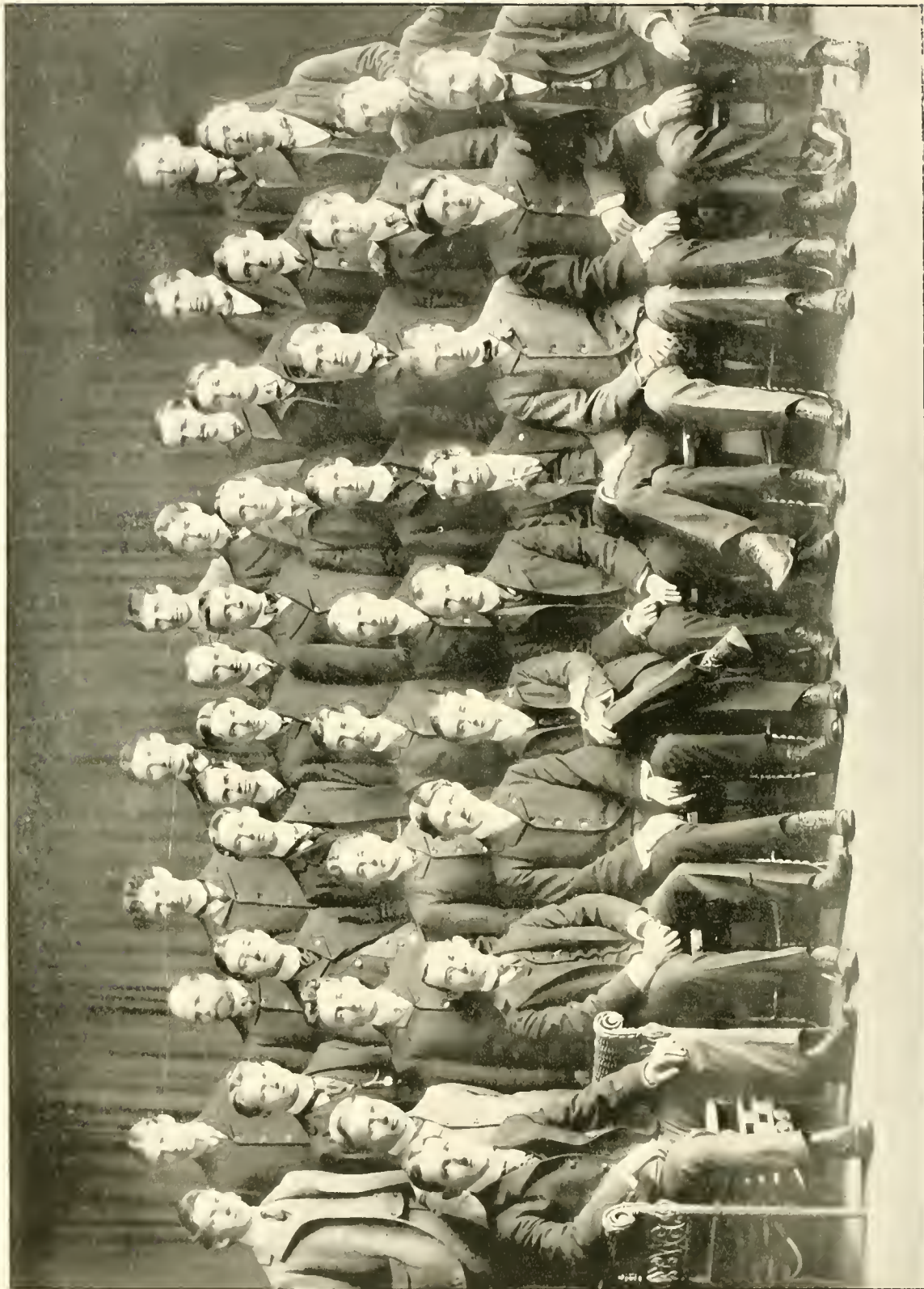
THOMAS CARGILL WARNER ELLIS, A. B., B. L.

EUGENE DAVIS SAUNDERS, B. L.



LAW FACULTY

LAW CLASS



LAW CLASS

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Class History

On the 19th of November, 1901, there assembled at Tulane Hall, a body of young men, who in the future, will, to a large extent influence the political and social life of Louisiana. One looking at their boyish faces and hearing their care-free laughter would little think that among them there was perhaps a great orator, a great jurist, or a great statesman.

The history of the class of 1901 is filled with much that is of the deepest interest to those who helped to make it, and with some things that may be of interest to the law students to be.

Immediately upon the assembling of the class, the political instinct, ever present in the lawyer, began to show itself and the campaign for the class offices was begun. The issue at once became the city vs. the country. It had been a long time since a country man had been elected president of the class and the country men determined to break this chain of events.

As the campaign neared its close, the fight waxed warm and many were the schemes, "dark plots and inductions dangerous," laid by the Mark Hannas and Jas. K. Joneses on either side. When all was done; after the silver-tongued orators had chanted the praises of their respective champions in almost rhythmic measure, when the votes were counted and it was found that the country man had won, the city men took their defeat like good politicians and true gentlemen and the class settled down to the serious work of the term.

For awhile all was quiet and then came the mid-term examinations with much burning of the midnight oil, many heart aches and much joy. After the examined recovered from the confusion of the conflict and looked about them it was found that the examiners had been severely worsted. Clark on Contracts lay dead upon the field, the Code of Practice had to be carried out on a stretcher, and as yet the remains of Admiralty and International Law have not been found.

Prof. Hall said that the class had too much Mardi Gras, and from our personal experience we are inclined to agree with him. Certain it is that the arrival of Rex and the accompanying festivities threw many of us into a dreamless sleep from which we did not awake for some time. At our first meeting after the holidays when "facts in issue" were spoken of, blank despair overspread the faces of many.

Founders' Day, our first opportunity to become acquainted with the other departments, was quite an event. We visited the academic in the morning, took lunch at Newcomb, and with much difficulty tore ourselves away to visit the Medicos in their lair in the evening. At night we repaired to our own domicile and "tripped the light fantastic" until the chaperons got sleepy.

The chief claim that the class has to distinction is the serious and thoughtful manner in which it has studied the law. The class as a majority, are hard working, serious minded and thoughtful students. They have given themselves to their studies with a devotion that precludes the idea of failure, and we feel sure that the class as a whole, will leave a record to be proud of.

As we write there looms up on our otherwise clear horizon, the grim and awful shadow of the approaching finals. Our serene existence is marred and made serious by this ever recurring thought. In our happiest and gayest moments you will see a shadow flit across our faces, and this fear will be in our hearts until the last exam. is over and the last mark is read "Let us hope for the best and prepare for the worst."

CLASS HISTORIAN.

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J. B. ROSSI, Treasurer
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R. E. HINGLE, Olive and Blue Editor
T. M. MILLING, Law Editor for JAMBALAYA

Law Department

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Student, Orleans Parish.

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leans Parish.

BRIAN, A., $K \Sigma$, Student, A. B., (L. S. U.)
'95, Ex. Committee; with Foster, Milling
& Sanders, Orleans Parish.

BREZEALE, R. E., $K A$, Student, with
Branch K. Miller, Natchitoches Parish.

BROUSSARD, E. S., B.S., (L. S. U.) '90,
Student, Class President, Iberia Parish.

BRYNE, C. U., Student.

BRYNES, E. C., Student, Orleans Parish.

BENEDIC, A. M., A.B., (St. Stanislaus Col-
lege), Expert Accountant, Orleans Parish.

BACHET, JOSEPH, Notary Public, with T. D.
Chretien, Orleans Parish.

BERMUDEZ, J. E., B.A., (Mt. St. Mary Col-
lege), Student, with Wm. Wirt Howe,
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BELL, T. F., JR., A.B., (Tulane) '90, Student,
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BOYCE, J. P., Student.

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College), Student, Caddo Parish.

CAPDEVILLE, PAUL, JR., $\Phi \Delta \Theta$, Student,
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CHAMBERLAIN, WM., Student.

CHAFFE, H. H., $A T \Omega$, A.B., (Tulane) '98,
Student, with Jas. A. Breaux, Orleans
Parish.

CHARBONNET, F. D., Student.

COIGNET, J. A. O., A.B., (Spring Hill Col-
lege), Student, Lafouche Parish.

CONNIFF, J. R., $\Phi \Delta \Theta$, A.B., (Tulane) '94,
McDonough High School No. 1, Orleans
Parish.

CORDILL, S. L., $K A$, Student.

COOPER, G., Student, Rapides Parish.

- CLAIBORNE, F. C., Σ N, Notary Public, Pointe Coupée Parish.
- CRAIN, R. A., Student, with Friederch & Bartley, Natchitoches Parish.
- CROSSMAN, C. J., Student.
- CRUMP, BENJAMIN, Φ Δ Θ , Student, Orleans Parish.
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- DENECHAUD, C. J., A.B., (Jesuits College), Student, with Dufour & Dufour, Orleans Parish.
- DUCLAUX, G. E., Student, Orleans Parish.
- DUCHAMP, C. A., A.B., (Jesuits College), Student, Orleans Parish.
- GIDIÈRE, P. S., Σ N, A.B., (Tulane) '90, Student, with Clegg & Quintero, Orleans Parish.
- GIMET, EUGÈNE, B. S., (L. S. U.) '90, Student, with Wm. Andrew Collins, Iberville.
- GUION, G. S., Φ Δ Θ , Θ N E, Student, with Walter Guoin, Assumption Parish.
- HEBEL, J. F. A., Student, with Frank Zengle, Orleans Parish.
- HICKS, J. H., K A, Student, Founders' Day Representative; Chairman Ex. Committee; Natchitoches Parish.
- HINGLE, R. E., with Jas. Wilkinson, Student, Plaquemines Parish.
- HORTIG, P. W., Student, Calcasieu Parish.
- HOFFMAN, L. A., Student.
- HYAMS, D. J., K A, Ex. Committee, Student, Natchitoches Parish.
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- IVY, E. P., K Σ , A.B., (Tulane) '90, JAMBALAYA Board of 1901, Student, with Parkerson & Tobin, Orleans Parish.
- KILBOURNE, H. H., K A, Student, East Feliciana Parish.
- KLEINERT, E. P., Student, with Wm. Andrew Collins, East Baton Rouge Parish.
- KNOBLOCH, F. C., Student, Lafouche Parish.
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- MCCAIN, L. I., Graduate State Normal School, Student.
- MCCHESNEY, A. Z., Student, Orleans Parish.
- MCEVOY, H. P., Student, Orleans Parish.
- MASS, CASIMIR, Student.
- MALONEY, P. W., Student, with Robt. J. Maloney, Orleans Parish.
- MILLING, T. M., K Σ , Student, Class Historian, Law Editor of JAMBALAYA, with Foster, Milling & Sanders.

MOISE, H. A., A.B. (Tulane) '00, Student,
with R. H. Browne, Orleans Parish.

MONROE, J. BLANC, ΣX , A.B., (Tulane)
'91, B. L. G. I. V., with Denegre, Blair &
Denegre, Orleans Parish.

MORRISON, J. H., $K A$, 1st Vice-President
of Class, Student, Pointe Coupée Parish.

NUGIER, JOHN, JR., Student, Vermillion
Parish.

O'SULLIVAN, T. A., Student, Orleans.

ROEHL, T. J., $K A$, Law Editor of Tulane
University Magazine, Student, with Geo.
Terriberry, Orleans Parish.

ROSSI, A. J., Student, Class Treasurer, with
A. Legier, Orleans Parish.

RHODES, C. F., Student, with Edwin T.
Merrick, Tensas Parish.

SAMSON, F. J., A.B., (Jefferson College),
Student, Orleans Parish.

SANDOZ, P. R., Student, St. Landry Parish.

SCHWING, J. E., $K \Sigma$, A.B., (L. S. U.) '00,
Student, Iberia Parish.

SCUDDER, COLGATE, $\Phi \Delta \Theta$, A.B., (Tulane)
'06, A.M., (Tulane) '98, Student, with
Howe, Spencer & Cocke, Orleans Parish.

SEEBER, W. V., Student, Orleans Parish.

SIMMONS, A. N., Student, Washington
Parish.

VIOSCA, P., Student, with T. D. Chretien,
Orleans Parish.

WATKINS, J. W., Student, Orleans Parish.

WEIL, S. L., Student, Orleans Parish.

WEISS, W. G., Student, with J. H. Rapp,
Orleans Parish.

WILSON, T. P., Student, St. Mary Parish.

WEBER, C. C., Student, Ascension Parish.

WILLIAMS, L. M., Student.





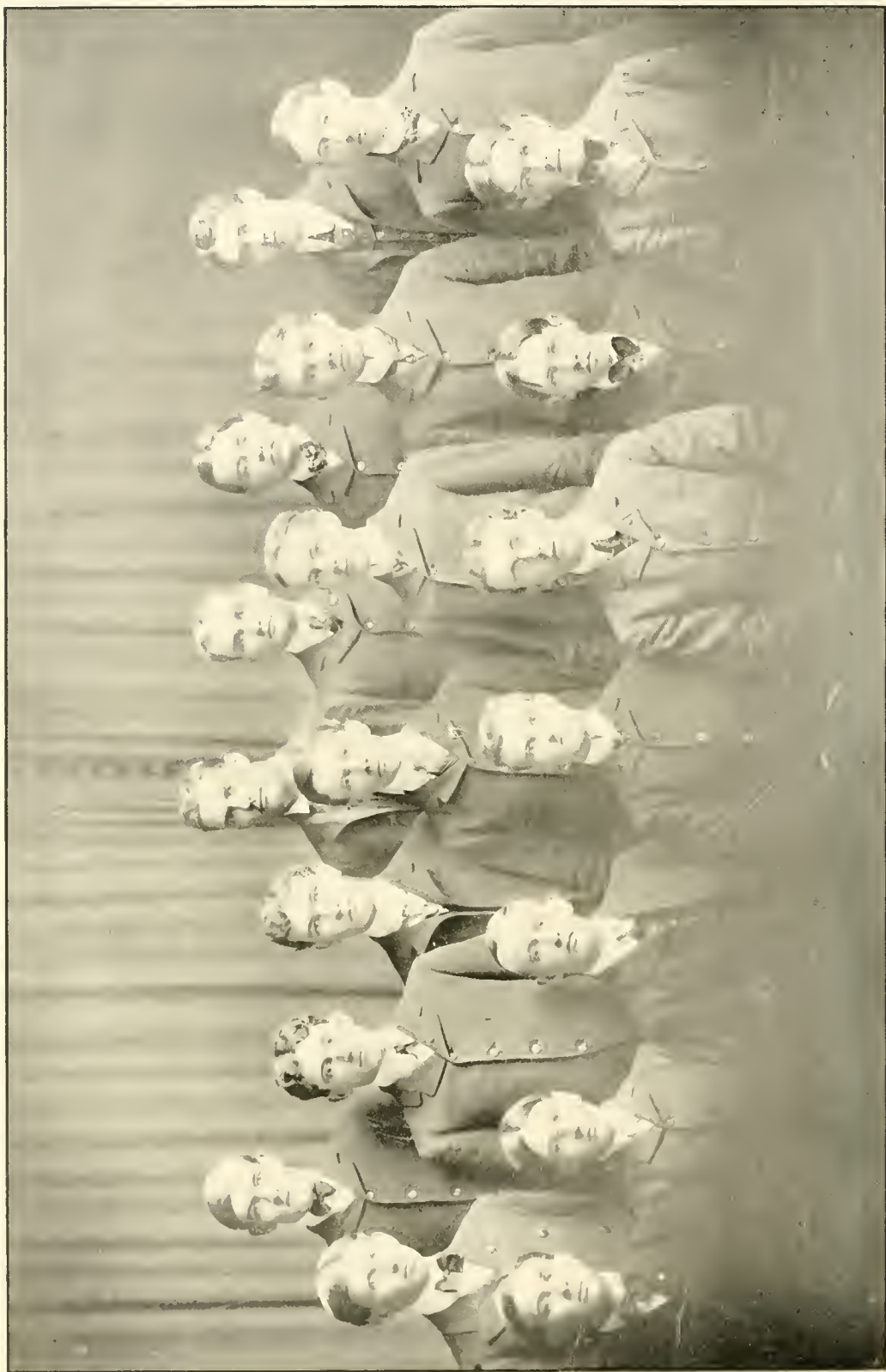
Kappa Alpha

FOUNDED IN 1865

Roll of Chapters

Alpha	Washington and Lee University
Gamma	University of Georgia
Delta	Wofford College
Epsilon	Emory College
Zeta	Randolph-Macon College
Eta	Richmond College
Theta	Kentucky State College
Kappa	Mercer University
Lambda	University of Virginia
Nu	Auburn Polytechnic Institute
Xi	Southwestern University
Omicron	University of Texas
Pi	University of Tennessee
Sigma	Davidson College
Upsilon	University of North Carolina
Phi	Southern University
Chi	Vanderbilt University
Psi	Tulane University
Omega	Centre College
Alpha Alpha	University of the South
Alpha Beta	University of Alabama
Alpha Gamma	Louisiana State University
Alpha Delta	William Jewell College
Alpha Epsilon	Southwestern Presbyterian University
Alpha Zeta	William and Mary College
Alpha Eta	Westminster College
Alpha Theta	Kentucky University
Alpha Iota	Centenary College
Alpha Kappa	Missouri State University
Alpha Lambda	Johns Hopkins University
Alpha Mu	Millsaps College
Alpha Nu	Columbia University
Alpha Xi	University of California
Alpha Omicron	University of Arkansas
Alpha Pi	Leland Stanford, Jr., University
Alpha Rho	University of West Virginia
Alpha Sigma	Georgia School of Technology
Alpha Tau	Hampden-Sidney College
Alpha Upsilon	University of Mississippi





KAPPA ALPHA

Photo by Moore, N. O.

Kappa Alpha...The Psi Chapter

ESTABLISHED IN 1882

In Faculty

John R. Ficklen

Robert Sharp

Dr. Hampden S. Lewis

In Academic Department

P. Jorda Kahle, '02

George J. Ricau, '02

James J. Malochée, '03

Reginald K. Labatt, '04

James H. Ricau, '04

John Ker Towles, '02

Armand T. Mercier, '03

*Lewis Read Maxwell, '04

Jules M. Burguières, '04

Robert H. Plaisance, (Post Graduate)

In Law Department

Jacob Haight Morrison

Ross E. Breazeale

Harold Kilbourne

S. Lowry Cordill

James H. Hicks

D. J. Hyams

Theodore Roehl

In Medical Department

Frederick K. Cooke

William S. Harrell

Francis M. Cordill

Eugene Northington

George Suellings

John B. Coleman

Morgan T. Micon

Douglas Baxter

Samuel Lewis Thetford

G. M. G. Stafford

Ben Chamberlain

Walter W. Catchings

* Died May 16, 1901

Sigma Chi

FOUNDED IN 1855

Roll of Chapters

Alpha	Miami University
Beta	University of Wooster
Gamma	Ohio Wesleyan University
Epsilon	Columbian University
Zeta	Washington and Lee University
Eta	University of Mississippi
Theta	Pennsylvania College
Kappa	Bucknell University
Lambda	Indiana University
Mu	Denison University
Ni	DePauw University
Omicron	Dickinson College
Rho	Butler College
Tau	Roanoke College
Phi	Lafayette College
Chi	Hanover College
Psi	University of Virginia
Omega	Northwestern University
Alpha Alpha	Hobart College
Alpha Beta	University of California
Alpha Gamma	Ohio State University
Alpha Epsilon	University of Nebraska
Alpha Zeta	Beloit College
Alpha Theta	Massachusetts Institute of Technology
Alpha Iota	Illinois Wesleyan University
Alpha Lambda	University of Wisconsin
Alpha Nu	University of Texas
Alpha Xi	University of Kansas
Alpha Omicron	Tulane University
Alpha Pi	Albion College
Alpha Rho	Lehigh University
Alpha Sigma	University of Minnesota
Alpha Tau	University of North Carolina
Alpha Upsilon	University of South Carolina
Alpha Phi	Cornell University
Alpha Chi	Pennsylvania State College
Alpha Psi	Vanderbilt University
Alpha Omega	Leland Stanford, Jr., University
Gamma Gamma	Randolph-Macon College
Delta Delta	Purdue University
Zeta Zeta	Centre College
Zeta Psi	University of Cincinnati
Theta Theta	University of Michigan
Eta Eta	Dartmouth College
Kappa Kappa	University of Illinois
Lambda Lambda	Kentucky State College
Mu Mu	West Virginia University
Nu Nu	Columbia University
Ni Ni	Missouri State University
Omicron Omicron	University of Chicago
Sigma Sigma	Hampden-Sidney College
Phi Phi	University of Pennsylvania





Photo by Moore, N. O.

SIGMA CHI

Sigma Chi...The Alpha Omicron Chapter

ESTABLISHED IN 1886

In Academic Department

D. R. Perkins, '04
Holcomb Aiken, '03
John Rainey Hayward, '03
Hugh Montgomery Krumbhaar, '02
George G. Westfeldt, '01
Gustof R. Westfeldt, '04
Hugh Aiken, '04
Herndon Sharp, '03
W. Germaine Vincent, Jr., '02
George W. Robertson, '04
Thomas Muldrup Logan, Post Graduate
Ronald Kennedy (Special), Alpha Theta
Richard M. Murphy, '01
Merrill N. Smith, '02

In Law Department

Jules Blanc Monroe

In Medical Department

W. C. Brewer (Eta)
W. G. Berry (Zeta Zeta)
Louis B. Crawford
James P. Parker

Alpha Tau Omega

FOUNDED IN 1865

Roll of Chapters

PROVINCE I. Alabama, Georgia and South Carolina

Alabama Alpha Epsilon	A. and M. College
Alabama Beta Beta	Southern University
Alabama Beta Delta	University of Alabama
Georgia Alpha Beta	University of Georgia
Georgia Alpha Theta	Emory College
Georgia Alpha Zeta	Mercer University
Georgia Beta Iota	School of Technology
South Carolina Beta Xi	Charleston College

PROVINCE II. Illinois, Indiana, Michigan and Nebraska

California Beta Iota	University of California
Indiana Gamma Gamma	Polytechnic Institute
Michigan Alpha Mu	Adrian College
Michigan Beta Kappa	Hillsdale College
Michigan Beta Omicron	Albion College
Nebraska Gamma Theta	University of Nebraska
Illinois Gamma Zeta	University of Illinois

PROVINCE III. North Carolina, Pennsylvania and Virginia

North Carolina Alpha Delta	University of North Carolina
North Carolina Xi	Trinity College
Pennsylvania Alpha Iota	Mecklenburg College
Pennsylvania Alpha Upsilon	Pennsylvania College
Pennsylvania Tau	University of Pennsylvania
Virginia Delta	University of Virginia

PROVINCE IV. Ohio and Tennessee

Ohio Alpha Nu	Mount Union College
Ohio Alpha Psi	Wittenberg College
Ohio Beta Eta	Wesleyan University
Ohio Beta Mu	Wooster University
Ohio Beta Omega	State University
Tennessee Alpha Tau	South West Presbyterian University
Tennessee Beta Pi	Vanderbilt University
Tennessee Beta Tau	South West Baptist University
Tennessee Lambda	Cumberland College
Tennessee Omega	University of the South

PROVINCE V. New York and New England

Maine Beta Upsilon	University of Maine
Maine Gamma Alpha	Colby College
Massachusetts Gamma Beta	Tufts College
New York Alpha Omicron	St. Lawrence University
New York Alpha Lambda	Columbia University
New York Beta Theta	Cornell University
Rhode Island Gamma Delta	Brown University
Vermont Beta Zeta	University of Vermont

PROVINCE VI. Louisiana and Texas

Louisiana Beta Epsilon	Tulane University
Texas Gamma Epsilon	Austin College
Texas Gamma Eta	University of Texas





ALPHA TAU OMEGA

Photo by Moore, N. O.

Alpha Tau Omega...The Beta Epsilon Chapter

ESTABLISHED IN 1887

In Faculty

John E. Lombard

John B. Elliott, Jr.

In Academic Department

Watts K. Leverich, '01

Brazer Finley, '03

Herbert L. Eustis, '01

I. S. Eshleman, '04

Charles Green, '03

J. Cornelius Rathbone, '04

Gilbert L. Dupré, '03

John Janvier, '04

Richardson Leverich, '04

Gerald O'Connor, '04

In Medical Department

D. C. Anderson

Charles L. Eshleman

Allan C. Eustis

C. A. Cobb (Alpha Epsilon)

L. B. DeBuys

R. W. Collins (Alpha Epsilon)

B. et U. Simms

In Law Department

Henry Chaffe

Delta Tau Delta

FOUNDED IN 1859

Roll of Chapters

SOUTHERN DIVISION	Lambda	Vanderbilt University
	Pi	University of Mississippi
	Phi	Washington and Lee University
	Beta Epsilon	Emory College
	Beta Theta	University of the South
	Beta Iota	University of Virginia
	Beta Xi	Tulane University
WESTERN DIVISION	Omicron	University of Iowa
	Beta Gamma	University of Wisconsin
	Beta Eta	University of Mississippi
	Beta Kappa	University of Colorado
	Beta Pi	Northwestern University
	Beta Rho	Leland Stanford University
	Beta Tau	University of Nebraska
	Beta Upsilon	University of Illinois
	Beta Omega	University of California
	Gamma Alpha	University of Chicago
NORTHERN DIVISION	Beta	Ohio University
	Delta	University of Michigan
	Epsilon	Albion College
	Zeta	Adelbert College
	Kappa	Hillsdale College
	Mu	Ohio Wesleyan University
	Chi	Kenyon College
	Beta Alpha	Indiana University
	Beta Beta	De Pauw University
	Beta Zeta	Butler College
	Beta Phi	Ohio State University
	Beta Psi	Wabash College
	Gamma Delta	University of West Virginia
EASTERN DIVISION	Alpha	Alleghany College
	Gamma	Washington and Jefferson College
	Rho	Stevens Institute of Technology
	Upsilon	Rensselaer Polytechnic Institute
	Omega	University of Pennsylvania
	Beta Alpha	Lehigh University
	Beta Mu	Tufts College
	Beta Nu	Massachusetts Institute of Technology
	Beta Omicron	Cornell University
	Beta Chi	Brown University





DELTA TAU DELTA

Photo by Moore, N. O.

Delta Tau Delta...The Beta Xi Chapter

ESTABLISHED IN 1889

In Academic Department

Ellis J. Stearns, '02

Douglas M. Kilpatrick, Jr., '03

M. T. Lanaux, '04

J. Walter Libby (Special)

Leonidas S. Wilkinson, '02

Erl Mallam Ellis, '04

Howell Pugh, '04

Edmund C. Day (Special)

Howard Crandell (Special) Beta Theta

In Law Department

Gustave Beauregard

Kappa Sigma

FOUNDED IN 1867

Roll of Chapters

DISTRICT I.

Psi	University of Maine
Alpha Rho	Bowdoin College
Alpha Lambda	University of Vermont
Beta Alpha	Brown University
Alpha Kappa	Cornell University

DISTRICT II.

Pi	Swarthmore College
Alpha Delta	Pennsylvania State College
Alpha Epsilon	University of Pennsylvania
Alpha Phi	Bucknell University
Beta Delta	Washington and Jefferson College
Alpha Alpha	University of Maryland
Alpha Eta	Columbian University
Beta Iota	Lehigh University

DISTRICT III.

Zeta	University of Virginia
Eta	Randolph-Macon College
Mu	Washington and Lee University
Nu	William and Mary College
Upsilon	Hampden Sidney College
Beta Beta	Richmond College
Delta	Davidson College
Eta Prime	Trinity College
Alpha Mu	University of North Carolina

DISTRICT IV.

Alpha Lambda	University of Georgia
Alpha Nu	Wofford College
Alpha Beta	Mercer University
Alpha Tau	Georgia School of Technology
Beta	University of Alabama
Beta Eta	Alabama Polytechnic Institute

DISTRICT V.

Theta	Cumberland University
Kappa	Vanderbilt University
Lambda	University of Tennessee
Phi	Southwestern Presbyterian University
Omega	University of the South
Alpha Theta	Southwestern Baptist University
Alpha Xi	Bethel College
Alpha Omicron	Kentucky University

DISTRICT VI.

Alpha Upsilon	Millsaps College
Gamma	Louisiana State University
Epsilon	Centenary College
Sigma	Tulane University
Iota	Southwestern University
Tau	University of Texas

DISTRICT VII.

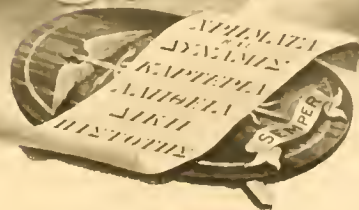
Xi	University of Arkansas
Alpha Omega	William Jewell College
Beta Gamma	Missouri State University
Alpha Psi	University of Nebraska

DISTRICT VIII.

Alpha Sigma	Ohio State University
Chi	Purdue University
Alpha Pi	Wabash College
Beta Theta	University of Indiana
Alpha Gamma	University of Illinois
Alpha Chi	Lake Forest University
Beta Epsilon	University of Wisconsin

DISTRICT IX.

Beta Zeta	Leland Stanford, Jr., University
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KAPPA SIGMA

Photo by Moore, N. O.

Kappa Sigma...The Sigma Chapter

RE-ESTABLISHED IN 1901

In Faculty

William Prentiss Brown

Ralph Hopkins

In Academic Department

F. G. Ernst, '03

H. A. Mentz, '04

Robert Carter Nicholas, '04

Ben F. Estopinal, '04

In Medical Department

J. A. Foltz

C. W. D'Alemberte

C. H. Rice

E. P. Bass (Alpha Xi)

W. P. Barton

H. B. Caffey (Alpha Upsilon)

C. A. Wallbillich

C. H. Burley (Gamma)

George Baskervill

J. A. Price (Gamma)

J. B. Vaughan

J. B. Duval (Gamma)

S. T. East

J. H. Slaughter (Epsilon)

N. Napier (Rho)

In Law Department

T. M. Milling

A. Brian (Gamma)

J. E. Schwing

J. C. Daspit (Gamma)

E. P. Ivy

Phi Delta Theta

FOUNDED IN 1848

Roll of Chapters

ALPHA PROVINCE

Maine Alpha—Colby University
New Hampshire Alpha—Dartmouth College
Vermont Alpha—University of Vermont
Massachusetts Alpha—Williams College
Massachusetts Beta—Amherst College
Rhode Island Alpha—Brown University
New York Alpha—Cornell University
New York Beta—Union College
New York Delta—Columbia University
New York Epsilon—Syracuse University
Pennsylvania Alpha—Lafayette College
Pennsylvania Beta—Gettysburg College
Pennsylvania Delta—Alleghany College
Pennsylvania Epsilon—Dickinson College
Pennsylvania Gamma—Washington and Jefferson College
Pennsylvania Zeta—University of Pennsylvania
Pennsylvania Eta—Lehigh University

BETA PROVINCE

Virginia Alpha—Roanoke College
Virginia Beta—University of Virginia
Virginia Gamma—Randolph-Macon College
Virginia Zeta—Washington and Lee University
North Carolina Beta—University of North Carolina
Kentucky Alpha—Centre College
Kentucky Delta—Central University

GAMMA PROVINCE

Georgia Alpha—University of Georgia
Georgia Beta—Emory College
Georgia Gamma—Mercer University
Tennessee Alpha—Vanderbilt University
Tennessee Beta—University of the South
Alabama Alpha—University of Alabama
Alabama Beta—Alabama Polytechnic Institute
Alabama Gamma—Southern University

DELTA PROVINCE

Ohio Alpha—Miami University
Ohio Beta—Wesleyan University

Ohio Gamma—Ohio University
Ohio Epsilon—Buchtel College
Ohio Zeta—Ohio State University
Ohio Delta—University of Cincinnati
Ohio Eta—Case School of Applied Science
Michigan Alpha—University of Michigan

EPSILON PROVINCE

Indiana Alpha—Indiana University
Indiana Beta—Wabash College
Indiana Gamma—Butler College
Indiana Delta—Franklin College
Indiana Epsilon—Hanover College
Indiana Theta—Purdue University
Indiana Zeta—De Pauw University

ZETA PROVINCE

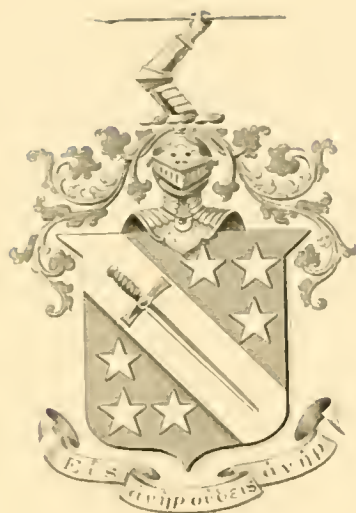
Illinois Alpha—Northwestern University
Illinois Delta—Knox College
Illinois Gamma—University of Chicago
Illinois Epsilon—Illinois Wesleyan University
Illinois Zeta—Lombard University
Illinois Eta—University of Illinois
Wisconsin Alpha—University of Wisconsin
Missouri Alpha—University of Missouri
Missouri Beta—Westminster College
Missouri Gamma—Washington University
Iowa Alpha—Iowa Wesleyan University
Iowa Beta—Iowa State University
Minnesota Alpha—University of Minnesota
Kansas Alpha—University of Kansas
Nebraska Alpha—University of Nebraska

ETA PROVINCE

Mississippi Alpha—University of Mississippi
Louisiana Alpha—Tulane University
Texas Beta—University of Texas
Texas Gamma—Southwestern University

THETA PROVINCE

California Alpha—University of California
California Beta—Leland Stanford, Jr., University





PHI DELTA THETA

Photo by Moore, N. O.

Phi Delta Theta...The Louisiana Alpha Chapter

ESTABLISHED IN 1889

In Faculty

Levi W. Wilkinson	Marion Souchon
Hamilton Polk Jones	James Birney Guthrie
Hermann Bertrand Gessner	

In Academic Department

Thomas Gilmore, '02	Laurient Henry Thibaut, '04
Cyrus Timothy Rayner, '02	Frederic Seip Van Ingen, '02
William Ball Mangum, '02	Edouard Joseph Fortier, '04
Albin James Nott, '04	John Randolph Upton, '04

In Medical Department

Frank Hawthorne Lewis	James Jesse Peterson
George Hampden Upton	James Maurice Lionnett
John Edmunson (Alabama Beta)	
E. S. Rauch (Mississippi)	

In Law Department

Benjamin Crump	Paul Capevielle
Colgate Scudder	George Seth Ginon (Virginia Zeta)

Sigma Alpha Epsilon

FOUNDED IN 1857

Roll of Chapters

PROVINCE ALPHA

Massachusetts Beta Upsilon—Boston University
Massachusetts Iota Tau—Massachusetts Institute of Technology
Massachusetts Gamma—Harvard University
Massachusetts Delta—Worcester Polytechnic Institute
Connecticut Alpha—Trinity College

PROVINCE BETA

New York Alpha—Cornell University
New York Mu—Columbia University
New York Sigma Phi—St. Stephens College
Pennsylvania Omega—Alleghany College
Pennsylvania Sigma Phi—Dickinson College
Pennsylvania Alpha Zeta—Pennsylvania State College
Pennsylvania Zeta—Bucknell University
Pennsylvania Delta—Gettysburg College

PROVINCE GAMMA

Virginia Omicron—University of Virginia
Virginia Sigma—Washington and Lee University
North Carolina Xi—University of North Carolina
North Carolina Theta—Davidson College
South Carolina Gamma—Wofford College
Georgia Beta—University of Georgia
Georgia Psi—Mercer University
Georgia Epsilon—Emory College
Georgia Phi—Georgia School of Technology

PROVINCE DELTA

Michigan Iota Beta—University of Michigan
Michigan Alpha—Adrian College
Ohio Sigma—Mt. Union College
Ohio Delta—Ohio Wesleyan University
Ohio Epsilon—University of Cincinnati
Ohio Theta—Ohio State University
Indiana Alpha—Franklin College

Indiana Beta—Purdue University
Illinois Psi Omega—Northwestern University
Illinois Beta—University of Illinois

PROVINCE EPSILON

Kentucky Kappa—Central University
Kentucky Iota—Bethel College
Kentucky Epsilon—Kentucky State College
Tennessee Zeta—Southwestern Presbyterian University
Tennessee Lambda—Cumberland University
Tennessee Nu—Vanderbilt University
Tennessee Kappa—University of Tennessee
Tennessee Omega—University of the South
Tennessee Eta—Southwestern Baptist University
Alabama Mu—University of Alabama
Alabama Iota—Southern University
Alabama Alpha-Mu—Alabama Polytechnic Institute

PROVINCE ZETA

Missouri Alpha—University of Missouri
Missouri Beta—Washington University
Nebraska Lambda-Pi—University of Nebraska
Arkansas Alpha-Upsilon—University of Arkansas

PROVINCE ETA

Colorado Chi—University of Colorado
Colorado Zeta—Denver University
California Alpha—Leland Stanford, Jr., University
California Beta—University of California

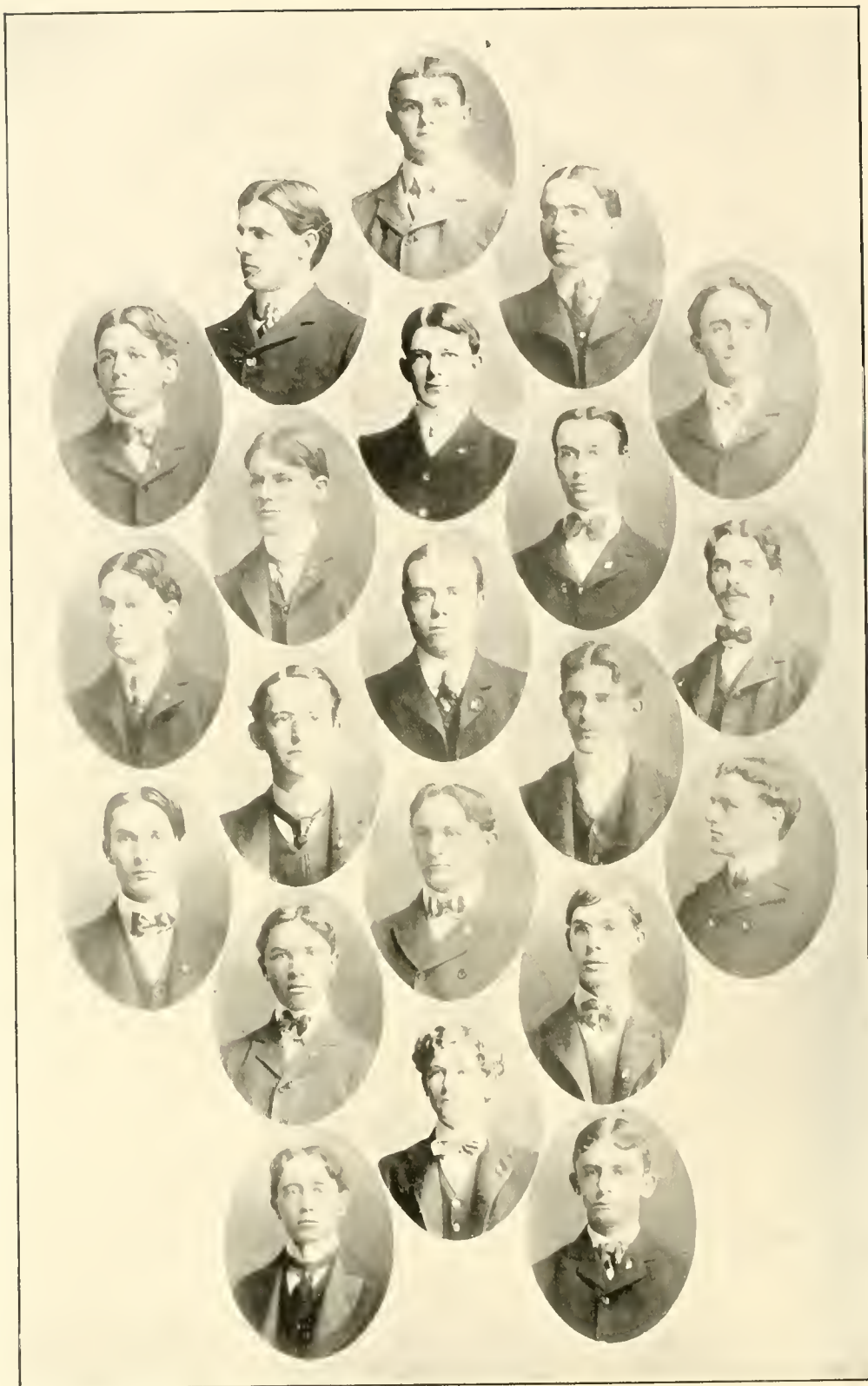
PROVINCE THETA

Louisiana Epsilon—Louisiana State University
Louisiana Tau Upsilon—Tulane University
Mississippi Gamma—University of Mississippi
Texas Rho—University of Texas

Alumni Associations

Boston, Mass.	New York City.	Pittsburg, Pa.	Atlanta, Ga.
Augusta, Ga.	Savannah, Ga.	Alliance, Ohio.	Cincinnati, Ohio.
Chicago, Ill.	Chattanooga, Tenn.	Jackson, Mass.	Kansas City, Mo.
Knoxville, Tenn.	Detroit, Mich.	Cleveland, Ohio.	New Orleans, La.
Washington, D. C.	Worcester, Mass.	St. Louis, Mo.	Birmingham, Ala.
Denver, Col.	Wilmington, N. C.	Louisville, Ky.	Greenville, S. C.
	San Francisco, Cal.		





SIGMA ALPHA EPSILON

Photo by Moore, N. O

Sigma Alpha Epsilon...The Tau Upsilon Chapter

ESTABLISHED 1897

In Faculty

James Hardy Dillard
Clarence Clem Cromwell

In Academic Department

Horace Marshall Roberts, '01
William Henry Bofinger, '01
Carl Leopold Wernicke, '02
Henry Plauché Dart, '03
Philip Clegg, '03
Ray Benjamin Thomson, '03
Hamilton Hogsett, '04
Émil Lefebvre, '04
William Leake, '04
Lawrence Heaslip, '04
Frank Hart, '04
Joseph Preston Goldsmith, (Special)
Herbert Claiborne Cole (Special)

In Medical Department

Edward Larned McGehee
Lucius DeVampert McGehee
Robert Wheelless Shipp (Mississippi Gamma)
Youree Alexander (Louisiana Epsilon)
John W. Watts
Harry Reed
Henry H. Rightor
William B. Jones
Dwight Smith
Allen Kennedy
Hugh Dickson Gayden
Young Stallenwerck
George Buckner LeSeur (Louisiana Epsilon)
George Frazier
Theobald Robert Rudolf
James Johnston Snipes
Henry Newell Stilphen

In Law Department

Frank A. Blanchard

Delta Kappa Epsilon

FOUNDED IN 1844

Roll of Chapters

Phi	Yale University
Theta	Bowdoin College
Xi	Colby College
Sigma	Amherst College
Gamma	Vanderbilt University
Psi	University of Alabama
Upsilon	Brown University
Chi	University of Mississippi
Beta	University of North Carolina
Eta	University of Virginia
Kappa	Miami University
Lambda	Kenyon College
Pi	Dartmouth College
Iota	Central University of Kentucky
Alpha Alpha	Middlebury College
Omicron	University of Michigan
Epsilon	Williams College
Rho	Lafayette College
Tau	Hamilton College
Mu	Colgate University
Nu	College of the City of New York
Beta Phi	University of Rochester
Phi Chi	Rutgers College
Psi Phi	De Pauw University
Gamma Phi	Wesleyan University
Psi Omega	Rensselaer Polytechnic
Beta Chi	Adelbert College
Delta Chi	Cornell University
Delta Delta	Chicago University
Phi Gamma	Syracuse University
Gamma Beta	Columbia College
Theta Zeta	University of California
Alpha Chi	Trinity College
Phi Upsilon	University of Minnesota
Sigma Tau	Massachusetts Institute of Technology
Tau Lambda	Tulane University
Alpha Phi	Toronto University
Delta Kappa	University of Pennsylvania
Tau Alpha	McGill University



Κηρύσσει φίλοι άει



DELTA KAPPA EPSILON

Photo by Moore, N. O.

Delta Kappa Epsilon...The Tau Lambda Chapter

ESTABLISHED IN 1898

In Faculty

John B. Elliot

In Academic Department

Geo. Howe, '01

Douglas Wiltz McEnery, '03

Sterling Armstrong, '03

Clarence Sidney Reynand, '04

Bush Daspit, '04

Alexander Allen Smith

J. L. A. Devlin

In Medical Department

James Gibbons *

Harley Shands (Chic)

William de Fuentes

* Deceased

Phi Kappa Sigma

FOUNDED IN 1850

Roll of Chapters

Alpha	University of Pennsylvania	Philadelphia, Pa.
Delta	Washington and Jefferson College .	Washington, Pa.
Epsilon	Dickinson College	Carlisle, Pa.
Zeta	Franklin and Marshall College . .	Lancaster, Pa.
Eta	University of Virginia	Albermarle County, Va.
Mu	Tulane University	New Orleans, La.
Tau	Randolph-Macon College	Ashland, Va.
Upsilon	Northwestern University	Evanston, Ill.
Phi	Richmond College	Richmond, Va.
Psi	Pennsylvania State College	State College, Pa.
Alpha Alpha	Washington and Lee University . .	Lexington, Va.
Alpha Gamma	West Virginia University	Morgantown, W. Va.
Alpha Delta	University of Maine	Orono, Maine.
Alpha Epsilon	Armour Institute of Technology . .	Chicago, Ill.
Alpha Zeta	University of Maryland	Baltimore, Md.





PHI KAPPA SIGMA

Phi Kappa Sigma...The Mu Chapter

RE-ESTABLISHED IN 1900

In Faculty

Edwin Anderson Alderman

Adam Wirth

In Academic Department

Louis C. Datz, '01

Charles Doswell Tomkies, '01

Frank Evans Powell, '03

Marcel Garsand, '03

George Herbert Wright, '03

William Terrell Hall, '03

John Reiss, '04

Thos. L. Sartor, (Special)

Sidney Lawrence Menge, (Special)

Allyn Storr Hackett, '03

In Medical Department

Philip W. Bohne, '01

Richard Gracey Drown, '04

In Law Department

Michael Clay LeJeune, '02

Theta Nu Epsilon.

Roll of Chapters.

Alpha	Wesleyan University
Beta	Syracuse University
Gamma	Union College
Delta	Cornell University
Epsilon	Rochester University
Zeta	University of California
Eta	Madison University
Theta	Kenyon College
Iota	Adebert College
Kappa	Hamilton College
Mu	Stephens Institute of Technology
Nu	Lafayette College
—	Amherst College
Omicron	Alleghany College
Pi	Pennsylvania State College
Rho	University of Pennsylvania
Sigma	University of New York
Tau	Wooster College
Lambda	University of Michigan
Phi	Rutgers College
Chi	Dartmouth College
Psi	Ohio State College
Omega	Swarthmore College
Delta Kappa	Bowdoin College
Delta Sigma	University of Kansas
Delta Rho	Northwestern University
Delta Tan	University of Chicago
Delta	University of Wisconsin
Pi Phi	University of Virginia
Lambda Tau	Tulane University
Mu Epsilon	Washington and Jefferson College



Theta Nu Epsilon...The Lambda Tau Chapter

In Faculty

John E. Lombard

ACTIVE ALUMNI

Burt Henry	Edward Rightor
S. M. D. Clark	Pete Lonlé
Hermann Loeber	Jos. P. Butler
J. B. Guthrie	Ridgely Finlay
Harry Forsyth	Paul F. Jahneke

In Academic Department

Herbert L. Eustis
George G. Westfeldt
Hugh M. Krumbhaar
Richard M. Murphy
Brozer Finlay

In Medical Department

Allan C. Eustis
Laurence B. DeBuys

K I P R D

I U Z 5 : : V S m a H t,
D P N Q S G 7 5 N 1 W,
5 2 b o Y M i t b B V N.
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t e 5 V; H B R r V S N.
9 Z : : t * ? e - 3 Z Q g.

Pi Beta Phi

Roll of Chapters

ALPHA PROVINCE

Vermont Alpha	Middlebury College
Vermont Beta	University of Vermont
Columbia Alpha	Columbia University
Pennsylvania Alpha	Swarthmore College
Pennsylvania Beta	Bucknell University
Ohio Alpha	Ohio University
Ohio Beta	Ohio State University
New York Alpha	Syracuse University
Massachusetts Alpha	Boston University
Maryland Alpha	Women's College of Baltimore

BETA PROVINCE

Illinois Beta	Lombard University
Illinois Delta	Knox College
Illinois Epsilon	Northwestern University
Illinois Zeta	University of Illinois
Indiana Alpha	Franklin College
Indiana Beta	University of Indiana
Michigan Alpha	Hillsdale College
Indiana Gamma	University of Indianapolis
Michigan Beta	University of Michigan

GAMMA PROVINCE

Iowa Alpha	Iowa Wesleyan
Iowa Beta	Simpson College
Iowa Zeta	Iowa State University
Wisconsin Alpha	University of Wisconsin
Missouri Alpha	University of Missouri

DELTA PROVINCE

Louisiana Alpha	Tulane University
Kansas Alpha	Kansas University
Nebraska Beta	University of Nebraska
Colorado Alpha	University of Colorado
Colorado Beta	Denver University
California Beta	University of California



Pi Beta Phi...The Louisiana Alpha Chapter

ESTABLISHED IN 1893

In College

Mabel O. Logan, '01	Erie Waters, '02
Cora Van Voorhies Staunton, '02	Lily Mead Post, '02
Celeste Eshleman, '02	Pauline Curran, '03
Elizabeth H. Smith, '03	Jennie Rainey, '03
Lucy Pinkney Elliott, '03	Laure Bearegard, '03
Beulah L. Butler, '03	Blanche Hopkins, '04

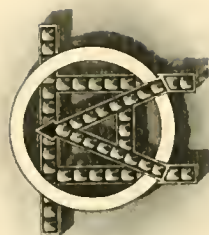
In Art Department

Nora Maclean	Mary Williams Butler
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Alpha Omicron Pi

Roll of Chapters

Alpha	.	.	.	.	.	Columbia University
Pi	.	.	.	.	.	Tulane University
Nu	.	.	.	.	.	University of New York



Alpha Omicron Pi...The Pi Chapter

ESTABLISHED IN 1898

In Faculty

Alice Burt Sandidge

In College

Laura Isabel O'Neill, '02

Mary Rugely Colcock, '02

Josephine Crippen, '02

Sue Katherine Gillean, '03

Edna Lyman Reed, '03

May Sterling Parkerson, '03

Alice Palfrey Ivy, '03

Mattie Garland Ayres, '04

Cleveland Genevieve Dupré '04

Leonora Roberta Lewis, '04

Chi Omega

Roll of Chapters

Psi		University of Arkansas
Chi		Jessamine College
Phi		Hellmuth Women's College
Upsilon		Belmont College
Tau		University of Mississippi
Sigma		University of Virginia
Rho		Tulane University
Pi		University of Tennessee
Omicron		University of Illinois



Chi Omega...The Rho Chapter

ESTABLISHED IN 1908

Cecilia Leonard

Elizabeth LeBourgeois

May Bancker

Juliet Dunbar

Lillian Parlange

Cécile Prétot

Gratia Allen

Ellen McCollam

Effie Shepherd

Gratia Warmesley

Mary Farrar

Pearl Davis

Evelyn Simms

Maud Loeber

Lillian Lewis

Lillian Loeber



L I T E R A R Y S O C I E T I E S



G L E N D Y
B U R K E
L I T E R A R Y
S O C I E T Y

T H E
F O R U M

T H E
G R E E K
C I R C L E

T H E
F R E N C H
C I R C L E



Glendy Burke History



LITERARY societies rarely need histories. Their careers are seldom marked by events so strange and episodes so noteworthy as to merit especial comment or chronicle. This holds for all such college organizations which fulfill their *raison d'être* in a quiet way, and thus make manifest their healthy condition. The Glendy Burke Literary Society of Tulane University is no exception to the rule. The historian here must be at a loss for material; the gestures of the elocutionists, the metaphors of the orators, the arguments of the debaters afford him no opportunity to become eloquent and no chance to fill up space—two objects at which the historian often aims.

The literary exercises, the customary declamation, oration, and debate vary but little from meeting to meeting in standard of excellence.

In the business sessions the questions of greatest import are perhaps the payment of the janitor's bill and the reading of the report of that universally beloved official—despotic and peremptory, none the less this year because he is small in stature and mild of eye—the sergeant-at-arms. That these things are so, however, does not detract from the importance of the work of the old Glendy Burke, nor is the necessity for its existence less obvious, and the benefit of its training less marked, because within its walls there occur no epoch-making events.

The Glendy Burke's sphere lies in the developing of literary ability, and it fills its sphere none the less effectively because it does so quietly. Still there is something we can tell about this time-honored old institution of Tulane. We can throw some little light upon the methods by which the Glendy Burke conducts its literary exercises and the manner in which the members perform their work. Several times since the foundation of the society have its rules and customs changed; so that even former members may not be familiar with present conditions.

The method of procedure in use today is easily and briefly made plain. The programme presented at each weekly meeting consists of a declamation, an oration and a debate. The orator and declaimer are appointed by the President or Speaker, some time in advance as a rule, that they may adequately prepare themselves.

The debate is conducted by six men, three on a side. At the beginning of the college year the society elects a Prime Minister and a Leader of the opposition; each of these selects two lieutenants, and the six mutually agree upon a subject for debate. The affirmative side is upheld by the Prime Minister and his assistants; the Leader of the opposition, together with his colleagues, supports the negative. The result is determined by vote of the members, after all those, not regular speakers but so desiring, have expressed their opinions. If the verdict is in favor of the Prime Minister, he is retained in office and a new Leader of the opposition is elected for the next debate. If the Prime Minister is defeated, the Leader of the opposition becomes Prime Minister, and a new Leader is again elected.

At every other meeting impromptu debates are held, when subjects are chosen on the spot and every one speaks without preparation. Thus, those who take part in the regular debates—and all do so take part at some time during the year, some of them oftener than others—are allowed two weeks for preparing their arguments for presentation.

Such is the routine method. Of late the members have introduced two innovations; one is the substitution of a mock trial for the impromptu debate. These trials have proven quite successful, and ignorance of many of the methods of legal procedure has proven no serious obstacle to the men whose fertile brains devise new methods and new customs. The other innovation has been the establishment of the office of critic. This step must still be regarded as an experiment, the wisdom of which time alone will prove.

We have had a glance at the inner workings of the Glendy Burke. We could not if we would, review all the subjects discussed and all the decisions pronounced in the course of the year's debating. Not even the celebrated case of the Market Ordinance, when the Glendy Burke's ruling was published abroad and met with the approval of all who agreed with it, when the passionate utterances of Tulane's literary men, the champions of the people's rights, swayed the entire city, not even this case can we more than mention.

The Glendy Burke celebrated this year, at the very commencement of the century, its coming of age, the twenty-first anniversary of its founding. It has behind it many years of usefulness and service to the students and the University. It has before it the possibilities of development and the opportunities for even greater and wider activity and good.

The Glendy Burke Literary Society

FOUNDED IN 1881

OFFICERS

C. D. TOMKIES, '01, Speaker
E. S. LAZARUS, '02, Secretary
L. C. W. DATZ, '01, Treasurer

L. N. NEUGASS, '03, Sergeant-at-Arms
J. J. MALOCHEE, '03, Clerk-of-Congress
M. M. LEMANN, '02, Critic

MEMBERS

Zachary Adler, '01	D. W. McEnery, '03
Emmet Craig, '01	J. A. McCaleb, '03
L. C. Datz, '01	J. J. Malochee, '03
George Howe, '01	L. N. Neugass, '03
T. M. Knopp, '01	G. H. Wright, '03
C. D. Tomkies, '01	G. L. Dupre, '03
George Westfeldt, '01	W. T. Hall, '03
A. J. Wolf, '01	J. M. Burguières, '03
H. L. Eustis, '01	M. Davidson, '04
E. S. Lazarus, '02	Edward Fortier, '04
M. M. Lemann, '02	L. A. Godbold, '04
R. J. Schwarz, '02	H. W. Kostmayer, '04
Richard Colecock, '03	E. Vincent, '04
H. P. Dart, '03	H. Lichtenheldt, '04
Charles Frey, '03	W. Nelson, '04
Marcel Garsaud, '03	R. R. Rochester, '04
M. D. Haspel, '03	Otto Schwartz, '04
Joseph Leblanc, '03	A. Thomson, '04
L. N. Moore, '03	G. R. Schwab

GRADUATE STUDENTS

H. M. Shilstone
T. J. Rhoel, Law Department

S. P. Klotz, Medical Department
L. J. Williams, Medical Department

The Forum

One of the first acts of the new president of Tulane was to bring clearly before the students the advantages of having two literary societies instead of one. He showed how the friendly rivalry that would exist between the two societies would keep up an interest in literary work, would bring out and develop latent talent, and would help to select and train Tulane's representatives for inter-collegiate contests. The suggestion received the hearty approval of the Glendy Burke Society, and several members of the latter resigned in order to form the new organization.

The Forum, as the society was called, modeled its constitution and by-laws, for the most part, upon those of Glendy Burke, the chief differences being in the names and duties of the officers, and in the method of conducting debate. Permanent organization was effected Nov. 23, 1900, and the following officers were elected:

Frank E. Powell, Jr., '03, President; Thomas Gilmore, '02, Vice-President; Moise H. Goldstein, '02, Secretary; H. Lee Koenig, '02, Treasurer; and Erl Ellis, '04, Censor.

Scarcely had the Forum emerged from the shell, when it was called upon to try its new-fledged wings. A proposition came from Glendy Burke to the effect that the two societies hold joint exercises to commemorate the twenty-first anniversary of Glendy Burke and the founding of the Forum. The proposition was agreed to, and, on Jan. 12, 1901, the representatives of the two societies met upon the rostrum. The Forum's debating team was composed of J. K. Towles and F. E. Powell, Jr., and M. S. Dreifus was her orator. The contest resulted in a complete victory for the Forum, her representatives carrying off the decision of the debate, the medal for individual excellence in debate, and the medal for oratory.

The new society has every hope of success. It has been represented in every contest that has thus far taken place, and will be represented in all that will occur in the future. It will take a prominent part, in the years to come, in the preliminary contests for the choice of Tulane's teams, and will frequently meet Glendy Burke in oratory and debate. There is a great fund of ability in the Forum—ability which is being rapidly developed. Most of the members are under-classmen, and, from present indications, Tulane's forensic future is very bright. The Sophomore members of the society have already shown an ambitious and aggressive spirit, and the Freshmen, who are developing rapidly, are following close upon the heels of their hereditary foes, the august and dignified Sophs. The few upper-classmen of the Forum had been prominent members of Glendy Burke, and easily took foremost positions in the new society, the class of 1902 furnishing three officers.

As time goes on, the present Sophomores and Freshmen will rise to the dignity and experience of upper-classmen, and new members will be taken in from the classes that are yet to enter. In this way, the Forum will become the full equal of Glendy Burke, and the literary activity that will be aroused will place Tulane's debating teams and orators among the foremost in the South.

The Forum

F. F. POWELL, President THOMAS GILMORE, Vice President M. H. GOLDSTEIN, Sec'y.
H. L. KOENIG, Treasurer E. M. ELLIS, Censor

CHARTER MEMBERS

M. S. Dreibus	E. M. Ellis
L. S. Eshleman	J. L. Gardiner
M. H. Goldstein	W. Goldstein
T. Gilmore	J. Jauvier
H. L. Koenig	W. K. Loverich
S. S. Levy	L. R. Maxwell
F. F. Powell	C. S. Reynand
J. K. Towles	T. S. Van Ingen
F. G. Veith	L. C. Weiss
K. Williams	W. Woodville
J. Hayward	E. R. Barnes

MEMBERS

E. Ittmann	Fred Ernst
G. J. Ray	D. R. Perkins
H. M. Gastrell	W. C. Keenan
H. Aitken	

Joint Exercises

Twenty-first Anniversary of Glendy Burke The Founding of the Forum

SATURDAY, JANUARY 12, 1901
Gibson Hall, Tulane University

DEBATE

SUBJECT: "Resolved, that the benefits of party government are greater than its evils."

AFFIRMATIVE (Forum)

NEGATIVE (Glendy Burke)

J. K. TOWLES, '02 F. E. POWELL, JR., '03 MARCEL GARSAUD, '03 GEO. H. WRIGHT, '03

Decision in favor of the affirmative

F. E. POWELL, JR., Medalist

ORATIONS

JAS. J. MALOCHÉE, '03

"The Influence of Patriotism, on Men and Nations."

M. S. DREIFUS, '03

LUCIAN N. MOORE

"Man and the Opportunity"

"A Voice From the Past."

M. S. DREIFUS, Medalist

COMMITTEE ON DECISION

DR. EDWIN A. ALDERMAN

PROF. W. B. GREGORY

JOHN DYMOND, JR.

J. H. RAPP

PROF. R. SHARP

Contest for

Glendy Burke Medal for Oratory

FRIDAY, FEB. 22, 1901

8 o'clock p. m.

Gibson Hall, St. Charles Avenue

CONTESTANTS

LUCIAN N. MOORE, '03

GEORGE HOWE, '01

"The Twilight of the Century."

"The College Man in the Twentieth Century."

ROBERT R. ROCHESTER, '04

MEYER S. DREIFUS, '03

"The Fall of the Nations."

"The Struggles of Life."

CHARLES D. TOMKIES, '01

"Sympathy."

Decision in favor of Charles D. Tomkies

COMMITTEE ON DECISION

JOHN R. FICKLEN

J. HANNO DEILER

JAMES H. DILLARD

JOSEPH P. BLAIR

CHARLES ROSEN

Carnot Medal

DONATED BY BARON PIERRE DE COUBERTIN

GIBSON HALL, SATURDAY, APRIL 6, 1901

SUBJECT: "Would it conduce to the welfare of the people of France if their government were made less central?"

DEBATE:

(Affirmative)

CHAS. D. TOMKIES, (Col)

(Negative)

S. PAUL KLOTZ, (Med)
CHAS. A. DUCHAMP (Law)

COMMITTEE ON DECISION:

PROF. FORTIER, Chairman

JAS. J. McLOUGHLIN, ESQ.
PROF. SOUCHON

DR. S. P. DELAUP
PROF. SAUNDERS

The decision was given to the Law Department

The Tulane-Texas Debate

NEWCOMB HALL, NEW ORLEANS, APRIL 19, 1901

RESOLVED—"That the United States should not retain permanent control of the Philippines."

DEBATE:

(Affirmative)

Tulane University
RALPH J. SCHWARZ
FERD. C. CLAIRBORNE

(Negative)

University of Texas
B. B. PERKINS
HENRY S. BISHOP

Decision in favor of the affirmative

Gulf States Oratorical Association

RALPH J. SCHWARZ, (Tulane), Pres.

II. C. ROBERTS, (L. S. U.), Vice-Pres.

V. O. ROBERTSON, (Miss.), Sec.

R. C. CHAPMAN, (Ala.), Treas.

Fifth Annual Contest

FRIDAY, MAY 10, 1901. GIBSON HALL.

SPEAKERS:

M. H. BROWN, (Univ. of Miss.) SUBJECT—"*The American Vesuvius*"

M. S. DREIFUS, (Tulane Univ.) SUBJECT—"*Iconoclasm*"

P. B. SMITH, (Univ. of Ala.) SUBJECT—"*The South in the Union*"

JUDGES:

REV. JOHN C. BARR.

WALTER SAXON, ESQ.

WILLIAM O. HART, ESQ.

Decision in favor of M. H. Brown of Mississippi

Law Valedictorian Contest

APRIL 15, 1901. TULANE HALL.

"*Lights of Americanism*," ROSS E. BREZESLE

"*The Great Trust Ignorance*," J. BLANC MONROE

"*Civil Liberty and Its Application*," JUSTIN C. DASPIT

"*Abraham Lincoln a Friend to the South*," LEON J. MCCAIN

"*American Citizenship*," JOHN NUGIER, JR.

"*A Just Cause*," FERD. CLAIBORNE

"*The Law and the Land*," J. H. MORRISON

The decisions by the judges were:

(1) JUSTIN C. DASPIT, (2) J. H. MORRISON

The Greek Circle



VER since its organization, somewhat over a year ago, the Greek Circle has had a most successful history. True its range of influence has been circumscribed by the very necessities of the case; but all difficulties arising from this consideration have been bravely met and triumphantly overcome by the faithful Grecian band. In their efforts to realize their high ideal, they have ever had in mind the example afforded by Greece herself who, tho small, was never less than brave; and who, tho at times poor in purse, was always generous with the wealth of truth she had, and sent forth continuously an influence that finally leavened the whole intellectual lump.

For such an ideal in Tulane University does the Greek Circle stand. Its name "Circle" indicates its harmony and symmetry; its one epithet "Greek" guarantees its sympathy for everything that tends in the slightest degree towards intellectual development. It wages no war save against ignorance and nar-

rowness; it makes no peace save with the devotees of Truth.

That the record for the past has been highly satisfactory to the members themselves, goes without saying. Many have been our excursions in the broad fields of research; many a climb have we taken up the steep hill of knowledge; and many a draught—all the more refreshing after such arduous toil—have we sipped in gladness from the springs of Poesy.

A brief glance at the general drift of our programs will serve to suggest why so much pleasure and profit has been derived by those in attendance. The general theme of literary development has been the guiding principle for our study. The different eras of literary activity and several kinds of literary expression have been discussed broadly and specifically. Our little craft was launched at the source of all Greek Life and Letters—the ever full and overflowing Fountain of Homeric verse. Scant time was spent here, however, as the limpid waters of the Lyric Poets lured us on; here, too, our stay was short, but sweet withal. Thence we issued into the mighty streams of Dramatic movement and tarried somewhat longer. But soon we had to say farewell to even these, and ere long found ourselves shooting the rapids of torrents of eloquence issuing from the souls of patriots pure and brave; and finally, well nigh breathless from the speed as well as grandeur of our voyage, we swept out safely into the broad sea of History to linger and loiter, and tack and roll, to our heart's content, under the skillful steering of Thucydides—the Master Pilot. With such "fountains," and "waters," and "streams" and "seas," our meetings could not well be dry; nor have they ever been so. A great deal of hard work has been done by those on the programs, but it has all been a labor of love. Then, too, our pleasure party has been enlarged from time to time by recruits from the shore—students, other than Greeks, who saw the good time we were having and asked to journey with us. These have been welcomed—thrice welcomed—still our good ship *Argo*, is not crowded—there is place still for souls that seek the golden fleece of wisdom.

"Many she has safely carried, yet there's room for many more!"

The Greek Circle

OFFICERS

R. J. SCHWARZ, '02, President W. K. LEVERICH, '01, Vice-President
C. D. TOMKIES, '01, Secretary

MEMBERS

W. K. Leverich, '01	C. D. Tomkies, '01
E. S. Lazarus, '02	M. M. Lemann, '02
R. J. Schwarz, '02	J. K. Towles, '02
J. J. Malochée, '03	M. N. Smith, '02
L. N. Neugass, '03	J. S. Tomkies, '03
L. R. Maxwell, '04	W. S. Goldstein
L. S. Goldstein, Post Graduate	
D. H. Trepagnier, Medical	
S. P. Klotz, Medical	

French Circle

The work and the history of the Cercle Français de l'Université Tulane have been by no means so limited nor so uneventful as one knowing only the date of the Circle's foundation might well be led to think. The organization has already achievements to look back upon and to be proud of, and its history is not only and altogether in the future as is usually that of new born institutions. What the Cercle Français is and what are its aims and objects are questions which primarily and naturally demand attention in their history. Both of them find full and ready answers in the Constitution of the Association. We find in the Preamble: "Fully appreciating the rank that France, with her philosophers, orators, poets, and dramatists, holds in the literary world; mindful of the important part the French have played in the history of Louisiana; believing that an organization to foster the study of French in this University would bring about the most beneficial results; and considering this city peculiarly suited, by reason of its location and history, to the home of such an association, we, the students of Tulane University, have decided to found this 'Cercle Français de l'Université Tulane.'" These are the causes to which is to be attributed the founding of the French Circle at Tulane, and in this Preamble there are to be found the appreciation of "Labelle France" and the French language, and the realization of the peculiar fitness of such an organization at this great Louisiana University, which have had a long existence in the minds of the lovers among us of France and the French, though they have but just borne fruit. The answer to the second question is the clear statement of the object and scope of the Circle: "The aim and purpose of the Cercle Français shall be to make the French language better known, more widely spoken, and more fully appreciated among its members, by keeping in touch with the French literature and language of the past and present, and by studying their prominent features; by coming into closer acquaintanceship with the great French authors and their works; and, finally, by presenting annually a French play." This is the *raison d'être* of the French Circle,—a worthy one. Towards these ends the members have steadily worked since the statement of their aims was put on paper. The regular meetings, fixed originally to take place once a month, have been made, through the zeal and earnestness manifested, to occur every two weeks. Upon each reunion a programme comprising papers both in French and in English, on topics solely French, have been presented; and the range of topics treated has been unconfined by any restrictions. Recitations from the standard French authors and poets have served to improve the accent of the members performing this duty and to familiarize them with selections from French literature. The benefits resulting from this system have extended beyond the Circle into the class-rooms, where redoubled zeal and earnestness have been displayed.

But while a great part, and a most important part, of the French Circle's work is done in its meetings, its efforts and its influence have by no means been limited to these alone. Under its auspices have been nurtured three occasions which were,—and we may justly term them so,—events for the University and the community. First, on Friday, March 1, 1901, thanks to the efforts and aid of friends of the Circle and Tulane, Mr. Constant Coquelin, the great actor, delivered his most interesting and able lecture on "Dramatic Art," when Gibson Hall was crowded beyond the doors with those who wished to hear. Then on May 4, was the second event,—the presentation of Labiche's comedy, "Le Voyage de Mr. Perrichon," by members of the Circle, and a week later, on Saturday, May 11, Mr. Gaston Deschamps delivered under the auspices of the Cercle Français his lecture on: "Maîtres du Théâtre Contemporain; Dumas Fils, Halevy, Emile Augier, Sardou, Meilhac."

This is surely a good record for a first year's work; it "justifies the French Circle's right to existence;" it proves that the founders and the promoters of its organization were not over sanguine in their hopes. Friends of the Cercle Français de l'Université Tulane cannot wish for it anything greater or better than a long future bright and successful in proportion as has been its short past.

The French Circle

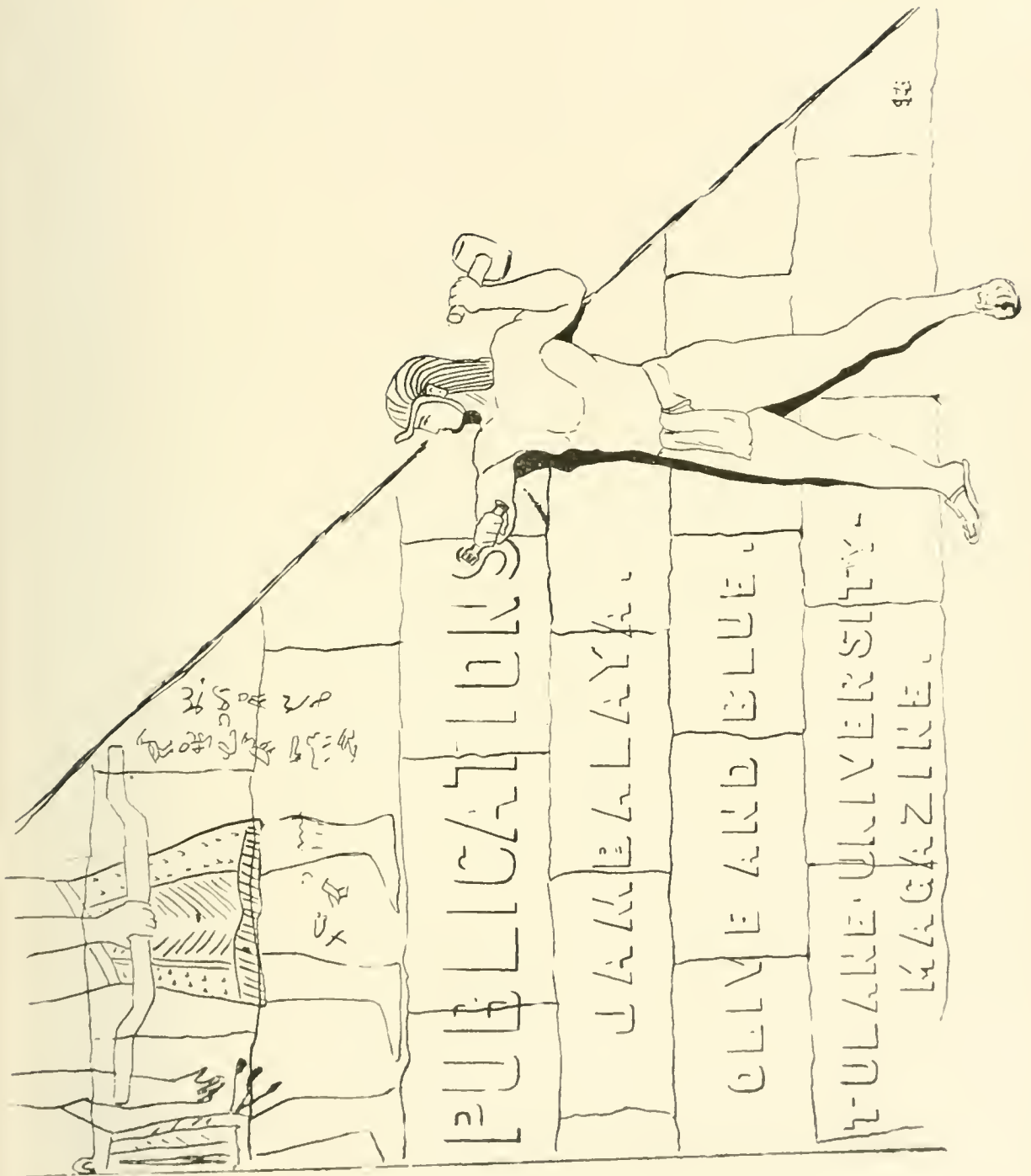
P. J. KAHLE, President	A. WEBRE, Secretary
S. P. KLOTZ, 1st Vice-President	H. THIBANT, Treasurer
J. J. MALOCHEE, 2nd Vice-President	MISS L. M. POST, Assistant Treasurer
PROF. A. FORTIER, Director	

MEMBERS

Mr. Z. T. Adler	Mr. M. M. Lemann	Mr. A. Webre
Mr. C. M. Bahun	Mr. S. S. Levy	Mr. L. C. Weiss
Mr. E. R. Barnes	Mr. E. T. Lovell	Mr. J. L. W. Woodville
Mr. J. Burgières	Mr. F. Magné	Mr. G. R. Westfeldt
Mr. R. W. Colcock	Mr. J. J. Malochée	Miss S. C. Andrews
Mr. H. Dart	Mr. W. B. Mangum	Miss M. Augustin
Mr. L. C. Datz	Mr. J. A. McCaleb	Miss Bartlette
Mr. D. M. Davidson	Mr. A. Mercier	Miss I. L. Cohn
Mr. J. C. DeArmas	Mr. A. Montz	Miss S. S. Cole
Mr. R. G. Ducoté	Mr. C. J. Müller	Miss N. Couturié
Mr. T. Duffy	Mr. R. N. Nicholas	Miss L. Darcantel
Mr. G. L. Duprè	Mr. A. Nott	Miss M. H. Farrar
Prof. A. Fortier	Mr. D. R. Perkins	Miss L. S. Ferrel
Mr. E. Fortier	Mr. A. Plaisance	Miss A. Genella
Mr. A. E. Fossier	Mr. F. E. Powell	Miss C. Genella
Mr. C. V. Frey	Mr. G. J. Ray	Miss M. S. Harkness
Mr. F. V. Gallagher	Mr. C. S. Raynaud	Miss A. P. Ivy
Mr. M. Garsand	Mr. G. W. Robertson	Miss C. Leonard
Mr. T. Gilmore	Mr. R. R. Rochester	Miss L. Lewis
Mr. F. W. Hart	Mr. T. Röehl	Miss M. Logan
Mr. M. D. Haspel	Mr. J. Riess	Miss L. Luce
Mr. J. Hayward	Mr. W. C. Rysman	Miss M. Luria
Mr. L. Heaslip	Mr. O. Schwartz	Miss J. Marks
Mr. G. Howe	Mr. L. Seidenbach	Miss L. McCloskey
Mr. J. Janvier	Mr. H. Sharp	Miss L. Meyer
Mr. P. J. Kahle	Mr. P. N. Sholars	Miss C. Murray
Mr. E. S. Keitz	Mr. H. Thibant	Miss L. Parlange
Mr. S. P. Klotz	Mr. H. J. Thompson	Miss S. Plaisance
Mr. H. W. Kostmayer	Mr. P. Torre	Miss L. M. Post
Mr. R. L. Labatt	Mr. J. K. Towles	Miss J. Powell
Mr. J. L. Lacombe	Mr. F. S. Van Ingen	Miss C. Prétot
Mr. M. T. Lanaux	Mr. F. G. Vieth	Miss C. Stribling
Mr. J. H. Leblanc	Mr. E. S. Vincent	Miss C. V. Stanton

MEMBERS FROM THE ALUMNI

Mr. L. G. Le Beuf	Mr. G. Terriberry	Mr. C. Scudder
Mr. H. G. Duprè	Mr. J. H. Rapp	Mr. W. Lewis
	Mr. G. T. Bauregard	



וְלִי חֵן וְחֶסֶד
וְלִי חֵן וְחֶסֶד

וְלִי חֵן וְחֶסֶד

וְלִי חֵן וְחֶסֶד

וְלִי חֵן וְחֶסֶד

וְלִי חֵן וְחֶסֶד

Jambalaya...Historical Sketch

*History is a mighty drama enacted upon the theatre of time with
suns for lamps and eternity for a background.—CARLYLE.*

As the annual publication of an institution enthroned in the hearts of over five thousand alumni, the JAMBALAYA is by no means the least actor in this great drama.

It has been published annually since 1896, and in that short time it has achieved marked success, and without it our college life would seem incomplete.

But however great the success it has attained in the past, or however brilliant its future career may be, this historian cannot forget those who originated this publication, for they were pioneers, and the true American has always looked with admiration upon the pioneer, whether he be the subtle philosopher who first penetrated unknown regions of thought and formulated those great doctrines which have since continued to sway the minds of men; or whether he be the scientist who by his acute vision first solved the hidden mysteries of the unknown worlds and laid bare their secrets; or finally, whether he be the hero bold and fearless who, with battle-ax and rifle first explored the wild recesses of the forest and mountain and blazed the pathway for coming civilization.

Hence our admiration for a Socrates, a Copernicus, a Daniel Boone or a George Rogers Clarke. Hence also our gratitude to that noble band of '96 who first carried the flag of the Olive and Blue into this new realm of journalism.

And now what of *this* JAMBALAYA? If in this short sketch there appears even a faint gleam of impartiality the historian asks for forgiveness, for who can look upon the brilliance of the sun and not be dazzled by its splendor? Then what living writer can write an unbiased story of this publication?

Ah! All ye that hath an eye for genius cease to think of a Samuel Johnson writing under the pressure of poverty; forget the bursts of pathetic eloquence wrung from the soul of a Samuel Taylor Coleridge by the opium's deadly stimulus; blot out from your vision the figure of an Edgar Allen Poe singing his wild, weird, immortal song of the "The Raven" under the excitement of the fire flashing water. But turn your attention for a time to a group of wise men seated in the chambers of Gibson Hall sanctified by the learning of years. Behold them sitting far into the night's ominous stillness, and see them drink in the aromatic Havana's magic savour until the editors' beings become saturated with the supernatural flavor. Then their spirits bursting their bonds of flesh, soar into the empyrean heights of ideality, and there wander, thinking, dreaming, speculating, until at last they anchor upon the eternal rock of truth, and then the result; this entity, this unity, this concrete reality—the JAMBALAYA of nineteen hundred and one.

May all who chance to turn these pages enjoy their beauties and overlook their defects; and may the power and efficiency of JAMBALAYA ever *increase*.

*My theme has died into an echo: it is fit
The spell should break of this distracted dream,
The torch hath been extinguished which hath lit
My midnight lamp.—and what is writ is writ.*

—LORD BYRON, with modification.



JAMBALAYA BOARD

Photo by Moore, N. O.

Jambalaya...The Tulane Annual

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*Resigned

The Tulane University Magazine

The Tulane University Magazine is the result of evolution. Its ancestors date back to the year 1890, which year marked the appearance of the "*Gazette*" and "*The Tulane Rat*." The "*Gazette*" after a week or two of existence became the "*Tulane Topics*." Intense rivalry arose between the two literary organs and from the conflict "*The Rat*" came out victorious. "*The Tulane Collegian*," in Dec. 1891, made its appearance and "*The Rat*" was absorbed.

Up to the beginning of the present session, 1900-1901, "*The Collegian*" was sole possessor of the field. During the month of October, on the bulletin board of the Arts and Science Department of the University, there appeared a list of the contents of the first issue of "*The Tulane Magazine*." "*The Collegian*" was no longer to be the undisputed sovereign, but was to have a competitor in the journalistic field. Before hostilities had assumed definite form, however, a treaty was made under the arbitration of Dr. Alderman. According to this agreement, the President of the University appointed a committee of five to choose the new board. The committee met at once; the editorial staff was chosen from the boards of "*The Collegian*" and "*The Tulane Magazine*," and the name of the publication became "*The Tulane University Magazine*."

The manner of choosing the successive boards of the new magazine will be different from the course pursued formerly. Heretofore the board has been self-perpetuating, in other words, choosing at the end of each college year the staff for the next succeeding year. But, hereafter, since the establishment of another literary society has made it possible, the magazine will be the publication of these two societies.

It seems by the above mentioned arrangement, that the magazine has been put on a democratic and business-like basis. Hence, it is possible, in the course of a few years, to have a fine up-to-date publication. Instead of faction and strife we shall have a strong combination, which, adding to this fact the advantage of printing by the University Press, points to a future that few other university magazines can realize.



TULANE UNIVERSITY MAGAZINE STAFF

Photo by Moore, N. O.

The Tulane University Magazine

A Monthly Journal Published by the Students

BOARD OF EDITORS

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Sidney F. Lewis, Alumni

Olive and Blue...History

Of all the revolutions in Science, Art and Literature in the world's history, and of all in the journalistic field, none has been greater than that in college journalism at Tulane.

Although, but in its fifth volume, the Tulane "*Olive and Blue*" has not only stood forth as a criterion among her contemporaries of the college world, but it is a well known fact that even larger monuments in the sphere of journalism have shrunk in envy of their new rival.

The career of "*Olive and Blue*," like that of all other great undertakings, is marked with untold trials and tribulations in its rise to its present height. It was five years ago, in 1896, that a small paper of that name appeared at Tulane in rivalry to the then reigning "*College Spirit*," and it was but a short time when the two were merged into one, under the name of "*The Daily College Spirit*."

The future of this paper was looked to with brightening hopes and after three months was only discontinued when it was everywhere apparent that the daily papers of New Orleans were being ruined by the competition.

The next session saw it again under the insignia of "*Olive and Blue*," and from then on has the progress to the present zenith of its glory been an unbroken line of victories.

It has recently become the custom among the professors to ever keep a copy of our model journal on their desks and to likewise carry one with them for ready reference.

They glory in boasting of the opportunity afforded to cultivate high ideals of life, to get opinions and decisions on national questions, and suggestions as to University matters. It is indeed, as they admit, an advantage given to few, among bodies of men in after life, or among contemporary universities.

The world seldom affords genius on the order of the editor-in-chief of 1900-1901. He is a storehouse of energy and ingenuity, and Faculty interviews with him can only be had by prearranged engagement. Yet all the world agrees that the opportunity is well worth the time. In passing, it is only fair to state that his assistants are as highly esteemed.

The past year has truly been an era in the history of "*Olive and Blue*" in her rapid rise to her present position. Strange as it may seem the progress of Tulane University has been simultaneous with that of its official journal. The cause has been attributed to many sources, but the public at large is prone not to consider any connection between the two. Never could it have erred greater. To understand the successive changes in society and in social reform, we have to be a part of them. So it is in the present case. The "*Olive and Blue*" and Tulane University go hand in hand as great "dynamamos," never ceasing organisms of the body politic. And so to understand them, we have to know their inner workings and influence on the world.

Thus it is and thus will it ever be as time goes on, and it would be pessimistic to prophesy anything adverse to the brightest expectations, as to their effect upon civilization.

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OLIVE AND BLUE

Edo 24

THE OFFICE

1000

GRAND ENTERPRISE

1000

1000

1000

1000



Olive and Blue

THE OFFICE

1000

OLIVE AND BLUE STAFF

Photo by Moses & Son

Olive and Blue

The Official Weekly Journal of the University

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PHILIP CLEGG, '03 Assistant Business Manager

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EMMET CRAIG, '01 Managing Editor

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Mrs. A. W. McLellan Newcomb Alumnae

In Memoriam

Leon Variol (Died at Sea)
Student

John B. Gibbons
Student

Lewis Read Maxwell
Student

Ulrich Bettison
Professor

Dr. T. H. Quaylie
Professor

Walter C. Flower
Administrator

Cartwright Eustis
Administrator

Mrs. Josephine Louise Newcomb
Founder



ATHLETICS



Tulane Athletic Association

JOHN E. LOMBARD	President
MALLORY KENNEDY	Vice-President
F. A. BLANCHARD	Secretary
R. M. MURPHY	Treasurer
H. M. KRUMBHAAR	Football Captain
JAMES J. MALOCHÉE	Football Manager
GILBERT L. DUPRÉ, JR.	Assistant Manager
(Not yet selected)	Baseball Captain
RICHARD M. MURPHY	Manager
GILBERT DUPRÉ	Assistant Manager
(Not yet selected)	Track Captain

ADVISORY BOARD

John E. Lombard (Faculty)	Dalton H. Trepagnier (Med. Dep)
Richard Murphy (Baseball Manager—Treasurer, T. A. A.)	
James Malochée (Football Manager)	Edward Rightor (Alumnus)



RICHARD EUSTIS
Manager Football Team, '00



JOHN E. LOMBARD
President Tulane Athletic Association
Coach of Track Team



HUGH M. KRUMBHAAR
Captain Football Team, '00



H. T. SUMMERSGILL
Coach of Football and Baseball Teams



RICHARD M. MURPHY
Manager Baseball Team, '01

FOOTBALL TEAM

.

1
1



VARSIITY FOOTBALL TEAM, 1900

Photo by Moore, N. O

'Varsity Foot Ball Team

H. M. KRUMBHAAR, Captain
 H. T. SUMMERSVILL, Coach
 RICHARD EUSTIS, Manager
 JOSEPH M'CALEB, Assistant Manager
 B. ET U. SIMS, Full Back
 C. L. ESHLEMAN, Right Half Back
 AUGUST DUPLECHE, Left Half Back
 M. SMITH, Left End
 W. B. MANGUM AND WOODS, Left Tackle
 JOHN JANVIER, Left Guard
 JOHN UPTON, Center
 W. MANGUM AND DARWIN, Right Guard
 ELLIS STEARNS, Right Tackle
 LAURENCE HEASLIP, Right End
 HUGH M. KRUMBHAAR, Quarter Back

SUBSTITUTES

Darwin, Earl Ellis, Philip Clegg, W. Libby, H. Sharp, T. S. Eshleman

H Clean Sweep

Tulane	23	Southern Athletic Association	0
Tulane	6	University of Alabama	0
Tulane	20	Louisiana State University	0
Tulane	35	Millsaps' College	0
Tulane	12	University of Mississippi	0

Hullabaloo! Hooray! Hooray!

Hullabaloo! Hooray! Hooray!

Hooray! Hooray!

'Varsity! 'Varsity! T. A. A.!

T. A. A.! T. A. A.!

'Varsity! 'Varsity! T. A. A.!

TULANE

Varsity Base Ball Team of 1900

G. G. WESTFELDT . . . Captain

P. HERBERT . . . Manager

R. B. THOMPSON, Catcher

E. L. MCGEHEE, First Base

S. S. ANDERSON, Second Base

R. G. BUSH, Short-stop

L. MCGEHEE, Third Base

G. G. WESTFELDT, Right Field

A. M. POST, Center Field

L. FECHNER,	}	Pitchers
S. HACKETT,		
R. THOENS,		

SIMS, TERRY, STILLFORD, CLEGG

Games Played

Tulane	.	10	Louisiana State University	.	4
Tulane	.	7	Louisiana State University	.	8
Tulane	.	4	University of Mississippi	.	22
Tulane	.	17	University of Mississippi	.	6
Tulane	.	6	University of Mississippi	.	5
Tulane	.	12	Washington and Jefferson College	11	
Tulane	.	11	Washington and Jefferson College	2	
Tulane	.	10	University of Alabama	.	3
Tulane	.	4	University of Alabama	.	6
Tulane	.	11	University of Alabama	.	3

Rah ! Rah !

Sis ! Boom ! Rah !

Rah ! Rah !

Tulane !



BASEBALL TEAM 1906

Photo by Moore, N. O.

ATHLETIC RECORD.

EVENT	RECORD	WINNER
50-yards dash	5 2-5 sec.	E. J. Stearns
100-yards dash	10 1-5 sec.	S. Bush
220-yards dash	22 3-5 sec.	C. L. Eshleman
440-yards run	56 2-5 sec.	C. Cusachs
120-yards hurdle	18 4-5 sec.	E. Rightor
Half mile run	2 min. 15 sec.	R. Peete
Pole vault	10 feet	J. E. Lombard
Running high jump	5 ft. 9 in.	H. Fitzpatrick
Running broad jump	20 ft. 1 1-5 in.	H. Fitzpatrick
Throwing 16-lb. hammer	109 feet	J. Sullivan
Putting 16-lb. shot	37 ft. 10 1-2 in.	E. J. Stearns
Standing broad jump	10 ft. 6 in.	E. Hyatt



Southern Inter-Collegiate Athletic Association Records

100 Yards Dash	J. A. Selden (Sewanee), '97	10 1-5 sec.
220 Yards Dash	Chas. L. Eshleman (Tulane), '00	23 1-5 sec.
440 Yards Dash	E. M. Underwood (Vanderbilt), '97	53 3-5 sec.
880 Yards Run	F. W. VanNess (Auburn), '96	2 min. 5½ sec.
One Mile Run	H. E. Harvey (Auburn), '96	4 min. 48 sec.
120 Yards Hurdle	T. Buchanan (Sewanee), '97	16 4-5 sec.
220 Yards Hurdle	J. S. Whiteman (Vanderbilt), '99	27¼ sec.
Putting 16-lb. Shot	W. M. Crutchfield (Vanderbilt), '97	40 ft. 7 in.
Throwing 16-lb. Hammer	W. M. Crutchfield (Vanderbilt), '00	110 ft. 2½ in.
Running High Jump	W. H. Fitzpatrick (Tulane), '99	5 ft. 8 in.
Running Broad Jump	H. M. Edwards (U. of Tennessee), '60	21 ft. 1 4-5 in.
Pole Vault	J. H. McIntosh (U. of Georgia), '98	10 ft. 2½ in.

Sixth Annual Field Day

Of the Southern Intercollegiate Athletic Association

On Tulane Campus

Friday and Saturday, May 17th and 18th, 1901

EVENT	WINNER	SECOND	THIRD	RECORD	POINTS			
					N. C.	V.	T.	TEX.
100-Yards Dash	Osborne, N. C.	Irwin, N. C.	Nolen, V.	10½ sec.	8	1	—	—
Running High Jump	Clegg, T.	Linville, N. C.	Gillette, Tex.	5 ft. 4 in.	3	—	5	1
220-Yards Dash	Irwin, N. C.	Osborne, N. C.	Nolen, V.	23½ sec.	8	1	—	—
Putting 16-lb. Shot	Council, N. C.	Stearns, T.	Sibley, V.	37 ft. 4½ in.	5	1	3	—
120-Yards Hurdle	Stearns, T.	Bonner, V.	Perkins, T.	16½ sec.	—	3	6	—
Running Broad Jump	Delanne, T.	Linville, N. C.	Hume, V.	20 ft. 1.2 in.	3	1	5	—
220-Yards Hurdle	Bonner, V.	Mason, V.	I. Eshleman, T.	30½ sec.	—	8	1	—
½ Mile Run	Jones, V.	Stough, V.	Berkeley, N. C.	2 min. 9½ sec.	1	8	—	—
Pole Vault	Linville, N. C.	Council, N. C.	Duval, T.	10 ft.	8	—	1	—
¼ Mile Run	Nolen, V.	Owen, V.	Clegg, T.	54½ sec.	—	8	1	—
Throwing 16-lb. Hammer	Council, N. C.	McDaniel, Tex.	Sibley, V.	101 ft. 8.4 in.	5	1	—	3
1 Mile Run	Jones, V.	Shilstone, T.	Westfeldt, T.	6 min. 8½ sec.	—	5	1	—
TOTAL					41	37	26	4

N. C.—North Carolina; V. Vanderbilt; T.—Tulane; Tex. Texas

N. C. had five contestants, giving 8½ points each

V. had ten contestants, giving 3½ points each

T. had fourteen contestants, giving 1½ points each

Tex. had four contestants, giving 1 point each

Basket Ball Team

Colors...Bronze (1901)...Blue (1902)

MISS CLARA G. BAER		Director
CECILIA LEONARD		Coach
HELEN RICHARDSON		Senior Captain
ERIE WATERS		Junior Captain

BRONZE

O. Gayden (1901)		Forward Goal		L. O'Neill (1902)
C. Leonard (1901)		Left Forward Guard		R. Lemann (1902)
A. McGloin (1901)		Right Forward Guard		L. M. Post (1902)
E. Sherrard (1901)		Left Centre		C. Eshleman (1902)
B. Gardner (1901)		Right Centre		M. Pont (1902)
A. Kelly (1901)		Left Backward Guard		E. Waters (1902)
G. Blether (1901)		Right Backward Guard		A. Monroe (1902)
H. Richardson (1901)		Backward Goal		C. Stanton (1902)

BLUE

SUBSTITUTES

Olie Fanbe, Mary Farrar, E. Werlein, S. Frankenbush, M. Bancker, J. Craighead, J. Crippen.

1903 Newcomb Team

Colors...Gold and Blue

JOSIE HOUCHENS		Captain of Gold
MAUD LOEBER		Captain of Blue

GOLD

Beulah Butler
Sue Gillean
Lillian Lewis
Ellen McCollam
Mary Luria
Corinne Moss
Edna Reed
Lucille Terrell
Phoebe Palfrey
Elizabeth Smith
Josie Houchens

BLUE

Alice Ivy
Geraldine Mauberret
Kitty Monroe
Ethel Mills
Jessie Pagand
May Parkerson
Martha Pleasants
Carrie Stribling
Beatrice Freyhan
Louisa Robberts
Maud Loebner

Base Ball

Class Base Ball Games Played

Seniors, 19.	Juniors, 1.	Sophomore, 15.	Freshmen, 4.	Seniors, 12.	Sophomores, 8.
Champion Team				Seniors	

CLUBS



Tulane Tennis Club

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ELLIS J. STEARNS, Vice-President

FREDERIC S. VAN INGEN, Sec'y and Treasurer

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P. Clegg	L. Maxwell
H. P. Dart	D. McEnery
E. C. Day	D. Perkins
E. Ellis	C. Reynaud
J. Eshleman	M. N. Smith
B. Finlay	E. Stearns
Thomas Gilmore	R. Thompson
C. Green	F. Van Ingen
D. Kilpatrick	G. Vincent
Hugh Krumphaar	G. R. Westfeldt
R. Le Batt	G. G. Westfeldt
W. Leverich	C. Wernecke
L. Wilkinson	



Newcomb Tennis Club

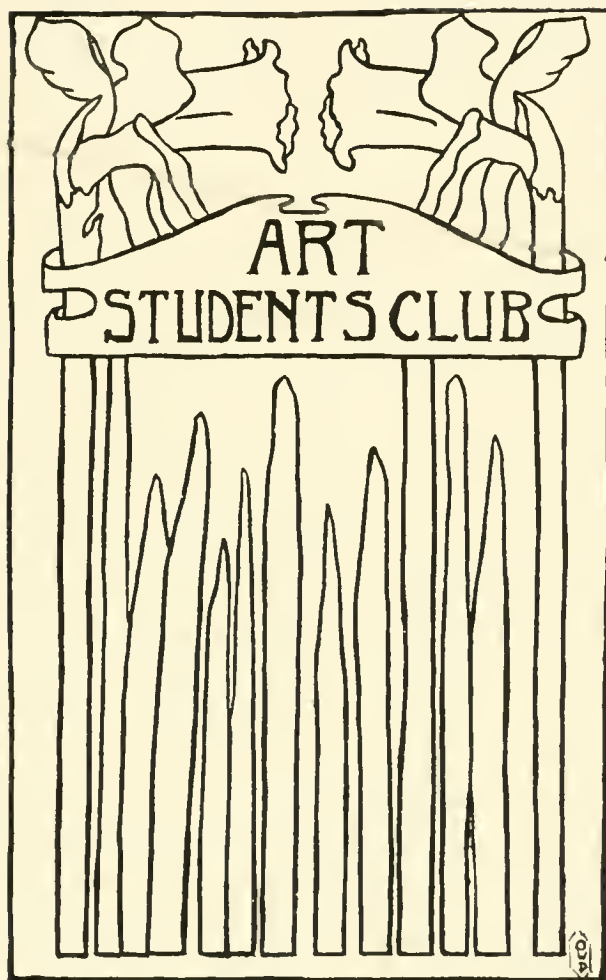
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ELLEN MCCOLLAM, Vice-President

CECILIA LEONARD, Treasurer

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May Logan	Celeste Eshleman
Sallie Cole	Georgie Winship
Alice Monroe	Elizabeth Smith
Lillian Loeber	Ellen McCollam
Cecilia Leonard	Paulina Curran
Erie Waters	Lillian Lewis.
Octavia Glayden	Juliet Dunbar
May Parkerson	Blanche Hopkins
Kitty Monroe	Adele Ford
Gratia Walmsley	Cora Stanton
May Bancker	Jessie Wisdom
Clevie Dupré	Maud Loeber



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Allan C. Eustis

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Leonidas Wilkinson

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Gustave Westfeldt

James Rican

Joseph C. Rathborne

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Dolly Perkins

George Robertson

Chapel Choir

Adagio.



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Herbert L. Eustis
Watts K. Leverich
L. C. Datz
Geo. Rican

W. T. Hall
J. J. Malochée
Stirling Armstrong
I. R. Eshleman
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Hugh M. Krumphaar

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Henry Portela

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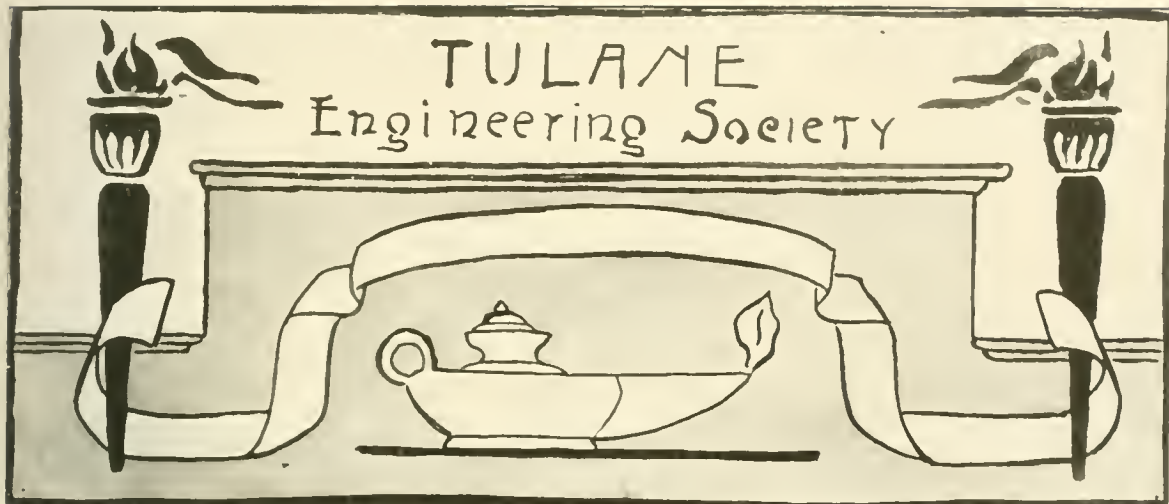
O. C. Reppel, B.E.

T. M. Logan

Jos. Otremer

MOTTO—"Better to have worked and
failed than not to have worked at
all."





THEODORE M. KNOP, President

JOHN A. MAYLIE, Vice-President

ALFRED D. LEVY, Secretary

LOUIS C. DATZ, Treasurer

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ERNEST MICHEL	Vice-President
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ELLIS J. STEARNS	Treasurer

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M. N. Smith	L. F. Heaslip
Charles Frey	Otto Schwartz
Marcel Garsand	Louis F. Leurey
R. W. Colcock	E. B. Kennon
Lewis G. Hooper	Louis Leidenback
W. H. Watkins	F. R. Veith
P. Torre, Jr.	C. S. Reynaud
E. Haggerty	J. T. Lawler

Prof. Wm. W. Woodward, Director and Honorary Member

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Composed of the Editors of the University Publications.

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WATTS K. LEVERICH, Vice-President

H. P. DART, JR., Secretary

J. J. MALOCHEE, Treasurer

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P. J. Kahle

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Miss McCollam

Miss E. C. Le Burgeois

Miss M. Logan

Miss Ivy

Miss Lilly M. Post

Miss Lillian Lewis

Miss Pearl Davis

Miss Mattie Ayres

TULANE ORCHESTRA



PROF. MARK KAISER, Musical Director

OTTO SCHWARTZ, President ZACHARY ADLER, Vice-President JAMES RICAU, Secretary
ED. BARNES, Treasurer WALTER GOLDSTEIN, Manager.

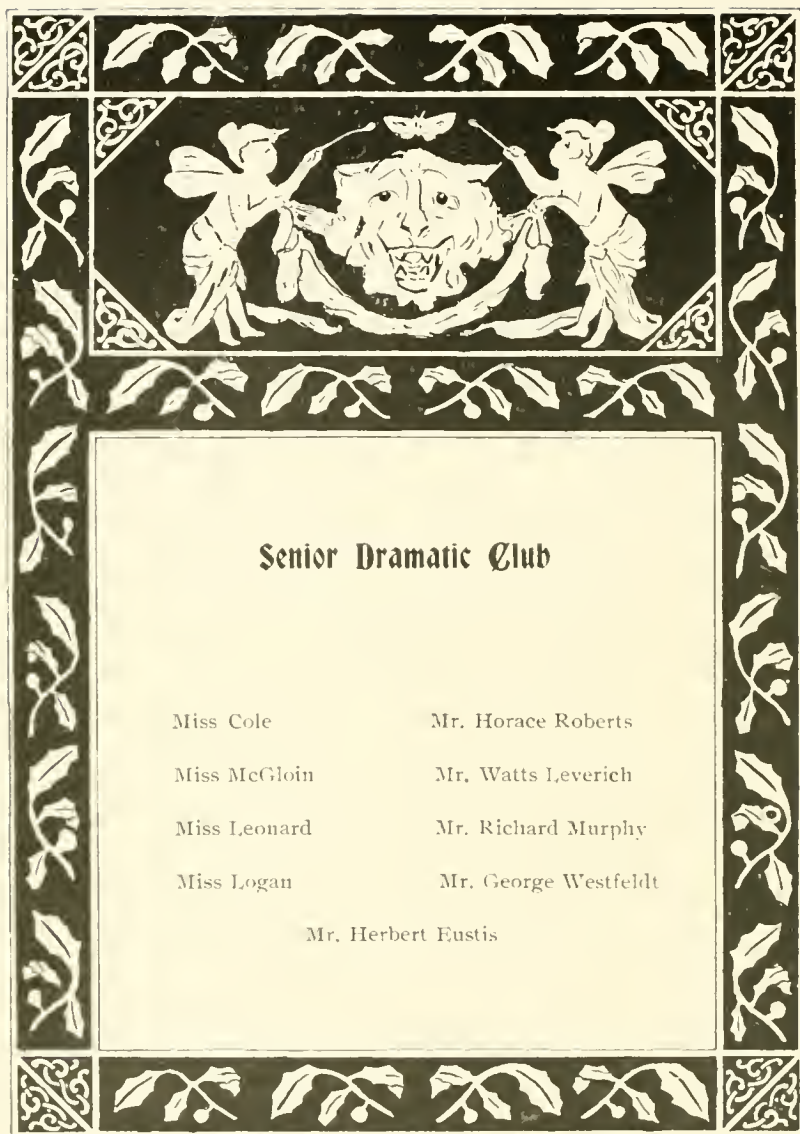
MEMBERS

S. S. Levy	J. Ricau	H. Lichenheldt	L. Schwab
C. Black	D. Muller	Z. Adler	W. Goldstein
E. Goldstein	E. Barnes	F. Ricau	O. Schwartz
	E. Benton		

The night was dark and gloomy; few stars above; a stroller would have noticed, had he but chanced to pass Tulane, a crowd of excited individuals assembled on the broad steps of Gibson Hall. They were about to take a step which would forever redound to the glory of the University. In this gathering there could be seen men of every age and description wrought up with enthusiasm over the noble purpose of their meeting. Thus was the Tulane Symphony Orchestra born.

But, why select the steps as a meeting place. This unfortunate circumstance was the result of the refusal of the faithful watchman to allow them to pass the portals of Gibson Hall. The unpleasant situation, however, only heightened the ardor of that noble "band." Plans were formed, officers were elected, rehearsal evenings decided upon, and a musical director chosen. The tireless efforts of the members brought forth good results, and within the short space of a month, the halls of "Old Tulane" resounded with the inspiring music of Verdi, Beethoven, Mozart, Mendelssohn, and other famous composers.

The services of the orchestra were in continual demand, and the numerous rehearsals for the ever increasing musicales so encroached upon the time of the members that, towards the approach of the fall term examinations, the orchestra was temporarily disbanded, and has remained in that condition ever since.



Senior Dramatic Club

Miss Cole

Mr. Horace Roberts

Miss McGloin

Mr. Watts Leverich

Miss Leonard

Mr. Richard Murphy

Miss Logan

Mr. George Westfeldt

Mr. Herbert Eustis



Sophomore Dramatics

"The play's the thing."

"Ulysses Trip to the Fortunate Isles"

BY MISS LILLIAN LEWIS

CAST

HELEN	Miss Parkerson
VESTA	Miss Monroe
DIANA	Miss Smith
ULYSSES	Miss Curran
ACHILLES	Miss Butler
ARIADNE	Miss McCloskey
CLYTEMNESTRA	Miss Meyer
MENELAUS	Miss Elliot
WEARY WANDERING WILLIE	Miss McCollam
SIMON OF SYRACUSE	Miss Stribling
DUST OF RHODES	Miss Balfrey
HARMONIA	Miss Manberet
THESEUS	Miss Mills
HERCULES	Miss Loeber
PARIS	Miss Colmore
CASSANDRA	Miss Terrell
MINERVA	Miss Lewis
ANTIOPE	Miss Reed

NYMPHS

Misses Pagani, Ivy, Wisdom, Winship, Ford
and Roberts

Freshman Dramatics

*"Our stage play has a moral and no doubt
You all have sense to find it out."*

"A Will of Her Own."

By

MISS FANNIE LEA

CAST OF CHARACTERS

SIR HUBERT MORETON	Sara Towles
SIR CHARLES RICHMOND	Clevie Dupré
JOHN WINSTON	Gratia Allen
ALSTON DEANE	Carrie Charles
LADY KATE MORETON	Leonora Lewis
CELESTE	Roberta Lusher
JOCELYN	Eva Howe
PATIENCE	Mattie Ayres
MRS. WINSTON	Lydia Frotcher

Dormitory Kodak Club

MEMBERS

Sara Stuart Cole	Elizabeth Busich
Octavia Perkins Gayden	Josephine Pearce
Essie Lisso	Juliet C. Dunbar
Bertie Lisso	May M. Baucker
Blanche Bonney Hopkins	



Inaugural Ceremonies

OF

Edwin Anderson Alderman, LL.D.

As President of the Tulane University of Louisiana

Tulane Theatre, New Orleans

Tuesday, the Twelfth of March

Nineteen Hundred and One

Order of Exercises

MUSIC

PRAYER

By the Rt. Rev. Davis Sessums, D.D.

ADDRESS ON BEHALF OF THE FACULTIES OF THE UNIVERSITY

By Dr. Brown Ayres

CONGRATULATORY ADDRESS

By Dr. F. P. Venable, President of the University of North Carolina

MUSIC

CONGRATULATORY ADDRESS

By Dr. Wm. R. Harper, President of the University of Chicago

CONGRATULATORY ADDRESS

By Dr. Nicholas Murray Butler, Dean of the Faculty of Philosophy, Columbia University

MUSIC

INDUCTION OF DR. ALDERMAN

By Hon. Chas. L. Fenner, President Board of Administrators

INAUGURAL ADDRESS

By Edwin Anderson Alderman, D.C.L., LL.D.

BENEDICTION

By Rev. B. M. Palmer, D.D.

Order of Procession

MARSHAL

THE STUDENT CORPS

(Ten from Senior Class of each Department of the University)

The Faculties in the following order:

H. Sophie Newcomb Memorial College

College of Arts and Sciences

Law School

Medical Department

Board of Administrators

Governor of Louisiana and State Officers

Mayor of New Orleans

State Superintendent of Education

City Superintendent of Public Schools

Representatives from other Colleges and Universities

Officiating Clergy

Speakers, escorted by heads of Departments

President of the University

President of the Board of Administrators

MASTER OF CEREMONIES

Dr. Beverley Warner

MARSHAL

Mr. John Dymond, Jr.

COMMITTEE OF ARRANGEMENTS

Dr. Beverley Warner, Chairman

Prof. Brown Ayres

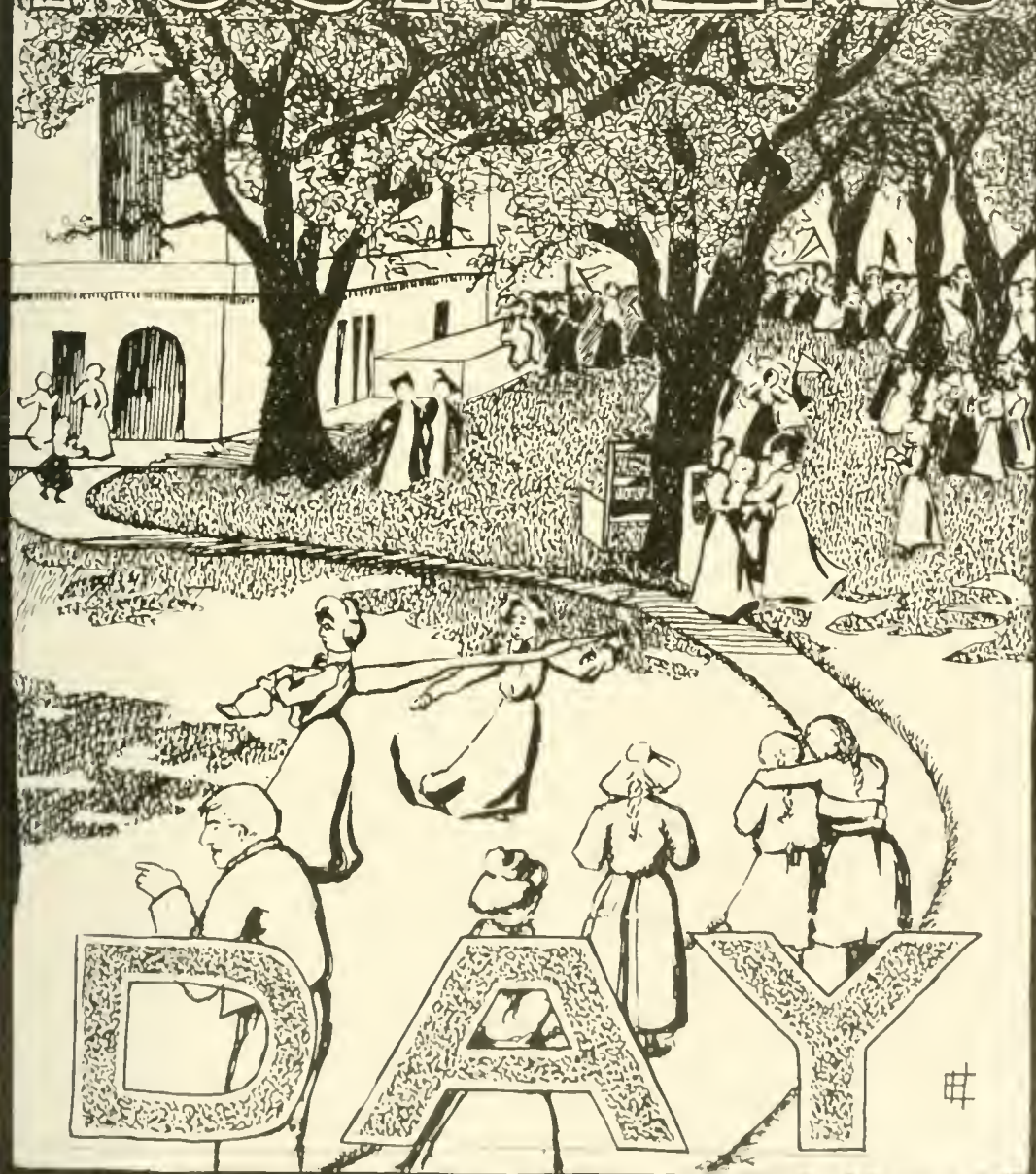
Mr. Walter R. Stauffer

Prof. Robert Sharp

Mr. Henry Ginder

Prof. James H. Dillard

FOUNDERS



Founders' Day
Tulane University of Louisiana
Wednesday, March 13, 1901

FOUNDERS

PAUL TULANE	JOSEPHINE L. NEWCOMB
IDA A. RICHARDSON	ALBERT B. MILES
CAROLINE STANNARD TILTON	

DONORS OF MEDALS

Glendy Burke	Judah Touro
Louis Bush	Baron de Coubertin

DONORS OF SCHOLARSHIPS

B. C. Wetmore	F. Walter Callender
Elizabeth H. Baker	Simon Hershheim
La. Battle Abbey Association	

Program

9:30 to 11:30 A. M., Public Inspection of Colleges of Arts and Sciences and Technology

12 M. to 2:30 P. M., Lunch served at Newcomb and Inspection of H. Sophie Newcomb Memorial College

3 to 5 P. M. Inspection of Richardson Memorial College, followed by Refreshments and Musical Entertainment

8 o'clock P. M., Assembly at Tulane Hall

UNDER THE AUSPICES OF THE LAW DEPARTMENT

INTRODUCTORY ADDRESS

By Judge Chas. E. Fenner, President of the Board of Administrators of the Tulane Educational Fund

ADDRESS

By Prof. Nicholas Murray Butler
Dean of Arts and Science Department, Columbia University, New York

FOUNDERS' DAY COMMITTEE

DR. E. A. ALDERMAN, Chairman

J. H. RAPP, Secretary

MEDICAL DEPARTMENT

Prof. A. L. Metz

Mr. E. M. Hummel

LAW DEPARTMENT

Prof. F. A. Mouroe

Mr. J. H. Hicks

H. SOPHIE NEWCOMB DEPARTMENT

Prof. B. V. B. Dixon

Miss May Logan

COLLEGE OF ARTS AND SCIENCES

Prof. J. H. Dillard

Mr. C. D. Tomkies

COLLEGE OF TECHNOLOGY

Prof. Brown Ayres

Mr. L. C. Datz

FROM ALUMNI

Mr. John Dymond, Jr.

Mr. H. G. Dupré

Miss A. Genella

Boomerlacker! Boomerlacker!

Hip Hooray!

Tulane! Tulane!

Founders' Day!

Vale, Studium!

Commencement Day! Thy advent falls
Like sunshine o'er the College walls;
Veiled in the future's misty haze,
Thy approach we hail, the Day of days!
Where all earth smiles, and Nature showers
The happy graduates with flowers.

Flowers of earth, and flowers of fame
The latter clings to many a name
That issues from our noble hall,
Where "all for each and each for all"
Our watchword is; and highest aim
Our effort; and our end, the same.

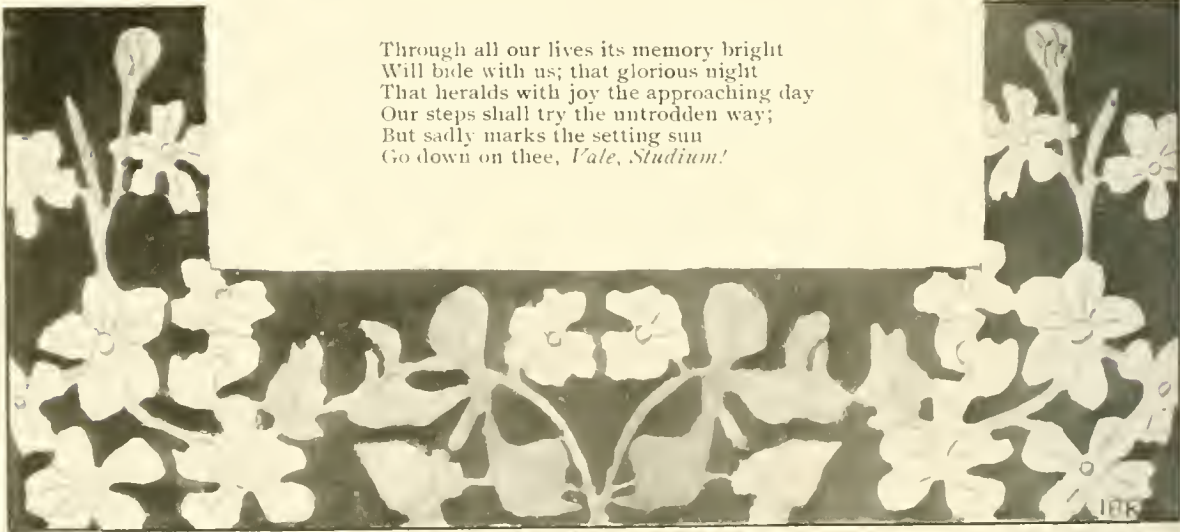
We leave behind us in our wake
Our student days. For duty's sake
We shoulder other duties still,
And onward climb life's rugged hill,
That leads we know, we hope, we pray,
To a brighter yet Commencement Day!

The years roll on. Our backward looks
Are cast towards school and friends and books,
That were our friends too, let us hope,
And bade us take a wider scope
Of mental view; and hold our own
Within the field our hands have sown.

When on the graduation night,
We step forward in the glorious light
Of youth and hope, life's earliest dream
Is all but realized. We seem
Fitted to hold a proud degree,
M. A., B. A., B. S., B. E!

Of all the sights to charm the eyes,
The pulses thrill, the heart surprise,
Is that which, on Commencement night,
Appears to greet the enchanted sight;
In "cap and gown" the Seniors reign,
And claim their honors from Tulane.

Through all our lives its memory bright
Will bide with us; that glorious night
That heralds with joy the approaching day
Our steps shall try the untrodden way;
But sadly marks the setting sun
Go down on thee, *Vale, Studium!*



The Parable of the Wicked Youths

It chanced that a Wise Man came from out of the far East to teach in the Temple of Phiz Laboratoricus; he came from the great walled city of Bostonium, in the far distant country of Vankeesia, and men called him Arthur. When he came forth to speak to the Youths who visit the Temple, they were rocky, and a great dread seized upon them; but when the Wise Man spake unto the assembled multitude their fear abated, and straightway some began to laugh, others there were who gave forth strange sounds, and some cried "bugs." At these strange happenings the Wise Man was sore amazed, for he knew not the cause thereof.

And it came to pass that on a certain day the Spirit of Wrath (Ayrecus), who controls the Youths of the Temple, departed unto a distant land; and straightway the Evil One entered into the minds of certain Pharisees in the Temple. These deceivers tempted their weak brethren, until all the multitude began to sneak around, even as thieves do, who enter in the night.

And soon the Wise Arthur, from the interior of the Temple, heard a low, sullen murmur, like unto the distant sound of many waters; and it grew louder and louder, and he knew that it was the multitude advancing. They came like war-steeds clothed in thunder, and bore in their midst gifts for the Wise Arthur; vessels made of curious wood (and shaped not unlike a box that containeth chalk) and containing Phosphorus-incense and Myrrh and other precious perfumes; and they laid them beneath the nostrils of the Wise Man. When "Arthur the Wise" called the Youths by name, to know of them who was there, strange things occurred; some answered in the German, some in the Baldean tongue, and still others in many dialects strange and foreign to his ear. Others yelled aloud as men possessed; some there were who chanted strange hymns, and many cried aloud with a great voice, and pawed on the Temple floor like war-horses that smelleth the battle from afar.

When Arthur heard all this he trembled like unto a reed that is shaken by the wind, and quacked for fear, and the power of speech departed out of him; for he ordained that the Youths should put their thoughts upon parchment. Many that were there arose and with a loud voice cried out against this; but there was one among them who quoth in the Latin tongue: "Dammus Zeroeth! my marks never give out." When this came to pass, "Arthur the Wise" determined to smite the Philistines, and he smote them hip and thigh, and did cast forth from the Temple the most unruly of the Pharisees; but the multitude seeing this, arose as to a man and departed with him.

But alas! Is there no balm in Gilead? The Wise Man's troubles were not over, for the multitude being influenced by certain Pharisees and Publicans among them, returned and chanted the two hymns sacred to the Temple of Laboratoricus: "We'll Hang Archiballus to a Sour Apple Tree," and "When O'Hoolihanum Held the Fuse." This being done, the multitude departed rejoicing.

When the "Spirit of Wrath" (Ayrecus) returned unto his own land and heard what had been done therein, he called the multitude before him and spake thus unto them: "Oh' foolish Youths! that know not what ye do, even as ye did unto Archie so will I do unto you." And he ordered that they be lashed with zips and cast into exterior darkness.

(See ISA VII, IX Chapter, XIV Verse.)

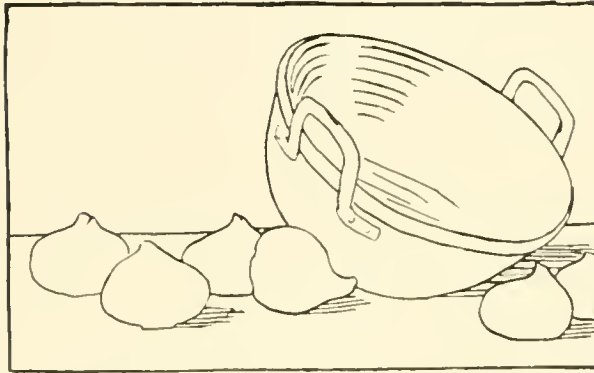


The Prologue

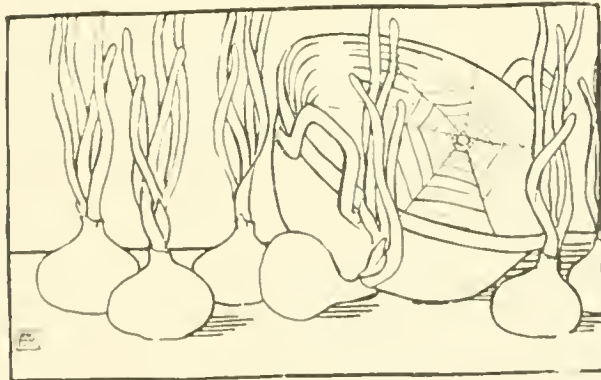
(BEGGING GEOFF'S PARDON)

When that Foot Balle hath its proper vogue,
 And for to seen practice longen many a rogne,
 Then specially from every schoolroom's ende
 Of Tulane, to the campus they wende,
 Befel that, in that sesour on a day,
 To campus was come a compaignye full gay,
 And evertchon a sticke hade in hande
 And meschief hade in hede that bande;
 They maked many oon doon strange tricks.
 This bande was hight ye Ancient Order of Sticks.

Onions and Kettles are Nice Things to See
or
Before and After the Carnival Holiday



Onions and kettles are nice things to see,
And to draw or to paint are as cute as can be;
But I beg you to hasten and paint them in fast,
For the change in their nature will strike you aghast.
We began such a study, but holidays came,
Which kept us from working—what a very great shame!



After an absence of only a week,
We returned to our art, and our study did seek
Was this great thicket that startled our eye,
Our dear, homely study, aspiring so high
An audacious spider had webbed up the kettle!
That alone was enough our nerves to unsettle

**The Following Letters Were Written by a Son of Paul to His
Fond, Admiring Paternal Ancestor,
Mr. Hayseed Brown**

I.

NEW ORLEANS, LA., October 10, 1897.

MY DAWLING PAPA :

Your nice letter just reed and I thank you for your thought fulnes in writin to me so often. It is a treet to here from home and I am glad the new litter of little pigs is gettin along alright, and the folks to I am glad they is alright as when I left home. As you know by now I past all my examnashuns but english. Prof. Brown who is a very nice man made me feel good by tellin me if I would steddly hard I would get along alright. The reason I didnt pass my english examnashun was becus prof. Brown sed I didnt spell as well as I could have dun if I tried harder. But he was very nice to me and my opinion of him is very nice. The french teacher is nice to but he dont want none of us to talk in his room. He sent out a feller yesterday who was a freshman last year becus he sed he had a lame duck. I didnt see nuthin in that to say but I kept quite cus I didnt think it was none of my bizness. I keep very quite all the time becus I am afrade of the french teacher and prof. Brown. Theres a funny man who teaches german but I dont have nuthin to do with him untill next year. All the teachers I have is the french teacher and prof. Brown and prof. Lumbard who is a very nice man to. Prof. Brown teaches us latin and english and he teaches very interestin and writes lots on the black bord. He wanted me to write somethin on the black bord but I told him I would rather have somebuddy else write it for him if it was all the same to him cus you know I felt a little bashful about it becus I sit next to the feller who was a freshman last year. Prof. Brown frowned when I sed that and went and wrote somethin down in a little black book that he has on the table. The feller who was a freshman last year told me prof. Brown gave me a goose egg, at which I laffed becus I know he was tryin to guy me about bein from the country where they raises chickens and geese. Oh no they cant guy me. The sophomores say I am green becus all freshman are green but tell maw not to worry about it cus it aint so I looked in the mirror jest after they told me that and my face is jest the same color it was when I left home, and aunt green at all. Some of the sophomores says the french teachers name is Alice but I know they are jest tryin to guy me becus he dont look like his name was Alice at all. The lady that keeps our bordin house is very nice and I like her very much. Yesterday for dinner we had cabbage and oh it did make me feel homesick a little but I went to work and steddied and so forgot about the cabbage and so it didnt matter. I went to church last Sunday as I promised maw I would and I liked the sermon very much. The preacher talked about the shinin lite of the hevvenly kingdom and that made me feel happy and I was glad I had went then but later on when he stawted about the unqwenchable fires of hell I could jest feel my bones crackle and feel my fat begin to sizzle and make my hair stand on end. I was sorry then that I had went for I kept thinkin all the time about maybe burnin up some day. But I must stop now and steddly some for the french teacher gave us ten deffenitions for tomorrer. Pleas write to me sune and tell maw to write to me as this letter is for both of you. Hows the babys new tooth? And I hope the cabbages is comin out fast by now.

With love to all I am your lovin and stoodious son,

WILLIE.

P. S. Prof. Brown calls me mister Brown and I think he likes me becus my name is the same as his. His name is Willie Brown to.

NEW ORLEANS, LA., November 9, 1898.

MY DEAR OLD BLOKEY

Well, I'm settled here once more and ready to do justice to my Sophomore year. Yesterday I went up against that bloomin' old condition which followed me all through my last year. Billy Brown told me I passed and spoke of my improvement in spelling and construction. Ha! ha! Billy's all right and so is his English!

I am now at a different hash house from last year and I like this one much better for the old lady isn't so sot on preaching long and tedious sermons like the one last year was. She certainly was a star and she did shine whenever she could get someone to talk to about the "weeping and gnashing of teeth" and those same everlasting "unquenchable fires." Confound those fires anyway! If I get as much of them in the times to come as I did down here at my boarding house last year, why it certainly won't take much of a cyclone to blow my ashes away. But there, don't be shocked now, old man, for I don't mean anything by it. You're a great hearted old blokey anyway, even if you *are* something like my old landlady of last year. Bless your old heart!

Last night five of the fellows and myself started our regular Saturday night "drawing" class. Some of the fellows turned out pictures two at a time, but, as you know, I have always thought that I was meant for an emperor at least. So I confined myself to "drawing" kings and queens. I have invented a method by which I can "draw" three and sometimes four at a time. Just think of "drawing" four kings at a pop! Why Michael Angelo himself couldn't have beaten that even granting him the privilege of using carbon paper to trace with. There's a young lady who generally sits by when we "draw" and watches us; her name is "Kitty" and every now and then we give her a "pinch." By and bye she gets tired of being "pinched" and then she furnishes us with sandwiches and—lemonade. You bet she makes delicious lemonade; somehow it's the color of amber and has a delicious white foam on top. It gives us the "hops." Really I must get the recipe from her!

Say, old blokey, my wad is getting to be mighty flat. You see I have the T. A. A. dues to pay and Olive and Blue and T. U. Magazine subscriptions to pay, not to speak of Jambalaya; every fellow should be patriotic to his old 'Varsity and fork up his amount of tin you know. We generally all pay up these things at the beginning of the year in order to have them off our hands once and for all. Why I am the only man in college now who hasn't paid all this up yet! *Every man* in the *whole University* has paid up these things but me. They all make it a special point of honor, you know, to subscribe and *pay up* in a hurry. So please send me some cash as soon as you can for I don't want to be behind hand on a point so vitally involving my honor. Then, besides this, last night I paid for some drawing material. You know this "drawing" class of ours costs something and it's no "bluff" at all.

To-day Alice lost his temper completely. I was remarking on the ingenuity of the writings of Geo. W. Cable and how I enjoyed his books even though I disagreed with the subject matter on some points. This kindled the fire and it commenced to crackle. But when I said that I was of the opinion that Msaec and Lorraine would never be anything else but German possessions, the fire began to roar and I was so close to it that I got scorched. But we don't mind a little thing like that. Poor boy! He doesn't mean anything by it, and he doesn't get that way *very* often.

But, say daddy, there's the dinner bell and Sunday dinner isn't to be missed, no sicee!

With love to maw and your old hustlin' self, I am,

Your loving son,

WILLIE.

NEW ORLEANS, December 16, 1899.

MY DEAR OLD MAN

I cannot spare much time to-night to write, for it is late, but I determined to write to-day anyhow, inasmuch as I have not written for some time. Indeed, I assure you, my neglect was not intentional, for, you see, I am very busy preparing for our Fall term examinations, which come off in a very few days now. There are only two subjects which I fear and they are French and Chemistry. About French there is nothing to say for you know all about it already—everyone does. But Chemistry! Well, don't talk! Physics is also a hard nut to crack, but I have worked hard on it and now have it cinched to death.

The other night I decided to take a little recreation, so one of the fellows and I went out to a show. The show was a "blind tiger" and we enjoyed it very much. But it was very exciting I assure you, for the tiger did a good deal of "growling" and at times became vicious. The excitement and the lateness of the hour left us with a disagreeable headache the next morning. But we prescribed a little Bromo-Seltzer and Aromatic Ammonia for each other and after a while felt better. Bromo-Seltzer is an innocent little white powder which works miracles, especially when one has the "swelled head," or thinks he has. It comes in a little blue bottle and is really very handy. By the way, talking of drugs, I have been trying to discover some remedy for the disagreeable stretching of "Rubber Neck," but don't seem to be able to find one. Prussic Acid might be very effective, but that's just the trouble, it might be too effective, you see. Sometime ago one of the classes tried a handful of shot as a cure for the stretching, but it proved a dismal failure, as those prescribing it soon learned to their discomfiture.

A few days ago the Sophomore-Freshman cane rush came off and it was a noble sight. Of course the Freshmen were beaten. I suppose I ought to side with them, poor, innocent things, but it really goes against my grain to do so, for they're so disgustingly ignorant. Green! Don't talk! Why, Paris Green isn't a circumstance to this year's Freshman Class. Really I don't see how they possibly can be so foolish. Why, if I thought that I ever was half as ignorant as they are, I think I would set up a large establishment of Color Works. Why, they are *so* green that they wouldn't burn if you were to soak them in coal oil and gasoline for a week and then give them a coat of gunpowder before applying the match. Now just multiply that idea about one hundred times and you'll arrive at the result of knowing just how verdant they are. How *can* they be so? I really don't understand it at all.

The other evening at one of our Tulane Germans I met a mighty sweet girl. She took me quite by storm and really I expect to have to take strychnine or digitalis before long. Her name is Grace and I know mother will fall in love with her at once, for you know how she loves that name for a girl. She lives up to her name, too, I can tell you, for she is the very personification of grace. She's a Newcomb Girl, and a typical one, too. But there, there! Don't be worried. *Whatever* I do, I won't neglect my studies. But she certainly is a peach—and not the kind that spoils either. Now, I'd give a farm to see the expression on your honest old countenance, or to have your innermost thoughts laid out before me on this page. But, oh pshaw! I'm sleepy! There goes that infernal old cuckoo clock tooting the midnight hour so I guess I'll ring off too and let my innocent little soul fly away to the land of dreams.

With best wishes and love to yourself and the old lady, I am as ever,

Your affectionate son

WILLIAM.

NEW ORLEANS, La., March 14, 1901

MY DEAR FATHER

I have just been home from college for about a half-hour and, after lounging around and having a satisfying little chat with my chummy old pipe, I feel at peace with the world, and think I shall employ my few remaining moments of leisure in writing to you. I am, indeed, happy to hear that you are all so well, and it gives me great pleasure to know that you and mother will surely be here to see me graduate. You cannot imagine how very sedate and dignified and learned I will appear in my cap and gown, slowly stepping forward to receive my diploma and at that moment forging the last link which goes to complete the chain of my student life at Tulane. It makes me melancholy at times when I sit and ponder over these last four years and think how soon they will be ended. But then the great struggle will come, and I will sail forth in my own little bark, and try to reach my goal in spite of contrary winds and hindering tides.

Day before yesterday took place the inauguration of our new President, Dr. Edwin Alderman. The ceremonies were held at the Tulane Theatre, and were of a very solemn and beautiful nature. There were representatives from every department of the University, all arrayed in cap and gown, and a great part of the faculty was in attendance. There were several splendid talks by prominent men, and then Dr. Alderman delivered his inaugural address. It was grand!

Dr. Alderman certainly is a wonderful man, and his popularity knows no bounds. It is wonderful how he has wound his way into the hearts of our people, young and old alike. And as for the students—well, it is beyond expression! They all love him and it would be nothing for one of them to walk the whole length of the campus or further, just to be able to tip his hat and say "Good evening, Dr. Alderman," and be rewarded by a cheerful response. Dr. Alderman always has a good, kind, happy word for everyone and we would all do anything in our power for him, or to make his path a smooth and even one. If I were a Freshman now, I would sum it all up in one word and say he is a "crackerjack." God bless him!

Yesterday was Founders' Day and such a day as it was! At first it rained a little and disappointment prevailed; but, after a while, the sun showed his ruddy jocular old face and the disappointment was put to flight by gaiety. I took Grace under my wing and showed her through the departments up town. She seemed to enjoy it very much and I felt amply repaid for my pains. At twelve o'clock we went down to Newcomb and had a little lunch. After that we both decided that we could have a much better time elsewhere than at the Medical, so we went up to the park and there spent the afternoon. I know it was a most unpatriotic thing to do, and I would not let the kind old "Meds" know it for anything, for I have so many good friends among their number. Well, we went up to Audubon and such a pleasant afternoon I have never spent before. We sat under those majestic spreading oaks and heard the breezes telling their little tales to the shy leaves, and wondered what they told, whether their secrets were of a sad or a happy nature, or what they were. And we saw those tame little squirrels playing hide and seek in the clover. But, speaking of secrets, I told one to Grace yesterday afternoon when we were up at the park—a great, sweet secret. And, much to my surprise—and, of course, delight, she had one to tell me too. But never mind about that now, I'll tell you and mother all about it when you come down for commencement. It was very strange, though, how changed Audubon Park seemed when we finally thought it was about time to go home. Why, the grass seemed greener and brighter, the air seemed sweeter and easier to breathe, the music of those aeolian harps in the tree tops was a thousand times more beautiful than ever before, and, in fact, all nature was more happy and peaceful, and a sort of rose-colored light seemed to flood the earth. It all made us very happy, and that wasn't all either.

Say, father, I have some good news for you and mother. I left it of purpose for the last part of my letter so that you would enjoy it all the more when it did come. Well, here goes. In view of the fact that I have always worked hard on my electrical engineering, I have been offered an instructorship here at Tulane on that subject and, have accepted. Now, aren't you happy? I am and so is Grace.

Hoping soon to hear from you and dear mother, I am as ever

Your dutiful and most affectionate son,

WILLIAM BROWN.

P. S. Grace sends love to you all.





1902 Star Gazers

TIME—Night. PLACE—Lonely Tulane Campus.

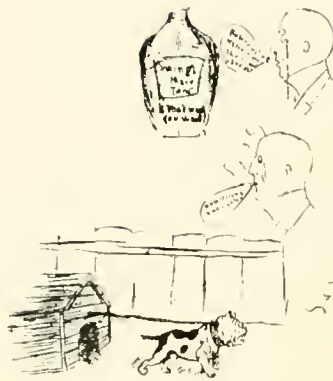
“The night shows stars and women in a better light.”

LEO IN THE ASCENDANT.

THE PLEIADES

RAY LEMANN		Merope
SADIE SHELBY		Pleione
LILY MEAD POST		Acyone
ERIE WATERS		Maia
ALICE MONROE		Asterope
OLIVE COGSWELL		Taigeta
LILLIAN LOEBER		Electra
MARY COLCOCK		Celin

“Canst thou bind the sweet influence of the Pleiades?”—JOB XXXVIII



I am the Underlular (Wiggle's Chaste)

You go to the entrance last in 812



Little Feedy going for a walk

LAW NOTES



Our emblem
Beer Our Motto
'Brim-hoot Our Emblem'
Uncle Hat Kelburge Parson



as is how we practice Law in the Country (Unruly Brasserie)



My Little Lamb

4 Am 1146
20 U.S. 46

My little lamb is a
very nice little lamb
and he is a very nice
little lamb



Studying Law à la the back row.

Today the day we
celebrate drunk
in
Renny Crump

Law '99

Blasted Hopes

(WITH APOLOGIES TO KIPLING)



HERE was a student and he talked right fair,
As you or I might do;
He gave us all kinds of hot, hot air,
Swore he'd pass or eat his hair,
Yes, he'd pass like a breath of air,
No matter how hard, he didn't care,
And we thought that the tale was true.

There was a student who looked very wise,
As you or I might do;
He said that the Codes were regular pies,
He'd pass 'em so easy we'd open our eyes,
Said the Profs. were regular guys,
That a max on each was about his size,
And, of course, we thought he knew.

There was a student who went up for a quiz,
Just as you and I;
A look of confidence on his phiz,
Said he'd make the law his biz,
He answered the first and his courage riz,
The next was so hard it made him sizz,
And the third sent him sky-high.

There was a student who hit the ceiling,
As you or I may do;
He came out of exams, simply reeling,
His face had a look of intense ill-feeling,
As if the bells his death-watch were peeling,
We found him in prayer gently kneeling,
And thought from the blow he would die.

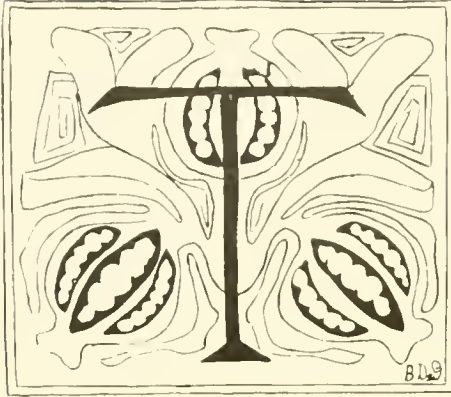
M

The Crammer

A Crammer who crams all he can,
Crammed for a Condition Exam.
He trusted to luck
And, of course, he got stuck;
But, alas, he cares not a damn!

Minutes of Special Meeting of Faculty

June 15, 1900.



THE MEETING was called to order by Acting-President Rogers, who occupied the chair. All members were present. The matter of the JAMBALAYA for the current year, on account of which the meeting was called, was taken up. A copy of the book was produced, and the Chair announced that the subject was open for discussion.

Professor Ficklen took the floor. He was requested by the Chair to remove the object which he seemed to have in his mouth before speaking. Prof. Ficklen thereupon took out a large piece of taffy he had been sucking, wrapped it carefully in a piece of paper, and put in his back pocket. He then began the discussion by calling the attention of the faculty to the numerous jokes and witticisms in the JAMBALAYA, gotten off at the expense of the faculty. He ended by calling upon that body in an earnest appeal to take prompt and vigorous action.

At this juncture, Prof. Dillard arose, and supplemented Prof. Ficklen's remarks as follows, rendering his speech more effective by clapping his hands in a loud manner: "I tell you gentlemen, it is a fact; this thing has got to stop."

Prof. Sharp suggested in a quiet way that it would be well to "go slow in the curve."

Prof. Ficklen at once got up again and stated in an excited manner that he had the inimitable evidence of original documents to prove his assertions, and thereupon produced a scrap of paper he had found upon the campus. Upon inspection, it proved to be some of Harry Loeb's harmless poetry.

Prof. Dixon succeeded him and stated that he acquiesced fully in the remarks of the preceding gentlemen, adding that he had thoroughly read the book in question, but that he had been unable to see anything funny in the jokes; in fact, none of them came under the twenty classifications into which psychology divided all jokes. He was about to launch into a dissertation on the subject of jokes, when he was cut short by Prof. Smith. He said that he concurred in the opinion of Prof. Dixon and was ready to demonstrate mathematically that the jokes were not witty at all. He proceeded to the black-board and by means of a diagram, showed that no matter how carefully the co-ordinates were drawn, the point of none of the so-called jokes could be located. The evidence was indubitable.

The Chair called upon Prof. Fortier for an expression of his views. The French Professor stated that he had compared the jokes with those of Moliere, but as he had been able to detect no similarity between them, he was of the firm opinion that they were very poor wit, and that the book should be condemned.

Prof. Deiler had no debate to make.

The other members made no further comment.

When a vote was taken, the JAMBALAYA was unanimously condemned, and a committee composed of Profs. Fortier, Deiler and Rugan, was appointed to draw up suitable resolutions. A recess of five minutes was taken for the Committee to make its report.

At the expiration of the time, the Committee returned and stated that no agreement could be reached as to the respective merits of each side in the Franco-Prussian War; Prof. Rugan also wanted to put in a resolution of sympathy for the Boers and condemning the English. The Committee was severely reprimanded by the Chair and instructed that in future, only the business in hand should be attended to. As it was getting late, the Committee was ordered to bring in the proper report at the next meeting.

Adjourned.

Before

Oh, my! Oh, my! Exams. are come,
The Code and Corporations;
Oh, my! Oh, my! Exams. have come,
In Torts and Obligations.

Mas! Alack! Adieu! Farewell!
To dances, girls and dinners,
To dusty tomes and midnight oil,
Ye miserable sinners.

After

Hooray! Hooray! Exams. are done;
Three cheers for him who passes,
"Here's to you," fellows, one and all,
And bar-keep, fill the glasses.

And here's to those who made the tens,
And here's to those who never;
And here's to those who study Law,
And here's to Law forever.

Here's to the Class of Nineteen One,
God bless and speed thee, brother;
In field or flood, in camp or crowd,
We'll ne'er forget each other.

And here's to those long-suffering men,
The patient, dear Professors,
Who taught us careful reasoning,
And found us fearful guessers.

Here's Tulane University,
Here, boys, our "Alma Mater!"
Great has she grown and widely known—
May we help make her greater.

A toast: Hats off. What client first
Relieves our blank despair
By panting up those countless steps
To breathe our attic air?

A benison on his sweating face,
A prayer for his salvation;
Long be his life and sweet his wife—
He saved us from starvation.

To-night we're met the last, last time;
Adieu, familiar faces,
To-morrow finds us hurrying hence
To strike for titled places.

So here's to those who made the tens,
And here's to those who never;
And here's to those who study Law,
And here's to Law forever.

Wednesday Lecture Club

Session of 1901-02

WEDNESDAY, OCTOBER 1st—Illustrious expansion by PROF. ALCEE FORTIER, on
"If You Wish to Pass, Join the Circle."

WEDNESDAY, OCTOBER 15th—"How to Teach a Choir and the Beauties of German
Music"—VON DELLER.

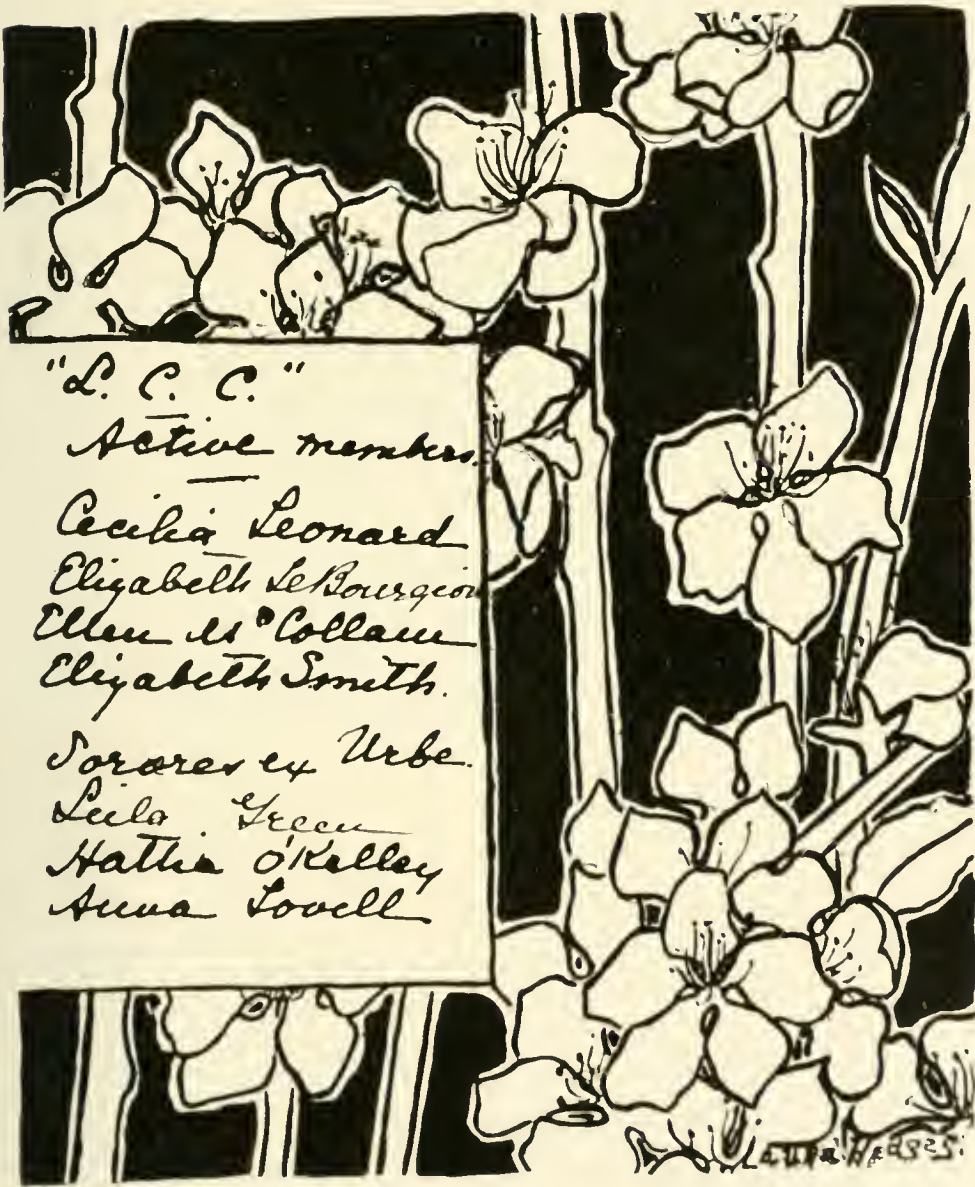
WEDNESDAY, OCTOBER 29th—Co-operation Lecture by "AUNT JOHN" and REU-
BEN. Subject, "Blacksmith Unions and Their Economic Effect."

WEDNESDAY, NOVEMBER 12th—"How to Charm Snakes." (In this lecture PROF.
BEYER will be assisted by the greatest authority on the nervous system of a
grasshopper, PROF. E. A. TONY.)

Further subjects will be published later, but it is needless to say
that with the following vivacious young men, something of interest is
in store for us. Among them are Billy Pilly Brown, Golden Stein
Louis, "C. C. C." Cromwell, Archie, Dicky Colecock and other soups.

P. S.—All papers must be handed in to Richard Kop Bruft, for
corrections and suggestions, by August 31st.





"L. C. C."

Active members

Cecilia Leonard
Elizabeth LeBourgeois
Ellen de Collaue
Elizabeth Smith.

Sorores ex Urbe.

Lila Green
Hatha O'Kelley
Anna Lovell

The Mechanics' Conflagration

Press Comments

"The greatest event of the age. The seething flames of burning Troy, and the Last Days of Pompeii show nothing like unto it. Nothing produced such beneficial effects as the burning of mechanics. It was a godsend to the community."—New Orleans *Picayune*.

"Mechanics, a vile and horrid wretch, better known as Dana's Mechanics to helpless unfortunates, was burned at the stake last night. A vast concourse of enraged citizens witnessed the affair. As the uproarious flames roared round this writhing wretch, a sizzling sound permeated the glowing atmosphere. Gathering all his remaining strength, the hateful creature at the stake gave to the crowd this last, expiring sizzle: 'The co-efficient of friction is equal to 2.' 'Requiescat in Averno.'"—New Orleans *Times-Democrat*.

Ah! cruel monster that you are, tormenter of the minds of modern mortals! Get thee gone! Away with thee to the backwoods! Hie thee hence! Ah! Ha!

Active Participants

MOISE H. GOLDSTEIN	Most Loquacious Denunciator
ELLIS J. STEARNS } DOUGLAS M. KILPATRICK, JR. }	Chief Guardians of the Victim
CARL L. WERNECKE	Lord High Torch-Bearer
CLAUDE S. NEWMAN } HERBERT B. NEWMAN }	Most Exultant Shouters
LEONIDAS S. WILKINSON	Most Ecstatic Torch Applier
W. GERMAIN VINCENT	Most Dithyrambic War-Dancer
HARRY L. KOENIG	Most Ironical Sycophantor
EDWARD ITTMAN	Most Querimonious Dissenter
TOM GILMORE	Chief Collector of the Ashes and Preserver of Souvenirs
PROF. JAMES H. DILLARD	Special Officer to keep the crowd back



QUI TIMERE DESIDERINT
ODISSE INCIPIENT.



"FRESHIES GOING OUT"



"SOPHS GOING OUT"



"THE CLASH"



"THE STRUGGLE"



"THE STRUGGLE"

"THE 1900-FRESHMAN-SOPHOMORE CANE RUSH"



"KNOCKED OUT"



"COUNTING THE HENGE"



Sonnet to Newcomb

What lovelier home could Art and
Learning choose
Than here within our southern city
fair,
This wooded garden where the balmy
air
Brushes through blossoms wet with fra-
grant dews,
The daughters of the South here court
the muse
And join the ever fast-increasing band
Of those who think, who read and un-
derstand,
With purer thoughts, high aims and
broader views,
Each maid, when first she enters col-
lege,
Is led to gaze upon the hidden Law
Of Nature, with old Science as a nurse;
She learns the beauty of the universe,
Doth reach perfection of that higher
knowledge
And stands before the Truth in silent
awe



The 1901 Senior

O dainty maid in cap and gown,
What thoughts are in your head?
Is it all about Astronomy,
Or the "German" that you led?

When with a far off look you muse,
Dream you of bookish lore
Or, has your mind to Football flown
To the all exciting score?

Whether you pompadour your hair
Or part it in the middle,
To read "your Ladyship" is worse
Than ever Sphinxes riddle.

Although your air imposing is,
Your fate is full of fun
And I confess we all agree
That you're a "Naughty One."

—JACK.



oik hiny's heckers Association.

R. L. CALL

- | | |
|--------------|----------------|
| 1 Balon. | 8 Kennon. |
| 2 Cook. | 9. LUREY |
| 3 Goldstein. | 10 Malone. |
| 4 Hooper. | 11. Stearns. |
| 5 Ittmann. | 12. Vincent. |
| 6 Koenig. | 13 Wernicke |
| 7 Keitz | 14. Wilkinson. |



P. S. C.

COLORS:
Olive and Garnet

MEMBERS

ALICE BRAND

ALICE HARANG

CORA BOOTH

LAURA O'NEILL

GLADYS BROWN

ADINA PROVOSTY

ALINE FAVRES

ELISKA PROVOSTY

Suicide Club

COLORS
Black and White

CORPSE:
ELLEN MCCOLLAM

MEMBERS

ELIZABETH SMITH

MAY LOGAN

MAY PARKERSON

PAULINE CERRAN

CECILIA LEONARD

MAUD LOEBER

BLANCH HOPKINS

LILY POST

ELIZABETH LeBOURGEOIS

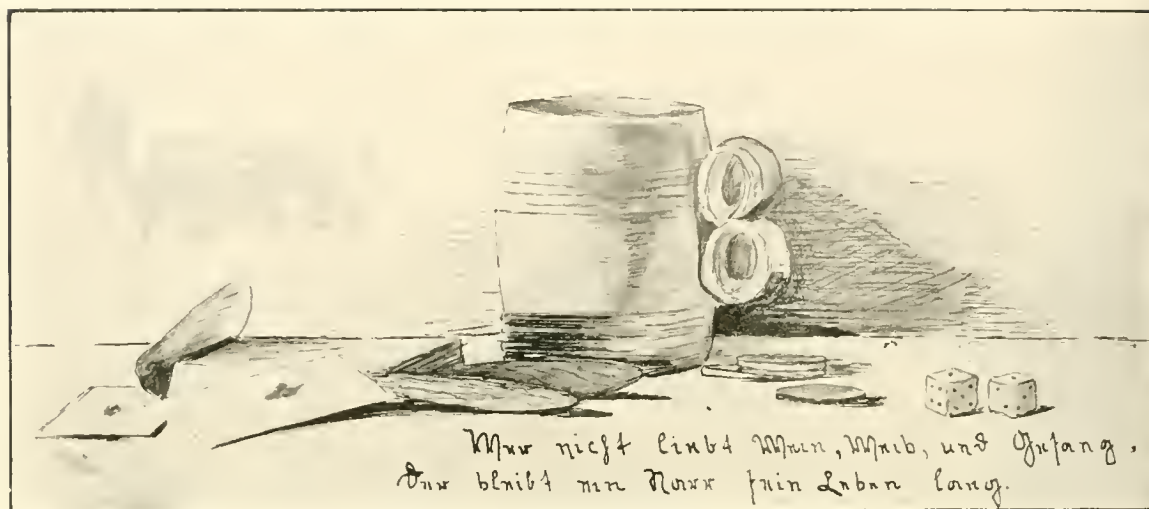
LILLIAN LEWIS

CELESTE ESHLEMAN

GRATIA ALLEN

ARTICLE 13, SECTION 13, CLAUSE 13

"Our time is fixed and all our days are numbered"



Little Boney Joe Club

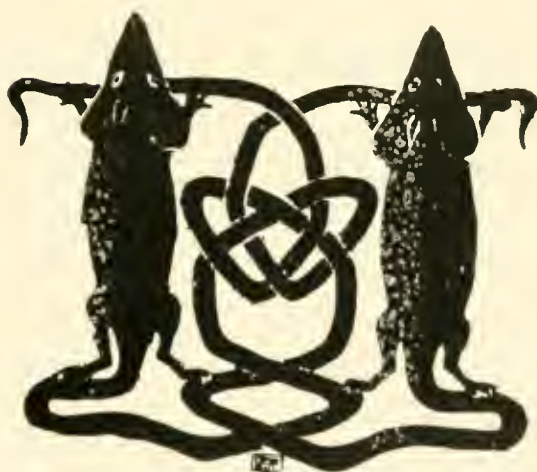
Grand Consul	HUGH KRUMBHAAR
Constant Enticer	ERI. ELLIS
Old Reliable	WALTER LIBBY
Occasional Caller	GILBERT DUPRE
Keeper of the Bones	LEONIDAS WILKINSON
Little Joe	ZACH ADLER
Plunger	A. MERCIER
Borrower	H. CRANDALL
Cheapman	DOUG KILPATRICK
Policeman	EMIS LOVELL

Attendants, Proprietors, Gate-keeper, etc.

Chemistry Notes

Into a dry Wolf's flask I put some fine NaCl,
Sulphuric acid, then I mixed and heated all this well.
When from the bent tube of the flask the gas rose in the air,
I moved the Bunsen burner up and held the blue flame there,
I cannot write what happened here, for just about this place,
Amid a deep and hollow roar, my flask shot into space.
The gas ascending broke the glass and bore the cork away,
And where at last that stopper stopped I'm not prepared to say.
The facts are clearly manifest, concluded on this proof,
If I had had more hydrogen I'd have gone out through the roof.

—K. Cl., '03.



A TAIL PIECE

Circumlocution



It was nearly eleven o'clock. There had been a dead silence for nearly five minutes. She seemed to be intensely interested in the design of the carpet. He appeared to be intent upon watching the fire burn itself out gradually.

Apparently, she expected something. He seemed to want to say something.

At last she broke the silence. "A penny for your thoughts," she ventured, in an effort to start the conversation.

He turned, as if he had been suddenly reminded of something. "They aren't worth that much; I should much prefer to have some of your thoughts. Right now yours may be worth more to me than mine are to you."

"But what manner of thoughts do you want me to express?"

"Give me your advice, I need assistance."

"But you men never follow any advice given you by women,

anyhow. So what is the use?"

"Maybe you can help me — perhaps, a great deal — that's all."

"In what way, then, can I be of such powerful assistance to you," she pressed. "I didn't know I was so wise."

"Well, I am in love," he replied dryly.

"A very unusual state of affairs, I am sure," replied she, with just a tinge of sarcasm.

"I thought so myself, until lately. But, I find I am in love, and the worst of it is, she doesn't love me."

"Well, who is she?"

"That is immaterial, all women are alike when it comes to the treatment of a fellow in love with them."

"Perhaps she does love you after all," she encouraged.

"That may be, but I don't know it. That is just where I need your assistance."

"Then the easiest way out of it is to tell her frankly that you love her and ask her to marry you."

"But if she doesn't love you?"

"She can do no more than refuse. You can't expect to find out without asking."

"But," he persisted, "suppose she has repeatedly shown that she has no regard for you — in fact, even that she despises you?"

"Your conclusions may be all imaginary."

"Then I suppose I shall have to capture her by storm. Do you advise that?" and he gazed into her eyes.

Her eyes dropped, and she began playing nervously with her fingers on the arm of the chair. He arose as if to depart.

"Don't go!" she cried.

"Then I shan't have to capture her by storm after all, will I?" he said, as he drew her to his heart and kissed her.

"But what made you take so long in coming to the point?" she asked teasingly, as she looked up into his eyes.

WILLIAM B. GRANT, '98.



Sayings Frequently Heard at the Law School

PROF. (DEAN) HALL—"That brings us, gentlemen——"

"As a matter of fact——"

"Gentlemen, we were discussing last time——"

"Is Mr. X. present? Mr. X., can you tell me——?"

Addison's "Spectator," and not Mr. Hall, is responsible for the following—Some physicians of to-day ride in carriages to see their patients, others go on foot. They may be compared to the ancient Britons, some of whom were foot soldiers, while others rode in chariots, the only difference being that those who rode in chariots went faster and killed more people.

THE SCEEVEL CODE

PROF. DENIS—"The Code says——"

"We come now——"

"The *Supreme* Court has decided——"

"The decisions of the *Supreme* Court of this state are deplorably vacillating."

"The Revised Seeveel Code is replete with unpardonable and abominable typographical errors, due to the gross carelessness of the legislature of 1870."

JUDGE MONROE—"The question has presented itself———but it is now pretty well settled——"

"I shall not detain you any longer this evening, gentlemen——"

"I take it to be the law——"

"We will resume this inquiry at another time."

JUDGE ELLIS—"Young gentlemen, we have for this evening——"

"At our last meeting, young gentlemen, we saw that—— and we shall now take up in this evening's lecture——"

"At the risk of wearying you by repetition——"

"I shall endeavor this evening, young gentlemen——"

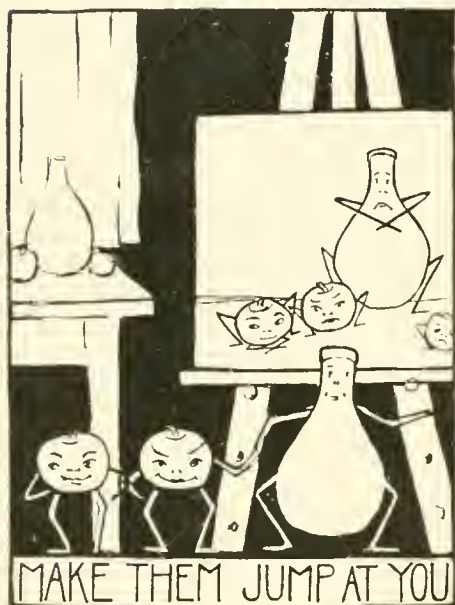
PROF. SAUNDERS—"For the next lecture read down to——"

"I shall make out a brief sketch of the old common law of England, and give a typewritten copy of it to each student——"

"I forgot my list this evening."

"However, that is not the law in Louisiana, I think."

ILLUSTRATED SAYINGS OF OUR PROFESSOR



Sayings of Famous People

PROFESSOR WESPY—"As you make your bed, so will you lie."

PROFESSOR HARKNESS—"Tense" ! ! !

PROFESSOR DIXON—"However, from the Psychological point of view."

PROFESSOR NIXON—"My name is Mrs. Nixon, young ladies—N i-x-o-n."

PROFESSOR AUGUSTIN—"Taut pis pour vous "

PROFESSOR BAER—"Hips Firm."

PROFESSOR ORDWAY—"Not so good, as usual."

PROFESSOR SPENCER—"Less noise, please."

PROFESSOR WOODWARD—"I would advise, nay, urge "

PROFESSOR SMITH—"Along these lines."

PROFESSOR LYON—"Don't be afraid, young ladies- I'm quite tame."

PROFESSOR SIMMS—"W-h-y?"



DIE WICHT AM RHEIN

Where Have We Heard These?

"When Napoleon was chased from the field of battle mit die last breath of horse and man, then Bismarek was born."

"I have worked out these results, but, 'I may be wrong.'"

"Manifestly, if you add this half to that half, you will get this little piece."

"See hier! The highest act of life, the greatest of actions, the very essence of existence, lies in the process of cutting up bugs. Do you see? Mr. Butler, will you take your feet off that chair? Mr. Van Ingen, please wake up."

"Men have their strength in their hands, but mules in their feet."— Now will you be good, Mr. Tackle?

"The society of which I am president."

"Gentlemen, - - er - - er - laboratory reports, must - - er - - be in on time."

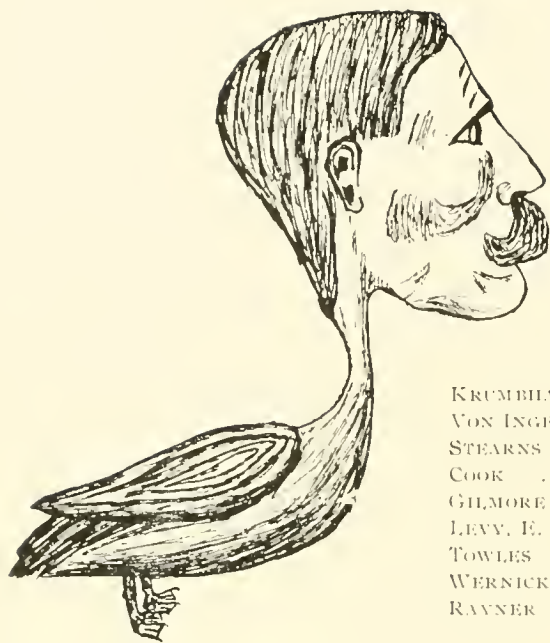
"Gentlemen! Gentlemen! Can't you be quiet?"

"I tell you, gentlemen, shape is one of the most important things in the world."

"We will now take a step forward."

"Are you der porter, eh? Vill you wait 'til I finish die sent-nce?"

"Charlie, will you get me a dead dog for Saturday?"



Junior Klu Klucks

MOTTO:
Prescription is a degradation.

MEETING PLACE:
Class rooms.

KRUMBLAAR	Rule Smasher
VON INGEN	Biology Pet
STEARNS	Mathematics Mule
COOK	Chemistry Pet
GILMORE	Early Class Leaver
LEVY, E.	Champion Interrogator
TOWLES	General Interrupter
WERNICKE	Champion Class Cutter
RAYNER	Mamma's Good Boy

Only a Duck in a Gilded Cage

He's only a duck in a gilded cage
An hilarious sight to see.
If you think he is happy and free from care,
Ask the Juniors! or come and see.

'Tis sad when you think of the painful look
That rests on poor Archie's image;
For the Juniors give him—well,
Until the stroke of the bell,
He's a duck in a gilded cage.

Criminal Offenses

These gentlemen have been tried in the University Court and found guilty of the following charges:

MONSIEUR DEILER—Putting on Will Brown's pants. Drawing in waist of same.
 PROF. ARTHUR SMITH—Severity to students.
 PROF. JIM DILLARD—Claiming undue familiarity with Henry George.
 PROF. TOM CARTER—Continually talking to students about young ladies.
 PROF. BILL SMITH—Predominance of ethereal ideas.
 MONSIEUR DEILER—Inaccuracy in bookkeeping.
 PROF. BEYER—Predominance of material ideas.
 PROF. VON ALCEE FORTIER—Failing to encourage the Cerele Francaise.
 MONSIEUR DEILER—"Cruelty to bicycle."
 DR. ALDERMAN—Partiality to Newcomb girls.

New Pamphlets

PUBLISHED BY THE TULANE UNIVERSITY PRESS

"The Elevator"	H. F. REGAN
Containing useful information in regard to the construction and operation of same.)	
"Archie Pret"	J. HANNO DEILER
(A sonnet on the Franco-Prussian war.)	
"A Treatise on Dentistry"	W. H. P. CRIUGHTON
With special reference to Gouging and Extraction.)	
"Printing Presses"	BROWN AYRES
(Their installation and operation.)	
"Centrifugal Pumps"	W. B. GREGORY
(An attack on Barr, Thurston, Carpenter and Kent.)	
"Statistical Errors"	J. R. FICKLEN
(With apologies to the World's Almanac of 1899.)	
"My Spanish Class of 1901"	ALCEE FORTIER
"The Sonambulist"	ROBERT SHARP
"The Fruits of Labor"	HOWE AND GREGORY

Bum Jokes

STUDENT: Say, I believe these boarding house keepers are descendents of Christ; or how else can you explain their ability to feed ten hungry students on two loaves and two small fishes.

STRANGER: My, listen! There must be a dog fight on the other side of the fence.

STUDENT: Oh, no, that is two Germans discussing international politics.

Why was Prof. _____ so excited and delighted the other morning? Why, he slid down the banisters, turned a flip-flop in the faculty room, and gave the janitor a dollar?

Oh, he had just discovered a new anecdote relating to Napoleon.

A certain gentleman at Newcomb wants to know if the grounds where the Egyptians buried their sacred cats should not be called catacombs.

That is a Wala Hoho joke.

"Isn't he ashamed of himself."

Origin of French Language

First and most probable theory: It is purely an invention of the Devil.

Second theory: Some say that it was the first infliction that jumped out of Pandora's fateful box.

Third theory: At the overturn of the Temple of Babel a dancing-master (some say, the son of Bacchus and Terpsichore) was struck on the head by a falling brickbat. He was also afflicted by the general tongue twisting, and in this condition wandered around for some time. At length he settled in Gaul, and founded la belle langue française - God save the mark!



Wanted to Know

If many a groggy student hasn't been saved by the bell?

If more lies are told in a circus advertisement than in the reports of the exercises of a literary society?

If Prof. — will explain about that picture in his watch? Say, boys, doesn't he look happy? Heads together—how sweet.

If Napoleon had been obliged to have first learned French, would he ever have found time to conquer Europe?

Why a certain prof. of the classics doesn't get married?

What prof. is it that rides up as far as possible in a Napoleon avenue car?

Is it amiss for a boy to kiss a miss?

How many of the sports up here who talk so much about the races, really go to them?

If Godiva would ride down St. Charles avenue, how many of us would have to be stricken blind?

Which six of the eighteen present Junior engineering class will be Juniors next year?

If the French professor admits the fact that his ancestors were German?

If he had de money, would he really buy de house?

Why some of the students who handed in jokes did not hand in explanatory notes thereto?



E. Francis Lingo

When Last We Met

When last we met, you were so cold
And quite unlike those days of old,
When e'en your presence used to fill
Me with the spirit to rejoice;
And all the world seemed hushed and still
Except your softly falling voice.

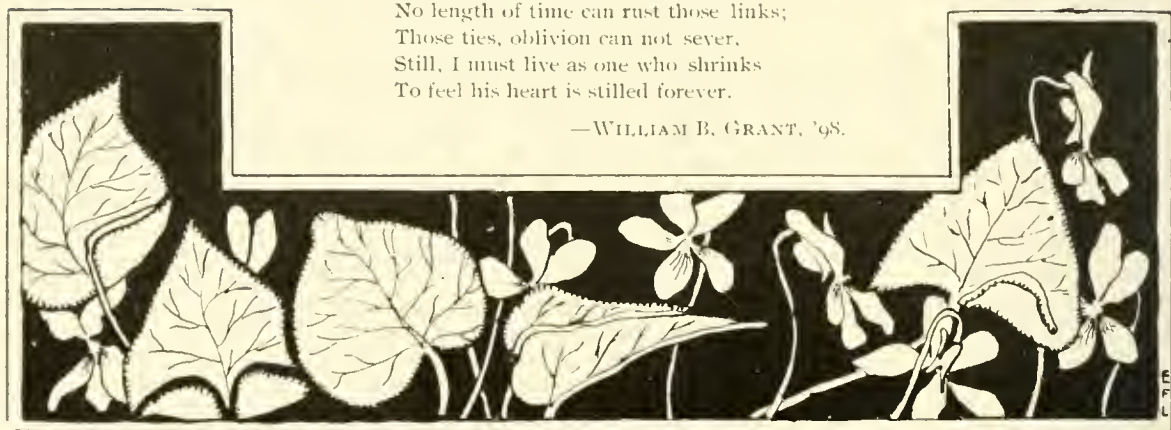
I missed that interest on your part,
Which, flowing from an ardent heart
So caused me to experience,
In all of its intensities,
That sweet unconscious influence
Which is, yet knows not when it is.

My shattered hopes no faith could raise;
I met your glance, you seemed to gaze
Upon an image shadowed deep
Within your soul—not meant to chide,
For up your cheek began to creep
The truant blush you could not hide.

As if on cultured ears there rang
Discordant notes, I felt a pang
That pierced my inner consciousness,
And I was made to realize
How vague a dream of happiness
Our fondest hope so oft supplies.

Now o'er my mind are memories cast,
Which bind my present to my past.
No length of time can rust those links;
Those ties, oblivion can not sever,
Still, I must live as one who shrinks
To feel his heart is stilled forever.

—WILLIAM B. GRANT, '98.



A Visit to the State University of Elysian Fields



UBMITTED under this title, the paper presented in the following chapters was read by my colleague, Professor Thomas O'Shanter, before the International Society of Psychneal Research.

JOHN SOUTER, Editor.

"Having visited Siena Bologna, and the other Italian universities, I journeyed to the historic little town of Avernus. I slept in Avernus that night, and early in the morning descended the famous cave of that name. When I reached the bottom I was just in time to catch the six o'clock Mount Olympus and Styx Valley north-bound train, as it pulled out on its trip to Washington, E. F.

On reaching the capital city I went immediately to pay my respects to President Washington. I was ushered into his presence, and found him relating the cherry-tree incident of his youth to his private boot-black, Niccolo Machiavelli, who was loud in his praise of the president's truthfulness. Mr. Washington was very kind to me, and after learning the object of my visit, dispatched me with an introductory note to President Shakespeare of the University.

As I was entering the university grounds some one nearly ran me down. It turned out to be Dick Steele; he flourished a manuscript frantically above his head and gasped out, 'It's by Joe—beats the campaign!' and without saying more bolted down the street. I afterwards learned that he was bringing a poem to Caxton's printing house, written by an instructor in English prose in the university, one Joseph Addison.

The main building of the university is a beautiful and massive pile, embracing in its structure a combination of the five orders of architecture, and was designed by the famous firm of Angelo & Wrenn. The class rooms are of immense size, as the number of students is very great.

The professors lecture, and the students, who are very much like their terrestrial prototypes, take copious notes in all the lecture rooms. The faculty is very large and is mainly composed of very able scholars. As in our sublunary colleges a text book is often changed for one containing newer information; so in this subterranean college it often happens that a member of the faculty has to resign in favor of some newcomer who is more up-to-date. A case of this very kind occurred during my visit. At a faculty meeting the professors decided that the chair of Applied Humour, held by one Joseph Miller, should be given to a new arrival, who in mundane affairs was a writer for the *Fligende Blaetter*. There are some members of the faculty, however, who are so far ahead of their own times, and are such acute speculators, that they have no trouble in maintaining their superiority. For example, the omniscient Shakespeare, the brainy Bacon, and the incorruptible Burke, are fixtures in their positions.

The main object of the university is the equal distribution of the vast amount of knowledge possessed by its faculty and its student body. To do this, the most distinguished men are generally elected to the faculty, although some of the professors owe their positions solely to the fact that they are possessed of later knowledge than some less fortunate, though wiser men. Some of the faculty were chosen with rare and far-seeing acuteness, as evidenced by the fact that they have as professors of civil government, Edmund Burke, Pericles, and Daniel Webster; in Astronomy, Kepler and Galileo; in Mathematics, Apollonius, Descartes and Bernoulli. I questioned some of these eminent men about the problem of equal distribution of knowledge, as it seemed to me, from the nature of the case, to be a hopeless proposition. They told me

that when the question was first studied there seemed no possible solution of it, and it was studied mainly as a kind of intellectual pastime. Within the last two years, however, one Mike Faraday had perfected an electrical apparatus, by means of which intimate communication has been established between himself and two great sublunar scientists, Professors Niccolo Tesla and Brown Ayres, and this afforded an easy solution of the whole question.

The scientific corps of the university is now engaged in developing the idea, and as soon as it is completed they will all be able to keep trend of the development of mundane knowledge. So great already is their knowledge of eminent men upon earth that they have left vacant, for the present, the two recently endowed chairs of Analytic Mechanics and Technical Instruction; and it is currently reported that the Professor of Roman Languages has his resignation signed and sealed pending the arrival of a certain bewhiskered individual from the sunny South.

Some of the students are of very distinguished character. In the English lecture room I saw Dryden, Pope, and even Gray and Nolly Goldsmith, listening with rapt attention, as Coleridge unfolded to them the beauties of untrammelled English. I saw Newton letting fall the laws of gravity on Aristotle's elastic head and he was continually dropping cannon balls down the elevator shaft for the old philosopher's benefit. The most astonishing of all sights for me, however, was in the Physical Laboratory, where, alas! for speculative philosophy, Bacon had the vasty Plato down on his knees before a tub of snow stuffing chickens.

I went through all the other rooms in the university, and in each the students were doing good work, though it was mainly of an ancient character. I am told, however, that since the establishment of the Faraday-Ayres-Tesla Wireless Telegraph Company they are expecting to overtake the students of our own universities; this, however, will be a matter of some time. It is in their great knowledge of history that the students of this university excel those of any other. Here there is no frantic search for original documents, nor any need for writing voluminous essays on 'Cabeza Di Vaca, As I Knew Him,' for all the historian has to do is look in a telephone book and ring up old Cabeza himself. Mr. Froude is president of the Elysian Fields Historical Society, and once a month he calls a meeting, where the members pass on the evidence of eye-witnesses of the events which they relate. At the first glance this seemed to me very easy; but I happened to attend a meeting when they were examining the Franco-Prussian war, when Bismarck got up and in insolent tone related how Prussia did the French; it took six gendarmes to hold Bonaparte in his chair."

The second half of this paper will be read at our next meeting.

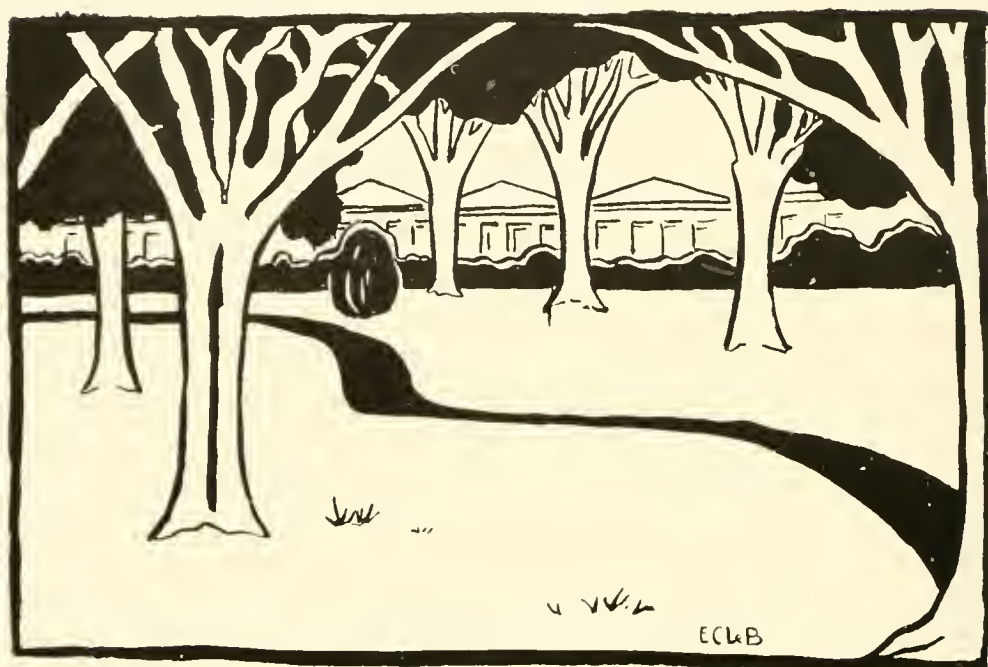
THOMAS O'SHANTER, B. G. S.



Quotations

- COMMENCEMENT—"The great, the important day."
- CLASS NIGHT—"So long as men can breath, or eyes can see, so long lives this."
- INAUGURATION—"It was a splendid sight to see."
- FOUNDERS' Day—"They're welcome all, let 'em have kind admittance."
- SPECIAL COURSE—"The indolent but agreeable condition of doing nothing."
- REPORTS—"They have the power to render us happy or unhappy."
- JUNIOR—"Neither tadpole nor frog."
- SENIOR—"Whence thy learning? Hath thy toil
O'er books consumed the midnight oil?"
- CHEMICAL LABORATORY—"Eternal torments, baths of boiling sulphur, vicissitude of fires and
then of frosts."
- SARA COLE—"Why, she's a sensible girl, save in loving men."
- LAVINIA BARTON—"She laughed loud and long."
- ALICE MCGLOIN—"Her speech is nothing."
- ERIN SHERRARD—"I am too wise to die yet."
- HELEN RICHARDSON—"Besides, 'tis known she could speak Greek
As naturally as pigs squeak."
- OCTAVIA GAYDEN—"I'll answer him by law. I'll not budge an inch."
- MAY LOGAN—"I do lean and loaf at my ease."
- JEANNET MARKS—"She may die from wear but not from rust."
- CECILIA LEONARD—"I *can not* dig."
- LILY POST—"You are as good as a chorus."
- JOSIE CRIPPEN—"I'm not much given to talking."
- LAURA O'NEIL—"A young thing was she, and quite notional."
- ALICE MONROE—"There was not a day, but she rattled away,
Like water forever a dripping."
- ERIE WATERS—"At Basket Ball, she beats them all."
- MARY FARRAR—"Shrine of the mighty, can it be
That this is all remains of thee."
- BELLAH BUTLER—"El Capitan."
- JESSIE PAGAND—"I seem half ashamed at times to be so tall."
- KITTIE MONROE—"A still small voice."
- CLEAH DUFE—"Demure and shy."
- LYDIA FROTCHER—"You fly west."
- MATTIE AYRES—" 'Tis but a little thing."
- BLANCHE HOPKINS—"Round as a biscuit, busy as a bee."
- FANNIE LIA—"Powder thy radiant hair."
- CARRIE CHARLES—"Too much of a good thing."
- GRATIA ALLEN—"Lovely is the light of a black eye in woman."
- SARA TOWLES—"Ah, I beg pardon, but can you tell me, are you some one of importance?"
- BERT LEWIS—"The brightness of her cheek would shame the stars."
- ELIZABETH SMITH—"And could my voice grow shrill and high."
- MAY PARKERSON—"In each cheek appears a pretty dimple."
- LILLIAN LEWIS—"Great is the dignity of authorship."
- ELLEN MCCOLLAM—"Such a fresh blooming, rosy, cosy modest little bird."
- JOSE HOCHEFS—"I'd rather reduce to a rail than get plump as a pudding."

ALICE IVY—"I hope 'twill not be deemed a sin,
 If I but answer with a grin."
 PAULINE CURRAN—"Grace was in all her steps."
 MAUD LOEBER—"None but herself can be her parallel."
 SUE GILLIAN—"Solemn as a judge."
 SPECIALS—"A proud, lazy, unprofitable crew."
 LATIN ROOM—"All hope abandon ye who enter here."
 SENIOR WITH CONDITIONS—"O, for a coach, ye gods."
 FOUNDERS' DAY REFRESHMENTS—"Nothing but jam."
 EXAMINATIONS—"The melancholy days have come, the saddest of the year."
 JAMBALAYA—"A book, O rare one!"
 FRESHMAN—"Behold the child, by nature's kindly law,
 Pleased with a rattle, tickled with a straw."
 SOPHOMORE—"Of all the fools that pride can boast,
 A Sophomore claims distinction most."





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MOTTO: —"Uns wird von alle dem so dumm,
Als ging uns ein Muldrad in kopf herum

AIM:—Die Deutsche Grammatik zu killen.

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HERR PROFESSOR WESPV—Der Grosse

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Die Coquette
Die Nonne
Die Teufelin
Die Zick-Zack
Beronin Munchausen

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A Memory

A single flower—brown and old;
Who would guess what it once had been
In its joyous reign as garden queen,
Ended, now, like a tale long told?

Just a year ago to-night
The rose lay fresh in my lady's hair,
Blushing red as it nestled there
Among her curls, so soft and light.

I talked with her as I held her fan;
My arm encircled her—oh, 'twas sweet—
As I guided my lady's tripping feet,
And I counted myself a happy man.

And when at last we were left alone,
I whispered something; she answered low.
'Twas the same old story that all men know—
And thus I claimed her for my own.

And as I led my lady fair
Back to the room with its lights and whirl;
She put up her hand to a wandering curl
And felt the rose as it nestled there.

But what did I feel? Ah, no one knows.
I looked at her, though I did not speak;
I saw the color mount in her cheek—
And then she gave me the rose.

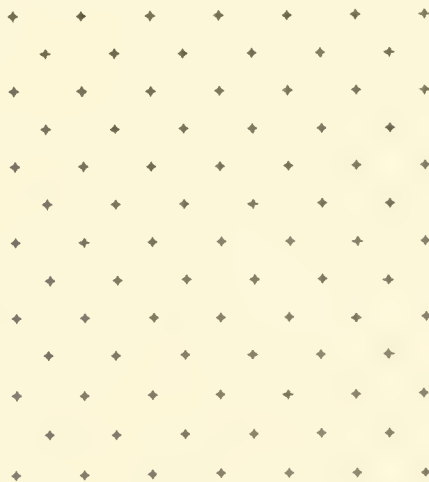
Now she also has had her day—
Fickle queen of a single hour!
Why should I keep you, little dead flower?
And yet—oh, why should I throw you away?

—EVLEYN SIMMS.





JUNIORPROM



Poem for Jambalaya, 1901

It cannot always be morning,
For the eastern sky will pale,
And the hazy glow of the dawning
And the glow of high noon will fail.

Then sick of the crush of the city
And far from the struggle of men,
You will dream of the promise of morning
And its glamour will come to you then.

The memory of things that were to be,
And of things that might have been ;
The hopes and fears of the faded years
Will live in your dreams again.

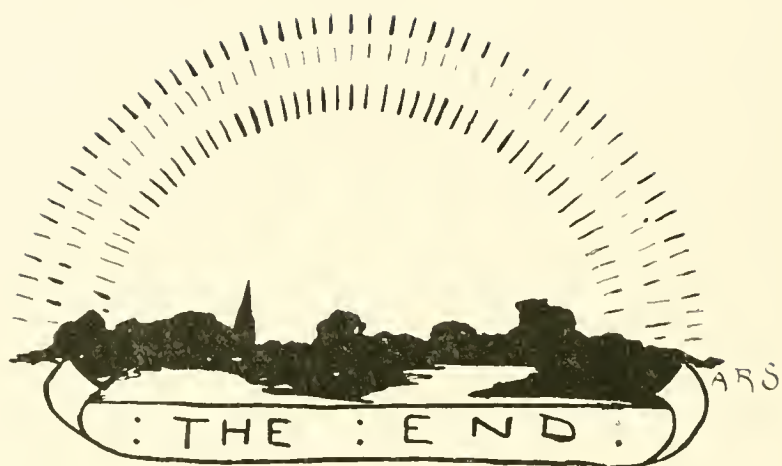
When the snow comes out of the Northland,
And scurries against the pane,
When the gleaming ice in the moonlight
Lies thickening under the rain.

Then, seated before the hearthstone,
As you hold this book on your knee,
You will think of the vanished sunlight,
Of a springtime that used to be.

From out of these simple pages
Each well-known face will peer,
And the olden scenes will thrill you
With the spirit of yester-year.

The thought of those friends who have
vanished,
Of forgotten smiles and tears,
The cadence of voiceless whispers
Will come to you over the years

But soft, like the Angelus pealing
In a far-off belfry swung,
Like the drift of a tale that is ended
Like the strain of a song that is sung



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Cash and Checks for Clear- ing House.....	\$1,372,129 66
Domestic Exchange.....	688,982 21
United States Treasurer.....	3,000 00—\$2,064,111 87
Total.....	\$5,869,640 97

LIABILITIES

Capital Stock.....	\$500,000 00
Surplus Fund	300,000 00
Undivided Profits	38,861 93—\$ 838,861 93
Circulation.....	60,000 00
Deposits	4,949,959 04
Dividends Unpaid.....	20,820 00
Total.....	\$5,869,640 97

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Other bonds	11,850 00
Banking houses, furniture and fixtures and other real estate	141,000 00
Five per cent redemption fund	\$ 15,000 00
Due from banks and bankers	158,544 21
New York sight exchange	270,951 30
Com. currency and checks for clearing house	510,733 25
Total	\$ 3,065,133 36

LIABILITIES

Capital stock	\$200,000 00
Surplus fund	800,000 00
Undivided profits	131,934 23
Total	\$1,134,934 23
Circulation	800,000 00
Dividends unpaid including dividend of three dollars per share declared December 31st 1900	200,000 00
Individual deposits subject to check	\$1,000,000 00
Bank deposits subject to check	131,934 23
Total	\$3,065,133 36

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