

FISCHER EDITION

SONGS

FIRST SERIES

DESPOMMIER, VICTOR.	A Rainy Day. High (B min.) Medium (A min.) Low (F# min.)	.50
	Christmas Lullaby. High (G). Medium (F). Low (D).....	.50
	Why are the Roses so wan in hue? High (A $\flat$). Medium (F). Low (E $\flat$)	.50
SILVER, ALFRED J.	A Garden Song. High (D). Low (B $\flat$).....	.60
	Gifts. Baritone (D).....	.50
	Spurs and a Song. Baritone (F).	.50
STEWART, HUMPHREY J.	He Kissed Her. High (B $\flat$). Low (G).....	.50
	Best of All. High (G). Low (E $\flat$).....	.50
	Indian Love Song. High (A $\flat$). Low (F).....	.50
HEINEMANN, A. FERRATA, G.	Across the Valley is Wafted. High (G). Medium (F).....	.40
	An Eagle. Bass (E).....	.50
	Groping. Alto (D min.).....	.60
	Hope. Alto (B $\flat$ min.).....	.40
	In the City I Command. Bass (E $\flat$ min.).....	.50
	Learned. Bass (C min.).....	.50
	Night and the Curtains Drawn. High (E $\flat$) Medium (D $\flat$).....	.60
	Serpent. Bass (G min.).....	.60
	A Song of Thanksgiving. High (D $\flat$). Low (B $\flat$).....	.60
	A Wave. Soprano (D $\flat$).....	.60
	Folk Songs from the Spanish. (Collection) net.....	1.25
	Kismet. High (F min.).....	.30
HARTMANN, Dr. P.	Lullaby. (Wiegenlied). High (F).....	.40
	Question. (Frage). High (E $\flat$).....	.40
	Spring Song. (Im Maien). High (E).....	.50
	Star Divine. High (D $\flat$) Low (A $\flat$).....	.75
RHYS-HERBERT, W.	O Peace Divine. High (B $\flat$). Low (G).....	.60
	Love's Paradise. High (F). Low (D).....	.50
	If I were not I, Love. High (E $\flat$).....	.40
	Forever Love, Forever. High (E $\flat$). Low (B $\flat$).....	.40
	Fly Sailor Lad. High (F). Low (C).....	.40
	Though Love be Blind. High (G $\flat$). Low (E $\flat$).....	.40
	A Song of the Sea. Low (C).....	.60
	For the Sake O'Somebody. High (G min.) Low (D min.).....	.50
	Thinking of Thee. High (A). Low (F).....	.50
	Golden Days. High (F). Low (C).....	.50
	Donald. High (E $\flat$). Low (B $\flat$).....	.60
	Joy of Life. (The Blackbird). High (A $\flat$). Low (E $\flat$).....	.40
	Thine. High (A $\flat$). Medium (F). Low (E $\flat$).....	.50
	Thou art the Light of the World. Soprano (B $\flat$).....	.40
	For Your Dear Eyes. High (C). Low (G).....	.50
	In a Garden. High (A $\flat$). Low (E $\flat$).....	.50
	In the Forest Fair. High (E). Low (C).....	.60
	O Love Sweetheart. High (A $\flat$). Low (E $\flat$).....	.50
YON, S. CONSTANTINO.	Farewell. High (B $\flat$). Low (G).....	.50
	When Stars are in the Quiet Skies. High (E $\flat$). Low (C).....	.60
KNOX, GERTRUDE LEVERICH.	Rockin' Time. Medium (F).....	.50
WAEDENSCHWILER, D.	Rose, Red Little Rose. Medium (D).....	.40
STRELEZKI, A.	Yesterday. High (D). Low (C).....	.40
SILVER, ALFRED J.	A Song of the Scout. Medium (B $\flat$).....	.50
	Baby, Baby, Hush-a-Bye. Medium (A).....	.50
	Oh, Let Him Whose Sorrow. Low (D).....	.75
JOHNSTON, EDWARD F.	Cuddle Down. Medium (D).....	.50

Arthur J. Elder

J. FISCHER & BR^o

NEW YORK

Night, and the Curtains Drawn.

Nachts, bei der Herdesflam'm'

Words by
HELEN HUNTINGTON
German version by*
FREDERICK H. MARTENS

Music by
G. FERRATA, Op. 22. No 1.

Largamente. (♩ = 69)

Voice.

Piano.

pp

Night,
Nacht,

and the curtains drawn,
und der Vor-hang zu,

The household still,
Und still das Haus:

f

Fate,
Stets

with ap-point-ed
führt das Schick-sal

mf e affrett. un poco *rit.* *f e affrett. un poco* *rit.*

in tempo

strength Has worked its will. Close to the dy - ing
 Sei - nen Wil - len aus. Nah' bei des Her - des

in tempo

affrett. un poco

rit. *in tempo*

blaze We sit a - lone; Nought but the old days
 Glut, wir nur zu zwei'n, nur was vor-bei ver -

rit. *in tempo*

rit.

lost, All else our own.
 lor'n, doch das al - lein.

rit.

p in tempo

Far in the cor - ners dim. The sha - dows start;
 Dort in den E - cken drängt der Schat - ten Schaar:

p in tempo

Near to your strength I cling, And near your heart.
 Ich schmiege' mich fest an dich, dein Herz mir nah'.

cresc.

cresc. sempre

Dear - est, dear -
 Mein Lieb, mein

cresc. sempre

est - the whole world ends,
 Lieb - die Welt ver - geh'

f

f un poco piu sostenuto

Ends well — in this,
wenn sein es muss:

(ossia)

f *p* *rit.* *pp*

rit. *in tempo*

Night,
Nachts,

and the fire-lit
bei der Her-des -

affrett. un poco *p* *rit.* *pp in tempo* *pp*

dark,
flamm,

your touch, your kiss,
in dei - nem Kuss,

p *rit. molto* *pp*

your touch, your kiss.
in dei - nem Kuss!

mf *pp e rit. molto* *ppp*

FISCHER EDITION

American Composers Series

SONGS

BY
JAMES P. DUNN

The Bitterness of Love. High, C $\sharp$ min., *d $\sharp$ -a $\flat$*
Low, B $\flat$ min., *c-f* .60

Heart to Heart Medium, A $\flat$, *e $\flat$ -e $\flat$* .40

Weary (SACRED SONG) Medium, E $\flat$, *d-f* .50

"To Helen" High, E $\flat$, *f-a $\flat$* . Low, B $\flat$, *c-e $\flat$* .60

A White Rose High, A, *e-a*. Low, E $\flat$, *b $\flat$ -e $\flat$* .60

In Preparation :

When I am Dying High, A, *e-a* .50

"Requiem" Low, D $\flat$, *b $\flat$ -d $\flat$* .50

J. FISCHER & BRO., NEW YORK

7, 8, 10 & 11, Bible House (Astor Place)