JAMBALAYA

1899

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Ashley Davis Hurt

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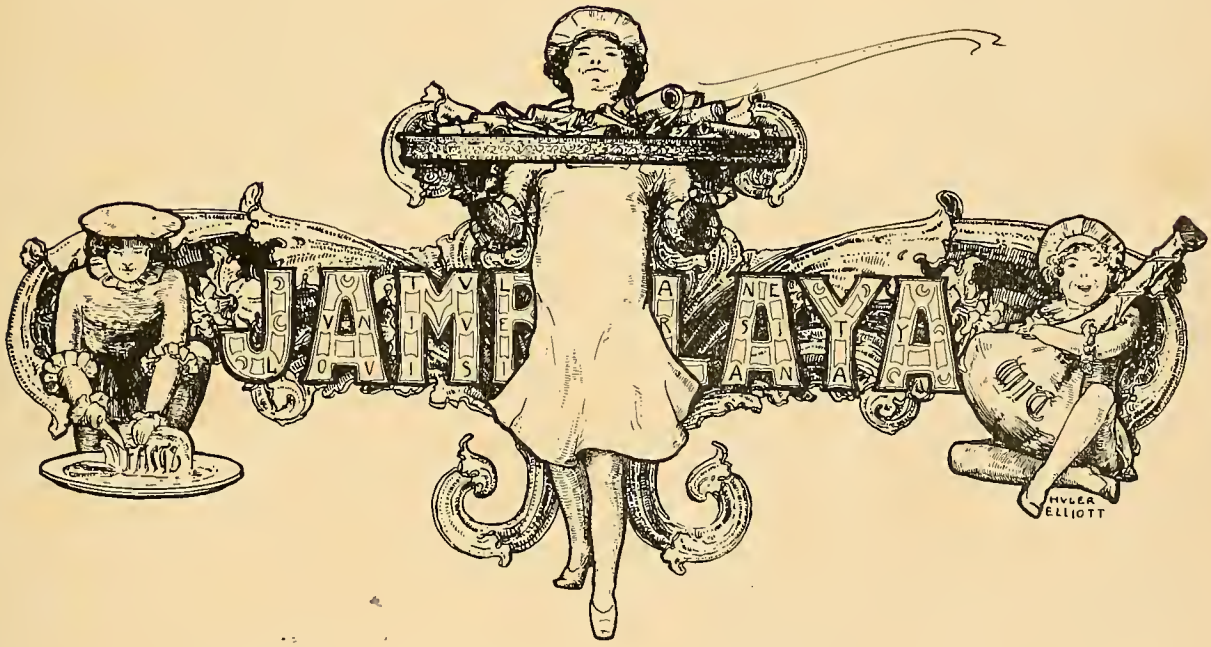

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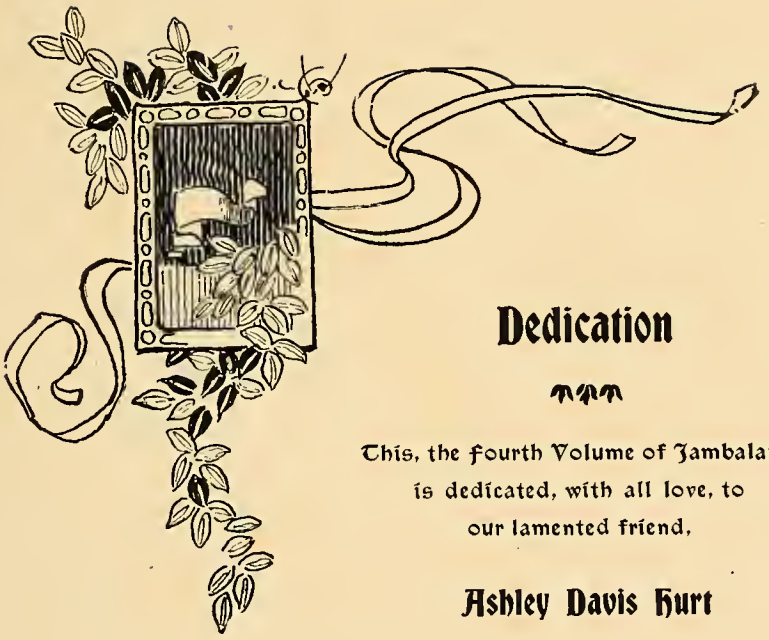

Dedication

This, the fourth Volume of Jambalaya,
is dedicated, with all love, to
our lamented friend,

Ashley Davis Hurt

160742

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Advertisements

Ashley Davis Hurt, A.M., LL.D.

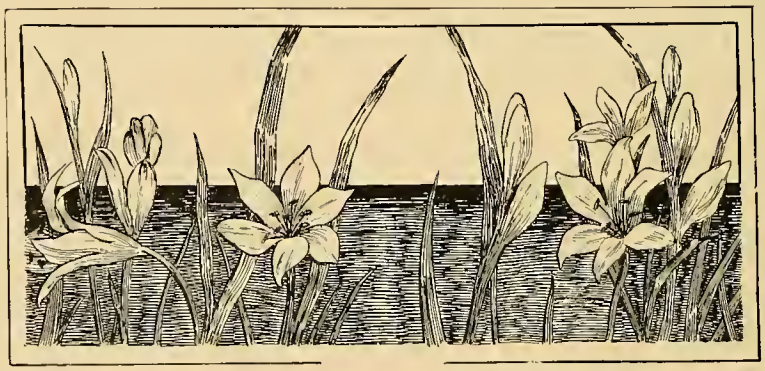
ASHLEY DAVIS HURT was born in Petersburg, Va., December 15th, 1834. His father was of English, and his mother of French ancestry. A mere boy, at the death of his parents, he was sent by his guardian to Bottetourt Springs, Va., now Hollins Institute, for several years. There, by his industry and steady application, he was thoroughly fitted to enter Columbia College, Washington, D. C. At Columbia College, his record for scholarship was unsurpassed, but, after an attendance of a year, he left this institution, preferring the course of studies offered by the University of Virginia. He continued his studies at the University of Virginia, receiving the degrees of Bachelor and Master, and while there he was a member of the Jefferson Literary Society and the Phi Kappi Psi fraternity. Throughout his life, his allegiance to his Alma Mater was unswerving, and in his reminiscent moods, nothing afforded him more genuine pleasure than to revert to the happy days of his student life at the University of Virginia.

During several years spent in Berlin and at Boun-am-Rhein he prepared himself for the life-work which he had already chosen. Soon after his return from Germany, he married Mary Bruce Johns, also a Virginian. He held several positions in his capacity as professor in many institutions throughout the South, one of them being the professorship of ancient languages in the Florence Weslyan University. At the outbreak of the civil war, he entered the service of the Confederate navy. He was at one time private secretary to Commodore Frank Lynch, and afterwards to Commodore Pinckney. His connection with the Confederate navy lasted until the close of the war. He then returned to Virginia, and remained there until 1869 when he went to Louisville, Kentucky, to accept the Chair of Ancient Languages in the Male High School. Subsequently, he was principal, a position which he held until 1883, when he resigned, being called to the presidency of the State Agricultural College of Florida. In 1885, he was made headmaster of the Tulane High School. In 1894, when the Tulane High School was abolished, he was appointed to the Chair of Greek in Tulane

University. This he occupied until his death, caused by a stroke of appolexy, March 10th, 1898.

Language cannot convey a true estimate of Dr. Hurt's high moral worth or of the beauty of his domestic life. He was husband and father in the loftiest sense of the words. As Headmaster of Tulane High School and as Professor in the University, his influence with those who were so fortunate as to come under his control was always for the best, winning, as he did, a place in the hearts of "his boys" that might be envied by any teacher. His readiness to forgive an offense, his willingness to aid any one in need of assistance, his remarkable faculty for encouraging the good and discouraging the bad elements in the characters of young men endeared him not only to his students, but made him, as well, an invaluable friend to the community in which he moved. While full of humor, he was always dignified; social in disposition, he was too conscientious in his work to indulge his love of society.

The study of Greek was the great love of his life and his earnest aim was to inspire his students with a desire to search for its hidden treasures. While he was never ambitious to be known as an author, yet there remain Greek and Latin manuscripts and many poems, the fruits of his intellect.



Introduction

Mrs. T. W. Almamater.

Dear Mamma:—All the fellows up here say they remember when I was a baby. Was I ever a baby? They say Mr. Ninetysix gave me a christening dress and a silver cup. Can't I put them in hoe? It's nice up here in College as we freshmen know more about things than the other fellows. We have a nice game that we play in the basement with bones. The style here is to whistle in the halls, wear gaudy hats, be as lazy as possible and look more so, talk loud in the Library, and look down on everyone. I am getting in style real fast. And, mamma, my expenses have been so high I need money for soap and washing and things.

Your loving son,

Jambalaya.

P. S.—I busted in Mathematics and Latin and am doing fine in my studies. I never want to ride the goat any more.

Board of Administrators

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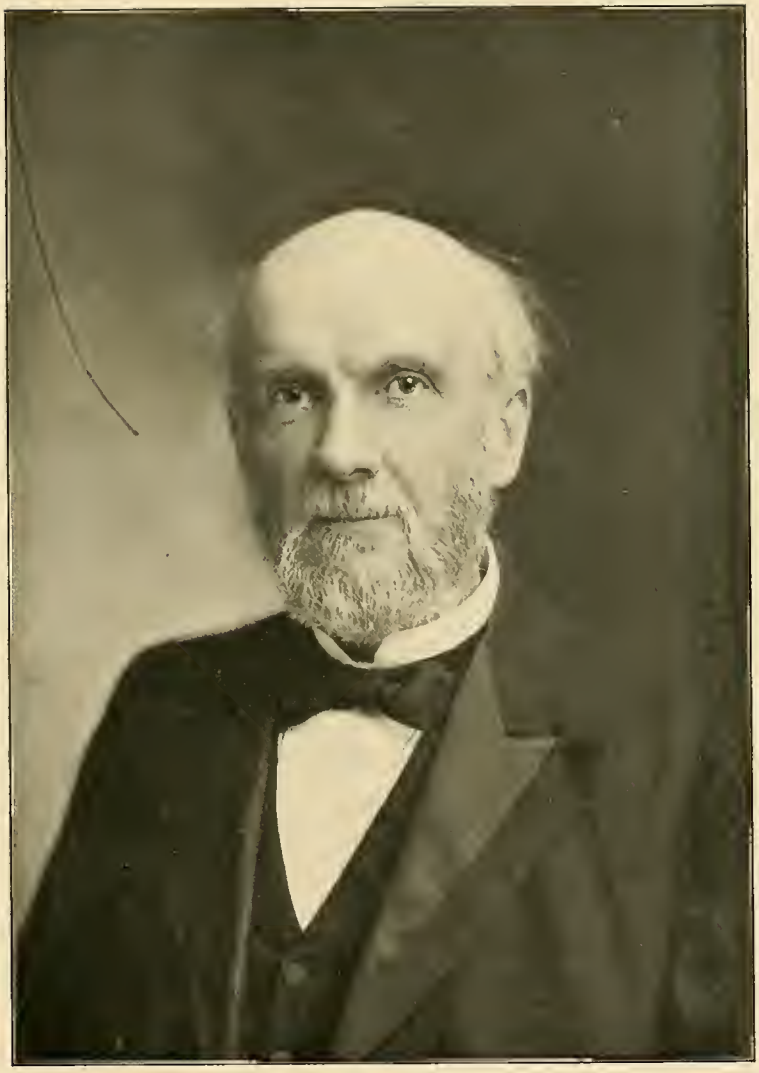
WALTER C. FLOWER, Mayor of New Orleans

JOSEPH C. CALHOUN, State Superintendent of Public Education



WILLIAM PRESTON JOHNSTON.

Officers of University

William Preston Johnston, LL. D.	President of the University
William O. Rogers, LL. D.	Secretary of the University
Richard K. Bruff	Assistant Secretary
Miss Minnie Bell	Librarian

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(In the Order of Election)

Stanford E. Chaillé, M. D.,
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Dean of College of Technology.

Robert Sharp, A. M., Ph. D. (Leipsic),
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Henry Carleton Miller,
Professor of Admiralty and International Law.

William Woodward (Massachusetts Normal Art School),
Professor of Drawing and of Architecture.

Henry Denis,
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Edmond Souchon, M. D.,
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FICKLEN SHARP DILLARD ROGERS AYRES DIXON SMITH

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Professor of Latin. Newcomb College.

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Assistant Professor of Drawing and Painting. Newcomb College.

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Assistant Professor in Art Department. Newcomb College.

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KATHERINE KOPMAN,
Instructor of Drawing. Newcomb College.

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Assistant Demonstrator of Anatomy.

P. E. ARCHINARD. M. D.,
Demonstrator of Microscopical Anatomy and Bacteriology.

O. L. POTHIER, M. D.,
Assistant Demonstrator of Microscopical Anatomy and Bacteriology.

J. B. ELLIOTT, Jr., M. D.,
Lecturer and Clinical Instructor on Physical Diagnosis.

E. D. FENNER, M. D.,
Lecturer and Clinical Instructor on Diseases of Children.

LUTHER SEXTON, M. D.,
Lecturer and Clinical Instructor on Minor Surgery.

EDWARD W. JONES, M. D ,
Lecturer and Clinical Instructor on Diseases of Eye and Ear.

ISADORE DYER, M. D.,
Lecturer and Clinical Instructor on Dermatology.

T. A. QUAYLE, M. PH., M. D.,
Instructor in Charge of Pharmacentical Laboratory.

J. F. OECHSNER, M. D.,
Assistant Demonstrator of Anatomy.

J. J. ARCHINARD, M. D.,
Assistant Instructor of Microscopical Anatomy and Bacteriology.

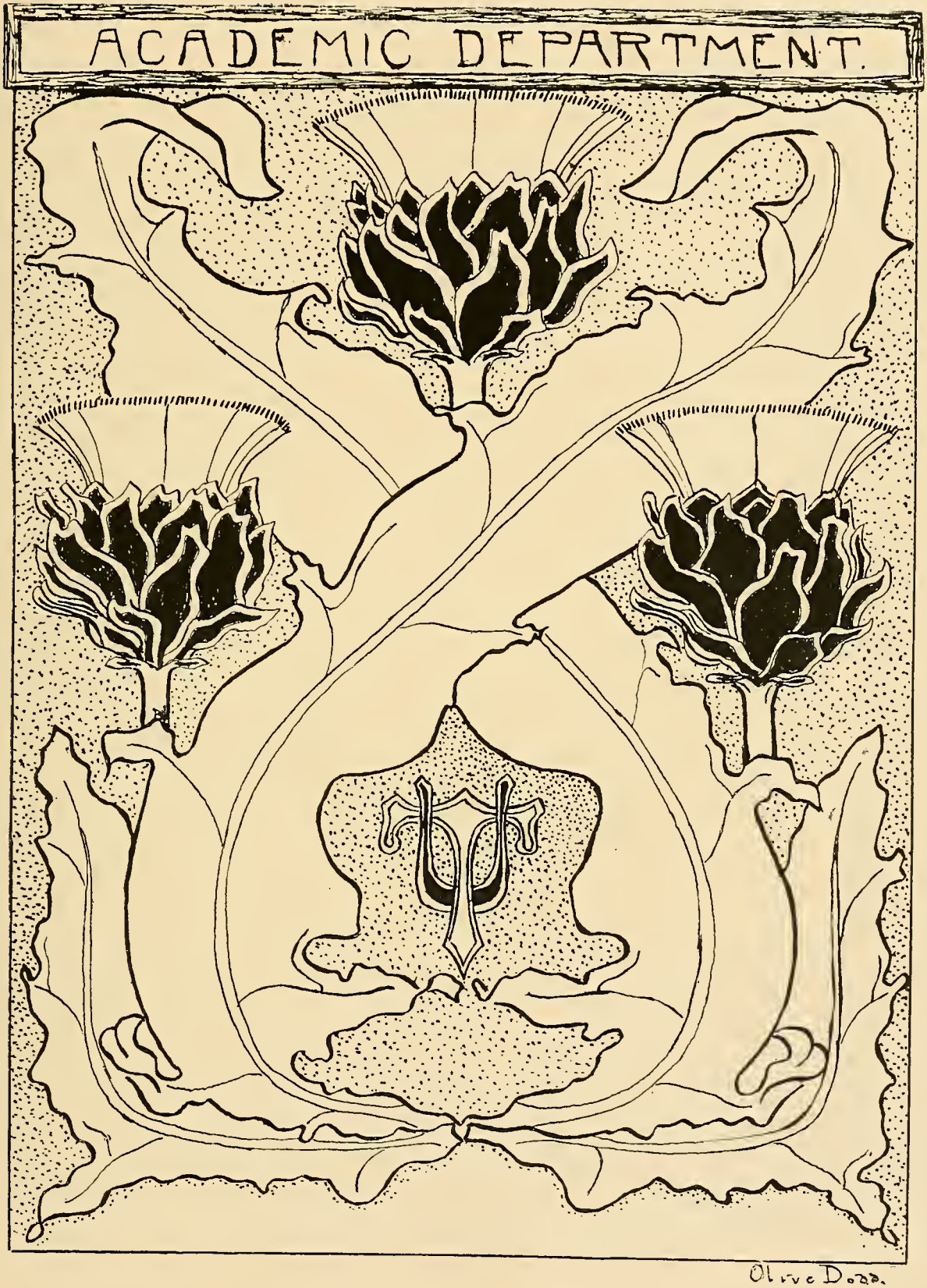
H. B. GESSNER, M. D.,
Assistant Demonstrator of Operative Surgery.

H. P. JONES, M. D.,
Assistant Demonstrator in the Chemical Laboratory.

OTTO LERCH, M. D.,
Assistant Demonstrator in the Chemical Laboratory.

TUDOR T. HALL,
Mechanician in Physical Laboratory.

HERMAN F. HUSTEDT,
Engineer in Work Shops.


ACADEMIC DEPARTMENT.
Olive Dodd.

Ninety-Nine

Stern Sawyer Gilmore Boatner Jahncke Monroe Logan Harral Kohlman
Bell Davis Seaman Gidiere Ivy Worms Stemler
Simon Shwartz Adler Trepagnier

Senior Class

Colors

PURPLE AND WHITE.

Yell

Rah! Rah! Ninety-Nine!
Hoop! La! Ninety-Nine!!
Tulane! Ninety-Nine!!!
Eighteen! Ninety-Nine!!!!
Rah! Rah! Rah!

Officers

PHILIP STEVENS GIDIERE . . . . . President
WILLIAM MONROE WHITE . . . . . Vice-President
EDWARD PALFRY IVY . . . . . Secretary
JOHN STIRLING BOATNER . . . . Treasurer
JULES BLANC MONROE, Permanent Secretary

History Class of 1899

CLASS history is supposed to relate the bad as well as the good deeds which have been committed by the class. But it was not in 99's nature to do anything wrong; we may have had a litttle fun now and then, but as one of our worthy professors says "they do make a lot of racket but they don't mean any harm by it, they just can't help it."

Let us go back to the time when we were innocent little fellows—when everything about College was new and fresh, even the buildings. Those were glorious old days for '99, especially in mathematics, where we used to have a regular battle of chalk. We did the "Schercking" act so often that our worthy Scherck had to "Scherck" us. We had study rooms then, or at least that was the object of the rooms. To pass away the time and to promote the research for knowledge of animals of past ages, an Osteological Club was formed. The members became so skillful that they could even predict the future by noticing on which side the bones lay. It was indeed wonderful, but the faculty became jealous of their skill and broke up the club.

The usual notice being posted by the Sophs, forbidding us to sport canes, we, with our peculiar lack of respect for old age, proceeded to disregard the mandate of that august body. A fight ensued in which we so completely demolished them that when we became Sophs the Freshies, mindful of our past deed, did not even try to carry canes, but took our advice not to do so.

We also took quite an interest in athletics, furnishing several men for the 'Varsity football team, and putting out a fine class team. In the course of human events we became Sophs, and we always conducted ourselves with that sophomoric dignity which is peculiar to this stage of college life.

Acquitting ourselves so nobly in mechanics that Prof. Anderson asked several of us to take the examination over, for he wished a few more such excellent papers, we passed on to the time-honored study of chemistry, when one day, having aroused the ire of gentle Palmy, and our good professor thinking he would give us a holiday, we marched out of the room to the tune of "Who Threw the Shot?" In this year our famous Latin Cavalry was organized, which rode so well through the fierce onslaughts of Livy, Horace and other famous generals.

'99 has always been able to boast of its varied kinds of animals, cranks and freaks of all descriptions. We have an "Amoeba," that lowest form of animal life, and a "Tub," in which the "Amoeba" lives; we are also possessed of three "Niggers," a peculiar kind of animal which is found in '99 only; then we have a "Billy Goat" which we rent to the different societies; a "Black Calf" and a "High Diver with a Broken Crust" are useful members; a sweet little "Bunny"

History of Class of '99—Continued

and a noble "Buck" are included; a "Svengali" who puts the class to sleep during an interesting lecture, and last but not least "Chinee Trep," the class laundryman.

Passing to our Junior year, or the age of "don't care," we make ourselves a power indeed. Judging from our past experience in chemistry, a great many of us decided to take biology, thinking thereby to secure a "soft thing." But the time occupied in that study beginning to lag, Hensen's band was organized under the graceful leadership of "Chinee Trep," to pass away the wearisome time. It succeeded so well that the sweet strains of the "Amoeba" march or the "Hier" two-step could be heard at all hours. This was our banner year for athletics. With a football team which was the pride of the college, and whose reputation traveled far and wide, and a baseball team which could not be touched with a ten-foot pole going through the season without suffering a single defeat, we could afford to give away a few points in the spring games, but it was a *very* few.

Many a time did "Johnny," while we were trying to have a little fun, place his hand on his classic brow, and give forth this utterance, "I will say that I don't intend to stand it;" whenever anyone would answer "hier" to roll call, that frisky young gentleman would have hanging over his head the threat that he would be made "a shining example" of, and, what was worse, "Johnny" would briug up the "original documents" to prove his words by "overwhelming testimony."

Now we come to that time of the career of a college man when he is supposed to put on more "dignity;" to the time when he becomes "a grave and reverend Senior."

Not content with resting on her past achievements, '99 determined one day that she would start something new. This something new was that the wearing of the regulation cap and gown, which had never before been known at Tulane. A memorable day was it when the Seniors appeared in the halls dressed in cap and gown. To say the least, it created quite a sensation, but the other fellows have finally gotten used to our dignified and magisterial appearance.

'99 has always been considered a wide-awake class, but this is in a small degree due to the daily nap which we partake of in the "Chamber of Morpheus." The writer could go on forever, telling of the deeds of '99, how we are going crazy in Philosophy, and how we "tease" the "only" animal, but the written history of '99 must be closed, although her deeds will be handed down from generation to generation. We have learned in civics that the days of States Rights are gone, so let us unite and give forth that glorious old yell which we love so well:

Rah! Rah!
Sis! Boom! Ah!
Rah! Rah!
Tulane!

Then coming back to ourselves:

Rah! Rah! '99!
Hoop la! '99!
Tulane, '99!
Eighteen
Ninety-nine!
Rah! Rah! Rah!

The President is very warm;
The Deans are just as hot;
But neither they nor Ninety-Nine
Could find who threw the "shot."

College of Arts and Sciences

ADLER, RAOUL JOSEPH. Literary.

T. A. A. (2) (3) (4); Class Team Relay Race (1) (2) (3); Class Football Team (2) (3); Class Baseball Team (2) (3); G. B. L. S. (4).

BELL, THORNTON FLETCHER. Literary.

Class Football Team (2) (3) (4); G. B. L. S. (2) (4); 'Varsity Football Team (4); T. A. A.; Hensen's Band (3).

BOATNER, JOHN STIRLING, JR., Σ N. Literary.

Class President (1); T. A. A. (1); Class Football Team (2) (4); Bimetallic Club (2); G. B. L. S. (2))3) (4); Editor *Olive and Blue* (2) (3) (4); Class Treasurer (4); Editor *Daily College Spirit;* Editor JAMBALAYA. (4)

GIDIERE, PHILIP STEVENS, Σ N. Literary.

Class President (3) (4); Class Secretary (1) (2); Clerk of Congress G. B. L. S. (3); G. B. L. S. (4).

HARRAL, BROOKS, Δ K E. Literary.

T. A. A. (1) (2) (3) (4); T. T. C. (2) (3) (4); G. B. L. S. (2) (3) (4); Glee, Banjo and Mandolin Club (4); President T. T. C. (3) (4); Secretary G. B. L. S. (3) (4); Class Football Team (2) (4); Winner Half-Mile Race (3); Class Team Relay Race (3.)

IVY, EDWARD PALFREY, K Σ. Literary.

T. A. A. (2) (3) (4); 'Varsity Baseball Team (2) (3) (4); Captain Class Baseball Team (1) (2); Captain Class Football Team (3); Class Vice-President (3); Class Baseball Team (1) (2) (3) (4); Class Football Team (2) (3) (4); Class Secretary (4); Captain Class Track Team (4); Tulane Tennis Club (4); Glee, Banjo and Mandolin Club (4); Games Committee (4); Treasurer Glee, Banjo and Mandolin Clubs (4); Chairman Committee on Music for Tulane Smoker (4).

KOHLMAN, FRANCIS LEVY. Literary.

G. B. L. S. (2) (3) (4); T. A. A. (1) (2) (3) (4); Tulane Arbor Club (2); Tulane Tennis Club (3); Editor *Daily College Spirit* (2); Managing Editor *Olive and Blue* (3); Editor-in-Chief *Olive and Blue* (4); Editor *Tulane Collegian* (3) (4); Glendy Burke Medal for Debate (3); Glendy Burke Medal for Oratory (4); Class Historian (3); Junior Orator (3); Manager Glee, Banjo and Mandolin Club (4); Bimetallic Club (3); Class Book Committee (4).

SAWYER, JOHN TALBOTT, JR. Classical.

Class President (3); G. B. L. S. (1) (2); Editor JAMBALAYA (4); Business Manager of *Tulane Collegian* (4); T. A. A. (3) (4); Class Baseball Manager (3) (4); Class Football Manager (4); Class Baseball Team (1) (2); Class Football Team (3); Students' Congress (2).

College of Arts and Sciences—Continued

MONROE, JULES BLANC, Σ X, B. I. G. I. V. Literary.
T. A. A. (3) (4); New Literary Society (2); G. B. L. S. (2) (3) (4); Class Secretary (2); Tulane Arbor Club (2); Games Committee of T. A. A. (3); Clerk of Congress; G. B. L. S. (3); Class Historian (2); Editor of *Daily College Spirit* (2); Secretary of *Daily College Spirit* (2); Editor of *Olive and Blue* (3); Editor of *Tulane Collegian* (3); Editor-in-Chief of *Tulane Collegian* (4); Editor of JAMBALAYA (3) (4); Secretary of JAMBALAYA (3); Editor-in-Chief of JAMBALAYA (4); Tulane German Club (3) (4); Secretary and Treasurer of Tulane German Club (3) (4); Chairman of Founders' Day Committee; Tulane Tennis Club (3); Permanent Class Secretary (4); Vice-President of T. A. A. (4); Secretary of Advisory Board of T. A. A. (4); Chairman of Games Committee (4); Chairman '99 Class Book Committee (4); Judah Tauro Medal for Ancient History (3).

SHWARTZ, SAMUEL NATHAN. Literary.
T. A. A. (3) (4); G. B. L. S. (3) (4).

SIMON, SIDNEY KOHN. Latin. Scientific.
Arbor Club (2); G. B. L. S. (4).

TREPAGNIER, DALTON HARRIS. Classical.
T. A. A. (1) (2) (3) (4); G. B. L. S. (2) (3); Secretary G. B. L. S. (3); President G. B. L. S. (3) (4); Editor *Daily College Spirit* (2); Editor *Olive and Blue* (3) (4); Editor *Tulane Collegian* (4); Editor JAMBALAYA (4); Secretary Arbor Club (2); Dramatic Club (2); Glee, Banjo and Mandolin Club (4); T. T. C. (4); Bimetallic Club (3).

WORMS, AUGUST KEIFFER. Literary.
T. A. A. (3).

College of Technology

DAVIS, ALBERT BAKER. Civil Engineering.
'99 Class Book Committee.

DELERY, EUGENE FRANK. Civil Engineering.

GILMORE, ABNER BLANKS, Σ A E. Chemical Engineering.
'Varsity Football Team (4); T. A. A. (1) (2) (3) (4); Class Football Team (1) (2) (3) (4); C. P. Chocolate Club (3) (4); Tulane Tennis Club (1) (2) (3) (4); Secretary and Treasurer Tulane Tennis Club (2) (3); H. A. C. (3) (4); Editor *Hood's Evening Telegram* (4).

College of Technology—Continued

JAHNCKE, ERNEST LEE, Σ A E. Mechanical Engineering.

T. A. A. (1) (2) (3) (4); Treasurer T. A. A. (2) (3); Glee Banjo and Mandolin Clubs (1) (2) (3); Leader Mandolin Club (2) (3); New Literary Society (2); Tulane Tennis Club (2) (3) (4); Bimetallic Club (3); Class Secretary (3); Chess Club (1) (2); Founder and Business Manager of old *Olive and Blue* (3) (4); Tulane Arbor Club (4); Editor *Hood's Evening Telegram* (4); Class Football Team (4); H. A. C. (4); Business Manager of '99 JAMBALAYA.

LOGAN, THOMAS MULDRUP, Σ X, B. I. G. I. V., Boar's Head, Mechanical Engineering.

Class Secretary, (2) (3); T. A. A. (1) (2) (3) (4); Class Baseball Team (2) (3) (4); Class Football Team (2) (3) (4); Tulane German Club (3) (4); Assistant Manager Football Team (3); Manager Football Team (4); President Tulane German Club (4); Finance Committee (4); Advisory Board (3) (4); Arbor Club (2); Dramatic Club (2); Tulane Tennis Club (3) (4).

SEAMAN, JOHN HENRY. Mechanical Engineering.

Class Football Team (3) (4).

STEMLER, EDWARD JACOB, Mechanical Engineering.

'Varsity Baseball Team (2) (3) (4); Assistant Business Manager of *Tulane Collegian*; Captain Class Football Team (4); Captain Class Baseball Team (3) (4); Class Baseball Team (1) (2) (3) (4); T. A. A.; H. A. C. (1) (2) (3) (4).

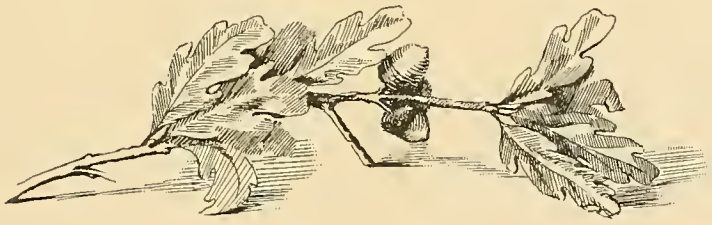
STERN, PERCIVAL. Mechanical Engineering.

G. B. L. S. (4).

WOOD, ALBERT BALDWIN. Mechanical Engineering.

WHITE, WILLIAM M., Δ K E. Mechanical Engineering.

Class Vice-President (4); Class President (2); Class Football Team (1) (2) (4); JAMBALAYA Editor (4.)



Junior Class

Colors

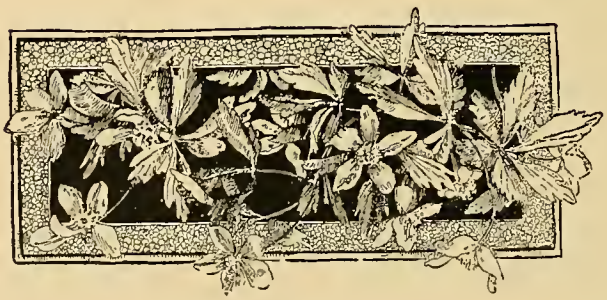
SCARLET AND BLACK.

Yell

Scarlet and Black !
Scarlet and Black !
1900's a Cracker-Jack !

Officers

CHARLES MATTHEWS . . . . President.
J. DAY KNAPP . . . . . Vice-President.
PAUL F. JAHNCKE . . . . . Secretary.



Nineteen Hundred

1. Klotz 2. Thomson 3. Golostein 4. Harris 5. Bohne, W. 6. Jahncke 7. Minuet 8. Bohne, P. 9. Post 10. Knapp 11. Lewis 12. McShane 13. Levy 14. Moise 15. Matthews 16. Labouisse 17. Cohn 18. Mecklin 19. Gorham 20. Conniff 21. Eshleman

History of the Class of 1900

THE CLASS of 1900 is a peculiar class. It reminds one somewhat of a circus, for there are in it Frenchmen, Dutchmen and Irishmen; there are short men, long men, skinny men, but, alas, there are no fat men.

This strange assortment of men started out this year to make famous the name of the class which they represented.

The first achievement was to inaugurate the wearing of class hats, which innovation was immediately followed by the other classes.

One glorious Saturday afternoon our football team marched out upon the campus, and, cheered on by their fellow-classmen, defeated the Seniors on the gridiron. Returning from the campus, the jubilant members of the Class of 1900 espied the Senior colors hanging from their study-room, which was not in accordance with college etiquette, as we soon showed them, for in less than five minutes the colors had been divided among the members of 1900, and now doubtless number among their most treasured relice.

This Class of 1900 went twice more upon the campus and twice more they returned victorious, and in due respect they are now called "Champions of College."

They are far from lacking in literary honors. They have worthy representatives upon the *Olive and Blue*, the *Tulane Collegian* and JAMBALAYA. A great number of this class are members of the Glendy-Burke Literary Society, and if anyone will take the trouble to go into the Glendy-Burke Hall they will still hear it echoing the speeches made by the orators of this learned Class.

In history the class is always able to produce "original documents," and are well acquainted with "Plutarch," "Liddell" and "John Fiske."

In chemistry, they are able to compound mixtures which they defy any chemist to analyize. They are also well versed in the composition and use of "perpetual pills."

History of the Class of 1900—Continued

Their French class is not as humorous as it formerly was, as the majority of the "lame ducks" have discontinued French. There are still some, however, who get "put out on the spot" and "very big zeros."

In mathematics they perform great feats, with intregals and derivatives, and are able to pass examinations without opening a book during the term—so they think—but Professor Smith remembers once when they were fooled.

This class, taken all together, is a jolly and good-natured class, well beloved by the professors, respected by the Seniors, reverenced by the lower classes, and, better than all honors and praises, they are looked up to and appreciated by the Newcomb Juniors.

Class of 1900

College Arts and Sciences

AIREY, THOMAS LYONS, Δ T Δ. Latin-Scientific.

T. A. A. (1) (2) (3); 'Varsity Baseball Team (2); 'Varsity Football Team (3); Glee, Banjo and Mandolin Club (1) (3); T. T. C. (1); Assistant Business Manager *Daily College Spirit* (1); Assistant Business Manager *Olive and Blue* (1) (2); Class Football Team (1) (2) (3); Class Baseball Team (1) (2) (3); Tulane German Club (3); Class Football Captain (2) (3); Vice-President of T. A. A. (3); Vice-President Glee, Banjo and Mandolin Clubs (3); Leader of Banjo Club (3); Editor *Olive and Blue* (2) (3); Secretary Advisory Board of T. A. A. (3); Assistant 'Varsity Baseball Manager (3); Chairman Games Committee (3); Commencement Hop Committee (3); JAMBALAYA Board (3); Arrangement Committee of German Club.

BOHNE, PHILIP W. Literary.

Class Football Team (1); Class Baseball Team.

COHN, JULIUS SYLVAN. Literary.

Class Baseball Team.

CONNIFF, ROBERT BURKE, Σ A E. Literary.

T. A. A. (2); Class Football Team (1) (2) (3); Class Baseball Team (1) (2); Quarterback 'Varsity Football Team (3); Class Vice-President; Tennis Club, 1900, (1) (2).

ESHLEMAN, CHARLES LEVERICH, A T Ω. Literary.

T. A. A. (1) (2) (3) (4); Tulane German Club (3) (4); Commencement Hop Committee (3); 'Varsity Track Team (1) (2) (3); Captain and Right Half-back 'Varsity Football Team (4); Assistant 'Varsity Baseball Manager (2); '99 Team Relay Race (1) (2) (3); '99 Baseball Manager (2); '99 Football Captain (2) (3); Assistant Business Manager *College Spirit* (2); Assistant Business Manager *Daily College Spirit* (2); Assistant Business Manager *Olive and Blue* (3) (4); Editor JAMBALAYA (4); Class Track Captain (4); Class Football Team (2) (3) (4); '99 Baseball Team (1) (2) (3); 'Varsity Track Captain (4); Managing Editor *Olive and Blue* (4); Vice-President T. A. A. (4).

GORHAM, DANIEL BARLOW, Σ A E. Scientific.

T. A. A. (2); Class Football Team (2) (3); Class Secretary (2) (3); Class Baseball Team (3); Vice-President of Class (2); 'Varsity Football Team (3).

GOLDSTEIN, LOUIS SCHWARTZ. Literary.

T. A. A. (1) (2) (3); G. B. L. S. (1) (2); Class Football Team (1) (2) (3); Assistant Business Manager *Olive and Blue* (1); Assistant Business Manager *Daily College Spirit* (1); Editor *Daily College Spirit* (1); Editor *Olive and Blue* (2) (3); Editor *Collegian* (2) (3); Treasurer G. B. L. S. (2); Manager Class Baseball Team (2); 1900 Tennis Club (1) (2) (3); Manager 'Varsity Baseball Team (3); Glee Club (3); Editor-in-Chief *Olive and Blue* (4).

HARRIS, NEWTON MCCRAW, Δ K E. Latin-Scientific.

T. A. A. (1) (2) (3); Class Football Team (1) (2); Class Football Manager (1); Class President (1) (2); Treasurer T. A. A. (1) (2); 1900 Tennis Club; Advisory Committee of T. A. A. (3); Finance Committee of T. A. A. (3).

KLOTZ, SOLOMON. Literary.

LEWIS, FRANK HAWTHORNE, Φ Δ Θ. Classical.

T. A. A. (2) (3). Class Football Team (1) (2) (3); 1900 Tennis Club; Tulane Tennis Club.

KNAPP, JAMES DAY, Δ K E. Literary.

T. A. A. (1) (2) (3); Tulane Tennis Club (1) (2) (3); Glee, Banjo and Mandolin Clubs (1) (3); Arbor Society (1); President 1900 Tennis Club; Class Football Team (2) (3); Class Vice-President (2) (3); G. B. L. S. (3); Leader Mandolin Club (3); Vice-President Tennis Club (3).

LEWIS, SYDNEY FRANCIS, K Σ. Classical.

T. A. A. (3) (4); Secretary T. A. A. (4); Games Committee (4); Editor JAMBALAYA (1) (2) (3) (4); Editor *Olive and Blue* (2) (3) (4); Managing Editor *Olive and Blue* (4); Editor Daily *College Spirit* (2); 1900 Tennis Club (3); Editor *Collegian* (4); Class Football Team (4); Class Baseball Team (4); Manager Class Baseball Team (4); Class Historian (3); Tulane Tennis Club (4); Glendy Burke Literary Society (4).

MATTHEWS, CHAS. R., A T Ω. Latin-Scientific.

T. A. A. (1) (2) (3); Class Vice-President (1); Class President (1) (2); Vice-President Academic Board; Captain 1900 Track Team (1) (2); Class Relay Race (1) (2); Member 'Varsity Track Team (1); Tulane Tennis Club (1) (2); 1900 Editor *Tulane Collegian*.

MECKLIN, ROBERT MOULTON. Classical.

PERKINS, RUFFIN TROUSDALE. Classical.

G. B. L. S. (2); Class Football Team (2) (3) (4).

POST, AUDLEY MAXWELL, K A. Literary.

T. A. A. (1) (2) (3); Class Baseball Team (1) (2) (3); Class Football Team (1) (2) (3); Glendy Burke Literary Society (3); 1900 Tennis Club (1) (2) (3); Tulane Tennis Club (2) (3); 'Varsity Baseball Team (2); 'Varsity Football Team (3); Glee, Banjo and Mandolin Club (3); Tulane German Club (3); Secretary of Tulane German Club (3).

College of Technology

BOHNE, WILLIAM FREDERIC, JR. Mechanical Engineering.

Class Baseball Team (1); Class Secretary, (3).

COPP, FRANK TOULMIN, JR., Φ Δ Θ. Mechanical Engineering.

T. A. A. (1) (2) (3); Glee, Banjo and Mandolin Club (1) (3); 1900 Tennis Club (1) (2); Class Secretary (2); Vice-President German Club; Sketch Club (3); Editor JAMBALAYA (3); Class Baseball Team (2).

JAHNCKE, PAUL FREDERICK, Σ A E. Mechanical Engineering.

T. A. A. (1) (2) (3); Class Football Team (1) (2); Glee, Banjo and Mandolin Clubs (1); Assistant Business Manager *Daily College Spirit* (1); Class Secretary (1); Class Race (1); Assistant Business Manager *Olive and Blue* (2); 1900 Tennis Club; Editor JAMBALAYA (2); Manager Class Football Team (2); Business Manager *Olive and Blue* (3); Class Secretary (3).

S. S. LABOUISSE, Σ N. Architectural Engineering.

Tulane Tennis Club (1) (2); Assistant Business Manager *Olive and Blue* (2) (3); Assistant Business Manager *Daily College Spirit* (2) (3); Business Manager *Tulane Collegian* (2); Secretary and Treasurer Tulane German Club (3); Secretary of Class (2); Left End Class Football Team (2) (3); Glee, Banjo and Mandolin Clubs (3); President of Sketch Club (4); B. I. G. I. V.; T. A. A. (1) (2) (3).

LEVY, GORDON SAMPSON. Architectural Engineering.

G. B. L. S. (1) (2) (3); Treasurer New Literary Society (1); New Literary Society (1); 1900 Tennis Club (1) (2). Secretary Tulane Sketch Club (3). Tulane Tennis Club.

MINUET, ROBERT LEON. Civil Engineering.

Class Football Team (1) (2); T. A. A. (1) (2); Class Baseball Team (1).

SCRANTON, GEORGE GUSTAVE. Mechanical Engineering.

Sophomore Class

Colors

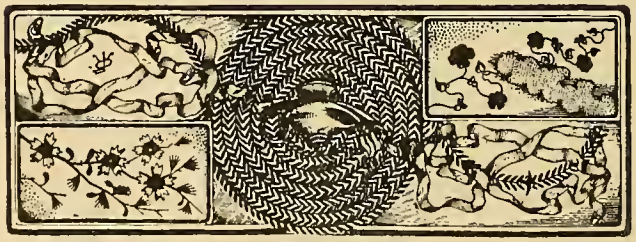
ORANGE AND BLACK

Yell

Hobble gobble, razzle, dazzle,
Sis boom bun!
Hipperty—hip! Rippety—rip!
19—01!

Officers

Emmet Craig	President
James S. Gautreaux	Vice-President
George G. Westfeldt	Secretary



1901

Roberts Gautreaux Knoop Howe Leman Murphy Hingle Maylie Fernon Eustis, L. Roehl Tricou Ogden Tomkies Adler Newman
Reggio Krumbharr Simon Butler Wolf Datz Levy Forsyth Eustis, H. Mr. Goat Villavaso Leverich Bofinger Craig Westfeldt

Class History of 1901

ON a balmy day of November, in the year of our Lord 1897, the great class of 1901 assembled for the first time beneath the portals of Tulane. They came an assorted lot of all sizes and kinds, runts and giants, the men of words and the men of action. What their object in Tulane was then, is now, and shall be in the future is an unsolved problem. What they have accomplished as Freshmen and Sophomores we shall tell briefly.

The class of 1901 are heroes and great men—somewhat egotistic, but yet the truth! For a short time after their entrance into college, 1901 was rather green. The members, however, soon learned college ways, and then quietly asserted their supremacy. The powers that be, recognizing their inability to cope with this new order of Freshmen, diplomatically agreed that 1901 was supreme. Thus as Freshmen, 1901 became the autocrats of Tulane. They formed an intimate acquaintance with class-cutting, conditions, and "bones;" taught the then Sophomores lessons in good manners, and ridiculed the pompous and self-important Seniors. They lost a football game through an unavoidable error, but redeemed their honor as the victors of the Relay race. They won the Glendy-Burke medal for elocution; then clearing themselves of conditions, passed the 'exams' and were changed into "Sophs."

As Sophomores, the class of 1901 made a ton of resolutions, and kept them all. They first determined to bring the Freshmen to a proper realization of their majesty and dignity. They did it. In the great cane rush between the Sophs. and the Freshies, in which the numbered strength of '02 was double that of 1901, it was decided that 1901 was outclassed, but by no means defeated. It is true that 1901 lost the inter-class football game, but balanced that defeat by conquering their ersts while opponents on the diamond. By this time, the spontaneou- Freshmen had recognized the invincibility of 1901, and acknowledged them as superiors and masters. Thus the first resolution of 1901 was accomplished.

The second resolution of 1901 was to cut class at every opportunity during the Sophmore year. This has been done, and as a result the class of 1901 have been admitted to be the class-cutters "par excellence" of Tulane. Daily have excellent chances for cutting presented themselves, and, as the imperious commands of fate, were eagerly accepted. Hence when a gentleman of 1901 decides that his presence in any particular study is unnecessary, he quietly disappears. What he does is a mystery to the Faculty. As this practice is one of the chief traits of the class of 1901, we deem it a part of our duty to enlighten the Faculty somewhat on this point. He decends to the basement, meets a few comrades, proposes a game, and then concentrates his attention upon the movements of sundry ivory cubes, until he scents the approach of that inquisitorial body called the Academic Board, when, realizing that "discretion is the better part of valor," he pockets his "bones," and dramatically plays the innocent.

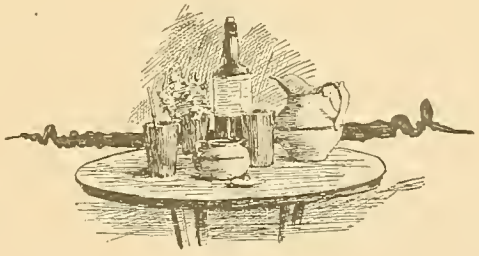
Class History of 1901—Continued

Another thing 1901 did as Sophomores was loafing until "exams." Then whenever those dreaded days, the most detested period of the college-student's life, approached, 1901 did something. They had resolved to pass examinations, and resolution and action are synonyms to 1901. They crammed—crammed for glory. They forgot everything, even the "bones," dear, sweet little "bones;" replaced their ideal, sophomoric dreams of sudden fame by the rubbish of technical science and classic lore; ceased to exercise their autocratic powers—did all this, and for what? To avoid conditions, when by the single shuffle of a hand, holding two ivory cubes—oh! what would be the fruits of victory? Yet fate willed it so, and it had to be done. The Faculty, through motives of safety, made it their care to agree. Thus, aided by cramming, the decrees of fate, and the consent of the Faculty, 1901 passed every examination. This process of cramming is peculiar in its effects—it changes, transforms, metamorphoses its subjects. So with the members of 1901. Whenever they cram, they all change, as far as external appearance is concerned.

Their minds are altered in another way. Unlike other classes, they retain permanently whatever they cram. In this respect does the great class of 1901 prove their colossal mental powers, and proclaim themselves "universal makers of history." In the midst of the cramming for the first Sophomore examinations, the President of the University was himself deceived by the grave and dignified mien of 1901, and mistook them for Seniors. This is praise, of which few classes can boast themselves recipients.

A few words about what 1901 did not do. They never fell in love with adjectives, as former Sophomores have been accused of doing. They did not allow themselves to be puffed with self-conceit, and assume dignity to which they were not entitled. They never lacked class spirit, or failed to respond to the demands of college spirit. Whenever a crisis came, the man of the hour was always a man of 1901.

The members of 1901 have now lived two years of their college life. They are students for a worthy purpose. They are there preparing themselves by higher education for their future destinies. Two years more, and the goal shall have been reached. Then, when they receive their sheepskins, and with them the privilege of attaching handles to their names, they shall not bemoan the misfortune of Tulane in losing them. That duty they shall leave to others. The words of 1901 shall be little, but their actions great. Individually and collectively, by a logical use of their disciplined minds, shall 1901 proclaim the greatness of 1901.



Class of 1900

College of Arts and Sciences

ADLER, ZACHARY. Literary.

BUTLER, EDWARD S. Literary.
Class Baseball Team (1) (2); Captain Class Baseball Team (2); Class Football Team (1) (2)

CRAIG, EMMET. Scientific.
T. A. A. (1) (2); Class Football Team (1) (2); 'Varsity Football Team (2); Class President (2); President Sophomore Dramatic Club.

DILLARD, JAMES B , Σ A E. Classical.
Class Football Team (1) (2).

ELLIS, CASWELL PREWITT, Δ T Δ. Latin-Scientific.
Class Secretary (1); T. T. C. (1) (2).

EUSTIS, HERBERT LEE, A T Ω. Latin-Scientific.
T. A. A. (1) (2); Tulane Glee Club (2); 'Varsity Track Team (1); Class Football Team (1); Class Track Team (1); Sophomore Dramatic Club.

EUSTIS, LEEDS, Σ X. Literary.
Class Secretary (2); Sophomore Dramatic Club.

FERNON, JAMES. Literary.

FORSYTH, HARRY, Σ X. Literary.
T. A. A. (1) (2); Class Football Team (1) (2); Manager Class Football Team (1); Class Baseball Team (1); Class Team Relay Race (1); 'Varsity Football Team (2); Sophomore Dramatic Club.

GAUTREAUX, JAMES S. Literary.
G. B. L. S. (1) (2); Class Historian (2).

HINGLE, R. E. Literary.
G. B. L. S. (1) (2).

JOHNSON, WILLIAM BRIDGES, Δ T Δ. Scientific.
G. B. L. S. (2); T. A. A. (1) (2); T. T. C. (2); Class President (1); 'Varsity Track Team (1); Class Track Team (1); Class Football Team (2); Sophomore Dramatic Club.

LEMAN, JOSEPH HENRY. Latin-Scientific.
T. A. A. (1) (2); Tulane Glee Club (2); Class Football Team (2).

LEVERICH, WATTS KEARNEY, A T Ω. Classical.
Class President (1); Sophomore Dramatic Club; T. A. A. (1).

MURPHY, RICHARD MILLIKEN, Σ X. Latin-Scientific.
T. A. A. (1) (2); Editor of *Collegian* (1) (2); Class Football Team (2); Manager of Class Football Team (2); Sophomore Dramatic Club.

NEWMAN, JULIAN B. Literary.
T. A. A. (2); Class Football Team (2); Glee Club (2).

OGDEN, EDMUND S. Classical.
Captain Class Baseball Team (1); T. A. A. (1).

ROBERTS, HORACE, Σ A E. Literary.
T. A. A. (1) (2); G. B. L. S. (2).

Roehl, Theodore J., K A. Literary.
Class Football Team (1); T. A. A. (1) (2); Vice-President of Class (1); Secretary Jambalaya Board (2); Secretary Sophomore Dramatic Club (2); Sketch Club (2); Glee Club (2).

Simon, Albert N. Literary.
Class Baseball Team (1).

Tompkies, C. D. Classical.

Westfeldt, George Gustaf, Σ X; Θ N E; Latin-Scientific.
T. A. A.; T. T. C.; Class President (1); Class Vice-President (1); Class Secretary (3); Games Committee (3); Class Baseball Team (1) (2) (3); Class Football Team (1) (2) (3); Captain Class Football Team (3); 'Varsity Baseball Team (2); 'Varsity Football Team (3); Vice-President Sophomore Dramatic Club.

Wolf, Albert J. Literary.
Glee Club (2).

College of Technology

Bofinger, William Henry, Σ A E. Mechanical Engineering.
T. A. A. (1) (2); Class Football Team (2); Sketch Club (2).

Datz, Christian William. Civil Engineering.
G. B. L. S. (2); Tulane Sketch Club (2).

Howe, George, Δ K E. Civil Engineering.
Olive and Blue Editor (1) (2); G. B. L. S. (2); Class Historian (1); Class Football Team (2); T. A. A. (1) (2).

Kennon, Edwin Bauldin. Electrical Engineering.

Knoop, Theodore Mathias. Mechanical Engineering.
G. B. L. S. (2).

Krumbhaar, Hugh Montgomery, Σ X. Mechanical Engineering.
T. A. A. (1) (2); Class Football Team (1) (2); Class Baseball Team (1); Class Secretary (1); Sophomore Dramatic Club.

Leurey, Louis Francis. Mechanical Engineering.

Levy, Alfred Dave. Electrical Engineering.
Class Football Team (2).

Maylie, John Alexander. Chemical Engineering.
Class Baseball Team (1).

Reggio, George Edward. Electrical Engineering.
T. A. A. (1) (2); G. B L. S. (2); Tulane Glee Club (2); Class Football Team (1) (2); 'Varsity Football Sub. (2).

Scranton, Gustave George. Mechanical Engineering.

Tricau, Paul Peter, Jr. Electrical Engineering.
Manager Class Baseball Team (2).

Villavaso, Joseph Ferdinand. Mechanical Engineering.
T. A. A.; Class Football Team.

Freshman Class

Colors

RED AND WHITE

Yell

Hullaballoo! Hullaballoo!
What's the matter with 19-02?
They're all right, out of sight;
Hurray! Hurray! for the Crimson and White.

Officers

W. T. Hall, President. Richard Eustis, Vice-President.

P. Jorda Kahle, Secretary.

1902

Wernicke Keitz Maylie Lazarus Hamilton Bahon Finley Wagnespack Libby Gilmore Lyons Persons Wolf Lemann Goldstein Nixon
Kilpatrick Wilkinson Levy Johnson Van Ingen Eustis Boatner Le Blanc Newman Variol Ernest Cook Cottraux Deibel Koenig Malone
Chaffe Newman Menge Stearns McGehee Vincent Mangum Kuhle Watkins Hall Page Hirsch Hardie Hooper Colcock Sherman Dunbar

Class History of 1902

EIGHTY is the work of a historian! When, however, it becomes his duty to relate the valorous deeds of the invincible class of "1902," both from the magnitude of her daring exploits and achievements, and from the unexcelled glory of her triumph, he seems like a pigmy attempting the work of giants. Although the class had made its appearance at Tulane but a short space of time, when already it had performed feats of gallantry unheard of in the annals of the noble institution For, hardly had the last yellow fever germs been exterminated by the destructive effects of the first autumn frost, when, as if by magic, the class was formed. Then, with that spirit of enthusiasm and adventure which distinguished "02" from the first, it rapidly organized and elected its officers. Those who were chosen to guide the first footsteps of its infancy, were: Messrs. D. Kilpatrick, President; L. Wilkinson, Vice-President; P. J. Kahle, Secretary.

The class was now ready to perform its glorious work. It would, perhaps, have accomplished that work unnoticed had not a little incident occurred to inspire its members with self-reliance, to bring the class as a unit into prominence, and to make it the source from which all bright and ingenious ideas would flow thereafter.

The incident which was to accomplish so much for "02," came about in this manner. In keeping with college customs of old, our sister Sophomore class endeavored to dictate her terms to those whom she believed composed the tender class of "02;" moreover, she supposed that the Freshmen would bow their heads in submission to her slightest wishes. With this end in view, the Sophs had determined to embroil their sister class in a great rush; and depending upon their strength, they hoped to defeat, and to rule as tyrants over her. They threw down the gauntlet in token of challenge when they laid in heaps the books, the hats, and the lunches of the Freshmen in separate corners of the latter's studyroom. The gauntlet, however, was taken up, and the challenge accepted by those who were believed to be uneducated in college matters, and, it was thought, required to be initiated thereunto by a grand class rush.

The challenge being accepted, it now remained for the presidents of the belligerent classes to make the necessary arrangements preliminary to engaging in open hostilities. In his ultimatum the representative of the Sophs forbade the Freshmen to carry canes on the campus. From this moment "1902" was ready for the fray.

On the day appointed for the nose-tilting ceremony, the sun rose over a dark and cloudy sky; a cold, winter rain drizzled down, changing the field of action into a muddy pool; and, now and then, the roar of distant thunder was heard, as in announcement of the coming event. Notwithstanding this, nothing could daunt the spirit of the contestants, and as the valiant Freshies formed into columns of eight, with the cane-bearer in the second column, and faced their opponents, their eyes glowing with the noble spirit of revenging the honor of their class, the very air seemed permeated with the essence of courage.

Class History of 1902—Continued

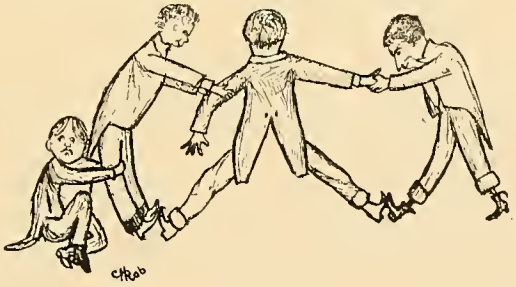
Then, the signal is given; on come the two classes with the determination to conquer; with a clash they meet; such is the impetus of the action that both factions are thrown into confusion. The columns now break and a hand-to-hand conflict ensues. It is an agglomeration of human heads, of human arms, of human legs, of pieces of torn clothing, of tufts of hair of bloody noses, mingled with the cries and shrieks of those trampled under the feet of the strugglers. The fury of the contestants and their ardor grow more and more, like during a tempest, when the mighty waves of the ocean in their furious course onward, sweep all before them, beat upon the rocks, and are scattered and broken; then, foaming with anger, they are blended into a vast body quivering and convulsing with the last remnants of ire as it gradually dies out into nothingness.

In ten minutes it was all over. Two Sophomores and five Freshmen were holding firmly to the remains of the cane. The Freshies were victorious! Their honor was sufficiently satisfied! It had been a glorious fight and a more glorious triumph! The echoes themselves reverberated the triumphant cries, and the world became aware that the Freshmen of "1902" had defeated a Sophomore class.

Our sisters of Newcomb "02" hearing the news, were not long in sending a trophy of victory, a cane ornamented with the combined colors of the "black and blue," and the "crimson and white" as a token of their admiration for the brave. When was such honor ever received by any class before this!

With the football season, the class added fresh laurels to its fame. Though unacquainted with the athletic grounds, in comparison to its competitors, hard training made it again successful to encounter its old rival on the gridiron. A large assemblage witnessed the defeat of "1901." By so doing, it defeated "99," and only by accident took second place. So excellent were the players who won these games for "02" that three of them were chosen as members of the 'Varsity team. After so many and so great honors, it seemed almost impossible for a single class to attain greater fame; "1902," however, reached the acme of her glory when it carried off the palm in a debate against the erudite Seniors.

Such were the deeds of the "crimson and white." Winning the victory in a great class rush; coming almost within grasp of the football championship; obtaining the decision in a debate against tremendous odds—these are things to be proud of. And, when the years have rolled by, when reminiscences of college life will fleet across our memory, we will always look back with pride to the days when we were the "Freshies of '02."



Class of 1902

College of Arts and Sciences

Bahon, Charles M. Scientific.

Boatner, Charles J., Jr., Literary.
G. B. L. S., Class Football Team.

Bush, Reuben G., Σ N. Literary.
Class Football Team; T. A. A.

Chaffe, Frederick T. Literary.
T. A. A.

Deibel, Frederick. Literary.

Eustis, Richard., A T Ω. Literary.
Class Football Team; T. A. A.; Glee Club; Vice-President Class.

Faust, Walter , Σ A E. Literary.

Gilmore, Thomas, Σ Δ Θ. Literary.
Captain Class Football Team; Manager Class Baseball Team.

Hall, W. T. Literary.
Class President.

Hamilton, C. H. Scientific.

Hirsch, J. W. Literary.
T. A. A.

Hunt, Wm. C., Δ T Δ. Scientific.
Class Football Team; T A A.

College of Arts and Sciences—Continued

KAHLE, P. JORDA, K A. Scientific.
T. A. A.; Class Secretary; *Olive and Blue* Staff.

KRITZ, EMILE. Classical.

LAZARUS, ELDON S. Literary.
G. B. L. S.

LEMANN, M. M. Classical.

LIBBY, J. W. Scientific.
'Varsity and Class Football Teams; T. A. A.; T. T. C.

LYONS, RANDOLPH, A T Ω. Classical.
Class Football Team.

MANGUM, W. B. Scientific.
'Varsity and Class Football Teams; T. A. A.

MCGEHEE, L. D., Σ A E. Scientific.
T. A. A.

NIXON, CLARK, A T Ω. Literary.
Class Football Team.

PAGE, LUTHER. Literary.

PERSON, J. W. JR., Δ T Δ. Latin-Scientific.

SCHWARZ, RALPH J. Classical.
G. B. L. S.; Winner Medal for Debate.

SHEPHERD, DANIEL B., Σ N. Literary.
Manager Class Football Team.

SMITH, M. N. Classical.

SMITH, H. H. JR. Literary.

VAN INGEN, FREDERICK, Literary.

VARIOL, LEON. Scientific.
Class Historian.

WAGUESPACK, S. J. Scientific.

WATKINS, W. H. Scientific.

College of Technology

Colcock, R. W. Civil Engineering.

Cook, Edwin O., Jr. Mechanical Engineering.

Cottraux, Louis Latour. Electrical Engineering.
T. T. C.

Dunbar, F. Foucher. Mechanical Engineering.
T. A. A.; Class Football Team; Glee Club; Mandolin and Guitar Clubs.

Ernest, Frederic Wilkins, K A. Mechanical Engineering.
Tennis Club.

Finley, Brazer, A T Ω. Mechanical Engineering.

Goldstein, Moïse Herbert. Architectural Engineering.
Glee Club; Sketch Club.

Hardie, John T. Mechanical Engineering.
Banjo and Mandolin Clubs.

Hooper, Lewis Gladstone. Mechanical Engineering.

Ittmann, Edward. Mechanical Engineering.

Kilpatrick, Douglas M., Jr., Δ T Δ. Sugar Engineering.
T. A. A. Class President. Class Football Team. Class Track Captain.

Koenig, Harry Lee. Electrical Engineering.

LeBlanc, Joseph Hall. Mechanical Engineering.

Levy, Emilio. Architectural Engineering.

Malone, Alfred H. Civil Engineering.

Martin, J. Gaillard, Φ Δ Θ. Architectural Engineering.

Maylie, William Hypolite. Mechanical Engineering.

Menge, Sidney Lawrence. Mechanical Engineering.

Newman, Herbert Bernard. Electrical Engineering.

College of Technology—Continued

NEWMAN, CLAUDE SIDNEY. Electrical Engineering.

RAYNER, CYRUS TIMOTHY. Civil Engineering.
Class Football Team.

RICAU, GEORGE JOSEPH, K A. Mechanical Engineering.
Class Baseball Team.

RUTLEDGE, FRANK. Mechanical Engineering.

SHERMAN, FRANK WATKINS. Civil Engineering.

STEARNS, ELLIS JOHNSON, Δ T Δ. Mechanical Engineering.
T. A. A ; 'Varsity Football Team; Class Football Team; Tennis Club

THOMPSON, CONRAD, JR. Civil Engineering.

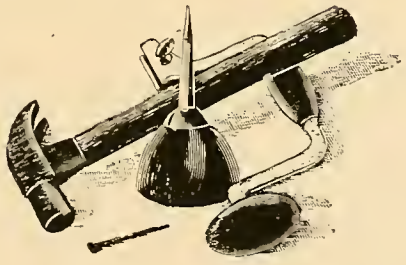
TOWLES, JOHN KER, K A. Mechanical Engineering.

VINCENT, WILLIAM GERMAIN, JR., Σ X. Mechanical Engineering.

WERNICKE, CARL LEOPOLD, JR., Σ A E. Mechanical Engineering.

WILKINSON, LEONIDAS SPYKER, Δ T Δ. Mechanical Engineering.
T. T. C. Class Vice-President.

WOLF, BENJAMIN Y. Civil Engineering.



Special Students

Anderson, Smylie S. Sugar Chemistry.
'Varsity Baseball Team (1) (2); 'Varsity Football Team (2).

Black, Warren F., K A. Literary.
Business Manager *Collegian*, 1898; G. B. L. S.; Glendy Burke Medal for Declamation; T. A. A.; Recording Secretary *Collegian;* T. T. C. (1) (2); Sophomore Dramatic Club; Class Relay Race.

Blocker, John W., Σ A E. Scientific.

Caillouet, Jean S. Mechanical Engineering.
T. A. A.; Tennis Club.

De Buys, Laurence R., A T Ω., Θ N E. Scientific.
Boar's Head; T. A. A. (1) (2) (3) (4); V. T. C. (1) (2); Glee, Banjo and Mandolin Clubs (1) (2) (3) (4); German Club (2) (3) (4); Vice-President T. A. A. (2); Vice-President Glee Club (2); Class Relay Race (1) (2); Class Baseball Team (2); Chairman Games Committee T. A. A. (2); President T. A. A. (4); Finance Committee T. A. A. (4); Leader Glee Club (4); Arrangement Committee German Club (4).

Guéno, Arthur D. Sugar Chemistry.
Tulane German Club; Tennis Club.

Harris, Calderwood G. Electrical Engineering.

Harris, Newton McCraw, Δ K E. Latin-Scientific.
T. A. A. (1) (2) (3); Class Football Team (1) (2); Manager of Class Football Team (1); Class President (1) (2); Treasurer T. A. A. (1) (2); 1900 Tennis Club.

Heyman, Benj. W. Civil Engineering.
G. B. L. S. (2); Arbor Club (2); Sketch Club (2); Bimetallic Club (2).

Le Bœuf, Alphonse. Sugar Chemistry.

McShane, Lucius T. Scientific.

Möise, Allyn B. Literary.
Class and 'Varsity Baseball Teams (2); Glee Club; Class Football Team (3).

Special Students—Continued

Ohlmeyer, D. P. Sugar Chemistry.

Reppel, O. C. Mechanical Engineering.
Class Baseball Team (1) (2); Captain Class Baseball Team (3); 'Varsity Baseball Team (3); Business Manager *Hood's Evening Telegram* (4).

Spence, Carl. Electrical Engineering.

Thomson, George H., K A. Electrical and Mechanical Engineering.
'Varsity and Class Football Teams.

Thomson, Harry F., Σ A E. Scientific.

Tucker, J. Randolph, Σ X, Θ N E. Literary.
Vice-President of Class (1); Tennis Club (1); Class Football Team; German Club; Editor Jambalaya, 1899.

University Department of Philosophy and Science

Andrew Allison, B. S , Tulane '98. Biology, French, German.

Sophie Bachman, B. S., Newcomb '92. Latin.

Harry S. Badger, B. E., Tulane '98. Sugar Chemistry, Mechanical and Electrical Engineering.

Nicholas Bauer, B. S., Tulane '97. Chemistry, German, Mineralogy.

Clarence C. Cromwell, B. E., Tulane '98. Sugar Chemistry, Mechanical and Electrical Engineering.

Amelie Denegre. German.

Ethel P. Fowler, A. B., Newcomb '97. English, Chemistry.

Asenath Genella, B. S., Newcomb '94. German.

Cornelia Genella, A. B., Newcomb '94. German.

Philosophy and Science—Continued

Hattie C. Joor, B. S., Newcomb '95. English, Art.

Alice L. Lusher. English, German.

Abbie Richmond, A. B., Newcomb '97. English, Latin, Greek.

Ella E. Rightor, A. B , Newcomb '93. English.

Isoline Rodd, A. B., Newcomb '94. English, German.

Myra C. Rogers, B. S., Newcomb '96; A. M., Tulane '98. Latin, Chemistry, Spanish.

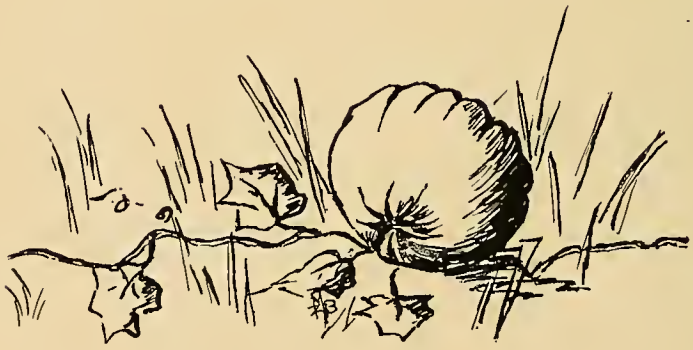
Viola D. Sirera, A. B., Newcomb '96; A. M., Tulane '98. English, Latin, German.

Beatrice T. Tureman, A. B., Newcomb '98. Spanish, Mathematics, History.

Elise Urquhart. Latin.

Emily C. Knapp, A. B., Newcomb '94; A. M , Tulane '97. Latin, Greek, Botany.

Mary S. Harkness, M. A., Parsons '84. Latin, English, German.



Newcomb
1899
College
Edith Duggan

Class of '99

Colors

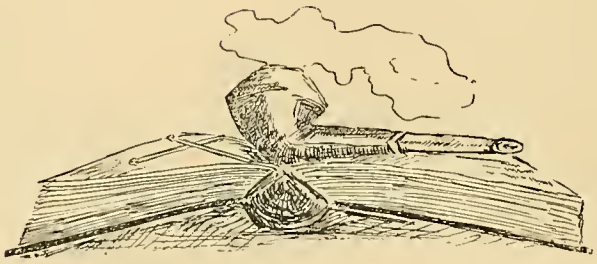
NILE GREEN AND WHITE

Yell

"Three times three makes nine,
Double nine make us;
We're the class in college,
Makes the biggest fuss."

Officers

GERTRUDE KERR . . . . . President
LOUISE SIMON . . . . . Vice-President
BERTHA MEADER . . . . . Secretary
GERTRUDE KERR . . Historian



Class of '99—Continued

DENIS, WILLEY, Σ Δ. Modern Language Course.

B. C. 3, 4.

JOOR, MAY. Classical Course.

KERR, GERTRUDE, Σ Δ. Scientific Course.

Class Secretary and Treasurer 2; Captain Class Basket Ball Team 2; Class Historian 3, 4; B. C. 3, 4; Class President, 4; Newcomb Correspondent to *Collegian*, 4; JAMBALAYA Board, 4; Tennis Club, 4; 13+, 4; Lieutenant Class Basket Ball Team, 4.

LOEBER, CORINNE, Σ Δ. Modern Language Course.

Treasurer Newcomb Literary Society, 1; Vice-President Newcomb Literary Society, 2; Lieutenant Class Basket Ball Team, 2; Captain Class Basket Ball Team, 3, 4; B. C. 3, 4; Tennis Club, 4; 13+, 4.

MEADER, BERTHA, A O II. Scientific Course.

Class Secretary and Treasurer, 3, 4; Tennis Club, 4.

MULLER, MAMIE. Modern Language Course.

Newcomb Literary Society, 2; Class Historian, 2.

NIXON, ROSALIE, II B Φ. Modern Language Course.

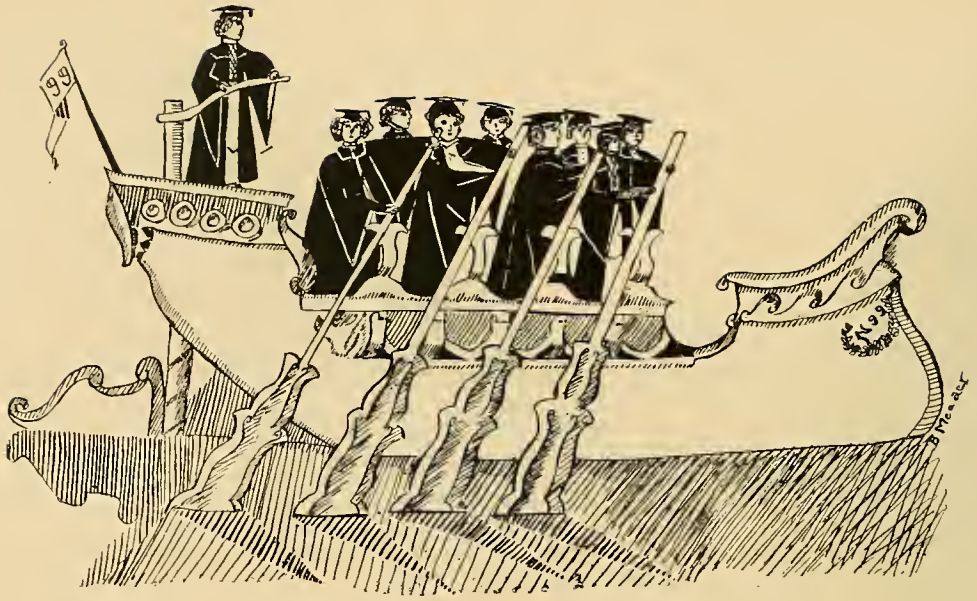
Censor Newcomb Literary Society, 1, 2; Class President, 1, 2; Class Correspondent to *Collegian*, 2; Newcomb Editor *Olive and Blue*, 2, 3, 4; Newcomb Editor *Daily College Spirit*, 2; X. Y. Z, 1; Tennis Club, 4; 13+, 4.

POST, ELLEN DEMING, II B Φ. Modern Language Course.

Newcomb Literary Society, 2; Class Vice-President, 3; B. C. 3, 4; Tennis Club, 4; 13+, 4.

SIMON, LOUISE. Modern Language Course.

Class Vice-President, 1, 2, 4; Lieutenant Class Basket Ball Team, 2 3; Class President, 3; Junior Orator, 3; Tennis Club, 4.



'99

IT is in truth a strange thing, and if you had told it to us four years ago, we would have shaken our wise, verdant little heads, and said you must be joking; but now it comes to us as a reality, that the last echo of our Freshman yell has scarcely died away, and the opening notes of our Senior Swan Song seem almost to mingle with it, so short does the time appear between them, so doubly short, when the fast crowding scenes of Freshman scrapes and Sophomore "diableries" of Junior days and Senior triumphs and dignity, rise ghostlike before us.

It is all too familiar, the history of that band of nine, that the only way too add a tinge of novelty to it is to tell it backwards. The last time I was with the assembled force they were wending their way across Audubon park, from a lecture at Tulane, their hats pulled down over their eyes, their minds torn with conflicting emotions, which the following will explain: First, visions of soda water at the end of the walk; second, sorrow at the loss of their beloved "Bébé Jumeau," who had come up with them in the car and whom a cruel motorman had put off at the wrong corner; third, a guilty conscience, when it occurred to them that a certain class room, which should have been illumined by their presence, was sadly vacant, and that a mournful professor was silently regarding a row of empty chairs and nursing a mighty rage, soon to burst on their occupants' unoffending (?) heads. A remark was made during the progress across the park which struck me as a graphic bit of description. One of them said, "What a crowd up there! They just put their old hands over their faces and giggled." She is the one who afterwards braved the anger of the mournful professor mentioned above, with a "Qui mademoiselle, qu'est qui dit?" which so convulsed us that our lives were seriously endangered. It is the same spirit animating the whole which has caused Napoleon to meet his second Waterloo, the female Solon to acknowledge a superior in justice, Frederick Barbarossa to regret his return to earth and Queen Elizabeth to take a back seat in questions of etiquette. And lest this last may seem somewhat enigmatic, let me explain. During a solemn council held in the upper study hall one day, the members of said council sitting in various graceful postures on the table, they

came to the conclusion that it believed in transmigration of souls and that for four consecutive years it had been under the rule of the famous characters mentioned above, and with the above named results—also that it was ready to go through it again.

It is the same spirit pervading throughout, which in the near future will supply libraries with the great works, "Herbivora, or Horn Bearing Animals," by Miss Simon; "The French Language Revised," by Miss C. Loeber; "How to Appear Learned," by Miss G. Kerr; "Why You Should Love Your Professor," by Miss Joor; "How to Appear Bored Without Cause," by Miss Denis; and numerous others now in progress and nearing completion. But I am afraid I am getting too previous, and, unless I confine myself to the past, my task will prove well nigh endless.

I will pass rapidly over, only mentioning our spirit of unselfishness, which saw fit in our Junior year not to treat a good-natured public to a specimen of acting, which might make them dissatisfied with the theatrical attractions they have to put up with at other times, our glorious May Day festival at the end of the Sophomore year, which cast a green color over the college which hasn't quite worn off yet. Our great old April Fool of '97, when we made things hum in a way we haven't tried since, our "Echoes of the Season" of Freshman days, which I am sure taught people some new things about the way echoes ought to behave, our green little Freshman period when we thought it was a crime to cut gym., when — but no, I really and truly can't give way to people like that. It's all right if you want me to tell you about what we did when we got old enough to understand things, but, before that, my orders are to keep it dark.

And so I now have '99 knocking at the doors which opened to them four years ago to let them in for the first of the four acts of their college—comedy, tragedy, farce, what? I know not what to call it. But, whatever it is, it has been for each one of us a thing into which we have entered with all our heart, and where, I am sure, we will leave some of our heart when we go. We may not acknowledge it now, we may not even know it. It will be a long time before an encore will be heard before the dropped curtain of our college career, but when it does come I hope some dim echo of it may reach us all and bring back to each the times when '99 was young and played pranks and got chased by Maggie.

But that time is not yet and so, if Willi-yam won't look so bored, and Rosalie and Gertrude will stop admiring themselves in the mirror, if "Mary" will stop thinking about that 100 she got on her German quiz, and May will give us a rest about Latin, if Corinne has no other engagement, and if Nellie isn't playing a scientific game of tennis, if Louise and Bertha are not making purchases from one of "Italy's fair daughters," let us all join hands and sing "Auld Lang Syne" with as much vigor and fun and spirit as ever we sang our first Freshman song or yelled over

Three times three makes nine,
Double nine makes us;
We're the class in college,
Makes the biggest fuss!

Class of 1900

Newcomb! Newcomb! Who are we?
1900's!!! Q. E. D.

Motto "Last, but not Least!!"

Officers

EDITH DUPRÉ . . . . . President
ELIZABETH LE BOURGEOIS . . . . . Vice-President
ANNA LOVELL . . . . . Secretary and Treasurer
EVA JOOR . . . . . Historian

Members

BRES, LEIGH, Φ O Π. Modern Language.
Newcomb Literary Society, 3.

BUTLER, JEANNIE, Π B Φ. Modern Language.
Class Secretary, 2.

DUPRÉ, EDITH, A O Π. Modern Language.
Class Treasurer, 2; Class President, 3; Newcomb Literary, 3. 13+

FUCICH, BELLA. Modern Language.
Newcomb Literary, 1, 3.

GREEN, LEILA. Scientific.
Newcomb Literary, 1; Class Historian, 1; Class Vice-President, 1. 13+

JOOR, EVA. Classical.
Class Correspondent to *Collegian*, 1; Newcomb Literary, 3; Class Historian, 3.

LE BOURGEOIS, ELIZABETH, Σ Δ. Modern Language.
Class Vice-President, 3; Editor *Olive and Blue*, 3. Editor JAMBALAYA 3. 13+

LEMANN, MIRIAM. Modern Language.

LOVELL, ANNA, Π B Φ. Modern Language.
Class Secretary and Treasurer, 3.

MARKS, CALLIE. Scientific.
Newcomb Literary, 1, 2, 3; Secretary Newcomb Literary Society, 3; Class President, 2.

O'CONNOR, MILDRED. Modern Language.

REED, KATHARINE, A O Π. Modern Language.
Treasurer Newcomb Literary Society, 3.

SPEARING, JESSIE. Scientific.

WILSON, ALMA, A O Π. Modern Language.
Newcomb Literary, 1.

YOUNG, MARY. A O Π. Scientific.
Newcomb Literary, 1, 2, 3; President Newcomb Literary Society, 3; Class President, 1; Class Vice-President, 2; A O Π; Editor JAMBALAYA, 3.

Specials

LOGAN, MABEL, Π B Φ. Literary Course. 13+

LOWENBERG, BERTHA. Literary Course.

MACLEAN, NORA, Π B Φ. Literary Course.
Π B Φ Editor of JAMBALAYA, 3. 13+

MILLSAP, LOUISE. Literary Course.

History of 1900

I SLEPT, and, lo, I dreamed that I had died;
The waters of the Styx rolled by my side.
All mystified, I stood upon that shore,
Where souls depart—depart to see no more
The joyous light of day. The gloomy ghosts
Of ancient heroes crowded 'round in hosts,
And asked of me what business had I there;
Why came I to that quiet region, where
Naught but the famous could have right to dwell.
And dumb I was, for I did know full well
That no great deed my life on earth had wrought,
But then I touched my class pin! Naughty-naught!
Her wond'rous works should be my sure defense!
"Well," said one shade, "now give us evidence
That Naughty-naught deserves a little place
In gloomy Hades; by her fame efface
Your littleness." I told them then the truth;
How my brave class had, in her early youth,
Evinced the most extraordinary powers;
No fear had she, but e'en in Freshman hours
Talked boldly in the library and hall,
And often suffered what was deemed a fall

History of 1900—Continued

By Mrs. R—— and others of her kind,
Who had a mulitude of faults to find.
But we well knew 'twas just another block
Toward building up a monument of rock—
That is, our wills! Our aim was to fight well!
"Ah," cried the ghost of Cæsar, "ere she fell,
Rome was the same! My vote is, let her in!"
"Go on," said others; then did I begin
To tell of the great wonders which we did.
"Oh, we were ever very wise," I said;
"No problem met us but with steady brain
We solved it; ev'ry mystery is plain
To Naughty-naught!" Cried Socrates, "I pray,
Admit this maiden; she will, I dare say,
Illumine many points now dark to me,
And tell me what is what and what's to be."
"And then, such dramatists we were," I cried,
"Two plays we have enacted; all decide
No better have been writ or ever will!"
"That cannot be," groaned Sophocles, "but still
She may come into Hades; but now tell
More virtues of the class you love so well."
"We have artistic talent in our band!
Oh, wond'rous beauties grow beneath the hand
Of sev'ral of our number!" Pheidas here
Bowed low his snow-white head; "'Tis well, my dear;
I am for your admittance."
"Music sweet
Holds us as devotees before her feet;
With their pure strength, the voices from our hearts
Seem quite to dim the glow of Orpheus' art!
And on the earth we shine, a blazing light;
With wisdom's lamp we vanish all the night
Of ignorance!" "And who is in this class
That seems in ev'rything quite to surpass
All others?" asked a ghost.
"Our Edith, see!
Our gracious queen, and loving subjects, we!
She is our president; in all she leads;
Her head is clear; her government exceeds
In equity and peace e'en Solon's laws!"
"That may be," sighed old Solon; then a pause.
"In beauty we are legion. Starry eyes
Has our Jeannie, which a god might prize;
Then Anna, with a hand like lily white;
And stately Leila; and then, dark as night,

History of 1900—Concluded

Yet fair as rose leaves, comes our pretty lass,
Our Alma; Mabel, whose red lips surpass
In dimples Cupid's; Kath'rine, tressed with gold
And sweet her heart as face; and then, behold,
Dear Bella—by her charms she captures all,
None can resist her; then comes Leigh, so small
And dainty; next is Jessie, one whose mind
Is made for science; ages cannot find
A wiser girl than Jessie. Now is heard
The sweet low voice of Mildred, like a bird;
Reading or singing, how we love her tones!
And fair-haired Nora; Miriam, who owns
That none in College can surpass her weight,
But she is worth her bulk in gold, we state;
And now our genius, actress, poetess,
Elizabeth; then Callie has no less
Distinction on the stage; her wit's renowned,
Originality's her forte; then crowned
By love from all of us comes Mary dear,
Our gentle maiden; and the list ends here."
"And what are you?" one sad shade murmured low.
"H'm," snapped old Xanthippe, "you are, I know,
The braggard of the class! To blow your horn,
That seems to be your passion! Sure's I'm born,
You are naught else!" Said I, "So let it be!
But since I boast my class and not poor me,
And all I say is true and only half
Of her real virtues, and she is the staff
Of Newcomb's greatness—why, 'tis honor great
To be her herald, humbly let me wait
On her commands."
"Oh, do come in!" then cried
All ghosts of Hades. Reverent, mystified,
They fell before my feet, and, meek, implored
For me to live among them, and adored
Me, since I was a member of a class
Of such far fame!
But now my dream did pass,
And left me just a living, breathing soul,
Naught but the part of a most perfect whole.
In Hades sbone I by reflected light.
Oh, may it ever be my great delight
To sound the glorious praises forth alway
That deck with gladness 1900's way?

·N·E·W·C·O·M·B·
F T COPP JR

Class of 1901

Class Colors

HELIOTROPE AND GOLD

Yell

Newcomb! Newcomb! 1901!
This our formula—Work+Fun!

Officers

President, ALICE MCGLOIN
Vice-President, ERIN E. SHERRARD
Secretary, HELEN B. RICHARDSON
Historian, OCTAVIA GAYDEN

ANDERSON, JULIA, Σ Δ. Modern Language Course.

COHN, IDA LILLIAN. Modern Language Course.

COLE, SARA STUART. Modern Language Course.

COYLE, CATHERINE, Σ Δ. Modern Language Course.
Class Secretary, 1; Newcomb Literary Society, 1, 2.

GAYDEN, HOPE OCTAVIA PERKINS. Classical Course.
Class Historian, 2.

LOEBER, LILLIAN, Σ Δ. Modern Language Course.
Newcomb Literary Society, 1, 2.

LEONARD, CECELIA, Σ Δ. Modern Language Course.
Class Historian, 1.

MARKS, JEANNET GERTRUDE. Modern Language Course.

MCGLOIN, LAURA ALICE. Scientific Course.
Class President, 2.

RICHARDSON, HELEN BELKNAP. Classical Course.
Class Secretary, 2.

SHERRARD, ERIN ELIZABETH. Classical Course.
Class Vice-President, 2.

Class of 1901—Continued

Specials

Clark, Emmeline Cecelia.
Newcomb Literary Society, 2.

Cunningham, Sidney Cecil.
Newcomb Literary Society, 2.

Minge, Ethel Ingersoll.
Class President, 1; Class Secretary, 2.

Rosenbaum, Carrie E.

Rowland, Eunice Foster.

Tebo, Julia Chamberlain.
A. + B.

Wright, Hettie Colwell.

Class History

WE THE class of '01 feel called upon to relate our history, fraught with its many trials and crowned with its numerous victories.

Our springing into existence two short years ago may not have been an event in the history of the world, but it certainly was an auspicious moment for the members of '01, and for '00 also, if *not* for the world in general.

We came from our homes, we fourteen damsels–some from the country, others from cities—to a place whose reputation for "loving kindness" was doubtful in the extreme. We knocked timidly at the portals of Newcomb, trembling the while over our anticipated debut into college life. Our fears, however, were soon dispelled by the warm and hearty greetings (?) of our sisters of '99. Indeed, ever since, we have moved under the careful surveillance of our sisters who are constantly on the alert to prevent our committing grave errors, and to guide our footsteps into paths of peace (? ? ?)

Our entrance into college was marked by our unusually quiet demeanor and modest, downcast looks. But away with these days! They have passed, for we, having served our apprenticeship honorably and creditably, so far, now walk with stately mien and breathe the free air of liberty.

Although it may not be generally admitted by the other classes that *we* are the most brilliant in the college —and, perhaps, we ourselves do not press our claims urgently enough — we have certainly gained laurels which any class might be justly proud to own.

To be sure, we may not have distinguished ourselves in musical attainments, but has that been necessary? Have not our praises been sung *for* us, long and loud, throughout the halls of Newcomb?

As regards our athletic achievements, does not Newcomb count among her champions, the members

Class History of 1901—Continued

of '01? How could she consider us in any other light after the outcome of that memorable game of "Newcomb" played on May twentieth, eighteen-ninety-eight, by '01 vs. '00. The combatants entered the field, each inspired by the confidence of success. The contest was long and fierce. The spectators stood breathless with excitement. For a long while it was thought that the history of '00 would end with that day. All things worked together for good in their behalf, however, and their untimely end was averted by our charitable promises to allow them an opportunity of retrieving themselves the following year. Among other encouraging words, we called to their minds the familiar adage, "We learn more by our defeats than by our successes," and, on the hypothesis that this proverb was true, praised them for having made at least one great stride in their education.

And now as we are about to approach the stone that marks the completion of half our four-years course, we look back with pride upon the reputation we have made in the first half, and tremble lest we should spend the second half in unmaking the said reputation. What will become of us we cannot tell. My task was to write the history of '01, not to speculate about its future.

It can do no harm, however, to hope that henceforth the pathway of the "Naughty Ones(?)" will be strewn with flowers, and that the name they leave behind will be like "foot-prints on the sands of time"—a standard and a guide for all future classes.

Freshman Class

Colors

BLACK AND LIGHT BLUE.

Yell

Rah! Rah!
Black and blue!
Newcomb! Newcomb!
1902!!

Motto

EXCELLED BY NONE.

Officers

LILY MEAD POST, President.
ADÈLE MARTIN MATTHEWS, Vice-President.
ADÈLE MATHILDE MERCIER, Secretary.

COGSWELL, OLIVE. Modern Language Course.

CRAIGHEAD, JENNIE. Scientific Course.

FONT, MYRRHA. Modern Language Course.

HARRAL, LOUISE. Modern Language Course.
Captain Class Basket Ball Team, 1.

LEMANN, IRENE RAY. Modern Language Course.

MONROE, ALICE, Π Β Φ. Modern Language Course.
A + B, 1.

O'NEILL, LAURA, Α Ο Π. Classical Course.
Censor Newcomb Literary Society, 1; A + B, 1.

POST, LILY MEAD, Π Β Φ. Modern Language Course.
Class President, 1; 13+, 1.

SCHRIEVER, EDNA. Π Β Φ. Modern Language Course.

WATERS, ERIE, Π Β Φ. Modern Language Course.
13+.

Freshman Class—Continued

Specials

Brunswig, Annie, Π Β Φ.
13+.

Farrar, Mary Humphreys, Σ Δ.
Literary Society.

Goldman, Bessie, Σ Δ.
13+.

Joor, Daisy.

Matthews, Adèle Martin, Π Β Φ.
Class Vice-President, 1; A+B.

Mercier, Adèle Mathilde, Α Ο Π.
Class Secretary and Treasurer, 1; Newcomb Literary Society; A+B.

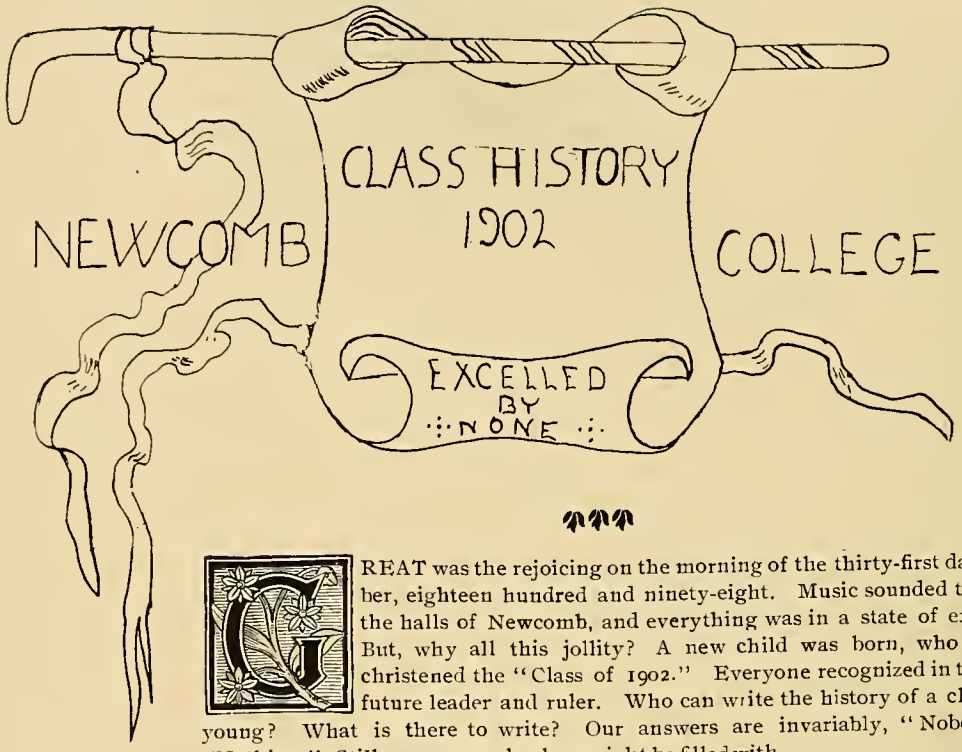
Newhouse, Florence F.

O'Kelley, Hattie, Σ Δ.
13+.

Rainey, Mary Louise, Π Β Φ.
13+.

Rosenbaum, Carrie E.

Tebo, Julia.
A+B.

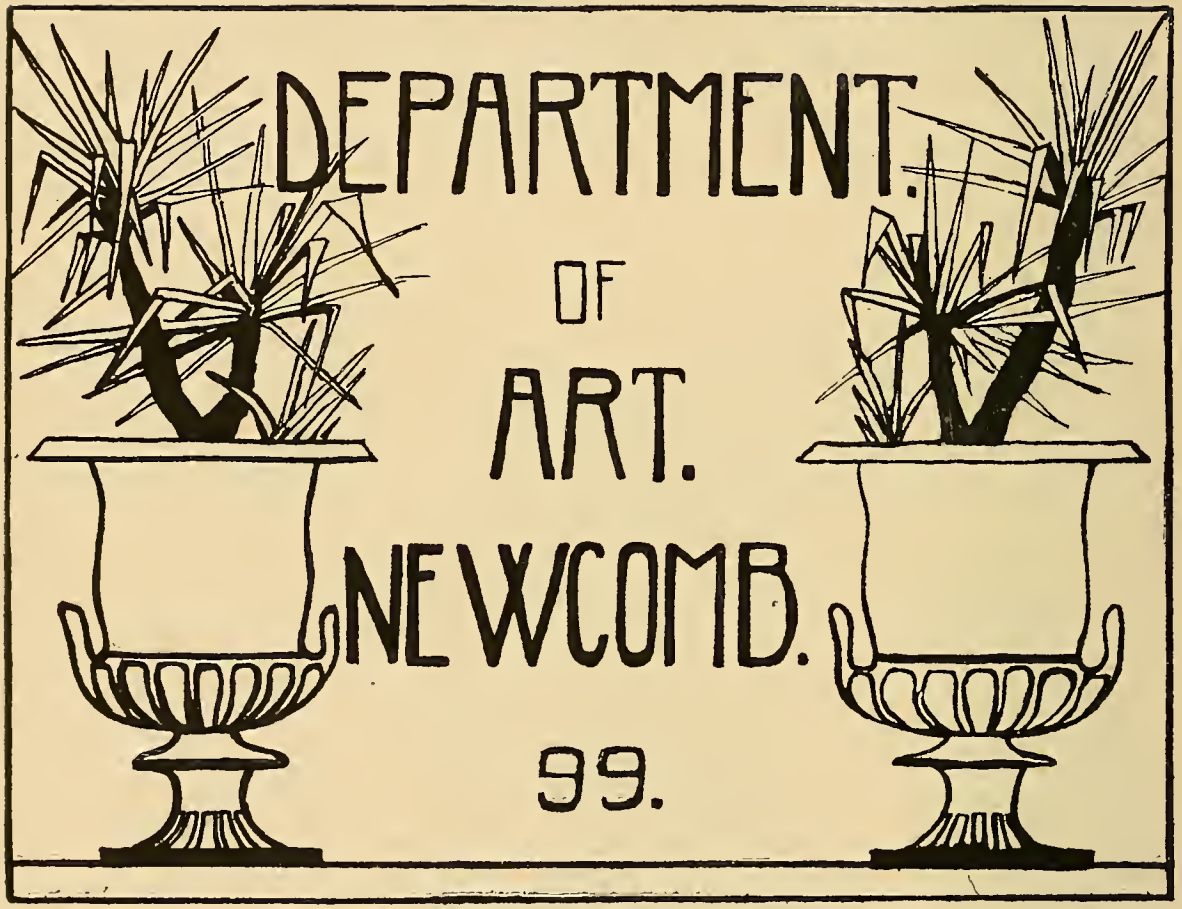


GREAT was the rejoicing on the morning of the thirty-first day of October, eighteen hundred and ninety-eight. Music sounded throughout the halls of Newcomb, and everything was in a state of excitement. But, why all this jollity? A new child was born, who had been christened the "Class of 1902." Everyone recognized in this child a future leader and ruler. Who can write the history of a child yet so young? What is there to write? Our answers are invariably, "Nobody," and "Nothing." Still, pages—nay books—might be filled with the praises of this class, with its brave deeds and bold exploits; records of many enemies and "bugbears" conquered. Enemies in the way of jealousies—for this class had some ill-wishers on account of its success; "bugbears" in the way of very short history lessons, most interesting German periods, and very quiet and peaceful French classes.

As time went on, this class of 1902 became stronger and stronger, and more determined to carry out its duty as leader of the college. So things went on smoothly for a while and nothing but success attended the efforts of the class. However, this prosperity and success seemed, all at once, to be on the verge of a downfall. News was brought of the approach of a mighty monster—a powerful enemy of this little band, one who would do all in its power to overthrow from its high place the Class of 1902. Great was the fear and trembling, for all knew that the opponent must be met and conquered. This frightful monster was called—Examination. Our worthy band polished and sharpened its mental weapons—weapons of the sharpest, and often of the most deadly kind, and prepared to meet the enemy who was so universally feared and detested. At last, the fatal day was at hand. The huge monster in all his hideousness, was met and—all glory!—conquered! 1902 then calmly and quietly took its way into a new country called the

Class History 1902—Continued

"Winter Term." As the class had so distinguished itself in its encounter with this hated enemy, it decided that it should have some sign or symbol by which it might be recognized by the admiring world. Each member then appeared in a light blue and black cap. At once, all other classes followed this excellent example, and adopted little caps of different colors. This imitation showed the recognition of the vast superiority of 1902 over other classes. Our little band organized itself into a compact body and spared no efforts to live up truly to its noble and cherished motto: "Excelled by none!"


DEPARTMENT.
OF
ART.
NEWCOMB.
99.

H. Sophie Newcomb Memorial College

Art Department

Normal Art Students

Baker, Annie
Blocker, Frances
Butler, Mary W.
Campbell, Fannie T.
Dodd, Olive
Keep, Irene B.
Levy, Sara
Lines, Frances
Lonnegan, Mrs. G. T.
Richardson, Mary
Rogers, Elizabeth G.
Ryan, Mazie T.
Seaman, Mrs. S. W.

Graduate Art Students

Delavigne, Marie
Gregory, Mrs. Wm.
Kennon, Roberta
LeBlanc, Emilie Hôa
LeBlanc, Marie Hôa
Randolph, Beverly

Special Art Students

Baker, May Frances
Duggan, Edith
Forsyth, Nöel
Ficklen, Mrs. J. R.
Griffin, L. Dona
Guedry, Lily A.
Jayne, Ella L.
Joor, Hattie
Huger, Emily
Laughlin, Frances
McCaskill, Annie
McClosky, Katherine
McGaughy, Mrs. Emmett
Nicholson, Mrs. W. B.
Scudder, Alice Raymond
Teissier, Neomie
Theriot, Flavia
Wadhams, Mrs. A. V.
Wilkinson, Mary

SANCTVS LVCAS
MEDICAL
DEPARTMENT
HUGER ELLIOTT.

Class of 1899

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S. H. Haigler, Treas. H. H. Gates, Editor.

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Allen, L. S., Demopolis, Ala.
Allen, J. W., McVille, Miss.
Bayle, J. J., K. Σ., New Orleans, La.
Bass, C. C., Carley, Miss.
Barnity, McP., San Antonia, Tex.
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Bendernagel, E. V., New Orleans, La.
Blum, H. N., (Touro) Baton Rouge, La.
Bosley, W. C., Austin, Tex.
Brewer, W. J., (M. D.) Weaver, Tex.
Brown, S. H., Davis, La.
Brunet, J. L., (M. D.) New Orleans, La.
Buffington, W. R., K. Σ., Magnolia, Ark.
Baylis, W. F., Esstabuchie, Miss.
Campbell, C. A. R., San Antonia, Tex.
Chamberlain, L. C., New Orleans, La.
Champenois, C., Perkinston, Miss.
*Chavigny, C. W., New Orleans, La.
Cox, R. L., Gonzales, Tex.
‡Clark, S. M. D., K. Σ., New Orleans, La.
Danna, J. A., New Orleans, La.
Danjean, E. J., Kilona, La.
Darantel, I. A., New Orleans, La.
Daspit, A. C., K. Σ., New Iberia, La.
Davie, M. S., K. Σ , Troy, Ala.
Dempsey, J. G , New Orleans, La.
Derbofen, J C., New Orleans, La.
Dorset, D. H., Bonham, Tex.
Drouin, G. L , Mansura, La.
Duggan, M. L., Baton Rouge, La.
Dicks, J. W. D., Natchez, Miss.
Dexter, L. G., (M. D.) Robertson, Miss.
Dicks, J. W., Σ A E.
East, A. L., Lindsay, La.
Estopinal, J. A., St. Bernard, La.
Evans, C. W., Smith Dale, Miss.
Evans, J. M., K. Σ., Corpus Christi, Tex.
Ezell, W. D., Kimball, Tex.
Frechet, E. A., New Orleans, La.
Fairex, R. D., New Orleans, La.
Fanning, G. J., (M. D.) Portland, Oregon.
Felanga, E., New Orleans, La.
Fountain, J. A., Pearlington, Miss.
Ford, F. C., Houston, Tex.
Francis, C. C., K. Σ., Cleburne, Tex.
Fredricks, E. D., K. Σ., New Orleans, La.
Forman, A. H., (M. D.) New Orleans, La.
Gaster, L. D. S., New Orleans, La.
Granger, A. B., New Orleans. La.
*Guthrie, J. B., New Orleans, La.
Hackett, R. K., New Orleans, La.
Hand, J. M., Dry Grove, Miss.
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Harris, G. D., Jr., Columbus, Miss.
Hebert, J. S., French Settlement, La.
Heitzman, M. D. C , New Orleans, La.
Himel, C. A., Welcome, La.
Holstein, J. H., Harrisonburg, La.
Hopkins, R., K. Σ., New Orleans, La.
Huhner, E. J., New Orleans, La.
Henderson, D. D., Beaumont, Tex.
Heidingsfelder, J. E., New Orleans, La.
Jackson, W. C., New Orleans, La.
Johnson, J. W., Clanton, Ala.
Johnston, S. W., Clinton, Miss.
Jones, W. A., (M. D.) Colfax, La.
Kyes, E S., Clio, La.
Kemp, R. C , Independence, La.
*Kittredge, W. E., Albermarle, La.
Koch, A., New Iberia, La.

Class of 1899—Continued

LEOPOLD, J. L., (M. D.), Grand Cane, La.
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LEAKE, J. P., St. Francisville, La.
LEAVEL, R. B., Jones, La.
LABLANC, J. A., New Orleans, La.
LETZERICH, C W., Warrenton, Tex.
LEHMAN, C. A., Alexandria, La.
*LEMANN, I. I., New Orleans, La.
LEVERT, E. M., (M. D.) Soulouque, La.
LILLY, J. G., Σ A. E., Chesterville, Miss.
LOCKEY, R. P., (M. D.) Nacogdoshes, Tex.
LOEBER, F. R , K. Σ , New Orleans, La.
LUCKETT, E. F., Alexandria, La.
*LOGAN, G. K., New Orleans, La.
‡MAES, D. U., New Orleans, La.
MCGEHEE, J. W., Σ A. E., New Orleans, La.
MALONEY, L. J., New Orleans, La.
*MASON, J. M., Birmingham, Ala.
MORGAN, D. F., Brooksville, Miss.
*MCCONNICO, F. H., Allenton, Ala.
MCSWAIN, D. L., DeFuniak, Spgs., Fla.
MAURA, F. R., (M. D.) Pensacola, Fla.
*NELKEN, A., New Orleans, La.
NEWELL, E. T , JR., St. Joseph, La.
OBAR, O., Warrenton, Tex.
OECHSNER, H., New Orleans, La.
*PERRILLIAT, L., New Orleans, La.
PALMER, W. B., (M. D.) Ackerville, Ala.
PARKER, E. C., Columbiana, Ala.
PARROTT, W. T., Kinston, N. C.
PETERSON, J. J., New Orleans, La.
PEYRAT, G. J , New Orleans, La.
PRICHARD, H. W. A., Harrisonburg, La.
PHILIPP, F., (M. D.) Quincy, Fla.
QUIN, R. A., McComb City, Miss.
RHYMES, W. J., Alto, La.
RICHE, H. J., Marksville, La.
RODRIGUE, E. J., Paincourtville, La.
RYAN, J. J., New Orleans, La.
SANDERS, J. W., Franklin, La.
SALYER, J. H., Navasota, Tex.
SANDIFER, F. M., Magnolia, Miss.
*SEEMANN, W. H., New Orleans, La.
SHARP, J. L , Shreveport, La.
SHELBY, I. A., Revive, Miss.
SEWELL, B. N., (M. D.) Bells Store, La.
SHAW, R. H., New Orleans, La.
SHOLARS, A. R., K. Σ., Ruston, La.
SMITH, W. H., Allen, Tex.
*SMITH, V. C., Vicksburg, Miss.
SMITHER, R. L., Huntsville, Tex.
*STAFFORD, S. W., New Orleans, La.
STAGG, W. H., Washington, La.
STOLZENTHALER, M., New Orleans, La.
STEPHENS, P. T., Kosciuska, Miss.
SMYTHE, J., JR., K. Σ., New Orleans, La.
STAFFORD, B., Columbia, Tex.
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*THIBERGE, N. F., New Orleans, La.
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THOMAS, M. C., Ashley, Ala.
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TUSSON, W. J. B., New Orleans, La.
‡TERRETT, B. A., New Orleans, La.
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BAKER, J. C., (M. D.) Wood, Okla.
CLARK, N. L., (M. D.) Meridian, Miss.
EZELL, B. S., (M. D.) Kosse, Tex.

*Resident Students' Charity Hospital.
‡Resident Students Forwed Infirmary.

MEDICAL
R. G. PITTIN.

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Anderson, W. S., Holly Springs, Miss.
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Bernadas, H. E., New Orleans, La.
Burnham, C. E., Harperville, Miss.
Bertrand, W., Cloutierville, La.
Berwick, D. A. (Phar.), Foster, La.
Berwick, J. C., Patterson, La.
Burleigh, W. A., Morrow, La.
Burt, T. R., Columbia, Miss.
Butler, J. C., Harperville, Miss.
Butler, C. H., Smithdale, Miss.
Cammack, C. H., New Orleans, La.
Chapman, A. L., Lake End, La.
Claverie, J. S. (Phar.), New Orleans, La.
Clement, E. L., Lake Charles, La.
Cobb, C. A., Montgomery, Ala.
Cruse, J. B., Kendleton, Tex.
Culver, F. L., Greensboro, Ga.
Cushman, W. S., New Orleans.
Daniel, J. W., Starhill, La.
Dewey, G. L., New Orleans, La.
Duffel, L. E. H., Hohen Sohns, La.
Dye, T. M., Hernando, Miss.
Ehlert, W., New Orleans, La.
Ehlinger, O., LaGrange, Tex.
Feucht, E. T., Bonnet Carre, La.
Field, K. W., Dallas, Tex.
Francis, C. C., Cleburne, Tex.
Frazer, G. B., Σ A E, Canton, Miss.
Gelbke, C. F., McDonoughville, La.
Gibbons, J., New Orleans, La.
Grady, John I., Natchez, Miss.
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Holstein, S. D., Harrisonburg, La.
Howard, H. H., Carthage, Miss.
Johnson, E. V. (Phar.), Jackson, Miss.
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Jones, D. W., Jr., Hazelhurst, Miss.
Jones, W. J., Franklinton, La.
Klie, H. B., Demopolis, Ala.
Lawrence, C. W., Long View, Tex.
Layton, T. B., New Orleans, La.
LeBlanc, B. O. (Phar.), St. Gabriel, La.
Levy, J., New Orleans, La.
Logan, S., New Orleans, La.
Long, C., Harris, Ala.
Lowe, L. B., (M. Ph.), New Orleans, La.
Magruder, A. C., Cripple Creek, Colo.
Martin, J. G., Brookhaven, Miss.
McCarthy, E., New Orleans, La.
Manent, M. J., New Orleans, La.
Merritt, J. W., Kingsland, Tex.
Morris, H. G., Tangipahoa, La.
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Myrick, C. R., Walde, Tex.
Menage, A. H. (Phar.), New Orleans, La.
McIlheny, P. A., Avery's Island, La.
Mengis, C. L., Vicksburg, Miss.
Monette, W. H., Deasonville, Miss.
Montz, A. J., LaPlace, La.
Nave, T. W., Galveston, Tex.

Class of 1900—Continued

Noiret, C. A., New Orleans, La.
O'Donnell, R. W., New Orleans, La.
O'Hara, J., New Orleans, La.
Otto, H. J., New Orleans, La.
Parker, J. B., Jr., New Orleans, La.
Parker, W. S., Calvert, Tex.
Patton, I. H., New Orleans, La.
Pevey, W. H., Forest, Miss.
Rabb, W. T., Austin, Tex.
Richards, W. T., New Orleans, La.
Rupp, J. A., New Orleans, La.
Sambola, A. J., New Orleans, La.
Suarez, J. M., New Orleans, La.
Scott, E. M., Hamburg, Ark.
Searcy, G. H., Tuscaloosa, Ala.
Seeliger, E. H., (Phar.), New Orleans, La.
Sexton, Troy C., Wesson, Miss.
Stewart, G. M., Laurel Hill, La.
Stevenson, A. J. (Phar.), Forney, Tex.
Stilphen, H. N., Biloxi, Miss.
Strange, A. J., Wallace, La.
Stribling, H. J., Philadelphia, Miss.
Stulb, J. S., New Orleans, La.
Szabary, Mrs. M. E. (Phar.), New Orleans, La.
Theriot, H., Raceland, La.
Thomas, H. R., Sulphur Springs, Tex.
Tottenham, J. W., Bempromiss, Tex.
Vaught, G. W., Magnolia, Miss.
Villere, R. L. (Phar.), New Orleans, La.
Waguespack, L. O., Oubre, La.
Weiss, C. A., New Orleans, La.
Wunschig, J. B., New Orleans, La.
Webb, H., Itasco, Tex.
Wheliss, W. D., Dallas, Tex.
White, H. T., McComb City, Miss.
Wilbern, D. Y., Llano, Tex.
Wilkerson, J. A., Blooming Grove, Tex.

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R. C. Lynch	President
M. A. Walker,	Vice-President
J. G. McCall	Secretary
N. Catalano	Treasurer

Arnold, F. P., Victoria, Tex.
Bays, J. E., New Orleans, La.
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Bergé, P. A., New Orleans, La.
Bergeron, G. O., New Orleans, La.
Berner, J. H., (Phar.), New Orleans, La.
Boyd, F. V., New Orleans, La.
Brewer, W. C., Σ X, Black Hawk, Miss.
Broadway, G. B., Davis, La.
Brosnan, D. S., New Orleans, La.
Butler, T. Jr., St. Francisville, La.
Byrne, C. A., New Orleans, La.
Bechet, P. E., New Orleans, La.
Caffy, H. B., K Σ, Doddsville, Miss.
Catching, W. W., Georgetown, Miss.
Cavanagh, T. F., New Orleans, La.
Chamberlain, C. T., Natchez, Miss.
Charbonnet, L. S., New Orleans, La.
Cirino, J. W., New Orleans, La.
Coeron, W. J., New Orleans, La.
Crow, W. E., Cisco, Tex.
Collins, M. M., Corsicana, Tex.
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Gaudet, L. L., New Orleans, La.
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Gragnon, D. T., New Orleans, La.
Groetsch, C. W , New Orleans, La.
Gulley, E., Mariana, Ala.
Hampton, J., Lake Charles, La.
Hamilton, W. H., Donaldsonville, La.
Hand, E. B , New Orleans, La.
Harang, D. F., Larose, La.
Hargrave, G. H., New Orleans, La.
Hargrave, R. L., Bluff Dale, Tex.
Haydel, J. J., Evergreen, La.
Hoefeld, A. O., New Orleans, La.
Holden, Miss M. E., (Phar.), City.
Hope, Vernon, Tuscaloosa, Ala.
Huey, T. F., Mariana, Ala.
Hummel, E. W., New Orleans, La.
Hymel, S. J., Lagon, La.
Howell, C. F., St. Francisville, La.
Jacoby, A., New Orleans, La.
James, J. B., Boyce, La.

Class of 1901—Continued

Jauquet, Miss C. C., (Phar.), New Orleans, La.
Jones, J. H., Camden, Ala.
Jones, W. B., Camden, Ala.
Kibbe, C. W., Abbeville, La.
Koelle, W. J., New Orleans, La.
Lange, H., New Orleans, La.
Lindner, J. W., New Orleans, La.
McGehee, E. L. Σ A E, New Orleans, La.
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Mars, B., Dangerfield, Tex.
Micou, M. T., Montgomery, Ala.
Neville, W., McComb City, Miss.
Pardue, H. H., Donaldsonville, La.
Poelintz, C. A., Greensbow, Ala.
Points, J. F., New Orleans, La.
Pridgen, J. H., Waco, Tex.
Price, W. E., (Phar.), Wesson, Miss.
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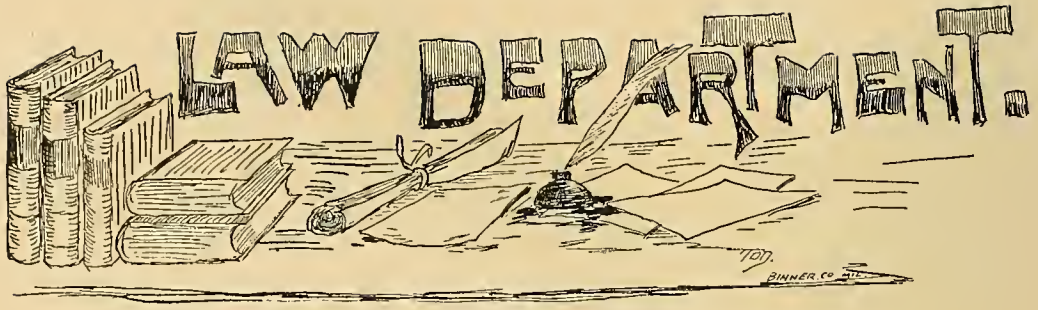
Jno. Smythe, Jr.
E. G. Freidrichs
D. U. Maes



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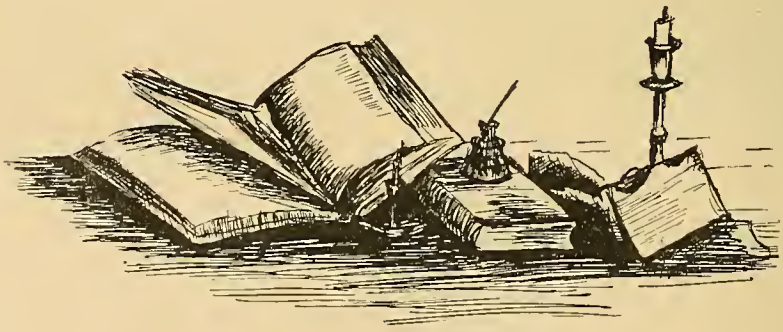

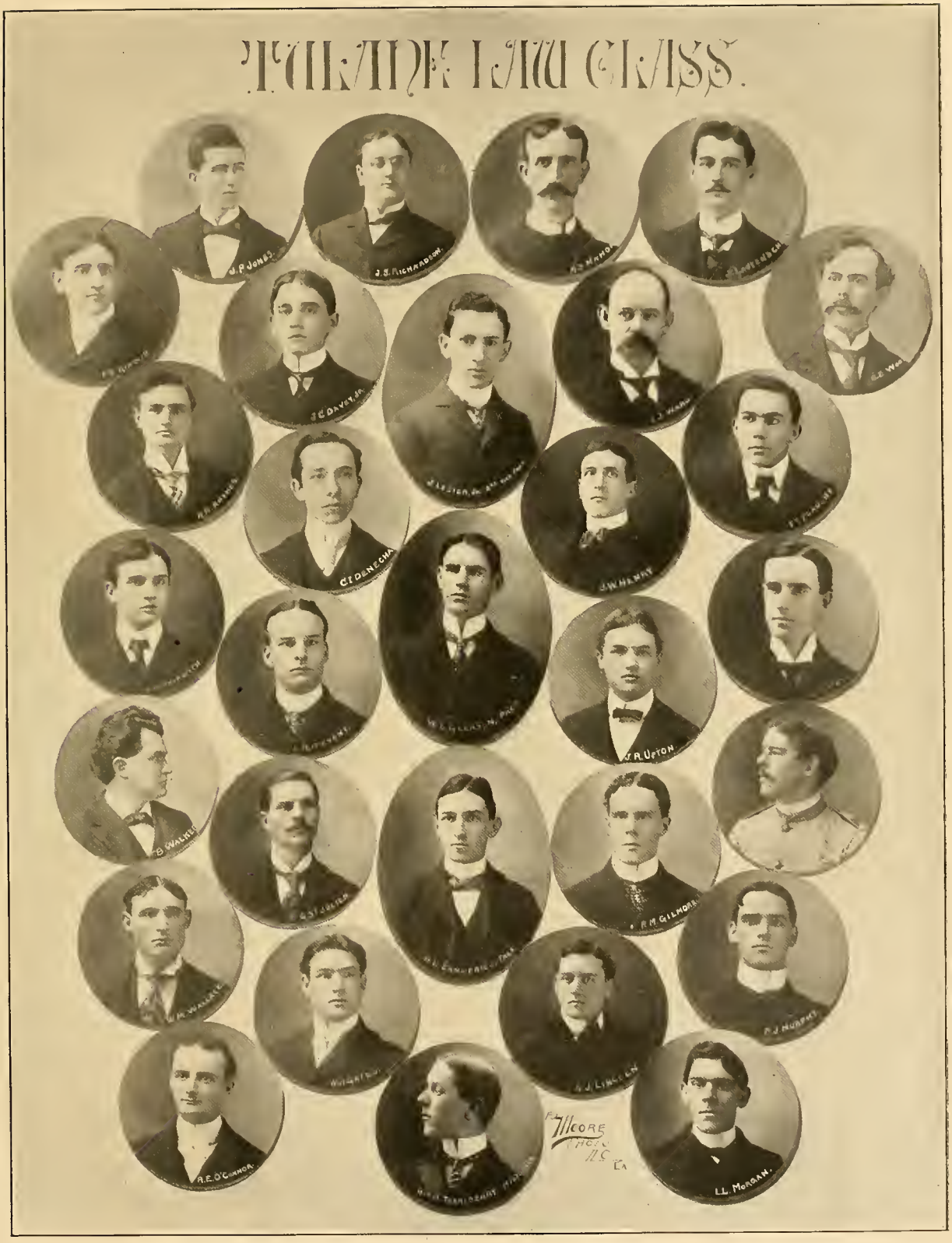
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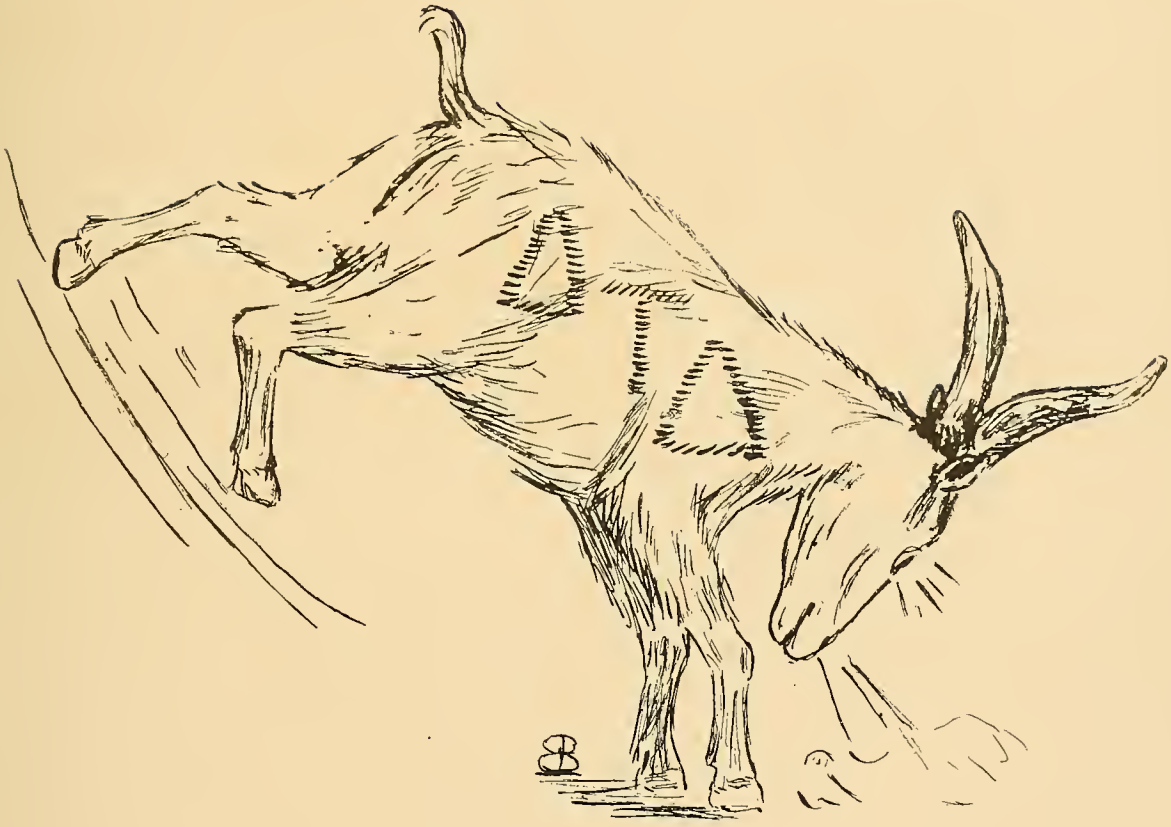

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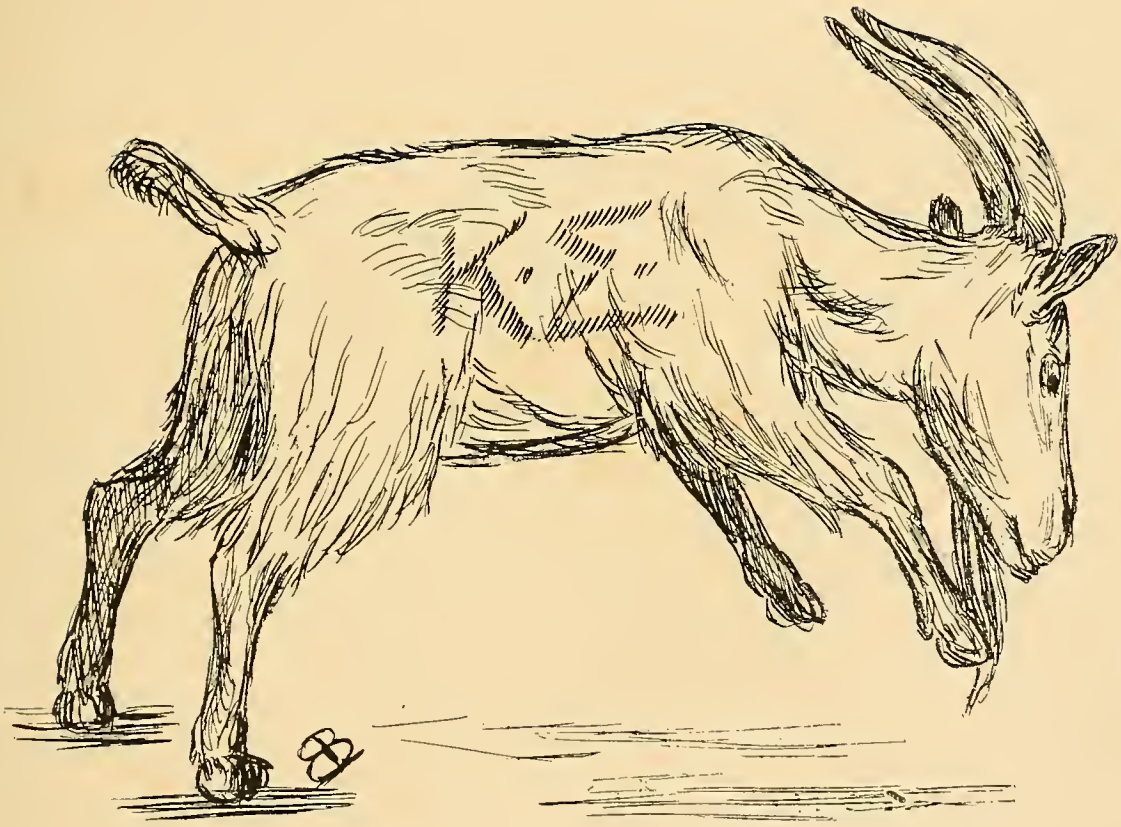

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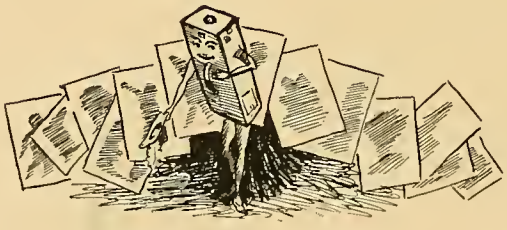

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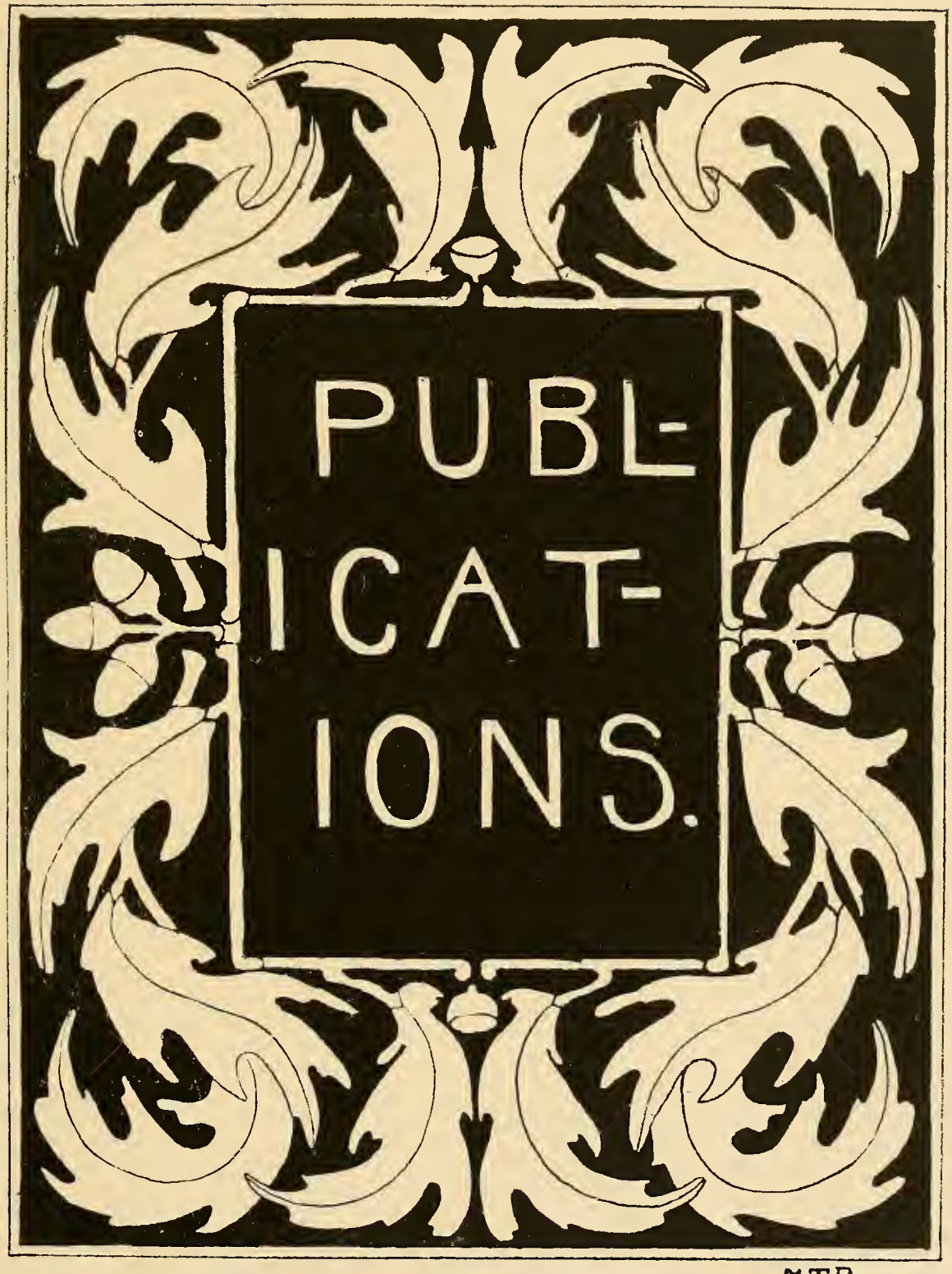
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Jambalaya

THE history of JAMBALAYA of Tulane University is one of success and prosperity. When in 1896 the student body of our University became aware that an Annual was to make its appearance in their midst, the greatest curiosity and interest was aroused, and the students were on the *qui vive* as to what would be the success of the venture. There were some misgivings and some doubts expressed, but at last the day arrived when Mr. Hardy Walmsley, the business manager of the first Annual Tulane ever published, began to distribute the neat and attractive-looking volumes. The editors had good reason to congratulate themselves, and, moreover, they received the congratulations of the public; this was in 1896.

The first annual only served to whet the appetites of the students for a taste of the second, which appeared in 1897, ably edited by Mr. R. S. Vickers, who well filled the chair of his predecessor, Mr. Albert Phelps. The "lusty, self-reliant young hopeful," unloosed from the apron-strings of its parents, spoke quite loudly in its own behalf, and in clear sentences, heralded to the world the achievements of Tulane University for 1897.

Eighteen hundred and ninety-eight gave to the collegiate world, "no longer a tender infant, nor yet the jovial child, but a sturdy youth, full of hope and courage for the future," as the fond parents called the third Annual of Tulane. The volume upheld the reputation which JAMBALAYA had gained for the past two years, and gave great promise of what could be expected in 1899.

Therefore, JAMBALAYA has brought great credit upon Tulane University, and is a just tribute to the progressiveness and industry of the students of our college.

Tulane Collegian

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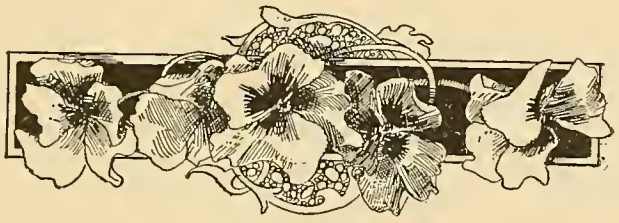

Tulane Collegian

Davie — Kohlman — Stemler — Trepagnier — Goldstein — Monroe (Editor-in-Chief) — Black — Sawyer (Business Manager) — Lewis — Martin

Tulane Collegian

A Brief History

THE *Tulane Collegian* derived its existence from its predecessors, the *Rat* and the *Topics*. The *Rat* and the *Topics*, or the *Gazette*, each claim priority. However this may be, since authorities differ, we can safely say that these pioneer efforts in journalism at Tulane wielded a great influence over Tulane affairs.

The *Tulane Collegian* made its appearance in December, 1891. It was a bi-monthly magazine, with Mr. Chas. Rosen as editor-in-chief and Mr. H. Newman manager.

The *Rat* was published for a short while after the appearance of the *Collegian*, but the two boards soon passed into one, and the worthy *Rat* passed into history.

The *Collegian* has been published continuously ever since, serving as the literary representative of Tulane University. From its first appearance, the *Tulane Collegian* had been published bi-monthly until the beginning of the season 1896-1897, when, owing to the great energy and enterprise of its editors, the *Collegian* was changed into a monthly magazine, and was so published during the entire year.

The board of editors of the seasons 1897-1898 and 1898-1899 have found it impossible to publish the magazine monthly, and have been publishing the *Collegian* for the past two years bi-monthly, as formerly.

The *Collegian* at present is in a flourishing condition.

Olive and Blue

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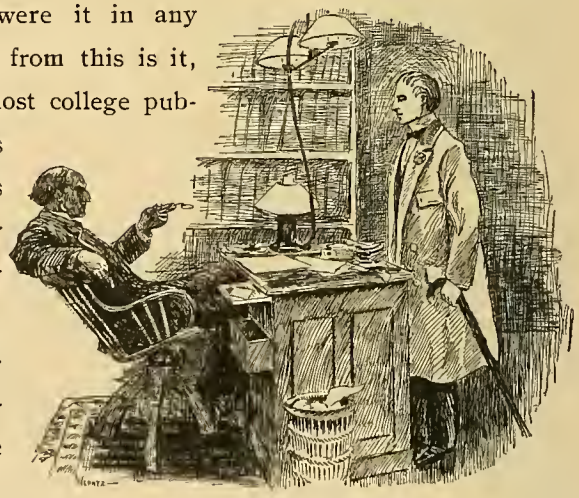
(WEEKLY)

TREPAGNIER LEWIS HOWE LABOUISSE NEWELL KOHLMAN (Editor-in-Chief) P. F. JAHNCKE (Business Manager) GOLDSTEIN AIREY BOATNER

Olive and Blue

LIVE AND BLUE, the highly-prized weekly paper and official organ of the students of Tulane University, began the second year of its life with the brightest of prospects, both financial and otherwise. The Senior Class members of last year having resigned their positions, and having thereby turned over the welfare of the paper to somewhat less experienced though hardly less capable underclassmen, those gentlemen, with their characteristic sagacity and foresight, chose Mr. F. L. Kohlman, editor-in-chief; Mr. Sidney Lewis, managing editor, and Mr. Paul Jahncke, business manager. Knowing the great love of some of the editors for the great American doctrine of the freedom of the press, and fearing numberless altercations on this account, and thinking it best to have one man to settle these for the Board, they chose also a fighting editor, who accepted the position only on condition that his name should not be made public, and for reasons which are obvious he requests the writer of this article also not to mention it.

Since every other department of Tulane is advancing, the college paper would be an unspeakable anacronism were it in any way antiquated or inferior. And so far from this is it, that it is recognized as one of the foremost college publications in the country. Its editorials are altered and reprinted by the less brainy and less prolific editors of other college papers; its jokes help to fill many an exchange department; and its poems, sometimes witty, sometimes philosophical, sometimes ironical, sometimes overflowing with love, have often roused the jealousy of our rivals.



Olive and Blue—Continued

Yet, in all this glory and prosperity, *Olive and Blue* cannot avoid occasional misfortunes, and those of this year will probably be greater than any heretofore, from the fact that the learned and industrious Seniors will soon, according to the established rule, hand in their resignations. The paper will fall into the hands of its new keepers, and green Freshmen will then take their places, to burn midnight oil writing editorials, more midnight oil writing jokes, and to bring wrinkles to their fair young foreheads and poison to their blood with fussing and fuming with the printer.

Long might I dwell and much might I say on this peerless Board of Editors, yet I shall not. The picture on the next page speaks more than I can write. In Kohlman's strong and dignified visage, in Trepagnier's stern look, in Lewis' majestic bearing, in Goldstein's humorous countenance can be seen whence came the strength, the independence, the dignity, the pleasant humor of *Olive and Blue* of '98-'99.

Found

The following bibliography ofEnglish Dramatic Literature was found among some very old manuscripts in the Tulane Library:

Love's Labor Lost; or, I Want dem Presents Back.
Comedy of Errors; or, An Interclass Baseball Game.
Midsummer Night's Dream; or, The Effects of an Oyster Supper.
Romeo and Juliet; or Romie eat and Julie owes.
King John; or The Funk.
Merchant of Venice; or, Twenty per cent Discount.
Taming of the Shrew; or, The New Woman in Politics.
Much Ado about Nothing; or, The Woman and The Mouse.
As You Like It; or, A Large Cold Bottle and a Small Hot Bird.
Twelfth Night; or, When You Need Bromo-Seltzer.
All's Well that Ends Well; or, Drawing to a Flush.
Measure for Measure; or, A Quiet Game of Craps.
Julius Cæsar; or, My Kingdom for a Jack.
Hamlet; or, Ham omlet.
Lear; or, The Glassy Stare.
The Tempest; or, When Exam. Reports Arrive.
Winter's Tale; or,The Opening of the Chestnut Burr.
Two Noble Kinsmen; or, The Coon and the Missing Link.
Venus and Adonis; or, Shwartz and Simon.
Every Man in his Humor; or, Don't Strike Your Governor When He Has a Headache.
The Jew of Malta; or, The Malt of Judah.
A School for Scandal; or, The Sewing Club.
Othello; or, All Coons Look Alike to Me.

Athletics

Tulane Athletic Association

L. R. DeBuys . . . . President
T. L. Airey . . . . Vice-President
S. F. Lewis . . . . Secretary
N. M. Harris . . . Treasurer

Charles Eshleman . . Football Captain
T. M. Logan . . . Football Manager
A. M. Post . . . Assistant Manager

Ed. McGehee . . . Baseball Captain
Louis Goldstein . . Baseball Manager
T. L. Airey . . . Assistant Manager

Charles Eshleman . . Track Captain

Games Committee

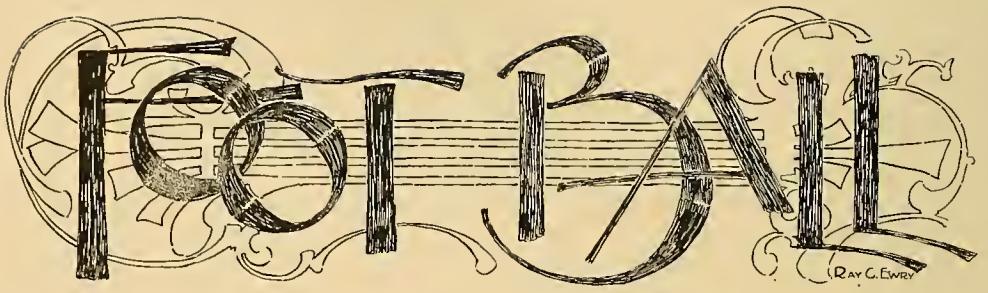
T. L. Airey, Chairman — N. M. Harris
Sid. Lewis — Geo. Westfeldt

Finance Committee

L. R. DeBuys, Chairman — T. M. Logan
N. M. Harris — Louis Goldstein

Advisory Board

J. H. Dillard, Chairmau . . . . . Faculty
T. L. Airey, Secretary . . . . . Student
Thomas Carter . . . . . Faculty
John E. Lombard . . Faculty
Edw. Rightor, Alumnus
Isaac Lemann . . Alumnus
T. M. Logan . . . . Football Manager
Louis Goldstein . . . . . Baseball Manager
N. M. Harris . . . . . Treasurer, T. A. A.



CHARLES ESHLEMAN - - - - -	Captain
JOHN E. LOMBARD - - - - -	Coach
T. M. LOGAN - - - - - -	Manager
A. M. POST - - - - -	Asst. Manager

A. B. GILMORE, Left End
D. B. GORHAM, Left Tackle
W. M MANGUM, Left Guard
EMMET CRAIG, Center
WALTER LIBBY, Right Guard
ELLIS STEARNS, Right Tackle
A. M. POST and E. MCGEHEE, Right End
ROBT. CONNIFF, Quarter Back
ROBT. SHIPP, Left Half-Back
CHAS. ESHLEMAN, Right Half-Back
GEO. WESTFELDT, Full Back

Substitutes

R. K. SIMMS — T. L. AIREY
C C. CROMWELL — G. THOMSON
H. S BADGER — SMYLIE ANDERSON
TOM GILMORE — R LYONS
H. FORSYTH

'Varsity Football Team

Mangum
Gilmore
Cromwell
Post
Forsyth
Lombard (Coach)
Westfeldt
Gorham
Eshleman (Captain)
Libby
Logan (Manager)
Shipp
Connief
Badger
Craig
Airey
Stearns

Football Games Played

'93—Tulane, 0 . . S. A. C., 12
Tulane, 34 . . Louisiana State University, 0
Tulane, 4, . . University of Mississippi, 12

'94—Tulane, 0 . . University of Texas, 12
Tulane, 6 . . University of Alabama, 8
Tulane, 2 . . University of Mississippi, 8
Tulane, 6 . . Sewanee, 12

'95—Tulane, 4 . . Louisiana State University, 8
Tulane, 22 . . University of Alabama, 0
Tulane, 0 . . University of Texas, 16
Tulane, 28 . . University of Mississippi, 4
Tulane, 16 . . S. A. C., Jr., 0
Tulane, 12 . . Alumni, 0

'96—Tulane, 0 . . Louisiana State University, 6*
Tulane, 48 . . Vicksburg A. C., 0
Tulane, 4 . . University of Texas, 12
Tulaue, 10 . . University of Mississippi, 0

'97—No team.

'98—Tulane, 14 . . University of Mississippi, 9
Tulane, 0 . . Louisiana State University, 37

*Forfeited. Actual score, 2–0.

Class Football Games

Juniors versus Seniors

Juniors, 15 ; Seniors, 4.

Sophomores versus Freshmen

Sophomores, 5 ; Freshmen, 7.

Championship Game

Juniors versus Freshmen

Juniors, 7 ; Freshmen, 4.

Hurrah for 1900 ! !

Class Baseball Games

Seniors versus Juniors

Seniors, 22 ; Juniors, 10.

Sophomores versus Freshmen

Sophomores, 7 ; Freshmen, 6.

Championship Game

Seniors versus Sophomores

Seniors, 8 ; Sophomores, 7 ;

Yer Done Noble, '99 !

Junior Football Team

Champions of '98

R. T. Perkins	Center
R. L. Mennet	Right Guard
N. M. Harris	Left Guard
D. B. Gorham	Right Tackle
L. S. Goldstein P. F. Jahncke	Left Tackle
S. S. Labouisse	Right End
S. F. Lewis	Left End
R. B. Conniff	Quarter Back
A. M. Post	Left Half-back
T. L. Airey (Captain)	Right Half-back
C. L. Eshleman	Full Back

Substitutes

F. H. Lewis

J. D. Knapp

F. H. Lewis A. M. Post R. Menuet J. D. Knapp C. Eshleman P. Jahncke (Manager) T. L. Airey (Captain) J. L. Caillouet S. S. Labouisse S. F. Lewis L. S. Goldstein

Senior Baseball Team

Champions of '99

E. P. Ivy . . . . . Pitcher
Smylie Anderson . . . . . Catcher
T. M. Logan, Jr. . . . . First Base
O. C. Reppel . . . . . Second Base
C. C. Cromwell . . . . . Short Stop
Nick Bauer . . . . . Third Base
B. Harral . . . . . Right Field
E. J. Stemler, Captain . . . . . Left Field
R. Adler . . . . . Center Field
J. T. Sawyer, Jr. . . . . Manager

Kohlman . . . . Bat Carrier
Monroe . . Heap-Big-Much Pow-Wow

Chaperones

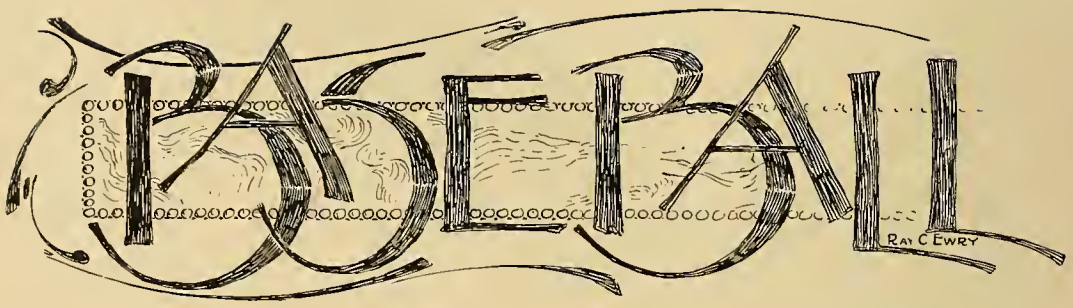
Mr. and Mrs. Bunny Schwartz

"Well, I don't know!"

J. T. SAWYER, JR NICK BAUER O. C. REPPEL

T. M. LOGAN E. P. IVY E. J. STEMLER S. S. ANDERSON

C. C. CROMWELL R. J. ADLER BROOKS HARRAL



'Varsity Baseball Team

Ed. McGehee	Captain
A. L. Landry	Manager
T. L. Airey	Assistant Manager

Smylie Anderson, W. L. Monette	Pitchers
Ed. McGehee	Catcher
Reuben Bush	First Base
Gaston E. Trosclair	Second Base
Alvin Hebert, T. L. Airey	Shortstop
Eads Johnson	Third Base
Edw. P. Ivy	Left Field
E. J. Stemler	Center Field
Burt W. Henry, Allyn Möise	Right Field

'Varsity Baseball Team

Harang, C. C. Cromwell, L. S. Goldstein, Manager, H. Forsyth

A. E. Hebert, O. C. Reppel, L. McGehee, G. E. Trosclair, E. McGehee, Captain, E. P. Ivy, A. B. Möise

S. S Anderson, M. Fugler, E. J. Stemler, G. Westfeldt

Track Athletic Association Records

Event.	*Record.*	*Winner.*
100 yards dash	10 1-5 seconds	L. Bush
220 yards dash	23 2-5 seconds	C. Eshleman
440 yards run	56 2-5 seconds	C. V. Cusachs
Half-mile run	2 minutes 15 seconds	R. Pelte
Running high jump	5 feet 9 inches	H. Fitzpatrick
Pole-vault	10 feet	John Lombard
Running broad jump	20 feet 1 1-5 inches	H. Fitzpatrick
120 yards hurdle	18 4-5 seconds	Edw. Rightor
Throwing 16-pound hammer	109 feet	J. P. Sullivan
Putting 16-pound shot	33 feet 11 inches	H. Fitzpatrick
Standing broad jump	10 feet 6 inches	E. C. Hyatt

Tulane Tennis Club

Brooks Harral	President
J. D. Knapp	Vice-President
Edw. P. Ivy	Secretary and Treasurer
Hardy H. Smith	Captain of Courts

Members

Burt W. Henry	Ellis J. Stearns
Hardy Smith	Geo. Westfeldt
Brooks Harral	Wm. Hunt
Leonidas Wilkinson	G. Vincent
Edw. P. Ivy	G. S. Levy
Arthur D. Gueno	A. Allison
John L. Caillouet	C. C. Cromwell
J. Day Knapp	S. F. Lewis, Jr.
W. B. Johnson	F. H. Lewis
J. B. Dillard	W. F. Ernest
D. H. Trepagnier	A. M. Post
Walter Libby	Chas. R. Matthews
A. B. Gilmore	T. M. Logan
Ernest Jahncke	Prof. Lombard
Louis Cottraux	Carl Wernicke

Newcomb Tennis Club

Colors

ROUGE ET NOIR

Motto

"Strike Till the Last Armed Foe Expires."

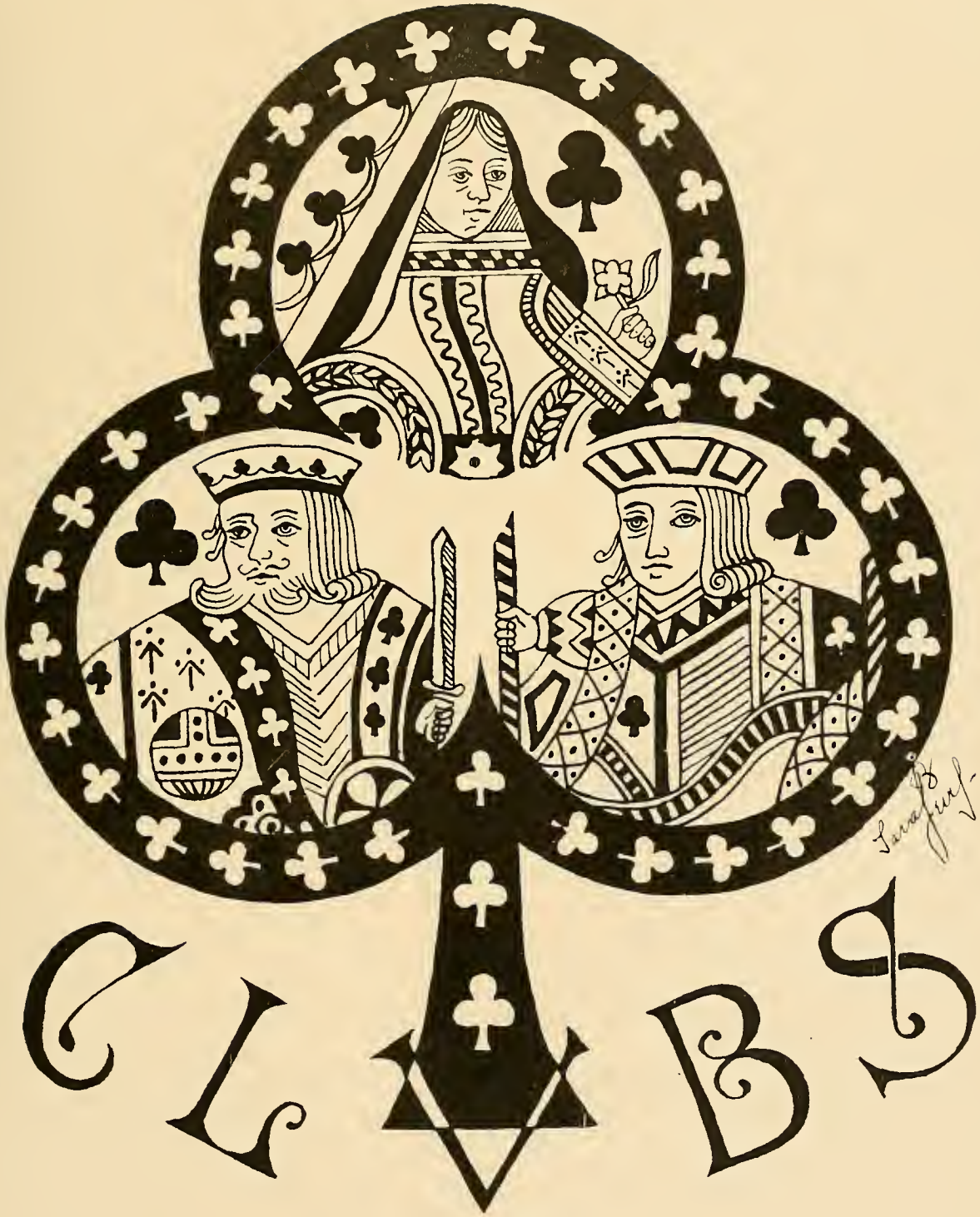
President—Nora Maclean

Secretary and Treasurer—May Logan

Champion—Mary Butler

Edna Schriever
Alma Wilson
Anna Lovell
Jeannie Butler
Gertrude Kerr
Eric Waters
Annie Brunswig
Julia Tebo
Julia Anderson
Alice McGloin
Leigh Bres
Adèle Matthews
Rosalie Nixon
Louise Simon

Corinne Loeber
Cecilia Leonard
Ethel Minge
Alice Monroe
Louise Harral
Maude Eddy
Bessie Goldman
Hattie O'Kelley
Bertha Meader
Edith Dupré
Katherine Reed
Leila Green
Louise Millsaps


CLUBS

Tulane Alumni Association

JOHN DYMOND, JR. . . . . President
ALFRED RAYMOND . . . Vice-President
WILLIAM VONPHUL . . . . Treasurer
J. H. RAPP . . . . . Secretary
CHAS. ROSEN . . . . . Historian

Executive Committee

Law Department

JOHN DYMOND, JR. GUS. V. SONIAT

Medical Department

DR. ISADORE DYER DR. H. B. GESSNER

Technological Department

WILLIAM VONPHUL L. A. SCHERCK

Sophie Newcomb

MISS I. RODD MISS B. SANDIDGE

Arts and Sciences

J. H. RAPP CHAS. ROSEN

University Department of Philosophy

ALFRED RAYMOND CHAS. G. GILL

AT present, there is in the University no more potent influence for good, no more enthusiastic and loyal body than the Tulane Alumni Association. Under the broad administration of its able and interested President, it has extended its field and increased its membership and importance to such an extent that it has become a reliable and steady aid to the students, in whose enterprises it is ever ready to lend a helping hand, as well as wise counsel. The noblest encomium has been spoken when we say that to this association alone is "Tulane Night" due, and that it was largely instrumental in making "Founders' Day" the success which it was.

Graduate Club

Harry Sprague Badger . . . President

Miss Asenath Genella . . . Secretary

Members

Andrew Allison

Harry S. Badger

Miss Sophie Bachman

Nicholas Bauer

Miss Bettison

Clarence Clemm Cromwell

Miss Ethel Pope Fowler

Miss Emily Knapp

Miss Abbie Richmond

Miss Isolene Rodd

Miss Myra Clare Rogers

Mrs. Henry Rightor

Miss Alice Burt Sandidge

Miss Viola Denesa Sirera

Miss Eliza G. Harral

Tulane German Club

T. M. Logan . . . . . President

Frank T. Copp . . . . . Vice-President

George G. Westfeldt . . . . Treasurer

Audley M. Post . . . Secretary

Members

S. S. Labouisse

Charles R. Matthews

Laurie DeBuys

William B. Grant

William White

J. Blanc Monroe

T. L. Airey

Charles L. Eshleman

James Butler

J. Randolph Tucker

George G. Westfeldt

T. M. Logan

Frank Copp

Burt Henry

Paul McIlhenny

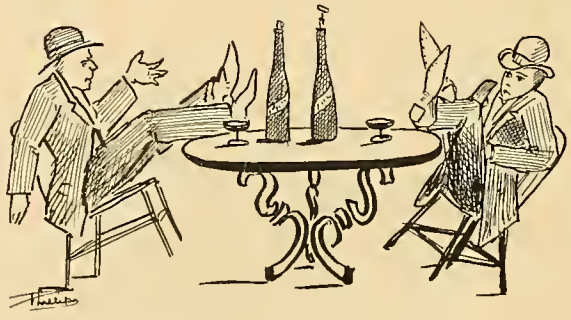
John May

Arthur Gueno

Audley M. Post

George H. Terriberry

Allen Sholars



Tulane Glee, Banjo and Mandolin Clubs

Officers

L. R. DeBuys	President
T. L. Airey	Vice-President
S. S. Labouisse	Secretary
Edw. P. Ivy	Treasurer

Glee Club

L. R. DeBuys, Leader — J. Durel, Instructor

First Tenors	Second Tenors	First Basses	Second Basses
H. L. Eustis	L. R. DeBuys	E. P. Ivy	G. S. Levy
L. S. Goldstein	T. L. Airey	A. B. Moise	T. J. Roehl
Lucius McShane	Richard Eustis	D. H. Trepagnier	Brooks Harral
Warren F. Black	Edw. Hyman	F. L. Kohlman	B. W. Henry
	S. S. Labouisse	Emmet Craig	J. Durel
	J. H. Lemon	A. M. Post	
	Geo. Reggio	Jas. P. Butler	
		A. J. Wolf	
		J. R. Tucker	

Banjo Club

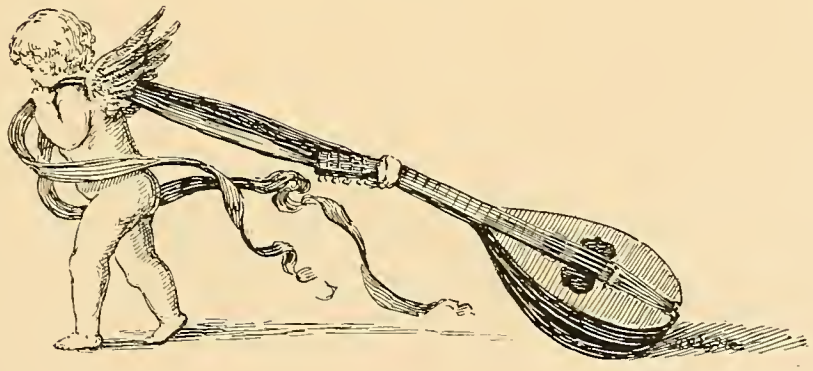
T. L. Airey, Leader M. P. Jones, Instructor

Banjourines	Banjos	Guitars
T. L. Airey	Edw. Hyman	L. R. DeBuys
Paul Jones	Richard Eustis	A. S. Ernest
F. T. Copp	E. P. Ivy	
	Jno. T. Hardie	

Mandolin Club

J. D. Knapp, Leader M. P. Jones, Instructor

First Mandolins	Second Mandolins	Violins	Guitars
J. D. Knapp	M. H. Goldstein	F. L. Kohlman	L. R. DeBuys
M. P. Jones	F. T. Copp	R. J. Adler	A. S. Ernest
Edw. Hyman		Foucher Dunbar	



Senior Psychology Club

Object

To fight the good fight with Morpheus.

Yell

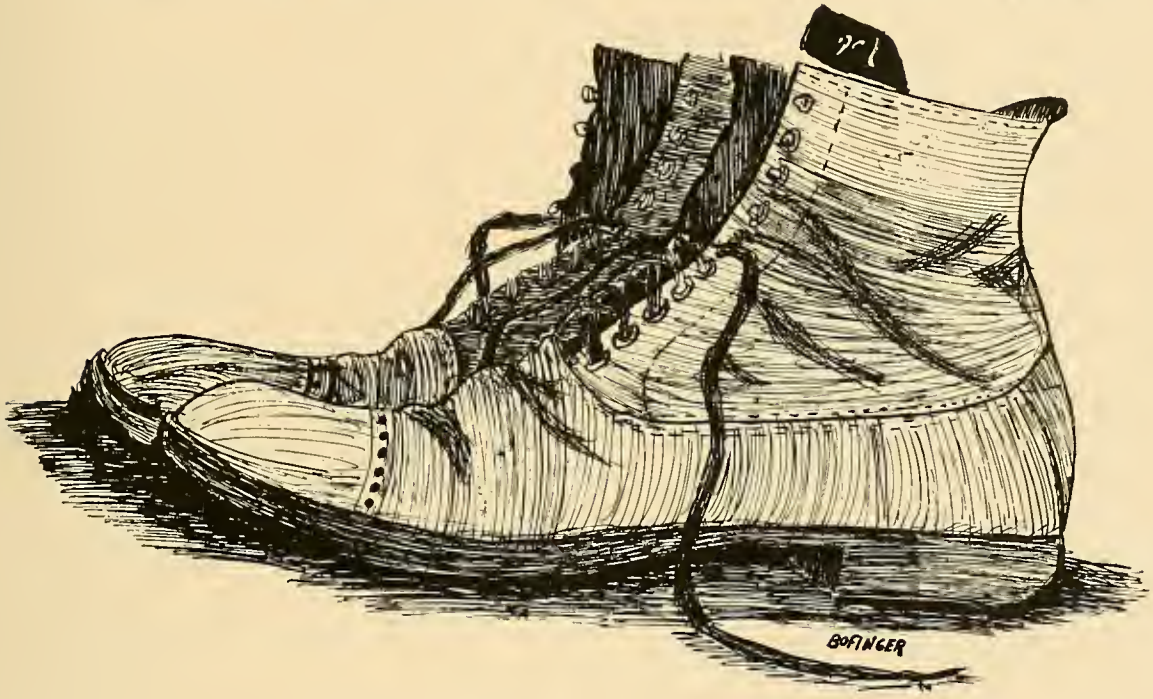
Rah! Rah! Re! Rah! Ray!
He's taking the Junior
Geology to-day!!

Miss Willey Denis	Time-keeper
Miss Corinne Loeber	Time-announcer
Miss Louise Simon	Chief Debater
Miss Gertrude Kerr	Great Unbeliever
Miss Nellie Post	Encourager of Ancient Jokes

Victims

Miss R. Nixon Miss M. Muller Miss B. Meader
Miss M. Joor

KONSTANT KICKS.



Motto: "Don't Kick"
"Except when you can."

Honorary Members.

BALAAM'S ASS — CICERO — HER FATHER

Most Mighty Causers of Kicks.

H. R. H. JIM DILLARD — CZAR ALCÉE FORTIER

Members.

GEORGE G. WESTFELDT	Champion Konstant Kicker
CHARLES L. ESHLEMAN	Champion Vigorous Kicker
ATHEIST LINK SIMON	General All-Around Kicker
BUNNY SHWARTZ	Anti Celibate Kicker
MULE LOGAN	Dangerous Kicker
ZACK ADLER	Kickee
TOMMY GILMORE	Kicklet

Registrar of Kicks.

DICK BRUFF

SEVEN SYSTEMATIC SLEEPERS SOCIETY

Frater Mortuus

RIP VANWINKLE

Causa Somnorum

SMALL HOURS LARGE BOTTLES.

Casus Somnorum

PROFESSORS INSTRUCTORS PROFESSORS

Fratres Reliqui

J. RAN TUCKER . . . . . Head Snorer

P. S. GIDIERE . . . . . T. A. BOATNER

J. T. SAWYER, JR. . . . . J. BLANC MONROE

Joyful Awakener

BELL

Maxine Elliott Club

John T. Sawyer, Jr.	President
Dalton H. Trepagnier	Vice-President
Edw. J. Stemler	Secretary
Chas. R. Matthews	Treasurer

Charles L. Eshleman, Grand Rubber-Neck

Warren F. Black, Sub-Grand Rubber-Neck

Caswell Prunes Ellis, Much-Big Admirer

John Seaman, Very-Much-Big Admirer

Frank H. Lewis, Master of Pit Party

Francis L. Kohlman, Lord High Critic

Emmet Craig*——

Sidney F. Lewis, Opera Glass Keeper

Gussie Worms, Keeper of Programs

Lucius McShane, Dispenser of Beverages

T. L. Airey, Orchestra Leader

Samuel N. Shwartz, Stage Manager

Alice Fortier, Wardrobe Furnisher

Louis Goldstein, Electrician

Attaches

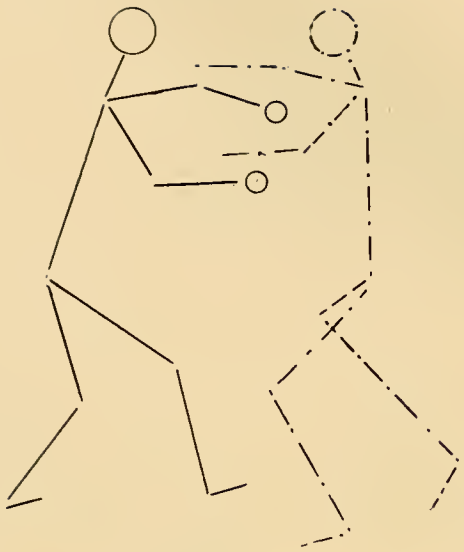
John R. Ficklen	Dressmaker
"Pammie" Caldwell	Hairdresser
Brown Ayres	Kitchen Mechanic

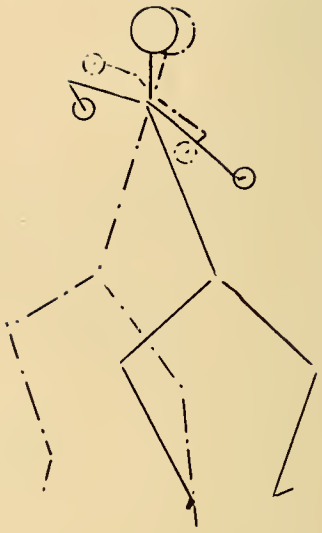
*——Too fat, not in it.

VARSITY DRIVING CLUB

MEMBERS

H F THOMSON
P F JANCKE
C L ESHELMAN
A M POST
F H LEWIS
W FAUST





Plan
Side and Rear Elevation
1st Round

FINAL MEET

PUGILISTIC CLUB

MEMBERS

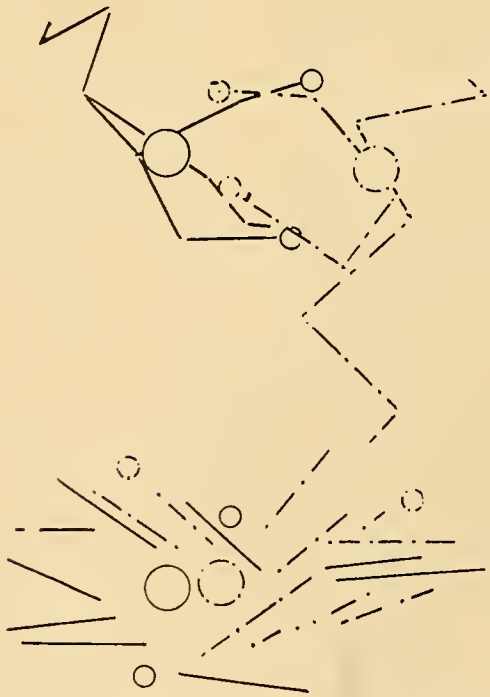
"Lanky Bob" Ernest

"Pompadour Jim" King

"Crusty Brooks" Harral

Kid Kohlman, Tongue Lasher

Ed Butler, Bottle Holder



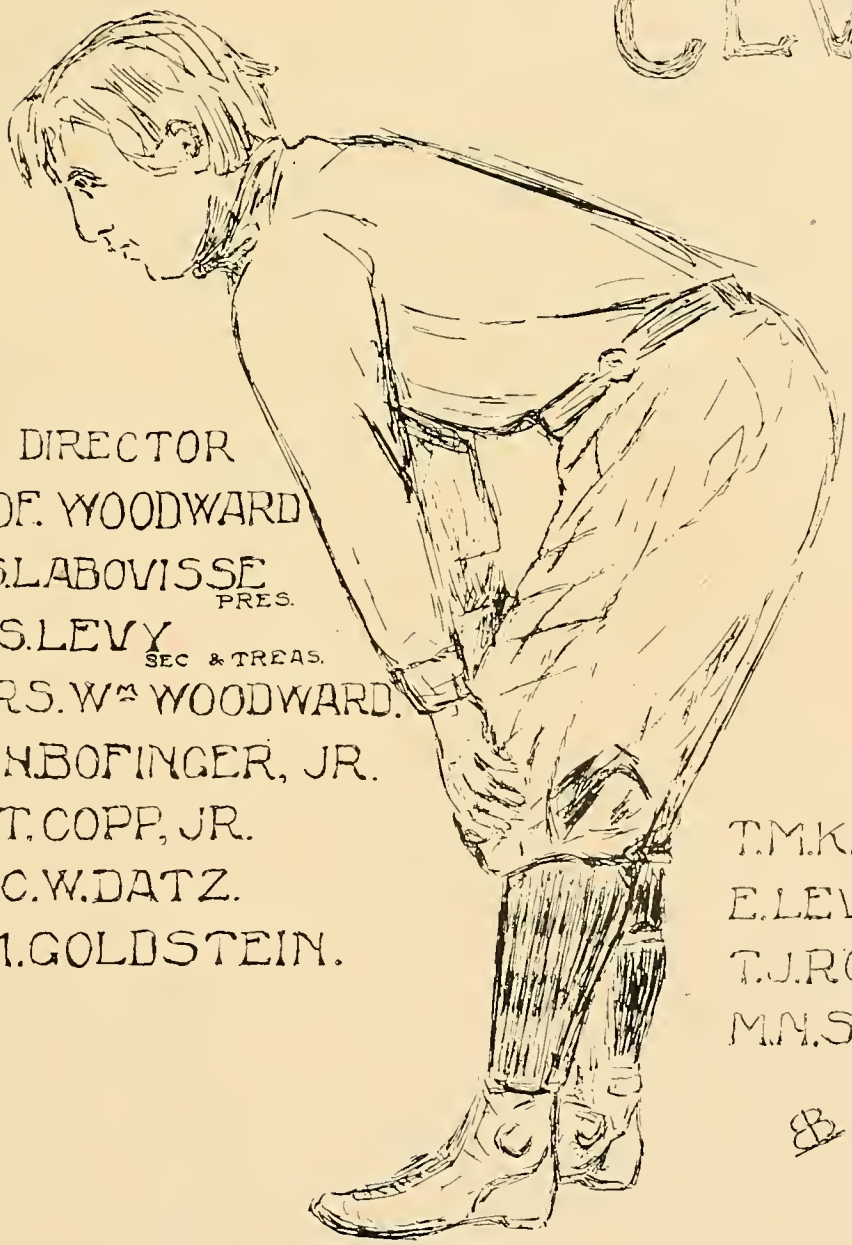
PLAN of FINISH

GOLFLINGS

E. L. JAHNCKE T. M. LOGAN

R. TUCKER
C. L. ESHLEMAN
W. JOHNSON
W. BOFINGER

TVLANE SKETCH CLVB



DIRECTOR
PROF. WOODWARD
S.S.LABOVISSE PRES.
G.S.LEVY SEC & TREAS.
MRS. Wm WOODWARD.
W.H.BOFINGER, JR.
F.T.COPP, JR.
L.C.W.DATZ.
M.GOLDSTEIN.

T.M.KNOOP.
E.LEVY.
T.J.ROENL.
M.N.SMITH.

Sophomore Dramatic Club

Emmet Craig	President
George G. Westfeldt	Vice-President
Theodore Roehl	Secretary and Treasurer

Members.

Emmet Craig
George G. Westfeldt
Theodore Roehl
W. K. Leverich
W. F. Black
H. M. Krumbhaar
W. B. Johnson
Harry Forsyth
H. L. Eustis
Leeds Eustis
Richard M. Murphy

Newcomb Dramatic Club

Members

Miss Bessie Goldman

Miss Erie Waters — Miss Adèle Matthews

Miss Alice Monroe — Miss Hattie O'Kelly

Miss Annie Brunswig — Miss Julie Tebo

Miss Louise Harral — Miss Edna Schriever

Miss Elizabeth Smith — Miss Anna Lovel

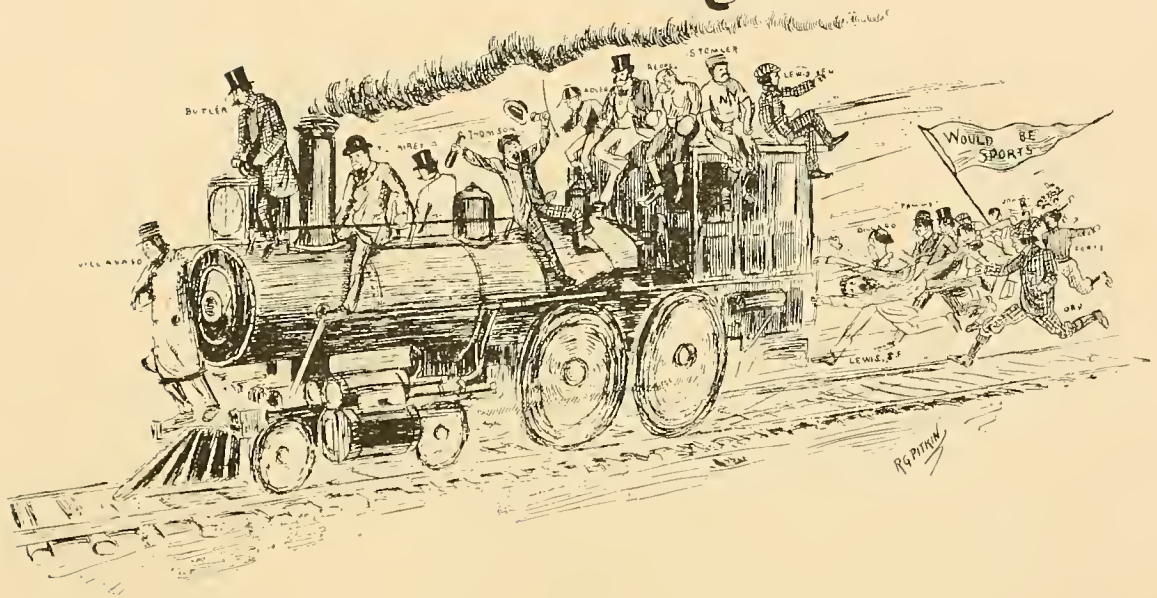
Miss Leila Green — Miss Lizzie Le Bourgeois

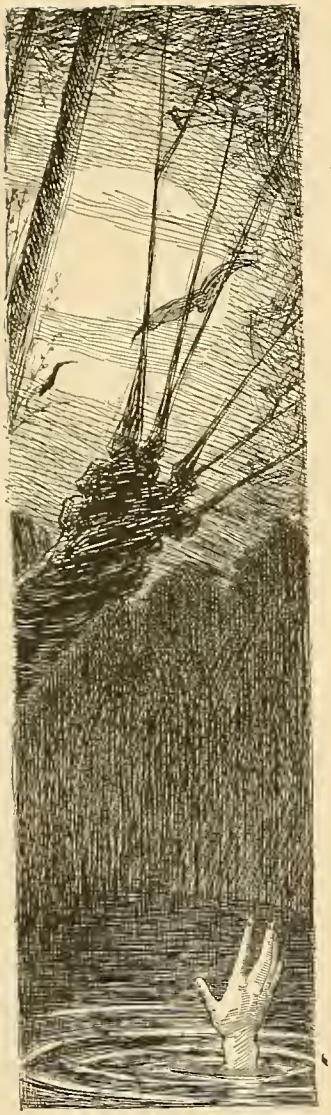
Miss Lilly Post — Miss Laura O'Niell

Miss Daisy Joor — Miss Ray Lemann

Miss Mary Farrar

FAST MAIL (MALE) TRAIN





Miscellany

*Founders' Day

Tulane Newcomb Richardson

Programme

9 A.M. to 12 M.—Arts and Sciences Department, Technological Department

12 M. to 3 P.M.—H. Sophie Newcomb, Memorial College

3 P.M. to 6 P.M.—Medical Department, Richardson Memorial

8 P.M.—Law Department

Speakers

From Board of Administrators, Rev. Beverly E. Warner, D. D.

From Alumni, Charles Rosen

From Academic Department, William M. White

From Law Department, George H. Terriberry

From Medical Department, Samuel Ayo

Arrangement Committee

J. Blanc Monroe, Chairman

T. M. Logan, Jr.	William M. White
D. H. Trepagnier	John Seaman
Samuel Ayo	W. H. Gleason

*The custom of celebrating Founders' Day was inaugurated April 13, 1899.

TULANE 99
FOUNDERS DAY
TULANE UNIVERSITY
99

Winners of Medals

UNDER NEW SYSTEM

Glendy Burke Medal for Elocution

W. M. CHANDLER, '86
P. M. MILNER, '87
O. N. O. WATTS, '88
A. G. ROMAIN, '89
J. H. RAPP AND J. O. DASPIT, '90
J. R. CONNIFF, '91
I. G. KITTRIDGE, '92
J. B. GUTHRIE, '93
H. L. LANDFRIED, '94
JOHN KLORER, '95
CHARLES FENNER, '96

Glendy Burke Medal for Mathematics

CHARLES MAAS, '86
H. J. MALOCHEE, '89
F. A. MONROE, JR., '97
J. L. PITKIN, '98

Glendy Burke Medal for English Essay

W. G. ARMSTRONG, '87
CHARLES ROSEN, '91
J. C. DIXON AND S. S. PRENTISS, '94
WIRT HOWE, '95
H. L. BALLOWE, '96
R. S. VICKERS, '97

Judah Touro Medal for Ancient History

H. M. GILL, '89
CHARLES ROSEN, '91
H. G. DUPRÈ AND C. K. HUGUET, '92
B. P. CALDWELL, '93
WIRT HOWE, '95
T. L. CARTER, JR., '96
R. S. VICKERS, '97
J. B. MONROE, '98

Judah Touro Medal for Latin

J. H. RAPP, '92
HUGO KOHLMAN, '98

Judah Touro Medal for Greek

W. C. McLeod, '87
T. T. Carter and H. B. Gessner, '89
J. H. Rapp, '92

Louis Bush Medal for French Essay

Charles Maas, '86
A. G. Romain, '87
Frank Kupetz, '88
M. V. Haulard, '90
C. V. Cusachs, '96

Carnot Medal

(One of three founded in American universities for special excellence in a debate on French Politics by Baron Pierre de Coubertin.)

Wirt Howe, '95
W. A. Dixon, '96
R. S. Vickers, '97
W. B. Grant, '98

SCENE: Tulane Campus. Time: Midnight. A cauldron boiling on the fifty-yard line. Thunder. Enter the three witches.

First Witch—Thrice the dissected cat hath mewed.

Second Witch—Thrice, and Desdemona whined.

Third Witch—Harper cries, "Tis time, 'tis time."

First Witch—Round about the cauldron go,
In the poisoned entrails throw—
Roll-book, that in Gibson hall
Days and nights, envenomed gall,
Sweltered chalkdust sleeping got,
Boil thou first in the charmed pot.

All—Double, double, toil and trouble;
Fire burn and cauldron bubble.

Second Witch—Fillet of a museum snake
In the cauldron boil and bake.
Fortier's whiskers, Deiler's fat,
Ficklen's key and Junior hat,
Wool of William, Smith's wild eye,

Creighton's engine, Pammie's sigh,
For a charm of powerful trouble,
Like a hell-broth, boil and bubble.

All—Double, double, toil and trouble;
Fire burn and cauldron bubble.

Third Witch—Caldwell's crooked rubber neck,
And from Del Corral's a check
Taken from the slot-machine
By a student slick, unseen.
Freshman gall and Senior pride
Boil and simmer side by side.
Nose Svengalic, Levy's, too,
Plunged in the hellish brew.
Loeb's poems, Tubby's pup,
Carpus bone, that Orr picked up,
Dropped by Julianne Diverschat
Boil and fry in the charmed pot.

All—Double, double, toil and trouble:
Fire burn and cauldron bubble.

Third Witch—Cool it with a "zero book;"
Then leave the charm awhile to cook.

Maxims of Tulane Students

Fool with a buzz saw, but beware of a woman's tongue.

Have time for everything, except lessons.

Wise is he who putteth his chattels in hoc, but a fool is the man who retaineth not his own heart.

Nod pleasantly to the President, touch your hat to the Dean, but remove your headgear to the Assistant Professor.

Hitch your wagon to a star, but be sure it is not a comet.

Exams. are a necessary evil, busts a blooming nuisance.

Reports are of two kinds, rotten and darn rotten.

The hall is a temple, but the classroom is a Professor's sideshow.

Latin may be learned in two ways, with a "Jack" and not at all.

Opinions and witticisms are best after examinations.

Either Napoleon was *un miracle*, or you are *pas fameux*.

If you do society, exams. will do you.

When Dutch meets Dutch, then comes the lager beer.

When freak meets freak, then fly the feathers high.

Meds. class cuts, Academs. cut classes.

Naps in classes are commendable, snoring and somnambulism is prohibited.

An invitation to participate in a crap game is relished by all the members of the Faculty.

Heavenly Pictures

The sea was pacific and still
As the rippleless course of the rill,
And the sun had just crimson'd the East;
All was silent upon the deep ocean,
As if nature were taking devotion
At the shrine of the sun, her High Priest.

"Behold," said the captain half facing
The persons aboard, and half tracing
The figures he saw in the light,
"Behold the blue cloud faced to leeward,
And yonder, again, sailing seaward,
The one of a glimmering white.

Ere his immature metaphors ended,
The sun from a cloud-reef ascended
To shine with intensified might.
All nature exultantly tingled
With joy as the white cloud commingled
With the ether above, out of sight.

Not a whitecap was breaking before us
And a crystalline sky hanging o'er us
Instilled greater reverence and awe;
Every one seemed in rapt meditation,
Ever watching the strange transformation
Of the cloudrifts that each of them saw.

"The blue seems a cross of device,
The white, a great mountain of ice;
They seem to contend to the last.
The other is Faith heaven-wending,
The one is grim Doubt e'er intending
To act as an iconoclast."

But the blue cross was seen nearing heaven
Till the wink of the first star of even,
When it faded away with the sun.
O ye lives with misfortune beside you,
Let the blue cross of Confidence guide you
Where the goal that ye seek may be won!

HARRY BRUNSWICK LOËB

A College Student's Version of a Familiar Episode

(WITH APOLOGIES TO JACK AND JILL)

OHN and Jane, members of the human family, ascended a perpendicular projection of the terrestrial sphere, to procure an aqueous fluid which is necessary for the maintenance of physical existence. John descended with accelerated velocity and fractured that portion of his anatomy which contains the intellectual faculties, and his affectionate relative accompanied him.

John elevated himself and advanced toward his domicile as rapidly as his extremities could convey him. The solicitous Jane possessed herself of this opportunity to serve her fraternal relation by administering an acetic liquid and a colored substance resembling the ancient papyrus to that part of the creature which is ostensibly the depository of the cerebrum and cerebellum.

The fable contains no evidence that John assisted Jane to recover from the effects of the historic descent, either by sympathy or by expenditure of labor.

X. Y. Z., 1900.

A Mournful Ditty

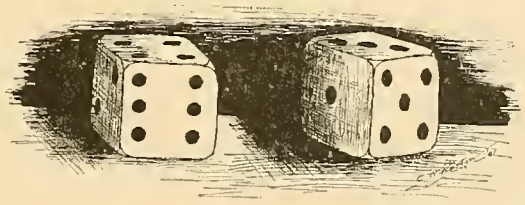
Two Seniors grave, with mien sedate,
Deep versed in mineralogy,
Went out one day into the park
To study osteology.

Deep delved they in this mystic lore,
And leaving hydrostatics,
Greek, Latin and such other things,
Branched off to mathematics.

One Senior to his sorrow learned
That six and one are seven,
The other six and five summed up
And found they were eleven.

Finances also had its share
Of these wise mens' attention
Aud other things too numerous
For me herein to mention.

Suffice it here for me to say
Whatever each gained of knowledge,
One played the sport for many a day
While the other one walked to college.



Pertinent Questions

The Spot—Who was put out on it?
The Shot—Who threw it?
The Bananas—Who ate them?
The Posts—Who painted them?
The documents original—Who consulted them?
The Egg—Who threw it?
The Sugar Cane—Who ate it?
The Cane—Who has it?

The Class—Who cut it?
The Jag—Who had it?
The Exam—Who busted?
Molly's Kitten—Who brought it?
The T. A. A.—Who paid it?
The Wheel—Who has it?
The Bounce—Who got it?
The Devil—Who caught him?

The Door—Who closed it?
Much—Who lacks it?
The Library—Who runs it?
The Game—Who lost it?
Hwaet saegst thu visa.
Chap Hyams—Who is he?
The Whiskers—Who has them?
Snakes—Worms has 'em.

? ? ? ? ?

Why Runkel Was Melancholy

DON'T you know whom I mean? That haughty, good-looking sort of a fellow. Oh, you do! He has a great big mackintosh with a cape below his hands."

"Oh, yes; of course. Such an accurate description. Runkel? Runkel? No, I don't know him."

"Well, anyway, he's the one I wanted to tell you about. You see, he was up the country with me last year when I met Miss Von Hullum "

"You mean that stunning-looking girl you used to rave over, under the name of Bessie?"

"Precisely; but shut up or you will miss a good one. You see, at first she stayed at the other end of the town, but one day—that was after we moved—Runkel saw too much of her. It was like this. Miss Von Hullum waited all one afternoon, but Runkel and his team never put in an appearance. That made her mad. The next day it was Runkel's turn to supply watermelons, and old Hollin's fence was surmountable only from the front road."

"Hello, Runkel! This is Jack Halstead. I was just telling him about you and Miss Von Hullum. You'd better finish it up. I was right out of the melon patch."

After wasting two or three matches and finally getting a light, Runkel inhaled and said: "As soon as I hit the road again I put that thirty-five pound melon under the ever-ready mackintosh and went down toward the turn. What attention the melon left me I was devoting to the concoction, from very scant materials, of an excuse to Miss Elizabeth Von Hullum for a broken engagement to drive. When you clear forget such a thing, the excuse is no easy thing to prepare. As it was, a rather chilly "Good afternoon, Mr. Runkel," forced upon me in a startling manner the realization that I had turned the unnoticed corner of the road and was on the point of passing Miss Von Hullum. I bowed as awkwardly as possible, cursing the melon hidden under my mackintosh. In the next second I realized that I must overtake the girl or give up hope with her.

"'Going for a walk?' I asked casually, with the melon shifted more or less dextrously to the off side.

"'Yes; it is such a pleasant day, I thought I would stroll down to the post office and get the mail for the people at the house.'

Runkel paused and I broke in with: "You know, Jack, Runkel was dead smitten with the girl then, and she had delivered her opinion very forcibly at breakfast on the subject of stealing old Hollin's melons."

"That has nothing to do with it," said Runkel, "but old man Hollin did, and he happened to keep the post office. I looked all around. The ground didn't open; no convenient balloon was at hand, so I meekly said, 'Just what I was going to suggest'; and we

strolled—at least she did. Strolling wasn't in my line just then. You know that girl walked me—and that infernal watermelon—those two dusty miles on a warm sunny day, with everybody staring at my long mackintosh and perspiring face, right up under that old crank, Hollin's nose.

"'Why don't you take off your mackintosh, Mr. Runkel?' Yes, why don't I, when I can't even get my handkerchief out from under this bloody melon. O, yes; certainly I'll take it off."

"'You're not cold, are you?' chimed in Hollin.

"I don't know what I said. The appearance of the wagon from the house saved me. With its appearance that careworn look deserted me. I had an inspiration. 'You know what would be jolly fun,' said I, 'let's you and I drive the wagon home.'"

"'Oh, yes! Let's get way up on the high seat. How delicious!'"

"Way up on the high seat. How delicious. Yes,— after you and the melon get there.

"I made an attempt to help her up and aided her immensely, I am sure.

"'Come along, let's go,' she called down in ecstasy. 'This is perfectly fine; we will have a glorious ride home. Hurry up. Never mind the stamps,' for I was doing something, anything.

"I began toiling up with one hand. On the hub of the front wheel, O. K.; an acrobatic miracle and I attained the tire. The next step was the big footboard, and after getting a new grip on the melon, and admiring a distant cow for some time, I made a desperate eye-shut jump. I fairly howled with delight. Eureka! The day is saved! I was juggling that melon around preparatory to settling down when Miss Von Hullum suddenly tightened the reins and clucked to the team. Down I went into the seat, making up fully in emphasis what I sadly lacked in grace.

"'Whoa!' shouted Miss Von Hullum.

* * * * *

"When I recovered, that whole sidewalk was variegated with shiny black seeds and luscious 'middle.' Old Hollin and Miss Von Hullum were looking at them, and at me incidentally. I made a desperate dive for the reins and laid the whip on that team. On the way home Miss Von Hullum was frigidly silent. I said a great many things."

"Internally, I hope," said Jack Halstead, lazily blowing rings.

A Reminiscence

O Love, the robin calls the lark,
  The lark responsive sings,
And in the woods a melody
  Voluminously springs.
But all the voices that are stirred
  Sound not as sweet to me
As the soft whispering of a word
  That issued, Love, from thee.

The wren has sung its threnody
  The goldfinch held the note;
The mocking-bird has stored away
  Both voices in his throat
And soon a dulcet duet swells
  In wondrous euphony—
But where—oh where—the songster dwells
  To be compared to thee?

Tho' they may fill the vagrant breeze
  With rhapsodies divine,
They cannot for a moment thrill
  As that sweet voice of thine.
They cannot send the rapturous start
  Which Love's low murmurs dole;
They cannot play upon the heart
  The music of the soul.

—Harry Brunswick Loëb.

Advertisements

Situations Wanted

By promising young man, position as roustabont to unload schooners. First-class references furnished from Smoker Committee and Medical Tea Girls. Apply, TUBBY, this office.

WANTED—A position in any telephone office. Bell Telephone Exchange preferred. Apply, T. F. BELL, this office.

A position as sexton. References furnished from prominent shots. Special care taken of crooked boues. Apply,
ADLER, 145 Runt Street.

A position as instructor in hypnotism and other abstruse sciences, including the art of sawing the air three consecutive times. J. SVENGALI STEMLER.

WANTED—To be an angel; harp and other necessaries supplied. H. F. THOMSON.

A position as policeman on the New Orleans Invincibles. Large and varied experience in "pulling in" Freshmen and Sophomores. P. S. GIDIERE.

A position as official "wearer-out" of chair seats. Whole life has been devoted to above science. CRAZY THOMPSON, '99.

A position as jockey; national reputation, made by wonderful races on Virgil, Horace and Catullus. Exam handicap won in a walk.
J. T. SAWYER, JR., 11 Handy Literal Avenue.

A position as windjammer, gasmaker and general "pow-wow."
HUGH KRUMBHAAR, 13 Noisy Row.

A position as nurse, by a staid, respectable, middle-aged woman.
Apply, BROOKS HARRAL, this office.

A position as headwaiter at any prominent hotel; Jonny O'Neil's preferred. Apply, BUTLER, this office.

A position as "prima donna" in any stock company. LIBBY.

A position as colorer of Meerschaums and consumer of cigars.
T. M. LOGAN, JR.

For Rent

One large, airy, empty room. Apply, 1436 Trip's Head, City.

Full water power privileges. Splendid wheels and other excellent equipment. No brains or other impediments. Apply, F. L. KOHLMAN, this office.

One splendid lounge. Has seen long service in classrooms.
J. R. TUCKER.

For Sale

One choice red rabbit; a great rarity. Also a tame amoeba and a Buck. Senior class is going out of the menagerie business and will sell the above animals at a sacrifice. Curio collectors and museum agents will do well to investigate. Apply, Room 28 Gibson Hall.

An extended case of rubber; made to order by Geoffry Chaucer.
WORMS.

A broken crust. Satisfaction guaranteed or you get your money back. HARRAL.

One cake of soap and one scrubbing brush. Present owner knows nothing of their use, as he has had no experience with them, and will sell at any price. PERCY STERN.

Lost

S. K. Simon, Official Link of '99. Marked in raised letters and very prominently, "Missing Link." Return to Senior Class and receive reward.

Twenty-five mills reward for return of two of my crackers. S. K. SIMON.

Some Reasons Why It Snowed

PON awakening on the morning of February 12th, the inhabitants of New Orleans were surprised to find snow on the ground, but to any one acquainted with what took place the day previous, it was merely a relation of cause and effect devoid of any uncertainty. Upon that one day

Jambalaya had a meeting at which all the editors were present.
Tubby Boatner had some cigarettes of his own.
Trepagnier changed his shirt.
Prof. Dixon was on time for his class.
Gorham answered a question in Physics.
Fortier was sick.
T. L. Airey didn't get fired from a room.
Blanc Monroe busted.
Kohlman didn't laugh.
No assistant professor got married.
Ned Ivy looked handsome.
Jahncke paid his T. A. A. dues.
Zack Adler grew an inch.
Stern washed, and
Monrose matriculated.

In view of these facts McAdie was justified in predicting a snowstorm or an earthquake.

Phrases Necessary to a Student

"I put you out on the spot."

"I will say."

"I tell you, gentlemen, it's a fact."

"Vait and you vill see."

"I lack much."

"Find the co-o-o-o-r-r-dinates of the po-oiut, 7, 11."

"Hit waes tha swa gedon." Er-er-er-r-r-r.

"I don't know that professor."

"Der's some boards to roob out."

"Wot t'ell."

"True up dem sides."

"See hier! See hier! What! Mr. Ivy, were you not hier?"

"If you gentlemen don't look out I'll get after you with a sharp stick."

"Humph! Humph! What not!"

"Let's find some one who *does* know."

"And we get a precipitate as such, *as such*."

"Not quite so."

"If you gentlemen can't stop talking you'll have to leave the library."

"If dat talking does not stop, I put you out, mark you absent, take off from your marks and lower your grade."

"Now, vill you please not inderrupt."

A Freshman's Heaven

I'M a lonely little Freshman,
Who is everybody's "guy,"
But there's better times in Heaven,
Where I'm going, when I die.

You ought'er go to Heaven;
It's a fascinating place;
There's not a Soph or Senior there,
To snicker in your face.

There are no examinations there
To drive you raging mad,
To make you cuss, and cram, and bust,
And, afterwards—be sad.

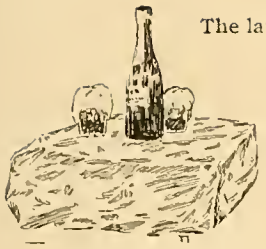
You never get a blowing up;
Reports are not sent out;
And no one puts you out the hall,
When you begin to shout.

There, everybody's color-blind,
So you forget you're green,
And open mouth and ears and eyes,
At things you've never seen.

The Sophomores are all debarred,
But Juniors, now and then,
Can get a round-trip ticket,
(If they know the ticket men.)

You ought'er go to Heaven,
It's a fascinating place;
A Freshman is somebody *there*,
By Providential grace.

Some Up-to-Date Songs



The latest success of the Hopkin's Theater:
"Papa's Pants Will Soon Fit Pammie."

"Ein, Zwei, Drei Bier."
As sung by Herr Prof. Hanno Deiler von Avoirdupois, late of the Walter Damrotten German Opera Co.

That old but beautiful song—
"Oh, Don't You Remember Sweet Alcèe."

"Lullaby."
As sung to the Senior Philosophy Class of Tulane University by Señor Brandte Dixonetti.

"Dreaming."
Sung in full chorus by the Economics Class of Tulane University.

"The Prodigal Son."
As sung at the famous West End Beer Garden by Monsieur J. W. Cal. Dwell.

"I Want to be an Angel."
As sung by "Parson" Matthews to the little ones of Pickaninny Sunday School.

"I Don't Care If You Never Come Back."
Composed by John R. Ficklen and dedicated to Mr. T. L. Airey, of New Orleans.

"The Wedding March from Lohengrin."
Arranged by Bunny Shwartz.

"Dear, Kind Doctor."
Sung by a chorus of female voices to that prince of M. D'.s, Harry Orr.

Parody on "Eli Banana."

Composed by Johnny and dedicated to Prof. Alcée Fortier in the name of the Class of '99.

"Just Break the News to Father."

Sung by the Junior Class at the close of Physics Examination.

"Papa Now Wears Pammie's Coat."

As sung by the Junior Class. Dedicated to Prof. Caldwell.

"Hot Time."

Composed recently by Edison Electric Co.

"I'm a Natural-Born Gambler."

Sung to Academic Board by the Students.

FOUR
WISE
MONKEYS
OF
1901
J. A. MAILEY NAPOLEON.
A. D. LEVY. GENDARME
F. W. M.
T. M. K. KNOOP MELLINS FOOD
L. F. LEUKEY SECRETARY

Evolution

At midnight in his little cot,
The Freshman smiles at visions rare—
Now he possesses toys and tops,
Now brilliant realms and kingdoms fair.

At midnight, stealthily and swift,
The Soph is on a well-planned lark.
The world's coarse laugh, the Freshman's fall,
Repay his labours in the dark.

At midnight, loud the Junior laughs:
"Send round the cup, round once again,
Here's one to her! Here's one to us!
Enjoy yourself! From naught refrain!"

At midnight, by his lamp's soft glow,
The hard-worked Senior dreams of power;
From dusty books and manuscripts
Rise castles fair with many a tower.

Familiar Quotations

LIBBY—"It is an ancient 'Mareener.'"

S. R. SIMON—"By night an atheist half believes a God."

FORTIER—"Neat and *trimly* drest,
Fresh as a bridegroom, and his chin new reaped,
Showed like a stubble land at harvest home."

TREPAGNIER—"But for ways that are dark and for tricks that are vain
The heathen Chinee is peculiar."

TOM GILMORE—"Fain would I climb, but that I fear to fall."

DEILER—"In small proportion we just beauties see,
And in short measures life may perfect be."

B. W. HEYMAN—"Man's a strange animal, and makes strange use
Of his own nature and the various arts,
And likes particularly to produce
Some new experiment to show his parts."

CLASS OF 1902—"The strolling tribe; a despicable race."

HOWE—"Wiser in his own conceit than seven men that
can render a reason."

REMBERT—"Nature did never put her precious jewels into a garret
four stories high, and, therefore,
exceeding tall men had ever very empty heads."

SMYLIE ANDERSON—"Eternal smiles his emptiness betray,
As shallow streams run dimpling all the way."

BUSH—"A beer in the hand is worth two in Bush."

IVY—"Oh, a dainty plant is the ivy green."

BOATNER—"I drink no more than a sponge."

CRAP SHOOTERS—"The 'bone' that is rolling can gather no moss."

WESPY—"He had a face like a benediction."

BUNNY SHWARTZ—"My dear, my better half."

THE FACULTY—"O, what men dare do! What men may do!
What men daily do, not knowing what they do 'do.'"

STERN—"God made him, and therefore let him pass for a man."

SHIPP—"Vessels large may venture more,
But little boats should keep near shore."

Familiar Quotations—Continued

DOUGLAS ANDERSON—"An unforgiving eye and a disinheriting countenance."

CHAMPENOIS—"I awoke one morning and found myself famous."

BROWN, ANDERSON, D. S., GREGORY, SHWARTZ—"To have and to hold from this day forward, for better for worse, for richer for poorer, in sickness and in health, to love and to cherish till death do us part."

VILLAVASSO—"His bark is worse than his bite."

THE SCHMINCKES (Newman)—"Methinks you are my looking-glass and not my brother."

KING—"Uneasy lies the head that wears a crown."

LAW AND MED.—"A lawyer's errors are hung six feet above ground; a doctor's errors are buried six feet below."

A. B. WOOD—"Faultily faultless, icily regular, splendidly null."

KRUMBHAAR—"So take away the midnight oil and pour it on a lobster salad."

Applied Quotations

LEONARD—"Who thinks too little and who talks too much."

GOLDMAN—"But oh! she dances such a way."

MONROE—"Her feet, like little mice, stole in and out,
As if they feared the light."

TEBO—"As silent as a painted ship
Upon a painted ocean."

MACLEAN—"Some are wise and some are otherwise."

SIMON—"She hath a way to sing so clear,
Phœbus might wondering stop to hear."

MARKS—"She has pounds of auburn curls."

LE BOURGEOIS—"She regrets the game of leap-frog
Is prohibited to girls."

E. D. POST—"Her silver-treble laughter trilleth."

RAINEY—"Oh, Lord! Pity my case;
I'm all ugly, but most in the face."

L. POST—"There is no living with thee, nor without thee."

Applied Quotations—Continued

GREEN—"Too much of a good thing."

NIXON—"Look on her face and you'll forget them all."

BRES AND BUTLER—"The fixed? stars in astronomy."

BRUNSWIG—"Notre Dame de Paris."

KERR—"I have neither wit nor words; I only speak right on."

MATTHEWS—"Thou art pale in mighty studies grown."

SCHRIEVER—"Her statue tall ;,I hate a dumpy woman."

LOGAN—"The devil's own elect."

A. SHAFTER LOWELL—"I fear thee A.(ncient) Shafter,
I fear thy skinny hand,
For thou art long and lean and brown,
As is the ribbed sea sand."

L. LOEBER—"Go call a 'trot,' and let a 'trot' be called—'Trot!' 'Trot!' 'Trot!'
Oh, for a 'trot,' ye gods!"

REED—"Her sunny locks hang on her temples like a golden fleece."

O'KELLEY—"Be not simply good, but be good for nothing."

DENIS—"Fashioned so slenderly, young and so fair."

C. LOEBER—"The time is never lost that is devoted to work."

MULLER—"Mary, Mary, quite contrary."

MEADER AND SIMON—"The long and the short of it."

M. JOOR—"Flippant, pert and full of play."

MR. BEULAH—"Blue were his eyes as the fairy flax,
His cheeks like the dawn of May."

Good Things to Have in and Around the House

In the kitchen . . . . . Cook

In the pantry . . . . . Butler

In the woodyard . . . . . Sawyer

In the coalyard . . . . . Kohlman

In the backyard . . . . . Katz

In the rabbit house . . . . . "Bunny"

In the fence . . . . . Gates

On the gallery . . . . . Post

On the corner . . . . . Copp

At the door . . . . . Bell

In the fireplace . . . . . Wood

On the sewing machine . . . Tucker

In the storeroom . . . . East

On the staircase . . . . Rodd

On the sideboard . Goldstein

In the cupboard . . Lemann

In a tin can . . . Worms

On the table . . Jambalaya

Butter and Milk Supplied by Billy Goat

A Crewe and Authentick Ballade Concernynge Ye Holy Grail

A Gallante knyghte rode out to fyte—
Hys Ladye-love stayed home.
Ye gallante knyghte swore not to 'lite,
for twentye yeres to roam.

He sware an oath—it eke was both
Ane high and mightye vow—
That uppe and down and all arounde
He'd kick uppe such a row,

Till naught availe butte ye holy Grail
To purify his soul—
from which same cup ye Lord at sup
Didde quaff ye flowing bowl.

fulle manye a yere, a source of fear,
He galloped uppe and down,
Until he came in hys knyghtlie fame
Unto Milwaukee town.

He passed a place—his careworn face
Litte up with a glorious light
As ye legend "Bar Room; Beer, 5 cts."
fell sweetlie on his sight.

He entered in, pulled out hys tin
And called for a fulle schoonere—
Ye barmaid's smile was full of guile
As she drew the foaming beer.

Ye knyghte he quaffed and loud he laughed
As he paid for his full schoonere,
"Long sought I ye Grail without avail
And now I find it here!"

And the Class Laughed

THAT reminds me," said the Professor, and the class straightened up with a yawn and a rustle of interest. "That reminds me of a dream that I had two or three nights ago. Perhaps it was because I had been refreshing my memory by going over the dialogues of Crito, perhaps my supper was too late, perhaps ——" Here the class grinned knowingly. "At any rate, I was present at the trial of Socrates.

"It was in a modern police court. There stood Socrates; not the Socrates of Plato and Xenophon, whose eyes popped so that you could knock them both off with one blow of a stick, and whose colossal frame was built with more angles than a New Orleans street, but a dapper youth with auburn curls, a derby hat and the flowing costume of the Greeks. Next to him, by the way, on one side sat a policeman, newly discovered, with all his buttons; on the other side sat a 'drunk and disorderly,' with his flowery bandana and blossoming nose. I was sitting—— No, sir, not in the dock, in the audience. Socrates, seeing me, obtained permission from the judge to speak to me.

"'You see, said he, 'it was all a fake about me and the hemlock story, Plato got that off as a scoop for the *Telegram*. The fact is, you know, that I took a steamer for America with Crito. Pleasant trip we had, by the way, except at the quarantine station. I won two and a half from a drummer, very good fellow, indeed, at freeze out. Crito said he was a shark, but then, Crito dropped a V to him. We arrived safely in New York, and immediately took to the woods via the Bowery. We wandered there for days, and, finally, when almost exhausted, discovered a spring. The best mineral water on earth; has a decided iron flavor, if you put rusty nails in it; twenty-five cents a bottle, special rates by the gallon. This spring turned out to be the Fountain of Youth, and has, together with sundry beefsteaks and a little 'Maryland Club,' kept me all these years as you see me to-day.

'Crito has been my constant companion until about two months ago he was sent up as a confidence man.' 'He paused, and I remarked casually that I thought him greatly changed.

"'How so,' said he.

"'As I knew you,' said I, with extraordinary good sense, considering my condition, 'you had ever a remarkable respect for the truth.' Then I woke up, leaving him to the tender mercies (first rarity) of the recorder and to the blue uniform and Irish phiz (second rarity)."

The class laughed as only a class can laugh at a Professor's joke. Some one gently murmured, "Next!" Some one whispered; "Did he take bromo-seltzer when he got up?"

Professor looked at his watch and asked hurriedly: "Mr. Trip, what was the fallacy of the Sophists?"

And Trip busted.

"AFTER THE SMOKER"

Scraps

A sport, who had been out all night,
Within the classroom sat;
He prayed and prayed, but the bell delayed
And so he busted flat.

From claret and cobbler and cordial and pop
Come cutting and cursing and carving and cop.

The lazy have snaps,
The sporty shoot craps,
The stupid take naps,
The scrappy scrap scraps,
In class.

We three,
You, him, and me,
Are just as happy as we can be;
For he's a tank
And you're a crank,
And I am blankety blank, blank, blank.

I

When hearts are sore with losses,
When the air is filled with groans;
How welcome then the voice is
That cries aloud, "Whose bones?"

II

When Gabriel's trump has sounded
Among the graveyard stones,
Will the voice then be so welcome
That cries aloud, "Whose bones?"

Examination,
Strict concentration,
Forced separation,
Long explanation,
Helen Damnation.

A crop of whiskers, wavy and fair,
An "absolute zero" here and there;
"I warn you, ' "I'll put you right out on the spot;"
There's a "hoodlum" in my room, and
"Who threw the shot?"

Bust! Bust! Bust!
I have dismal failures three,
And I'm glad that my tongue won't utter
The thoughts that arise in me.

A lesson unlearned,
A French hour spurned,
Oh! Professor be durned!
A hard examination,
At the devil's instigation,
The worst bust in creation.

Oft on a package you will see
The mystic letters, C. O. D.
The fact is plain to fathers sad,
They generally mean, "Call on Dad."

Avec "les diables" de Naughty Naught,
Each day in French, a battle's fought,
"You lose your notes," "tant pis pour vous,"
Exams are coming, hope adieu!

There is a little cherub,
Who holds the German chair.
Sweet blue eyes the angel has
And pretty pinkish hair;
He's a perfect darling,
The students all declare.

Behind the Back-stop.

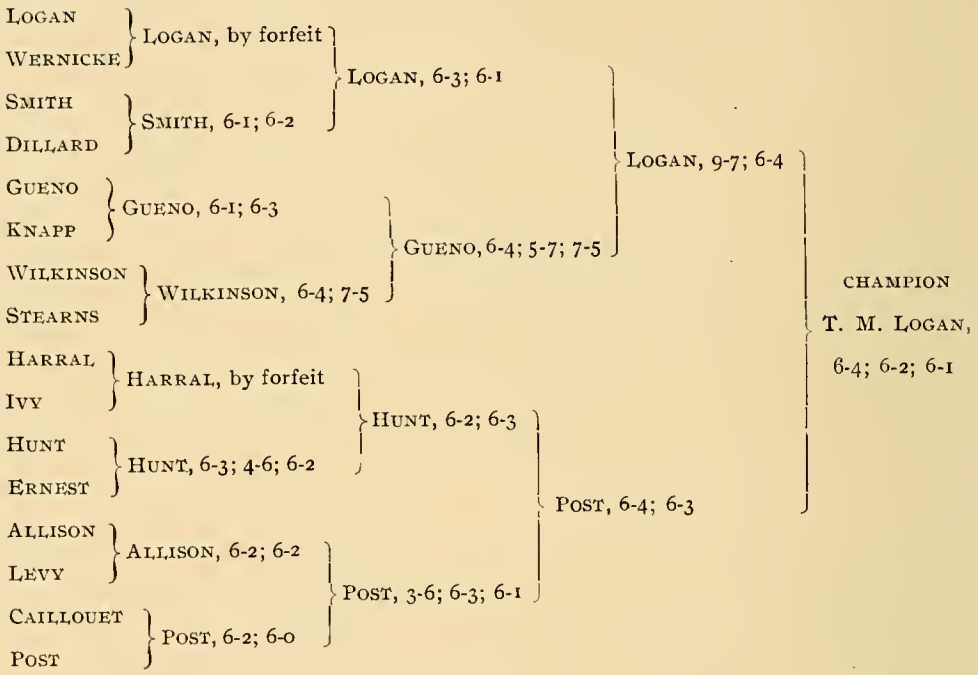
Sundry bumps
And rattling thumps,
A crowd in lumps
With backs in humps,
Who's got the dumps?

A little blarney now and then
Will turn a zero to a ten.

JUNIOR

PROM.

Tournament of Tulane Tennis Club



Ye Pirates Bold

(DEDICATION TOE YE PIRATES THEM SELVES)

YE GETTINGE FORTH

It was a goodlie companie
Of knightlie menne and talle
That gat them forth at breake of day
From Castel and from Halle.
They stole them forth full secretlie,
With many a glance behind,
And as they stole, each Stealer, he
Disburdened of his mynd.

ONE, HIGHT DIXON DECLARETH HYMSELF

"Now," quoth one blue-eyed wayfarere,
"By good Saint Ursula
And all hyr maids! right sick am I
Of keeping grip and claw
On Newcomb College night and day
Through such a weary span—
I'd liefer fare awhile abroad
And be a Gipssy-manne!"

SOE DOTH HYS FELLOW Y-NAMIED ROGERS

"Nay, brother" (sayth hys fellow), "Thys
Me seemth fayre to bee!
But Tulane Boys chuck-full of noyse
Oh, they doe trouble me!
Full gladdlie will I hie mee out
By forest, fenne and wold,
To bide a day in knightlie play
And be a robber bold!"

YE DOCTOR CALLED SHARP SPEAKETH HYS WILL

"By shade or sunne, where'er I run
It matters not at alle
(Another sayth) soe I butte leave
Grammayre, and eke footballe!
Right merrylie my harte doth bound,
The Spring is in my heel!
Soe, I will be—as pleaseth mee—
A Gaberlunzie chiel!"

YE SPEECH OF YE DOCTOR AYRES

"Make onne! Make onne! ye laggards!" (cryes
The last, butte one, of five).
"I gette mee from my working-shoppe
Where whirring wheeles doe strive;
I gette mee out from rule and case,
From bolt, and bar, and ban;
For I will roam the great highwaye
A jolly Tinker-manne!"

YE REASONING OF YE GOODE PROFESSOR DILLARD

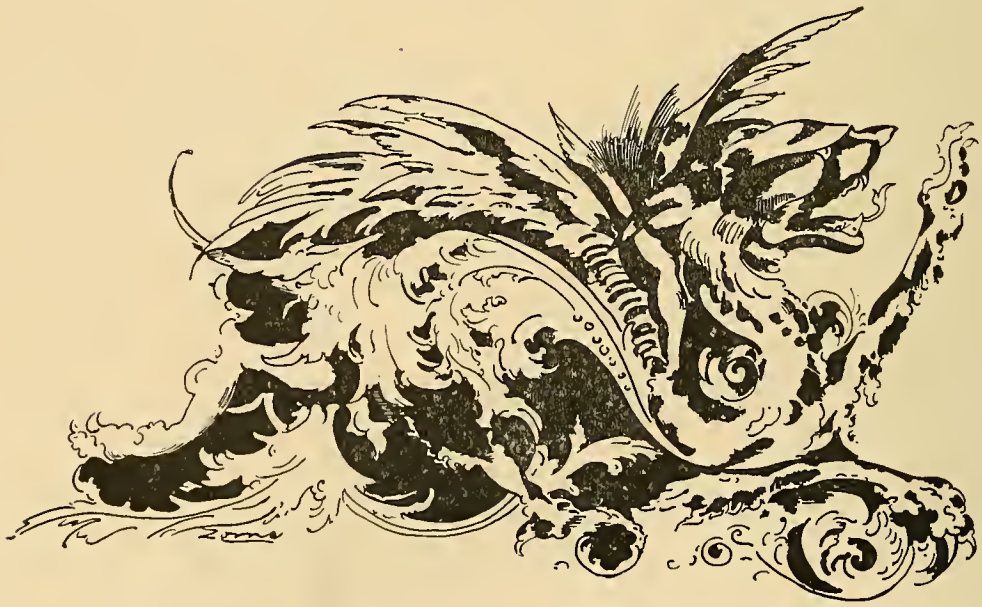
"Ho-Ho! Ha-Ha! 'Tis wyse, my ladds,
To scour the grassie playne,
But wyser farre to speede us forth
Upon the raging main!
Putte downe, putte downe the tinker's can,
Putte downe the robber's stave,
We'll make our mark (so sayth the last)
As Pirates brisk and brave!"

HO-HO! HA-HA! YE PIRATES BOLD

They gat them to a gallant shippe,
This knightlie companie,
And, alle day long the roistering keel
It raked the foamy sea.
Ho-Ho! Ho-Ho! the Pirates bold!
Ha-Ha! the Pirates talle,
That gat them forth on Good Friday
From Castel and from Halle!

APRIL, 1899

M E M DAVIS



Some Suggestions

That Deiler and Gilmore strike an average.

That Adler and Persons add themselves together and divide by two.

That Bunny invite all his classmates to the wedding.

That Miss Monroe learn to break plates faster and that she grow a new mustache.

That Miss Schriever be appointed chief mourner for the College.

That Miss Tebo adopt acting as a profession.

That Miss Le Bourgeois learn to smoke.

That spring poets put their own effusions into the waste basket, thereby saving time for the editors.

That Jonny Boatner get a new coat and give that green one to William.

That all debts be abolished.

That Cain be expelled and excluded from resurrection.

That the medical tea-girls be elected sponsors for the College.

That the Freshmen be repainted in any other color.

That all professors be furnished with new jokes regardless of cost.

That the *Collegian* dodge the printer and the sheriff.

That the cost of bromo-seltzer be reduced.

That telephone messages be delayed no less than ten days in transmission.

That Ivy, Wood, and Monroe be sent to Leland.

That Mr. I. Will Say, Mr. N. Otforme and Mr. I. T. Safact be caged and fed on bread and water for a week.

Letters to Santa Claus

DEER SANTY CLAUS:

i am a good little boy and teech english and latin to the freshmen at Tulane. i have a very hard time of it. the class demands ecksact and correkt tranzlations, so please send me inteerleenear editions of Virgil, Cicero, and Ovid.

Yours lovingly,

W–LL— P. BR–WN.

P. S.—You mite send me a speling book and a small dixionary also. The last jack you sent me is compleetly worn out.

W. P. B.

DEAR SANTA CLAUS:

Please send me, for Christmas, the Library of Wit and Humor. The back numbers of Puck, Life and Judge also would be acceptable. I have much trouble with my class and it takes all my philosophy to keep my temper. They daily grow more obstreperous and loudly clamor for fresh jokes. Now don't forget me, dear Santa Claus.

Yours expectantly,

B. V. B. D–X–N.

P. S.—Please send me a machine to wake up my students after my lecture.

B. V. B. D

MY DEAR SANTA CLAUS:

I am a Professor of Latin. I should like very much to have a complete edition of Bohn's Classical Library, as it would be of the greatest assistance to me in keeping ahead of my class. Some of them think they know more than I do, and it is mortifying to have to acknowledge it. I do not like to have to sneak out during recitation to look anything up.

Yours lovingly,

J–MM— D–LL–RD.

DEAR SANTA CLAUS:

I am in a bad fix. I am supposed to teach History and Economics at Tulane; the class is very skeptical, and won't believe that I know what I am talking about. So please send me some unimpeachable evidence and a large packet of original documents; also a copy of Plutarch, a little tin Henry George, and a shining example.

Yours,

J–HN R. F—CK–LN.

P. S.—Please send me a new chairman for my committee.

DEAR SANTY:

Don't forget to send me that Jack-in-the-Box to scare the boys with. I have just put Pammie in long pants, and would like a pair of suspenders for him.

J. M. C–LDW–LL.

Mon Cher Monsieur Santa Klaus:

S'il vous plait send me une petite Napoléon avec uu bunch des bananes. If you happen to have any Louis Philippes please send me one; also some new catechism, a bluff for the Freshmen, some corn for my lame ducks, a safety razor and a pair of socks blanches. Say 2.

Sincerèment,

Papa Alcée.

Dear Santy Claus:

Would you be so kind as to send me an enlarged murmur; a regular Anglo-Saxon verb; an absolute rule for punctuation, and some cots for my students.

Very sincerely,

R-bt. Sh-rp, Ph. D.

Most Elliptical Santa Claus:

Please send me a new Jimslinger, a comb, half a dozen parabolas and several hyperbolas. Send me the 4th dimension, the 2nd point outside of infinity, and the method of extracting the square root of zero.

Coördinately,

W-ll— Sm-th, M. A. D.

P. S.—My chimney has a hypocycloidal curve; be careful not to shoot the chutes.

B-ll.

Dear Santy:

I lack much. Please send me a new wig and some anti-baldene (fresh bottle). I would like to have a full string of Hinds and Noble's best and fastest ponies; also a new Bible, and the pamphlet, "How to Lead Prayer Meeting."

Yours truly,

Th-m-s C-rt-r.

Dear Santa Claus:

See hier, won't you please send me some patien(ts)ce. I would also like to have some *lingerie* for Julianne Diverschat, two tame amoebas, some common cents and something besides alcohol for fainting students.

Karyokinetically and Physiologically,

H-nry B. "R.," M. D. (?)

Dere Santy:

Ich dunno 'wot t'ell' I vant, but 'just leave dat to me, vait and you vill see.' Now please send me some up-to-date statistics, dose I now use bear die date 1492. I vant 'some boords to roob out,' a new system of büchkeeping, a new Order of die Cross von Kaiser Wilhelm mit ein bottomless stein, a hay-scale und one 'puddin-face vind-bag.'

Your loving little boy,

J. H-nn D—l-r.

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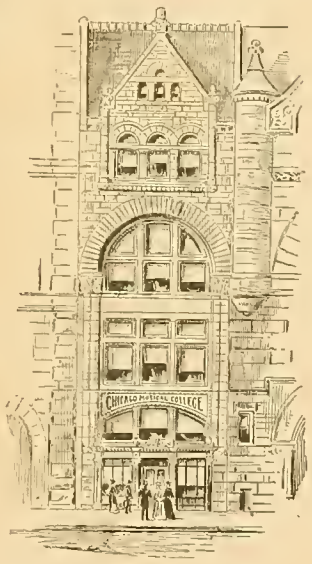

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